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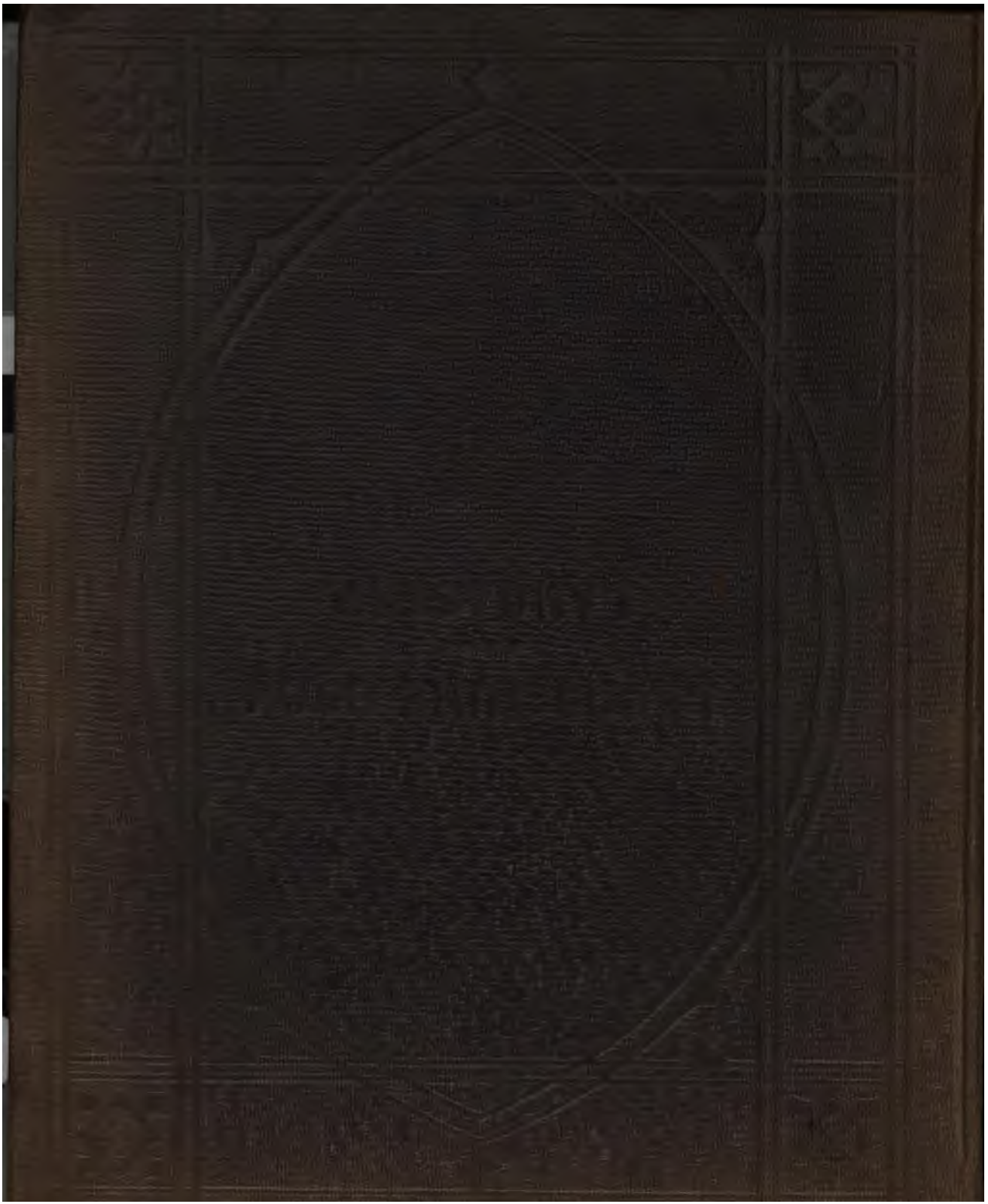

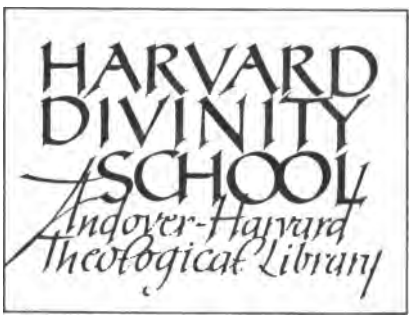
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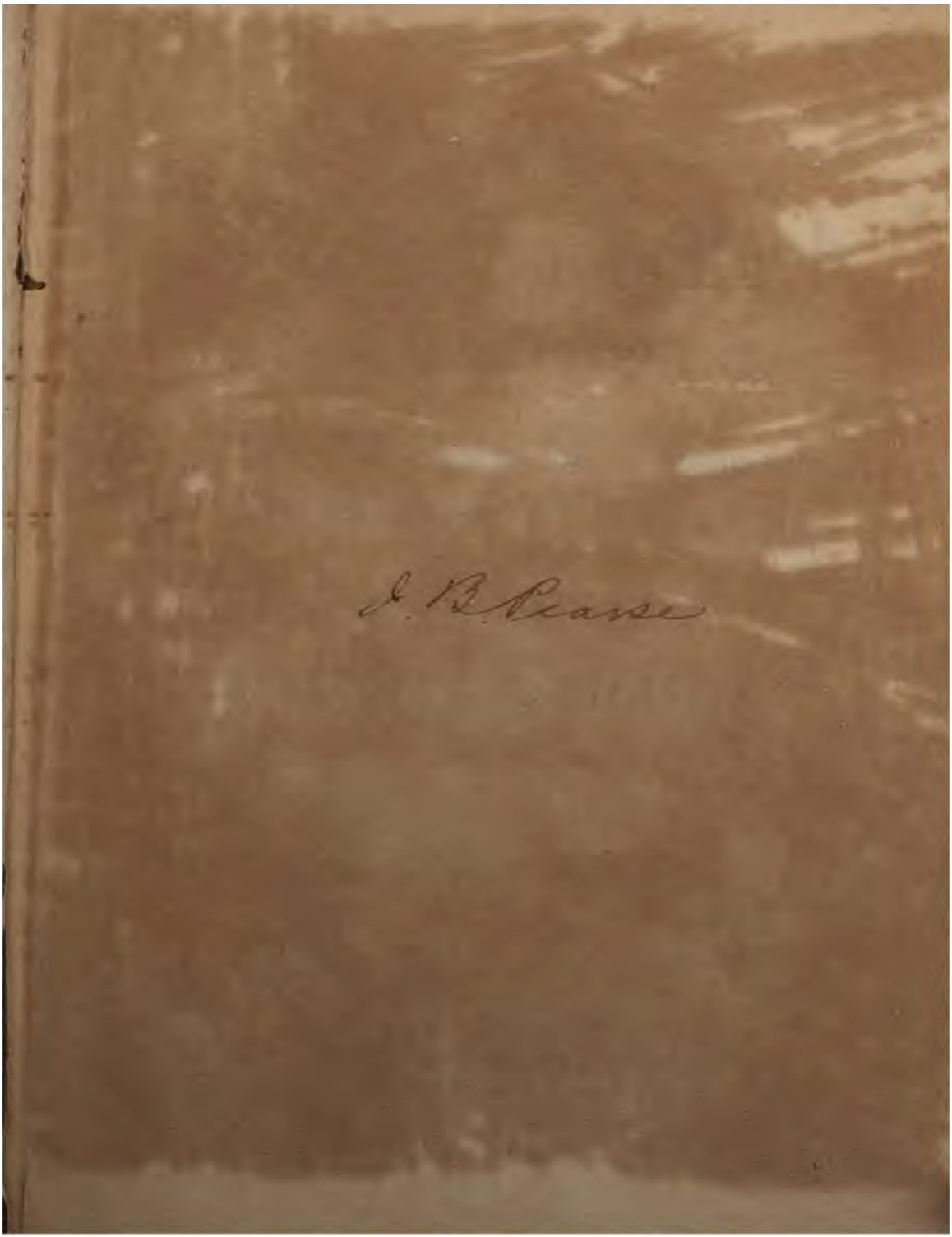
J. B. Pearse

THE

Leeds Tune Book,

WITH SUPPLEMENT.

A Collection of 274 Congregational Hymn Tunes, of all Metres, for use in Public Worship.

COMPILED, AND MOSTLY ARRANGED, BY

Joseph Lancaster,

ORGANIST, LEEDS.

Ent. Sta. Hall. *(Congregations and Choirs supplied at reduced prices.)* *Price 4s. 6d.*
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PREFACE.

THIS Collection owes its existence to the difficulty I have experienced for some years in finding good Congregational Tunes to the most peculiar metres. Having searched in vain for a Tune Book that supplied this want, I determined with such material as I had within reach, to form one of my own, and one in which I think will be found Tunes agreeable to the sentiment of the different Hymns to which they are set, and also which will be readily learnt by Congregations where this Work is used.

The Book has no particular denominational pretensions, and therefore can be used freely in Church or Chapel.

Although it has not been my object to form a large Collection, yet I believe the Tunes will be found numerous and varied enough to meet the requirements of most of the Hymn Books now in use.

In this Collection will be found some of the best Ancient and Modern Tunes, also several Tunes not to be recommended as musical compositions, but effective simply, from their flowing melody and adaptation to special Hymns. Experience has shewn that if the melody be distinct, difficult Tunes may be learnt, and sung more heartily than those wherein the chords are grand, and the progression perfect, but where the melody possesses few distinctive features. Having stated so much, it now only remains for me to acknowledge with extreme gratitude, my great obligations to the following gentlemen:—

JOHN NAYLOR, Esq., Mus. Bac., Organist, Parish Church, Scarbro, for Tunes 7, 16, 68, 93, 109, 127, 129, 166, 168, 171, 172, 182, 216, 224, 227, 229.

F. WM. HIRD, Esq., Organist, Leeds, for Tunes 41, 45, 76, 110, 113, 141, 156, 169, 178, 181, 183.

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Geo. Bates, Esq., Organist, Ripon Cathedral, for Tunes 63, 64.

Boyton Smith, Esq., Organist, Dorchester, for Tunes 70, 83, 84, 176.

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S. Reay, Esq., Organist, Newark, for use of Tune 160.

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The Right Reverend The Lord Bishop of Argyll, for permission to print Tune 163.

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T. Ridley Prentice, Esq., Organist, Brixton, London, for Tune 189.

Joseph Robertshaw, Esq., Keighley, for Tune 75.

Isaac Beaumont, Esq., Organist, Gildersome, for Tune 73.

F. Mugford, Esq., Lay Vicar, Exeter Cathedral, for Tune 197.

Chas. E. Wurtzburg, Esq., for Tune 4.

And others from whom I have received much valuable assistance. This work being intended more as a supplementary one to the Hymn Tune Books now in use, I have provided a second index to most of the peculiar metres as a better guide to those who know Tunes best by first lines, when they will readily find out the Tune required. I have spared neither time, pains, nor expense in the furtherance of my object, and I have also used every endeavour to avoid infringement of copyright. Should I, however, by any chance have inadvertently erred in respect of the rights of others, I beg to express my regret. I cannot close this preface without tendering my warmest thanks to many excellent friends who have sent Original Tunes—not appearing in this volume—will they accept the assurance that their kindness is none the less appreciated.

Hunslet Road, Feb. 22nd, 1868.

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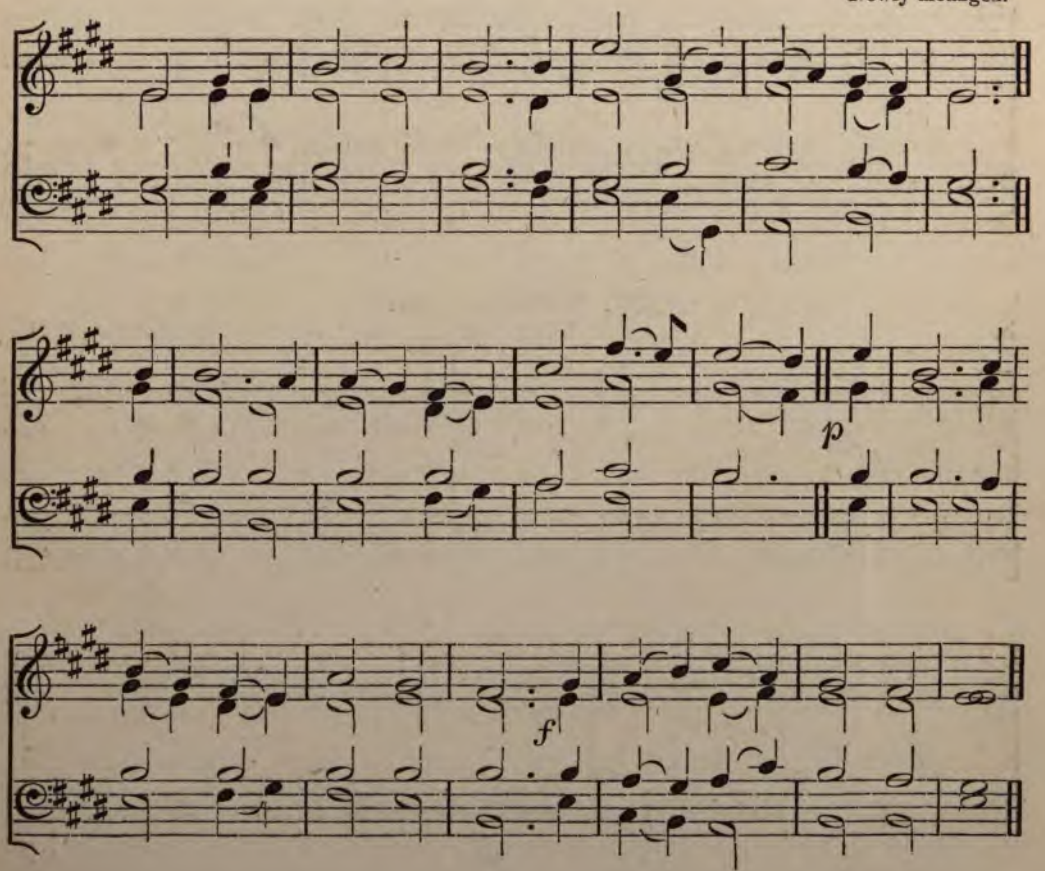
The Leeds Tune Book.

1. **Milton Abbey.** S.M.

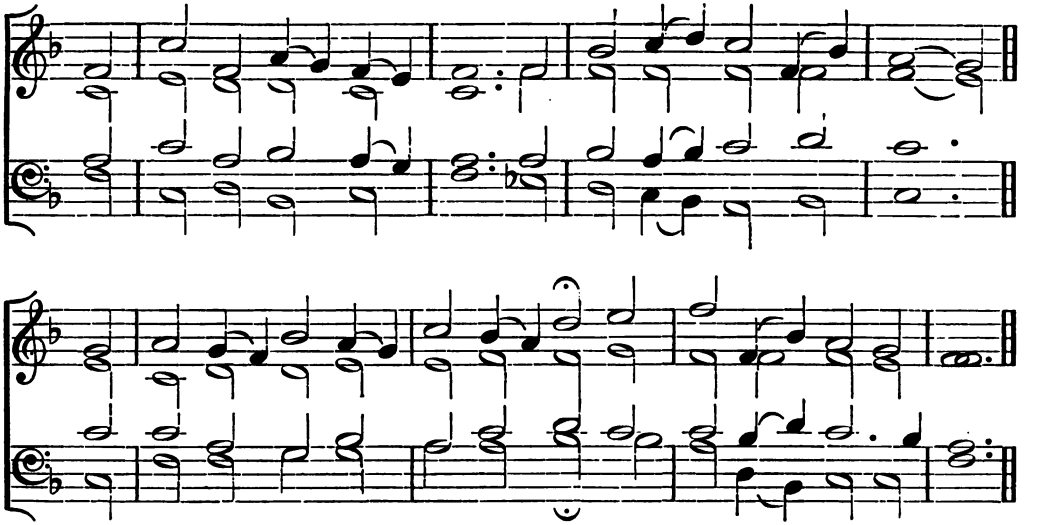
Newly arranged.



Carlisle. S.M.

2.

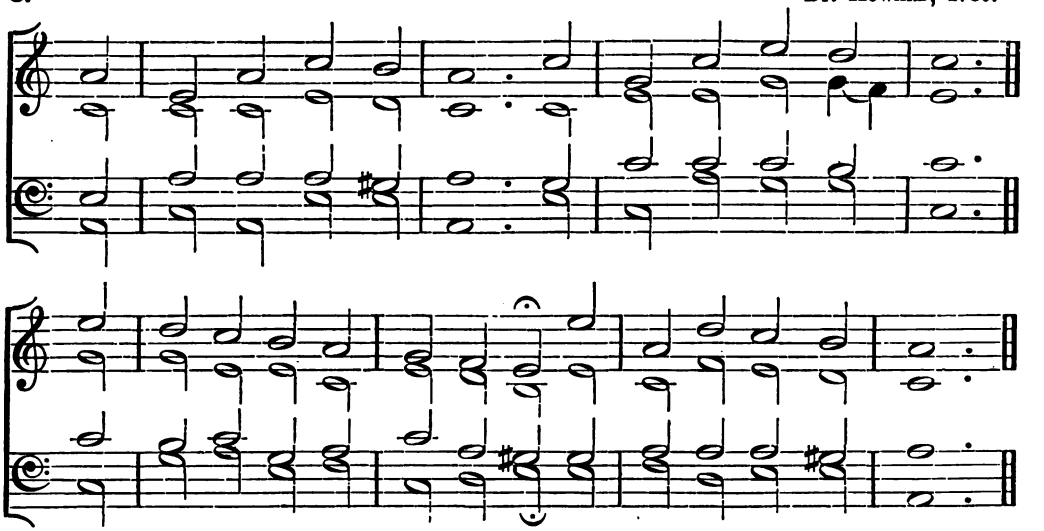
C. Lockhart.



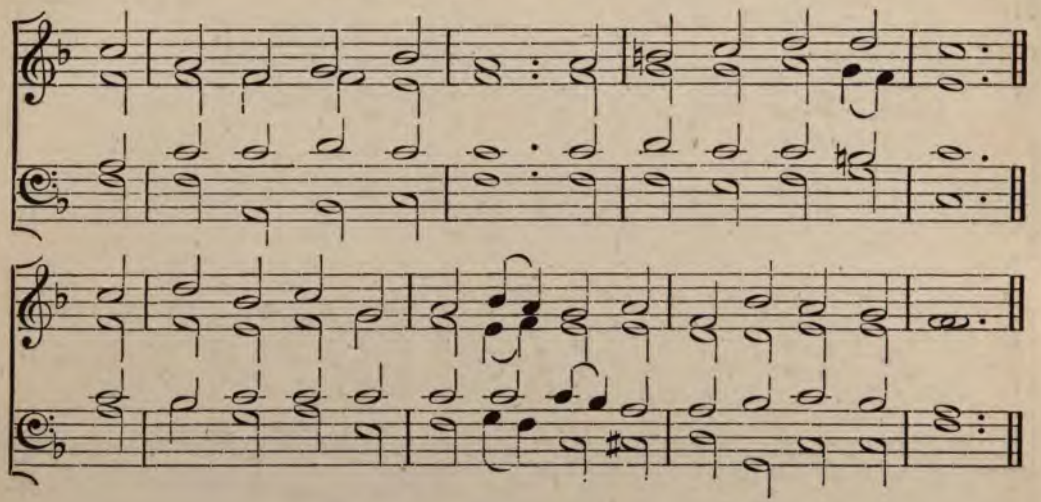
St. Brides. S.M.

3.

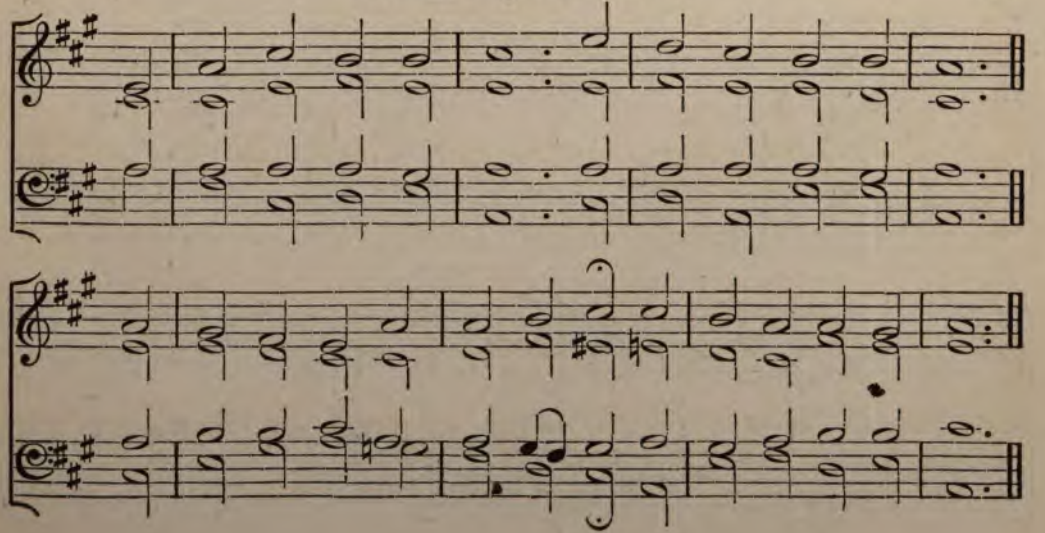
Dr. Howard, 1780.



4. **St. Marks.** C. E. Wurtzburg. 1865.



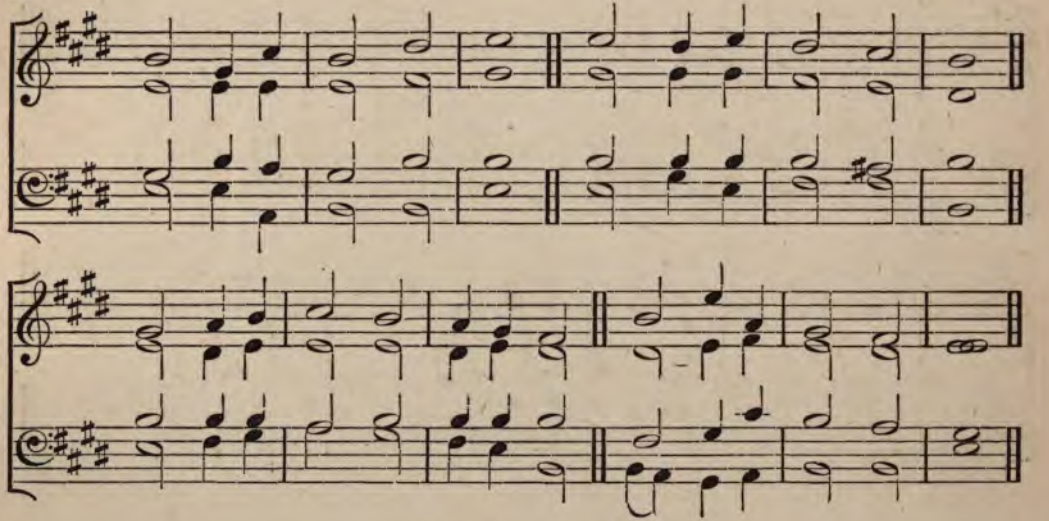
5. **St. Michaels.** S.M. 1588.



Huddersfield. S.M.

6.

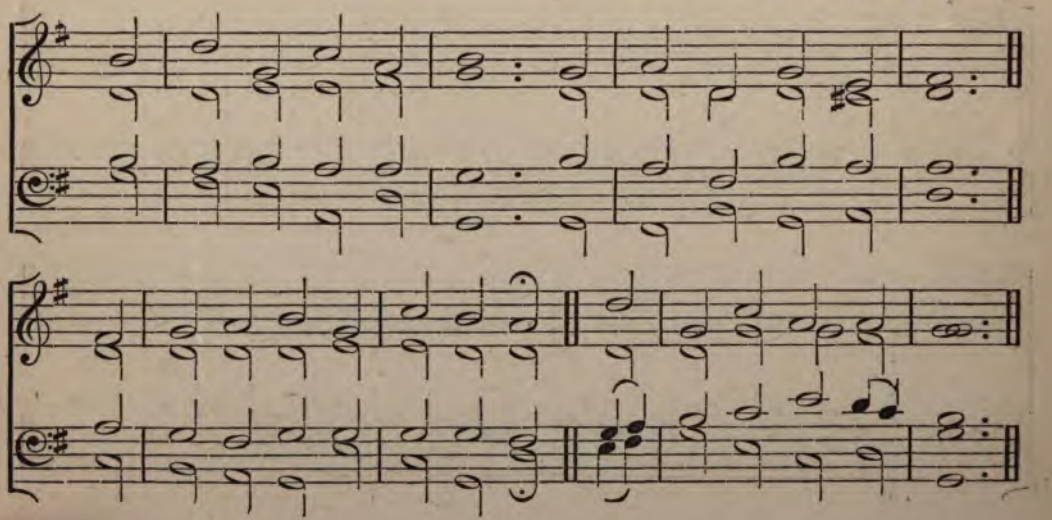
WHITAKER.



Leeds. S.M.

7.

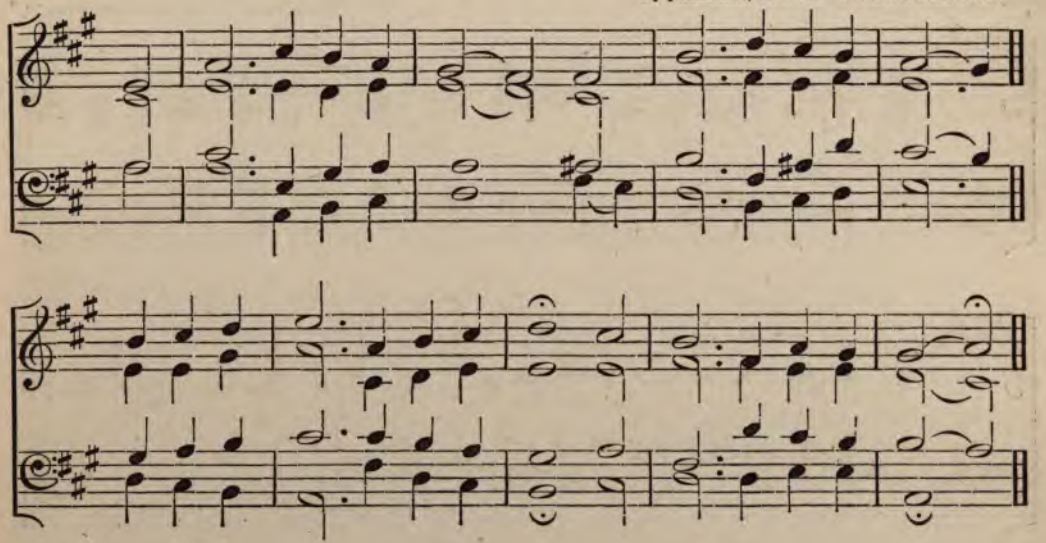
JOHN NAYLOR, MUS. BAC.



8. **Ancaster.** S.M.

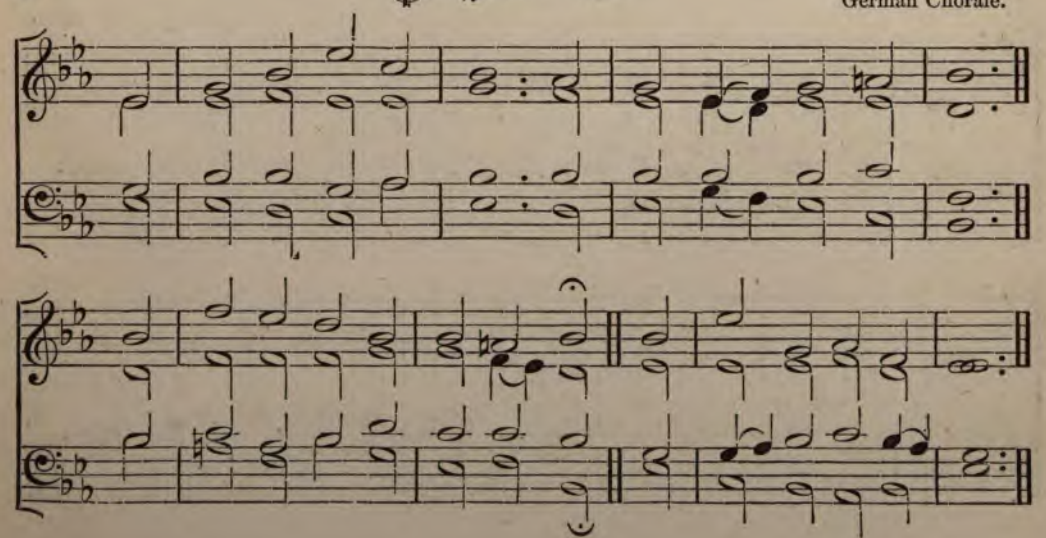
SAMUEL SMITH.

By permission, from the "Bradford Tune Book."



9. **Prague.** S.M.

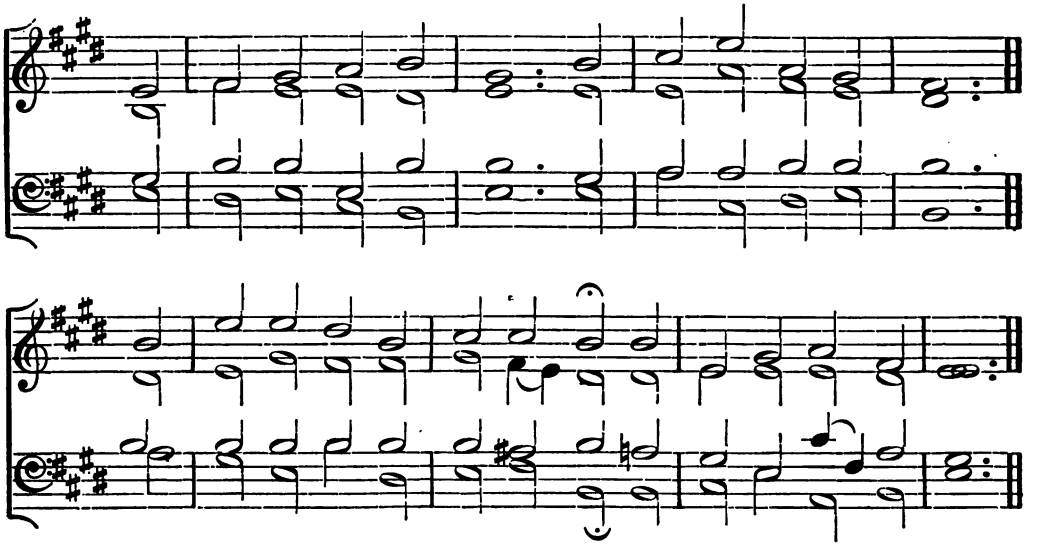
German Chorale.



Franconia. S.M.

10.

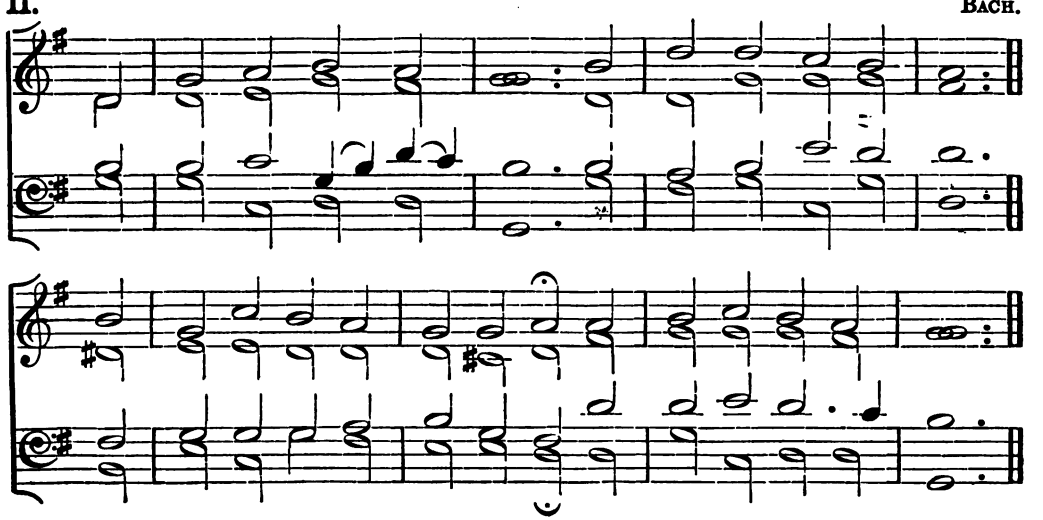
This arrangement
By permission, from the "Bradford Tune Book."



Augustine. S.M.

11.

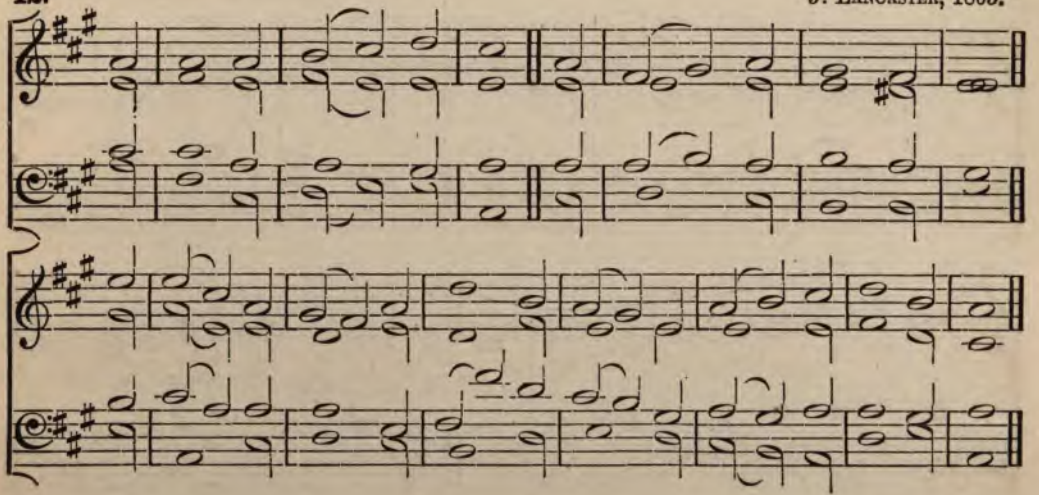
BACH.



Buckton. S.M.

12.

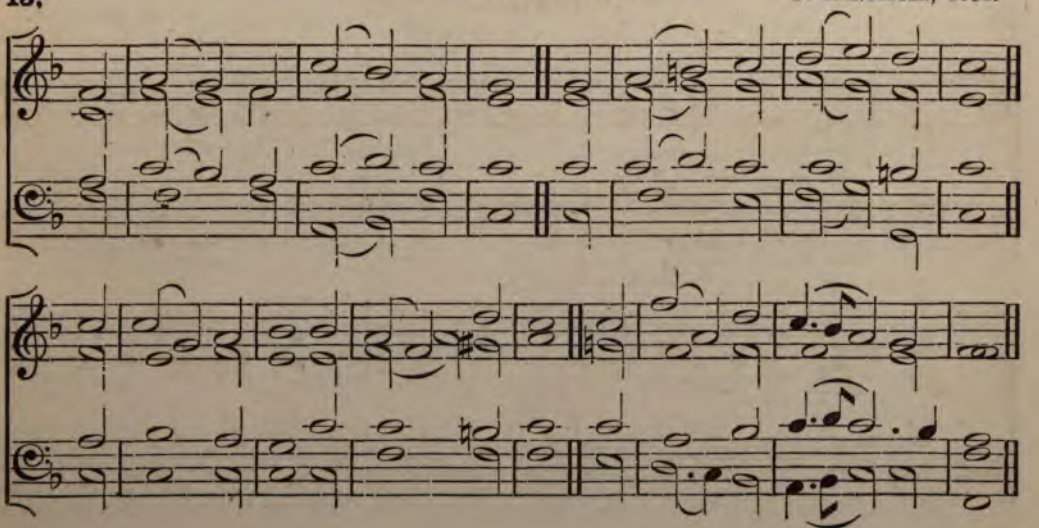
J. Lancaster, 1865.



Swindon. S.M.

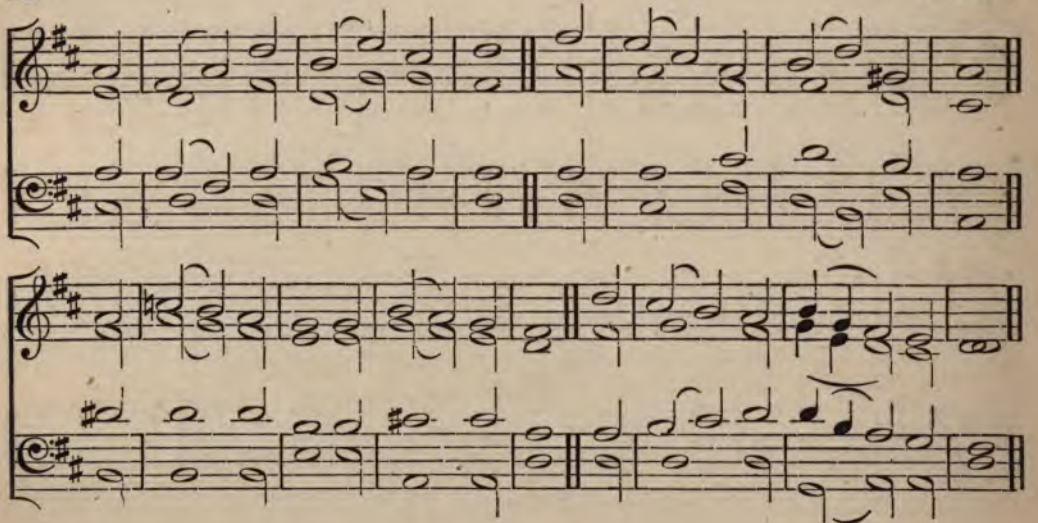
13.

J. Lancaster, 1854.



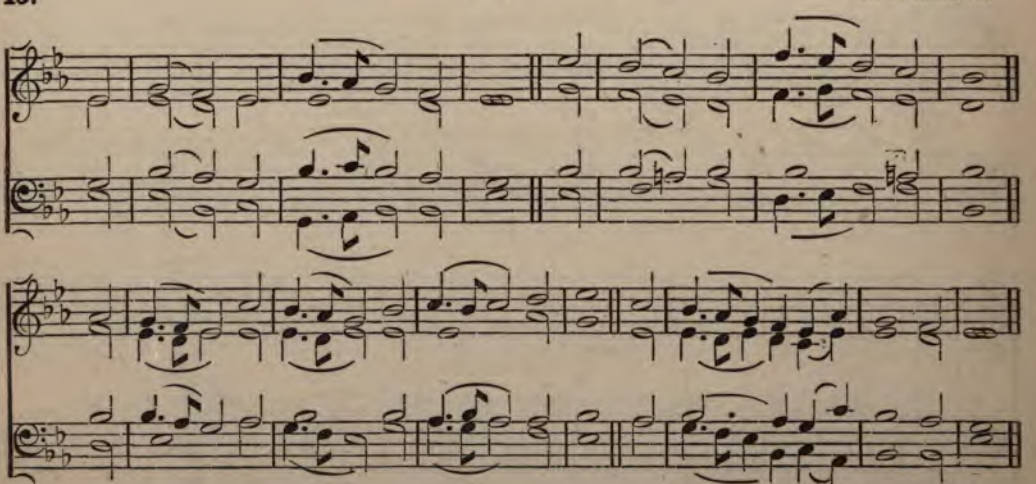
Christ Church. S.M.

14. S. Wesley.



Mount Ephraim. S.M.

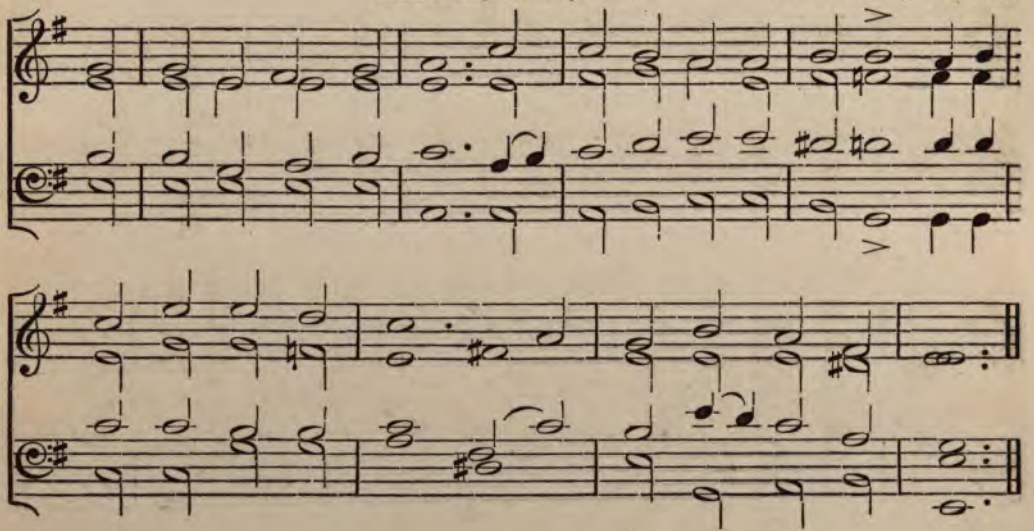
15. B. Milgrove.



St. Helier. S.M.

16.

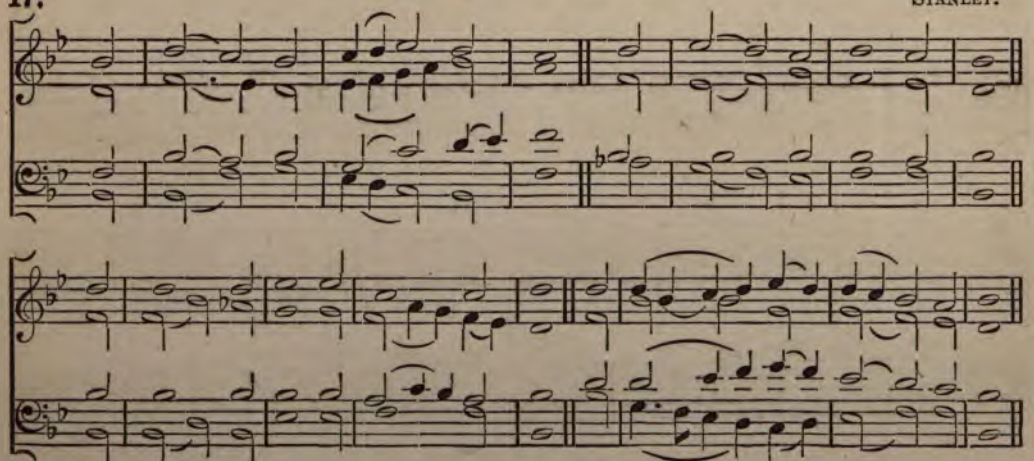
"Far from my heavenly home." JOHN NAYLOR, MUS. BAC.



Horton. S.M.

17.

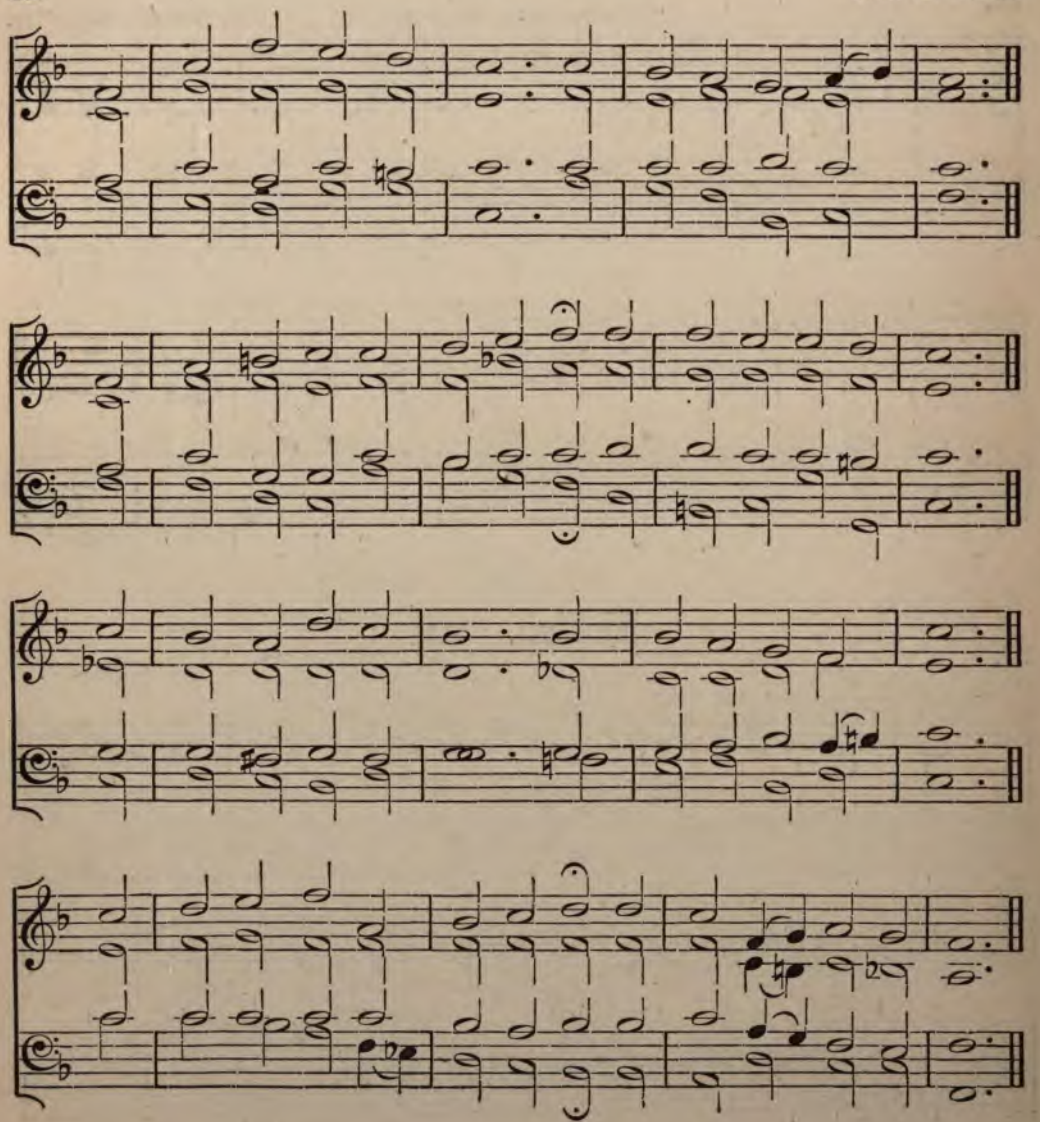
STANLEY.



18.

North Hill. D.S.M.

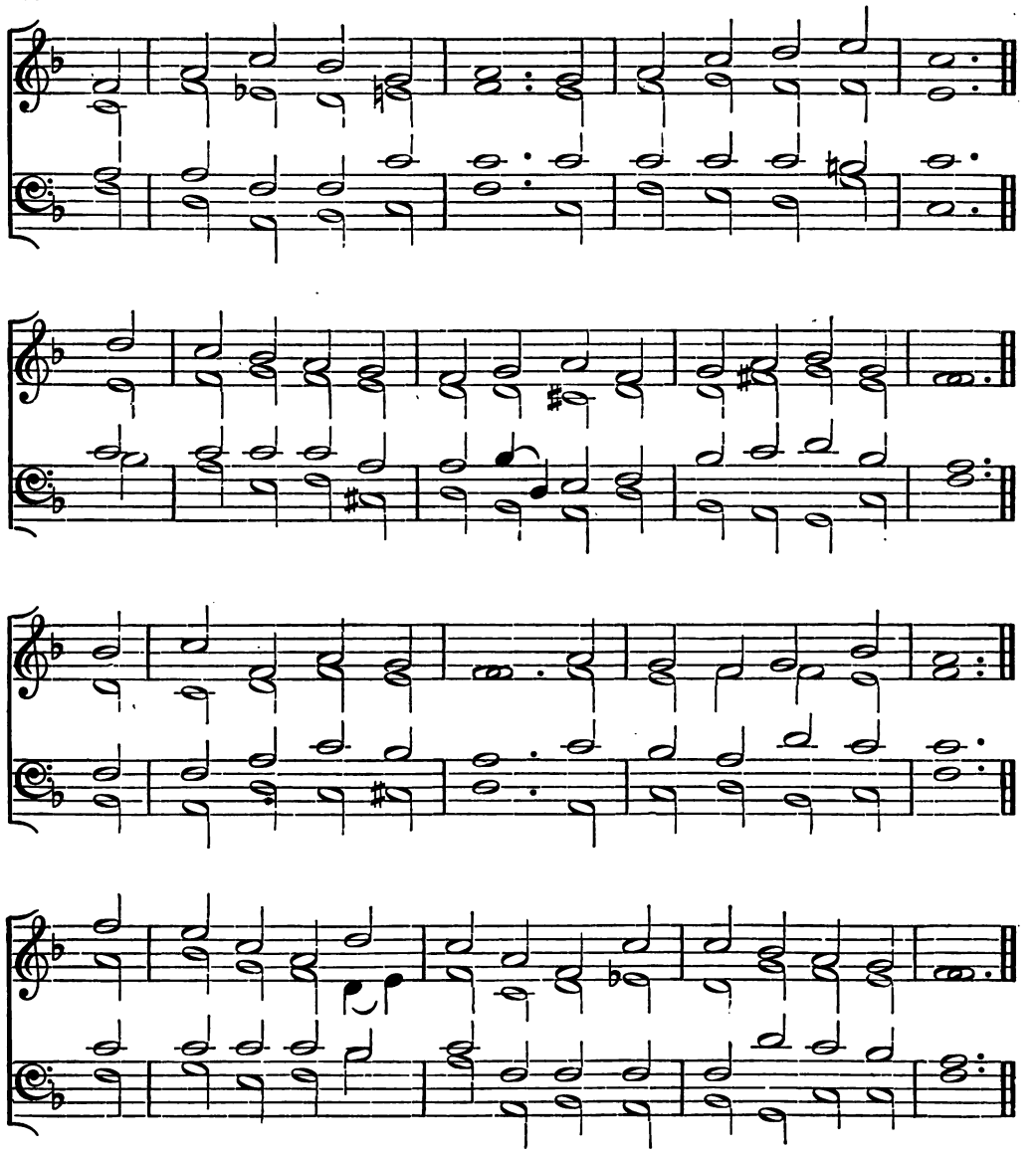
C. J. La Trobe.



Oxford. D.S.M.

19.

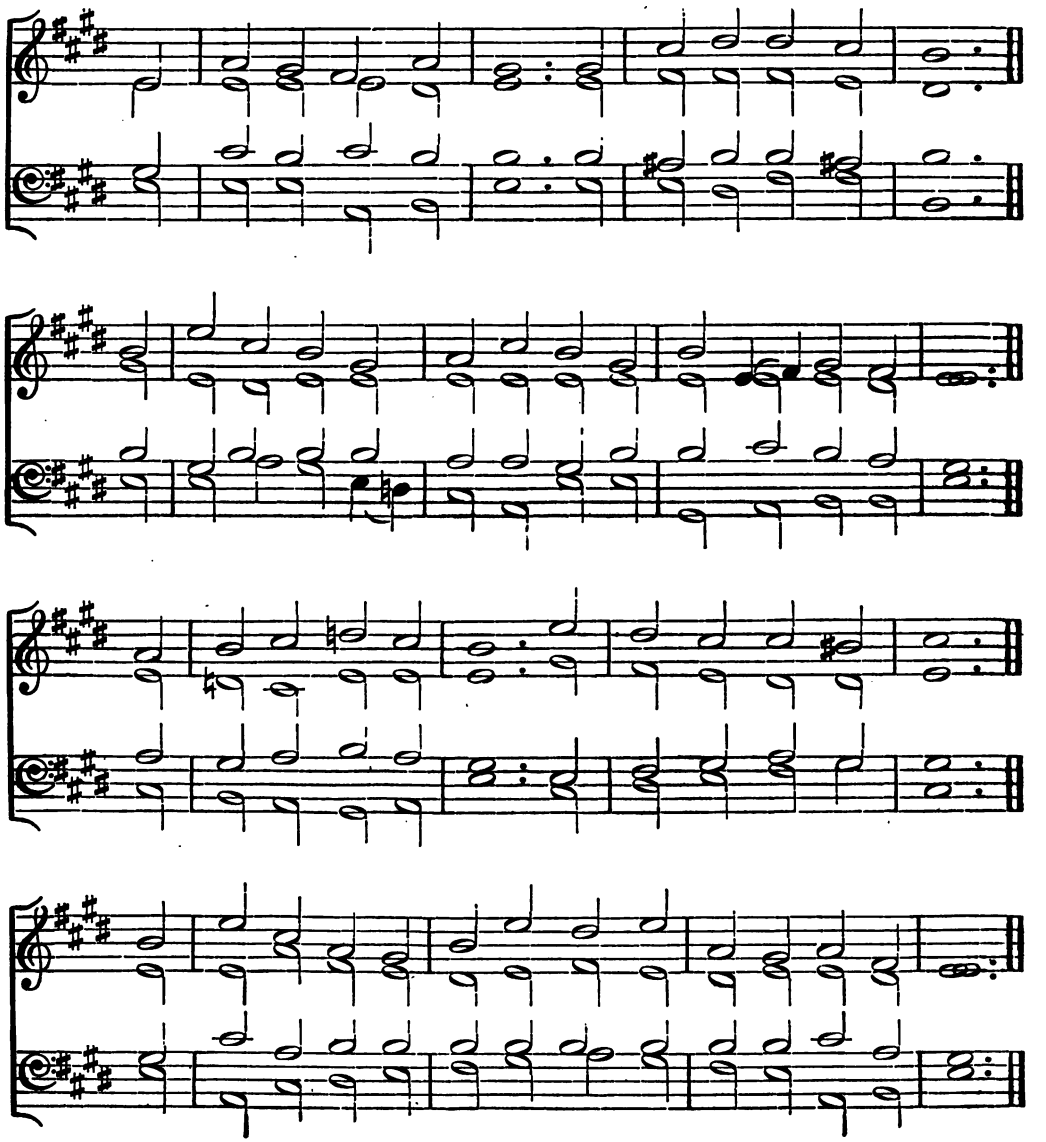
EDWARD BOOTH.



20.

Brunswick. D.S.M.

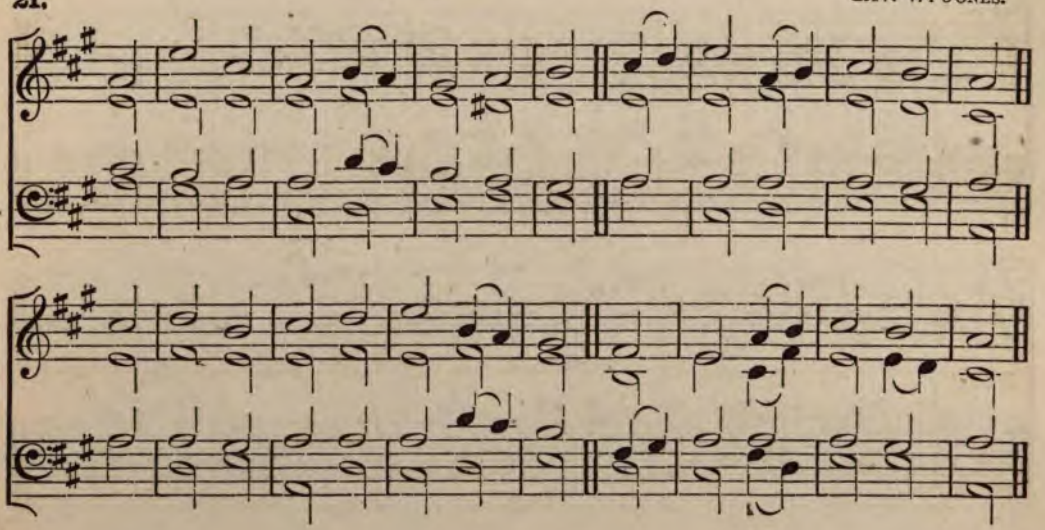
EDWARD BOOTH.



Nayland. C.M.

21.

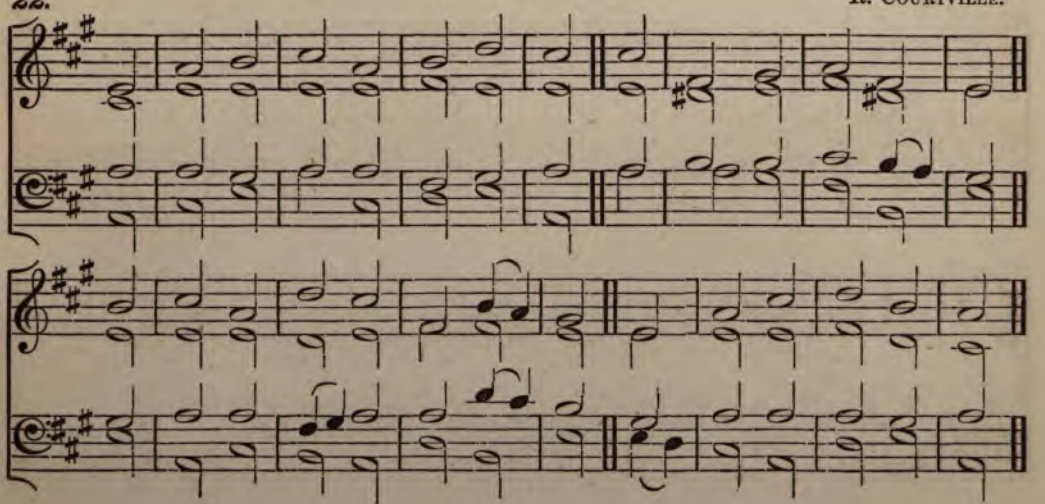
Rev. W. Jones.



St. James. C.M.

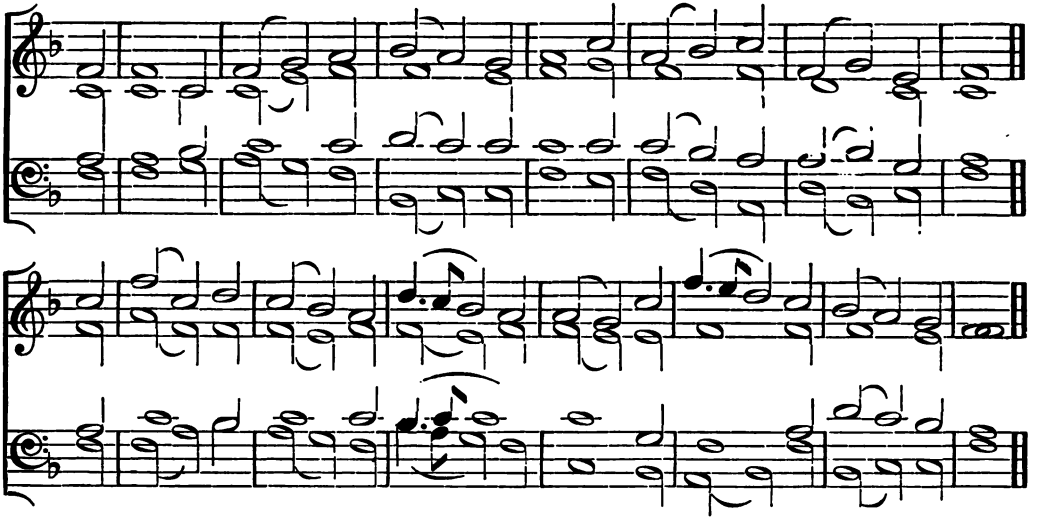
22.

R. Courtville.



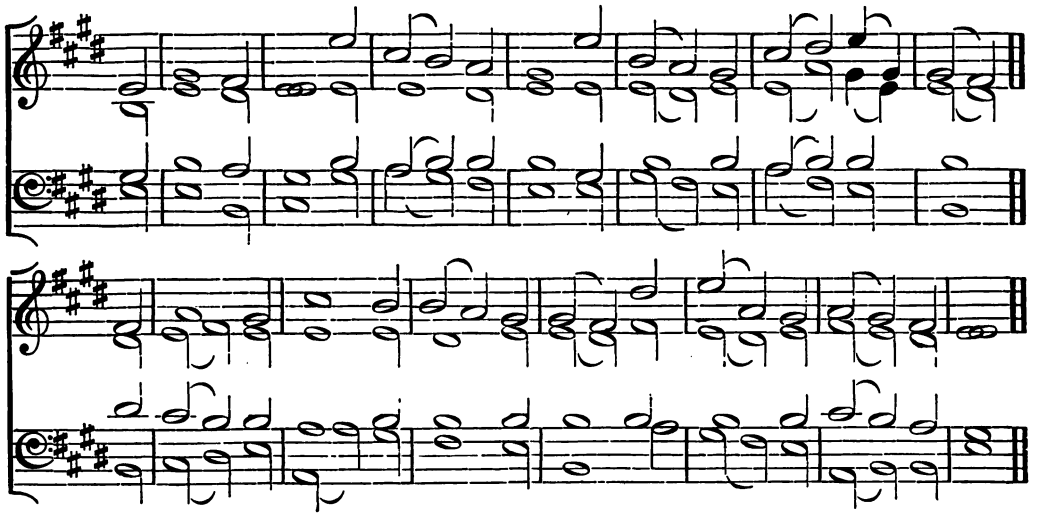
Irish. C.M.

23. ISAAC SMITH.



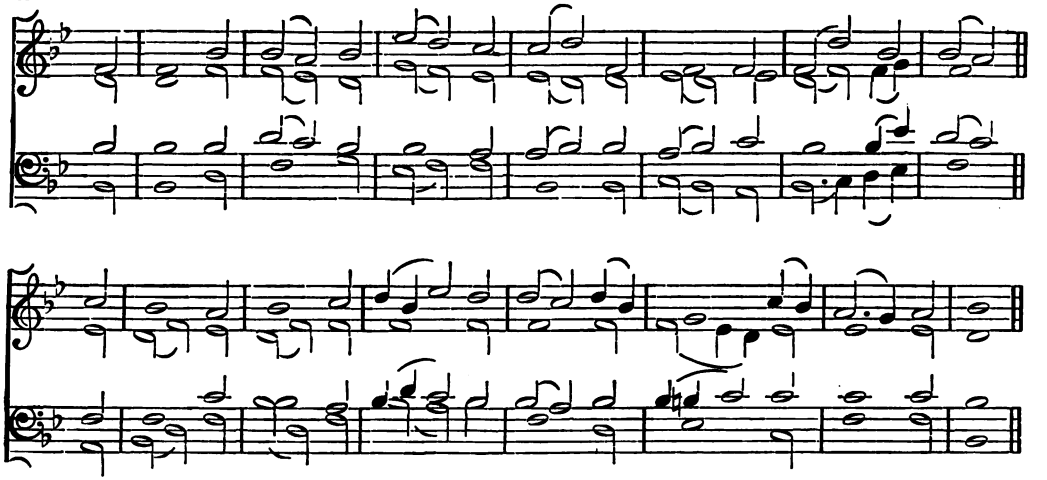
Manchester. C.M.

24. DR. WAINWRIGHT.



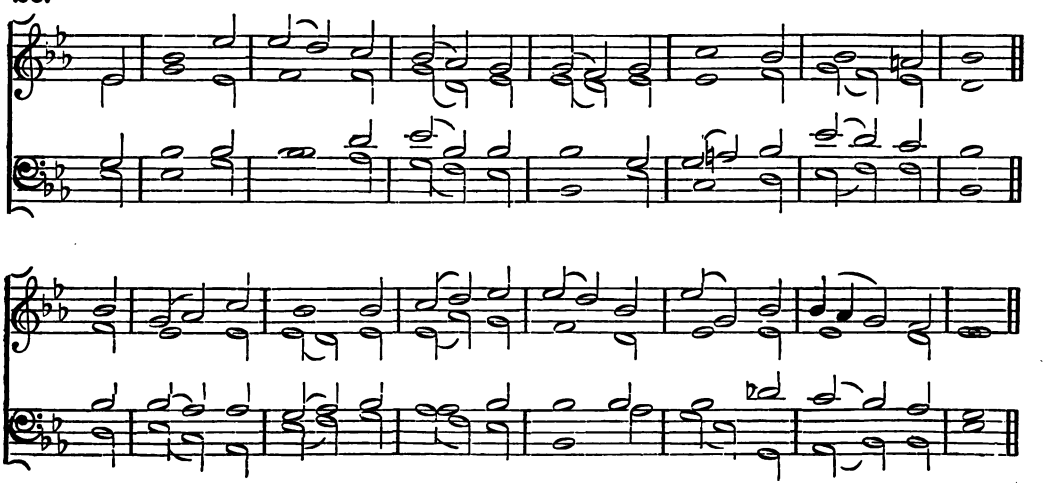
Wiltshire. C.M.

25. Sir G. Smart.



Abridge. C.M.

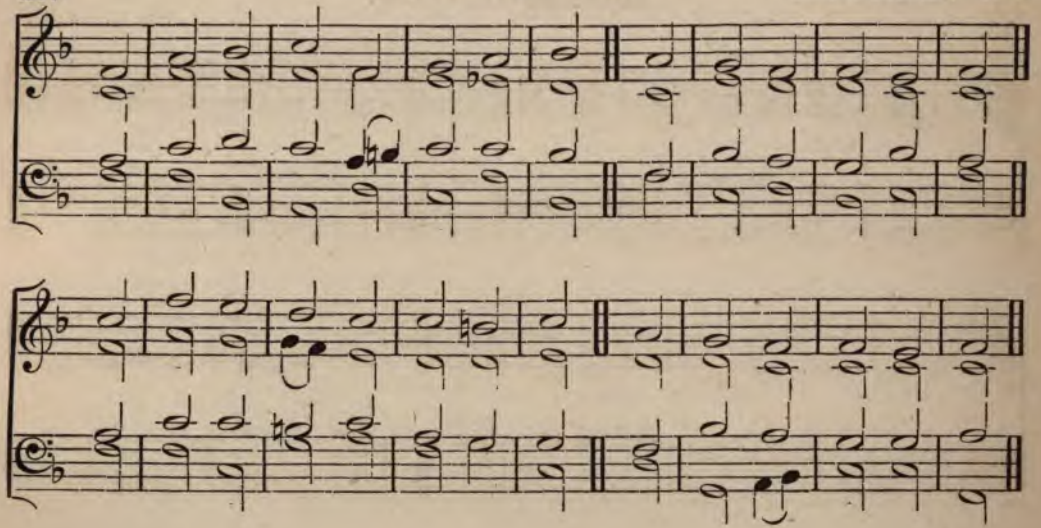
26. Isaac Smith.



French. C.M.

27.

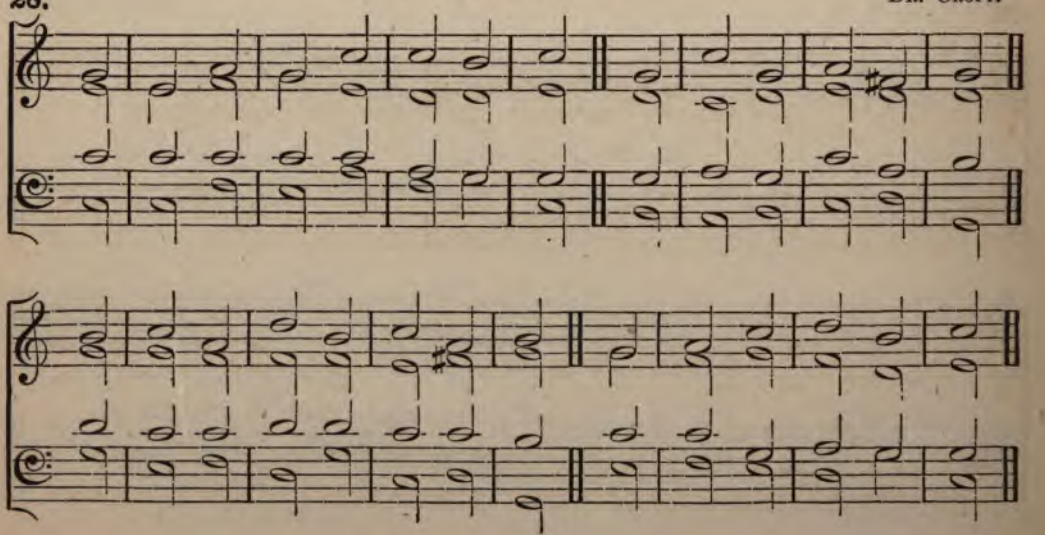
SCOTCH PSALTER. 1615.



St. Anns. C.M.

28.

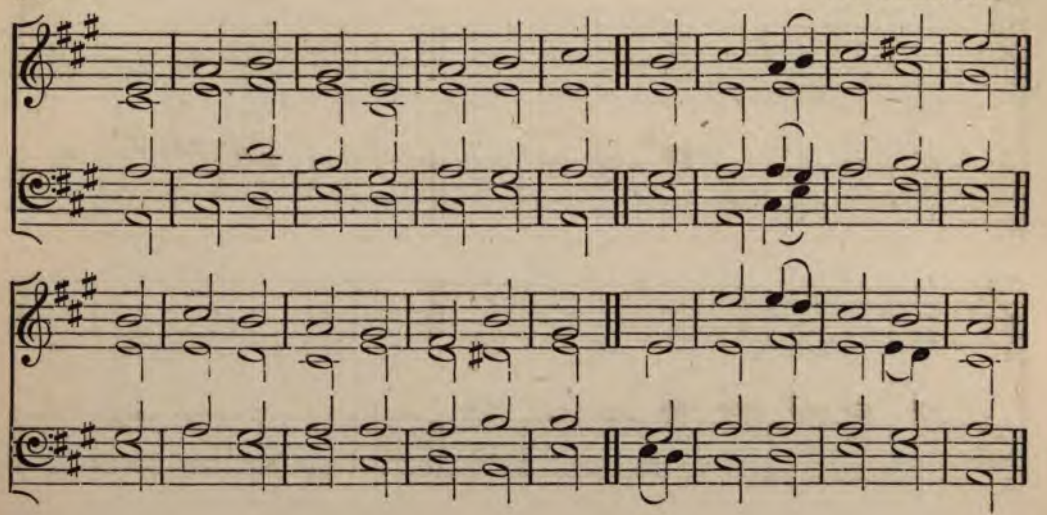
DR. CROFT.



Nottingham. C.M.

29.

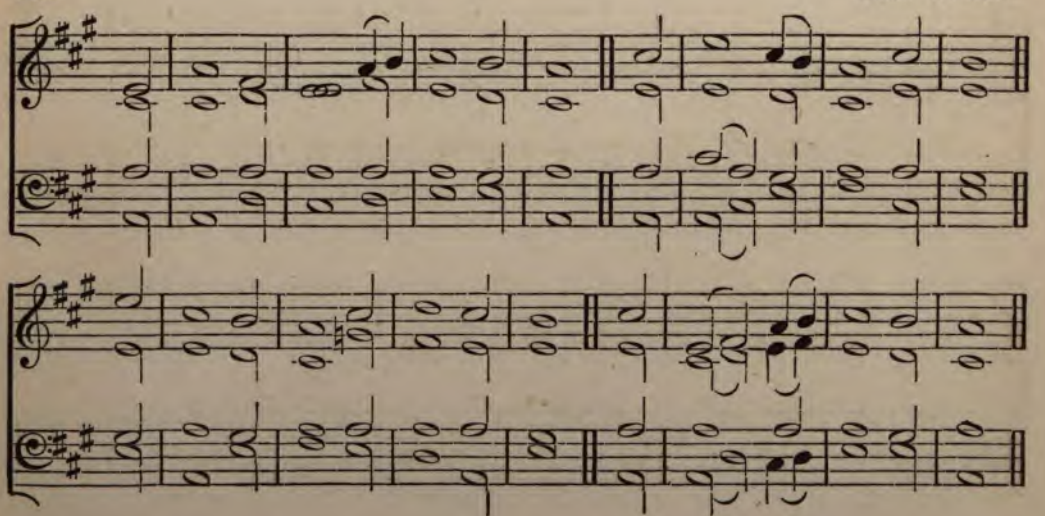
Jer. Clark, 1700.



Martyrdom. C.M.

30.

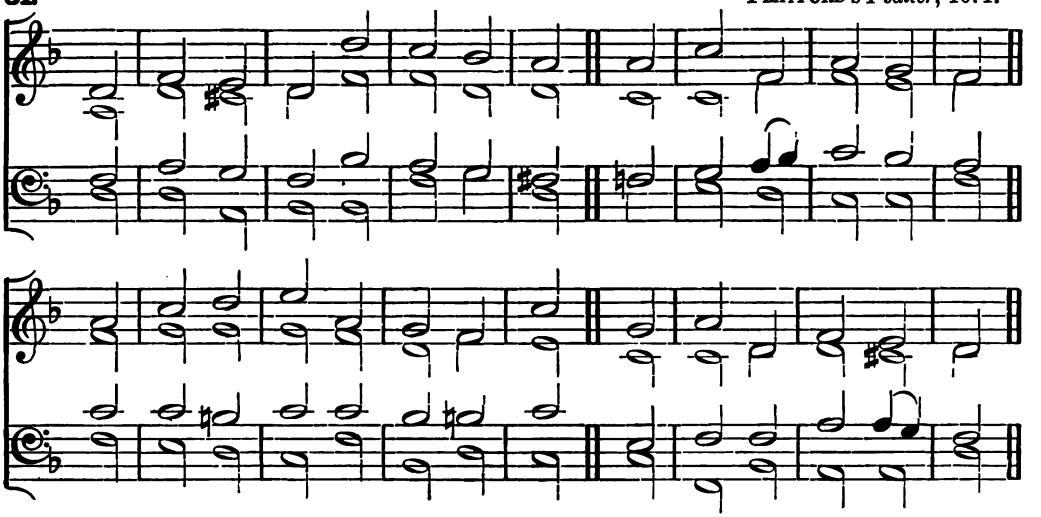
Hugh Wilson.



St. Mary's. C.M.

31.

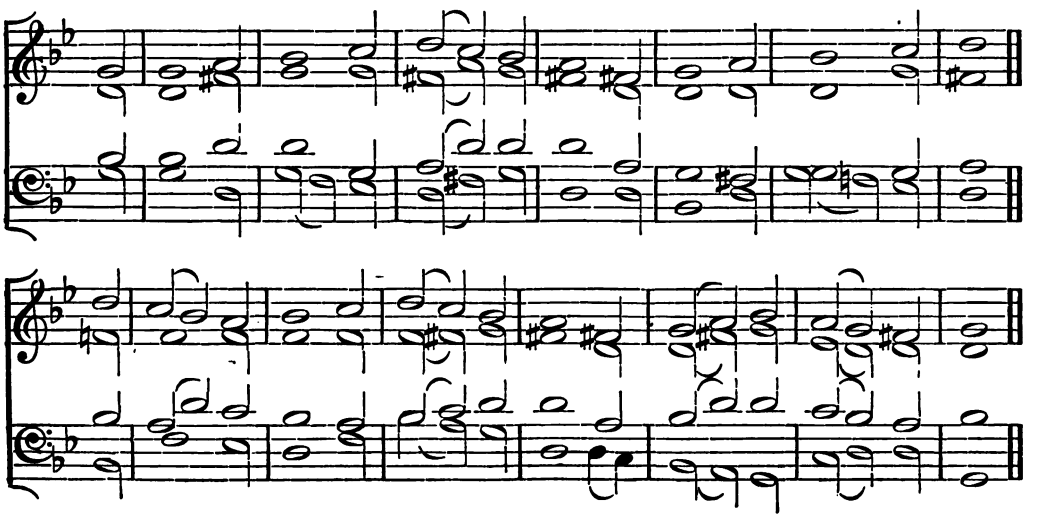
PLAYFORD'S *Psalter*, 1671.



Burford. C.M.

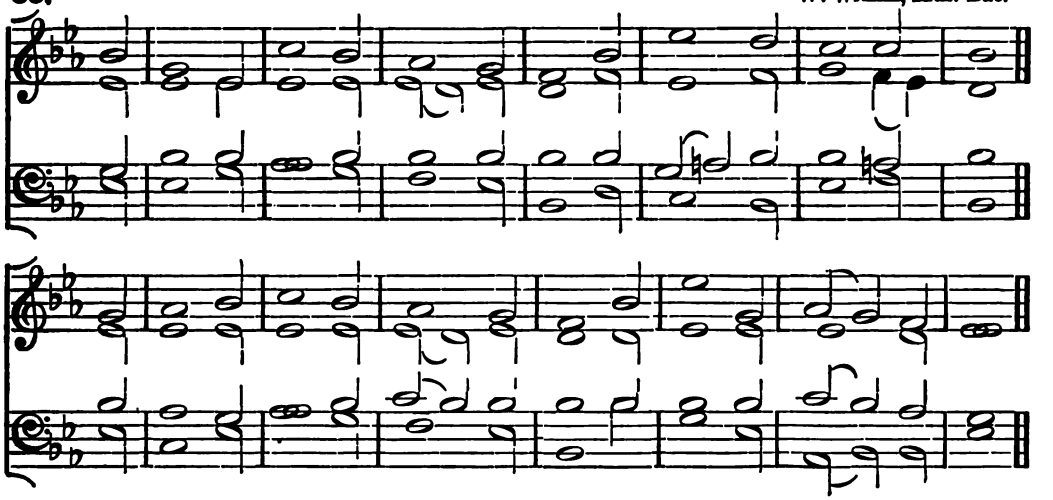
32.

PURCELL.



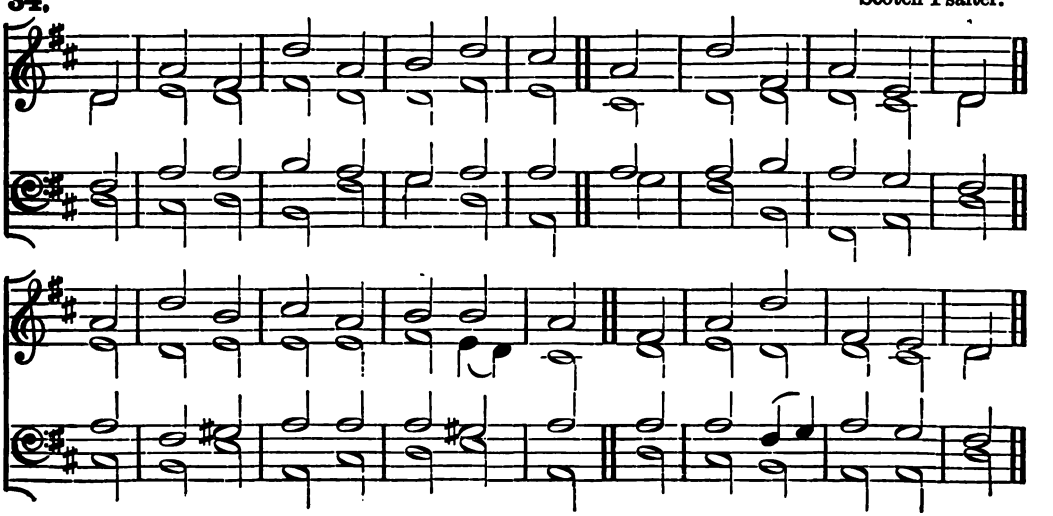
Bedford. C.M.

33. W. Wheal, Mus. Bac.



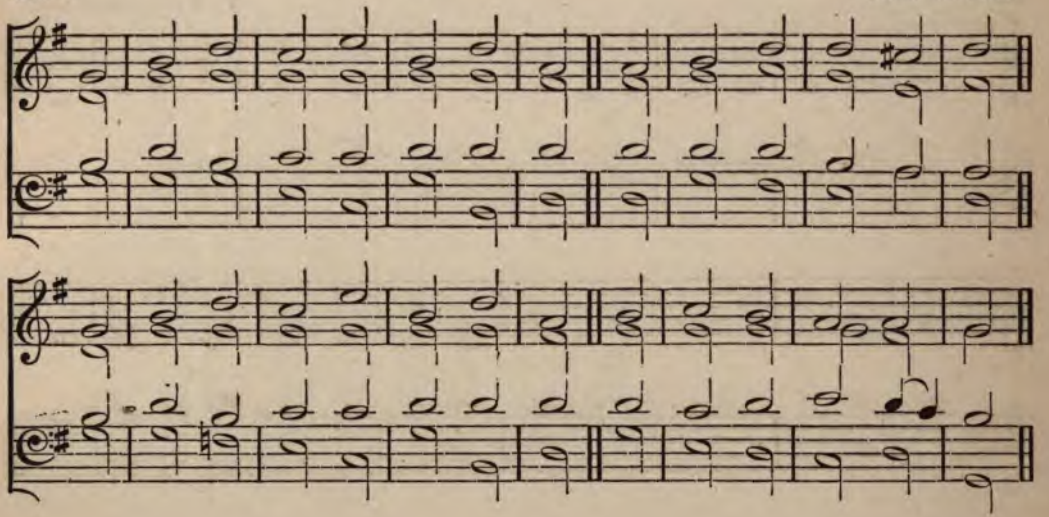
London New. C.M.

34. Scotch Psalter.



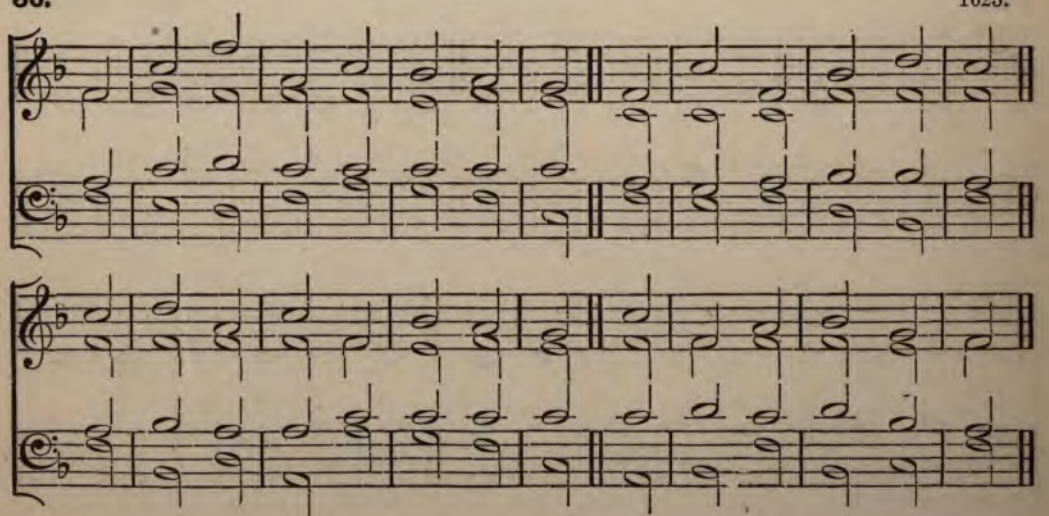
York. C.M.

35. JOHN MILTON.



St. David's. C.M.

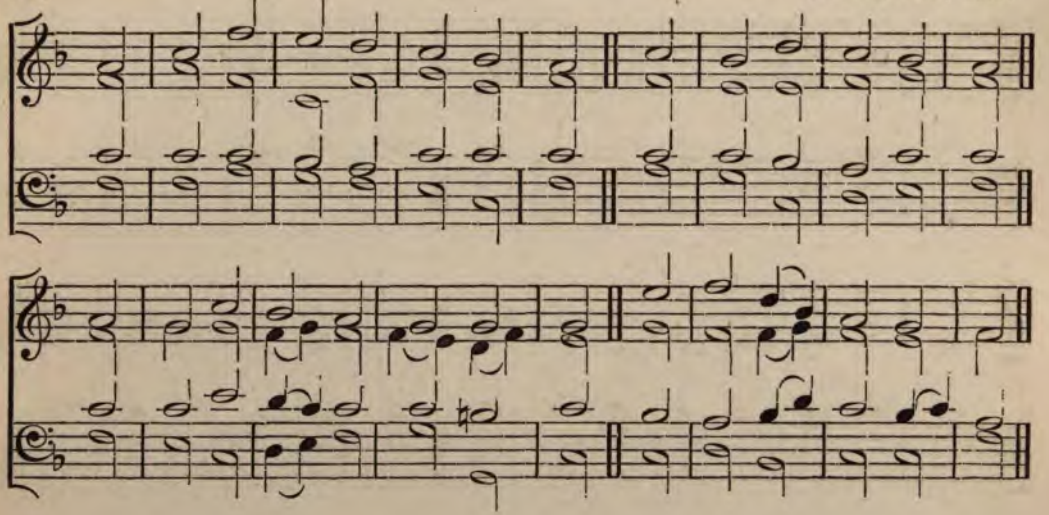
36. 1623.



Consecration. C.M.

37.

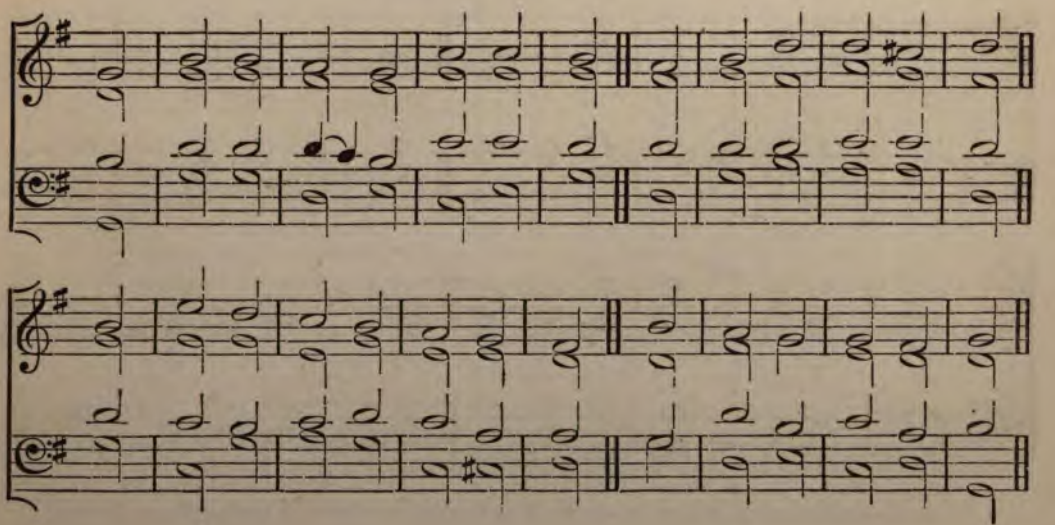
J. Lancaster, 1854.



Winchester. C.M.

38.

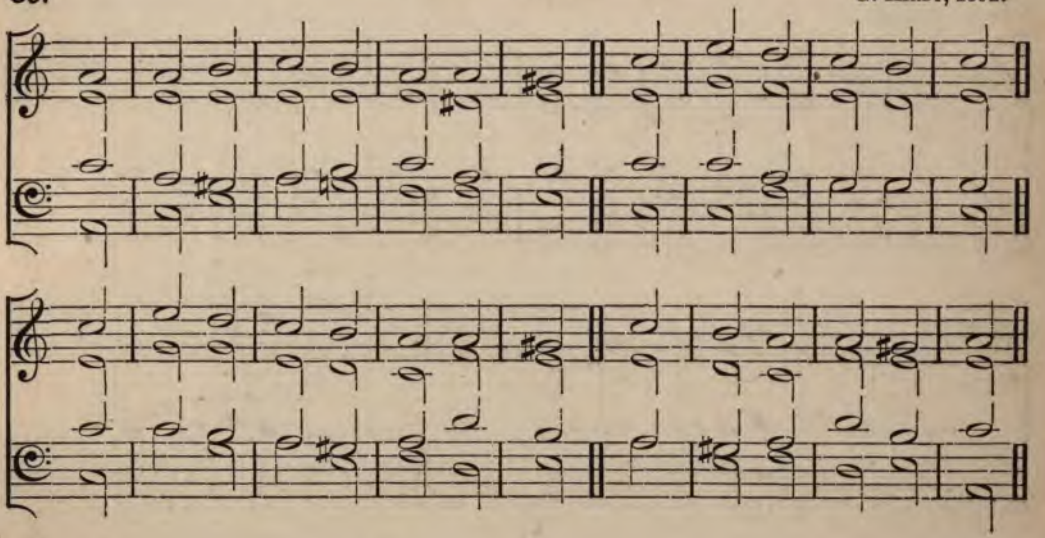
Ravenscroft.



Windsor. C.M.

39.

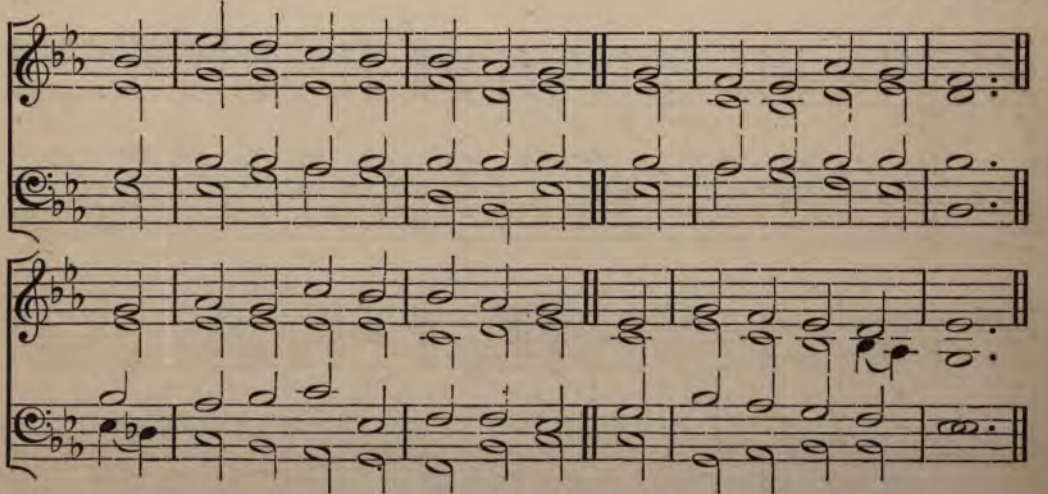
G. Kirby, 1592.



*St. Peter. C.M.

40.

A. R. Reinagle.



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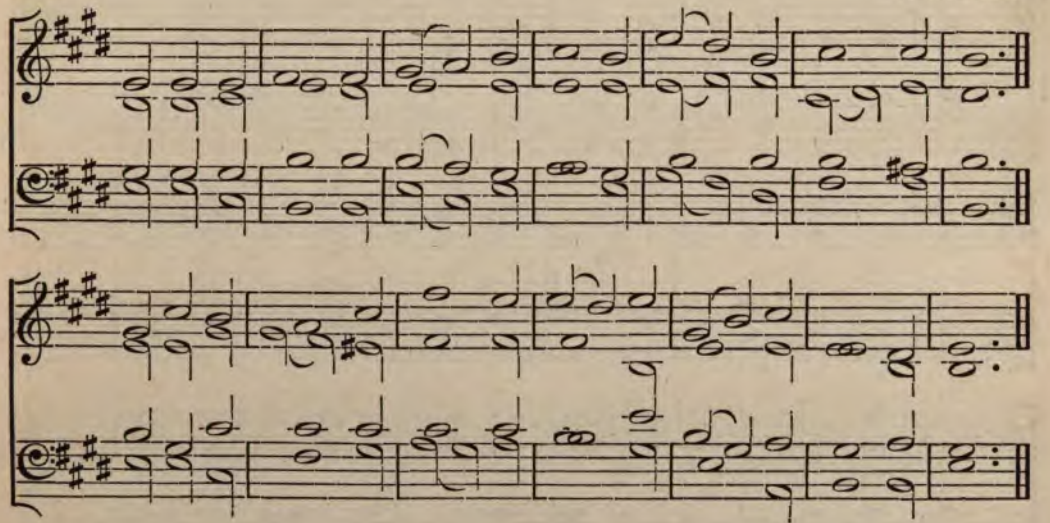
St. Hilda. C.M.

41.

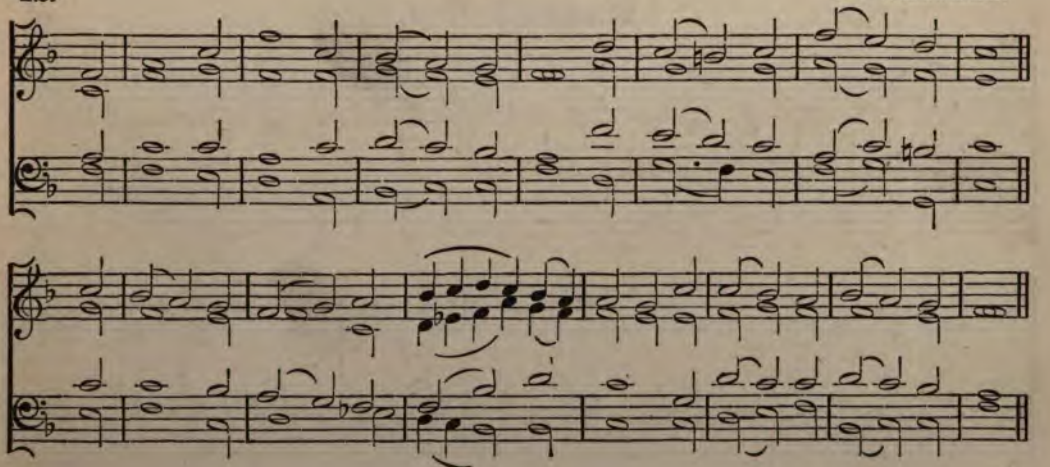
F. W. Hird.



Liverpool. C.M.

42.

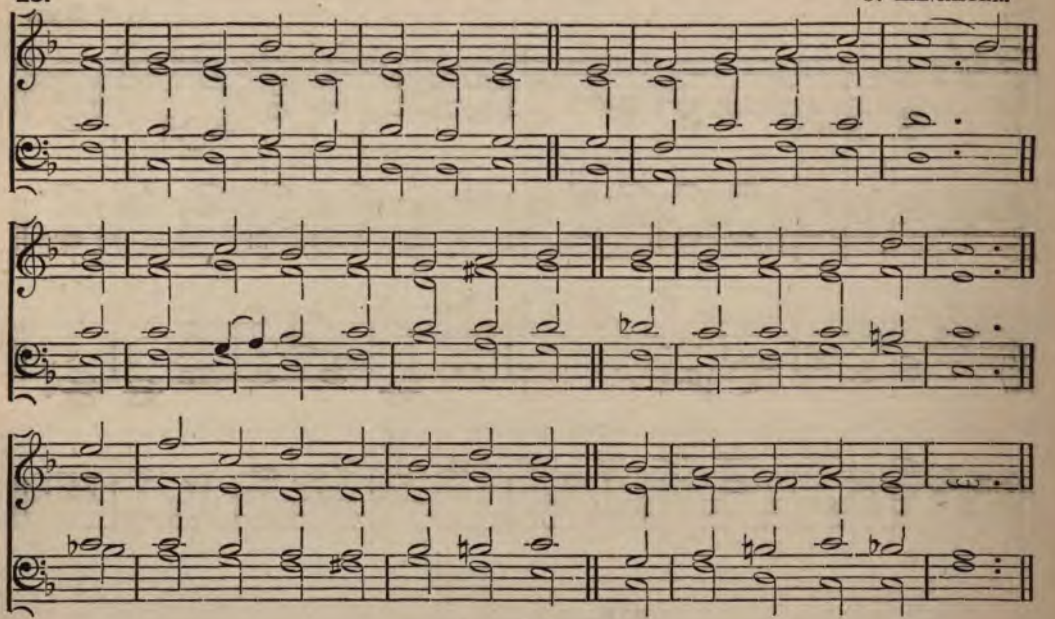
Dr. Wainwright.



St. Silas. 8,6,8,6,8,6, or C.M.

43.

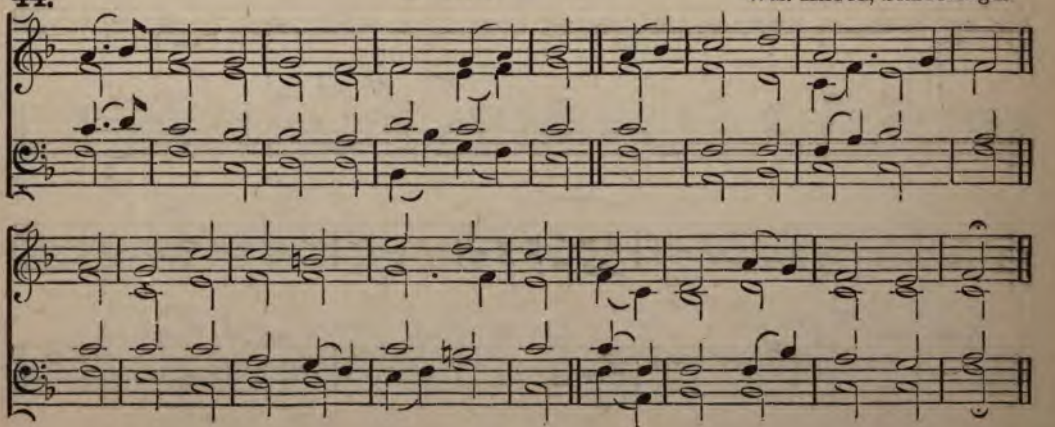
J. Lancaster.



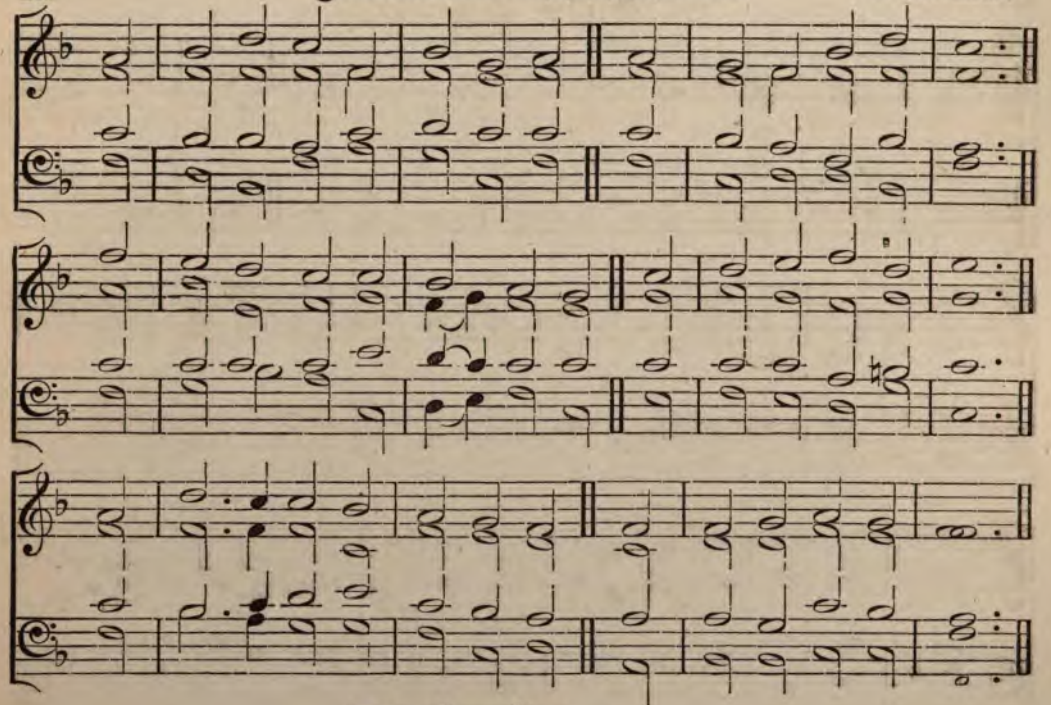
Haggard. C.M.

44.

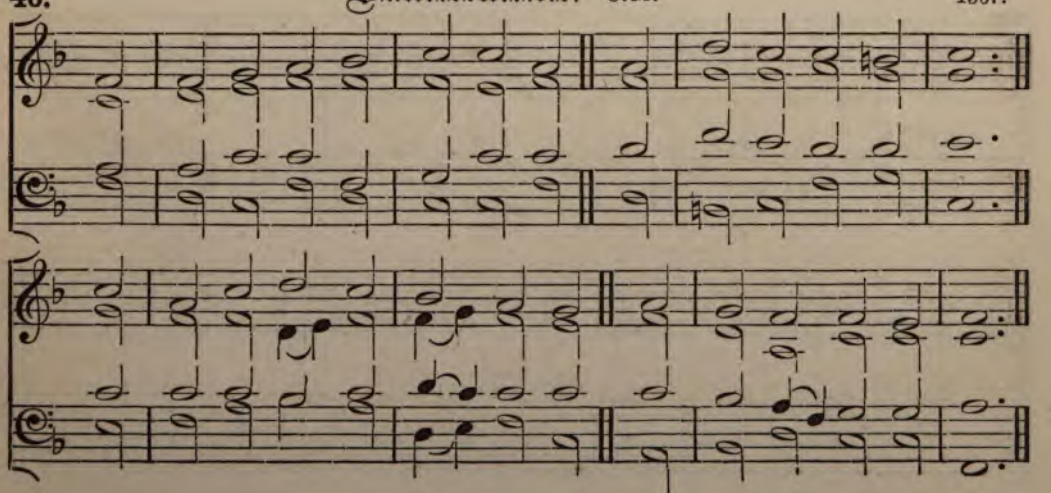
Wm. Hague, Scarborough.



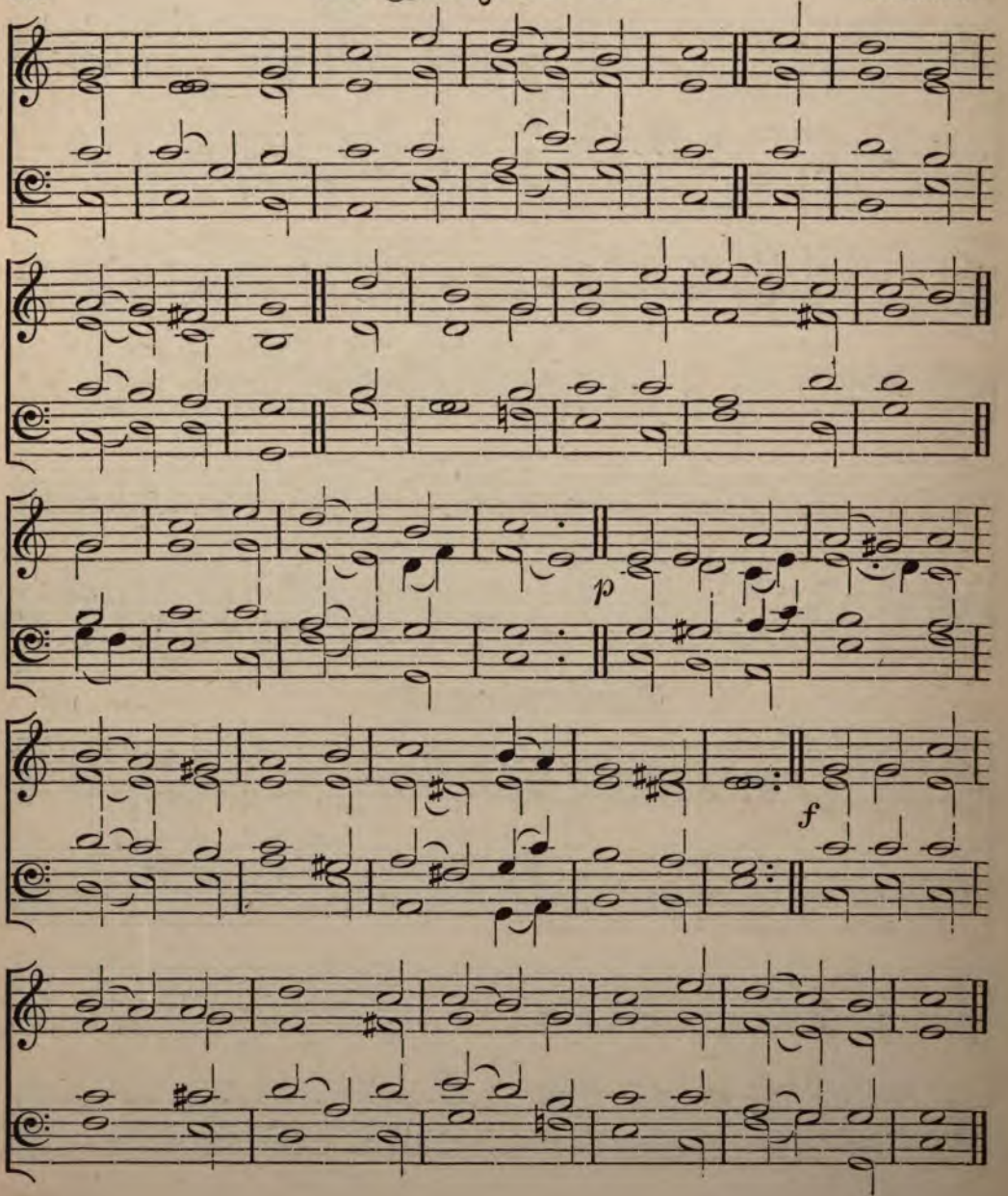
45. **Abbotsford.** 8,6,8,6,8,6, or C.M. F. W. Hird.



46. **Dunfermline.** C.M. 1567.

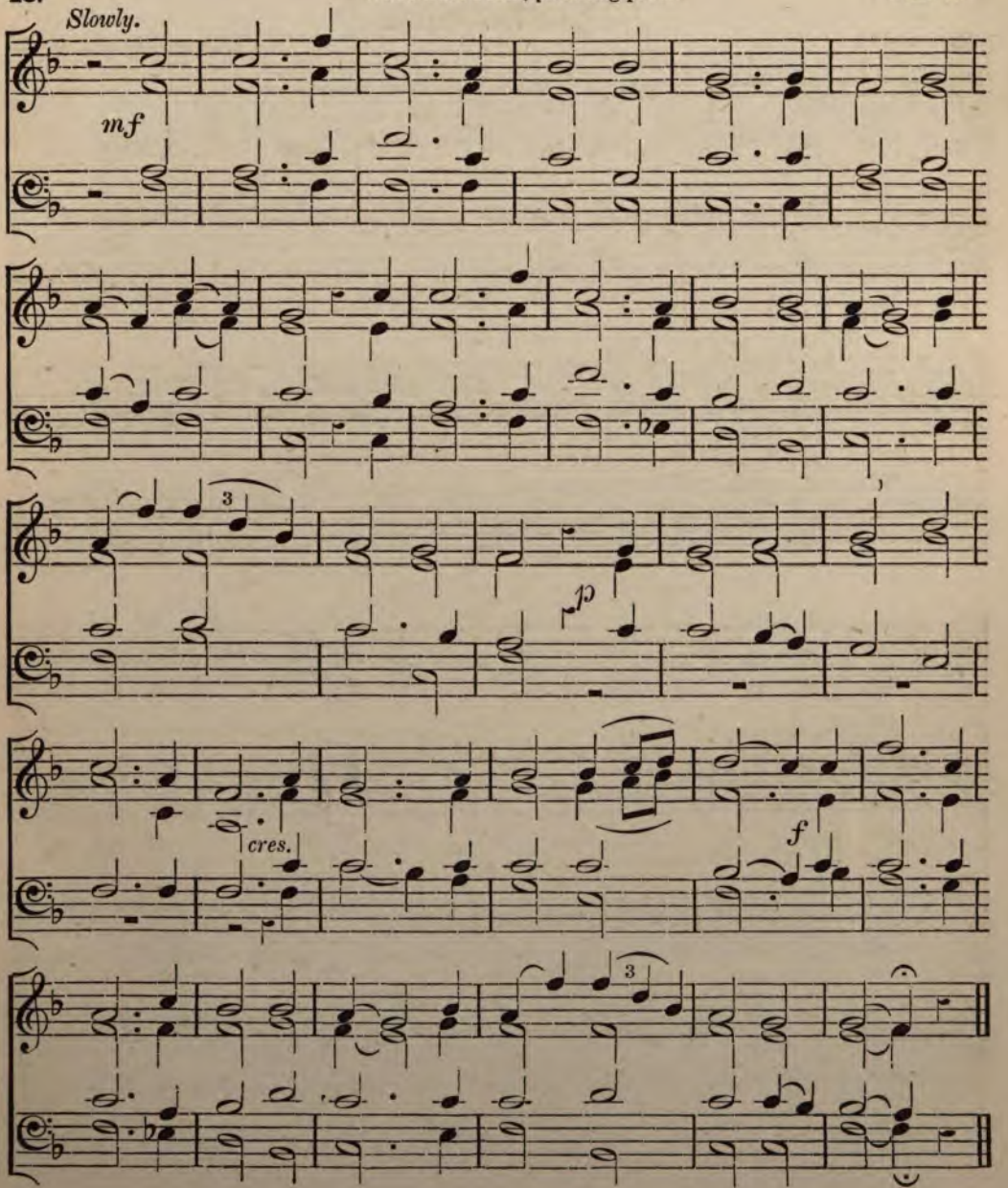


47. **St. Matthew's.** D.C.M. Dr. Croft.



Pleyel's. D.C.M.

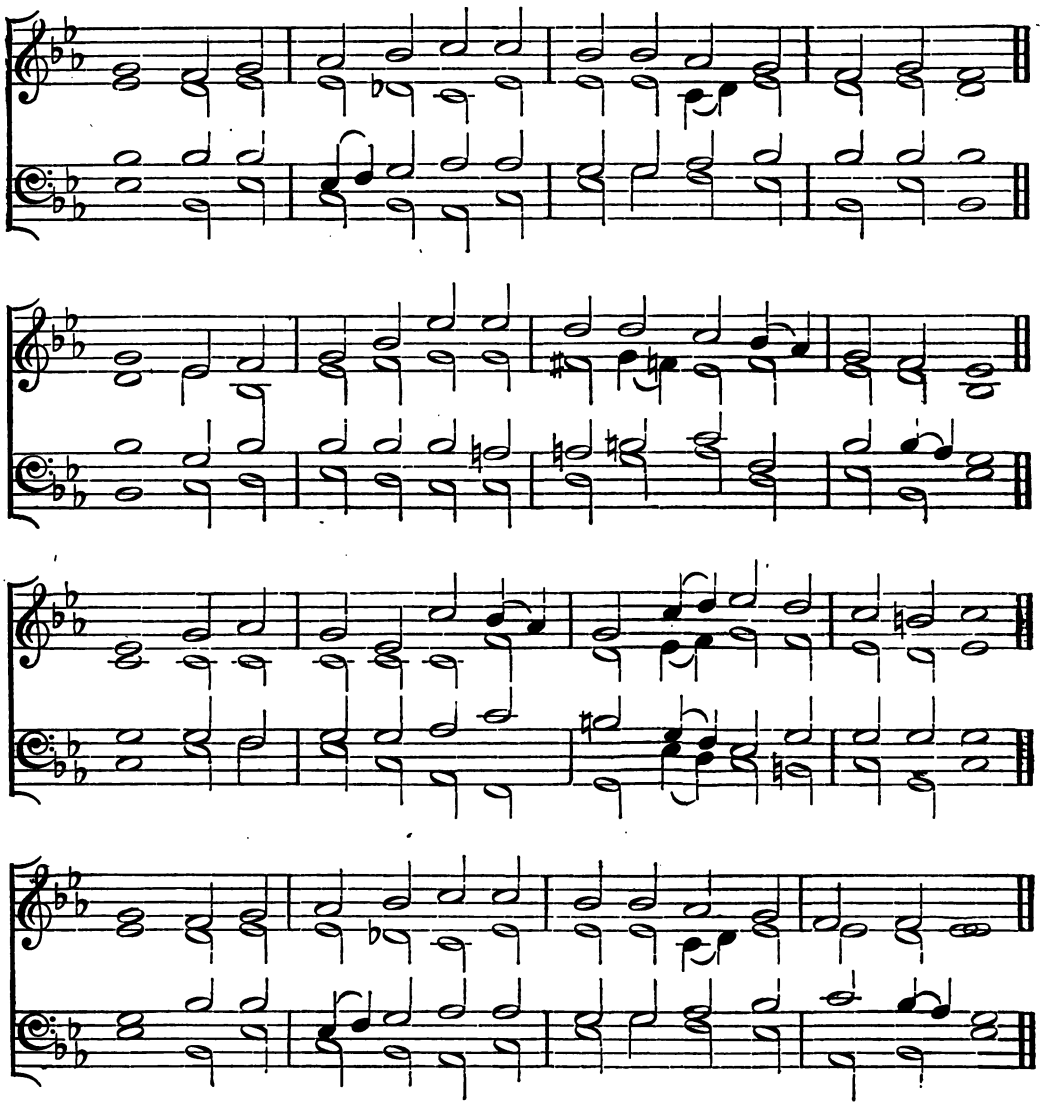
48. "While Thee I seek, protecting power." PLEYEL.



49.

Nora. D.C.M.

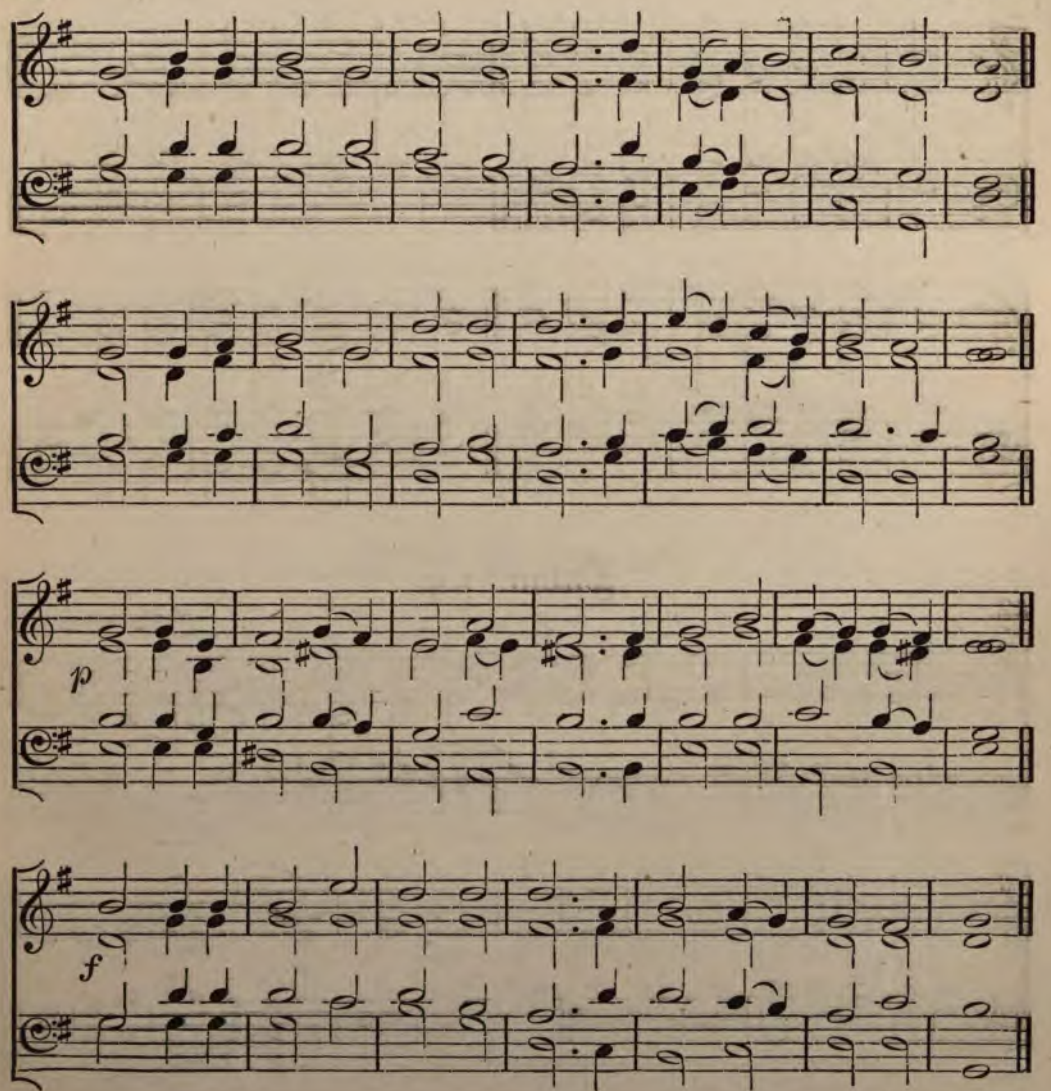
Wm. Spark, Mus. Doc.



50.

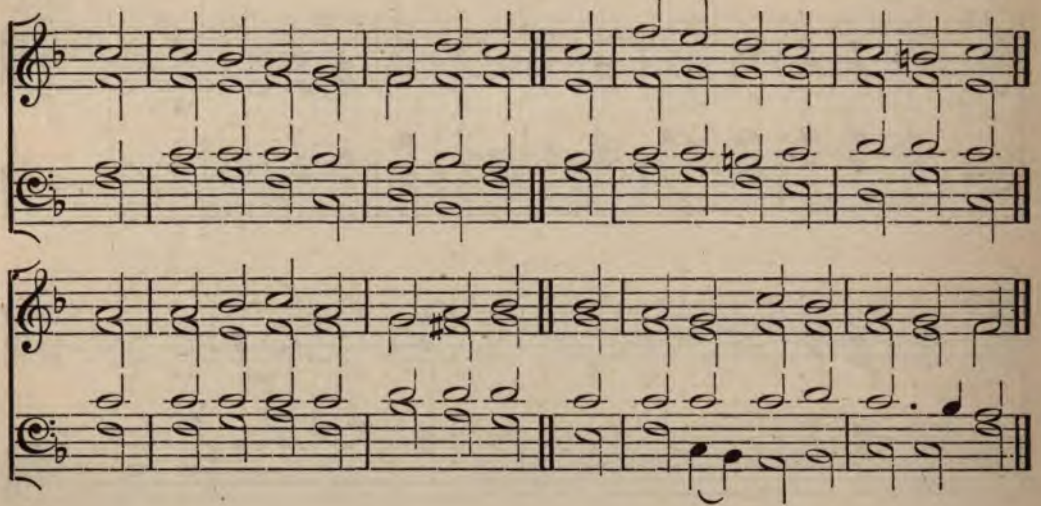
Cheetham's. D.C.M.

Unknown.



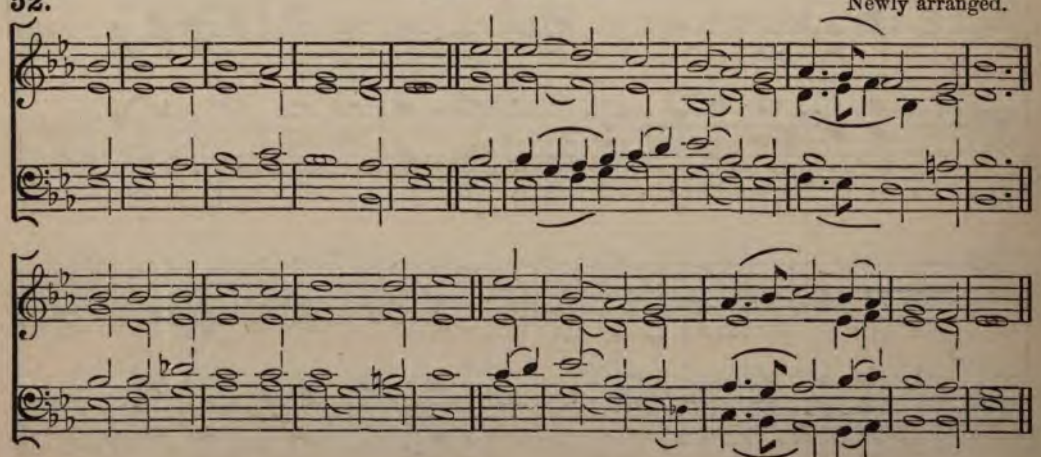
Melcombe. L.M.

51. S. Webbe, 1812.



Luton. L M.

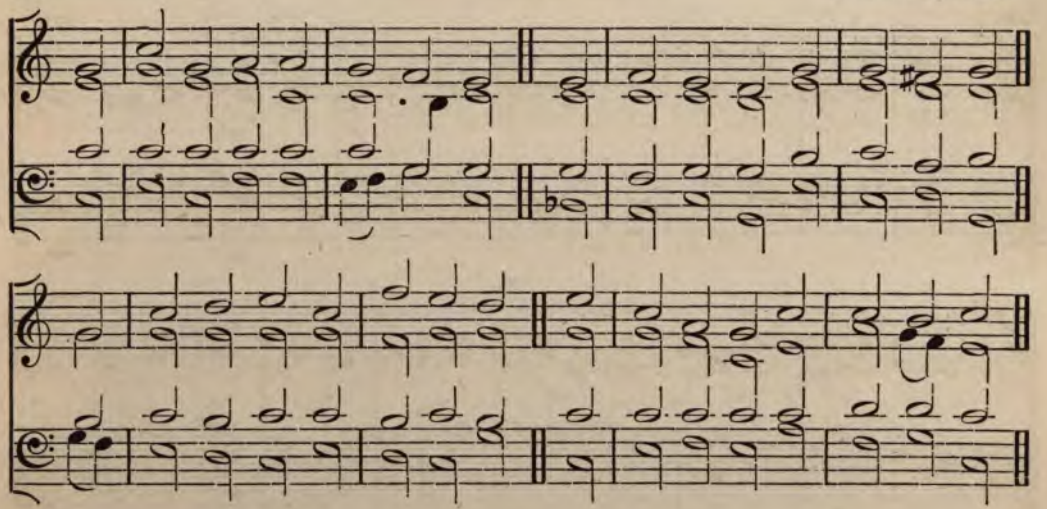
52. Newly arranged.



Crasselius. L.M.

53.

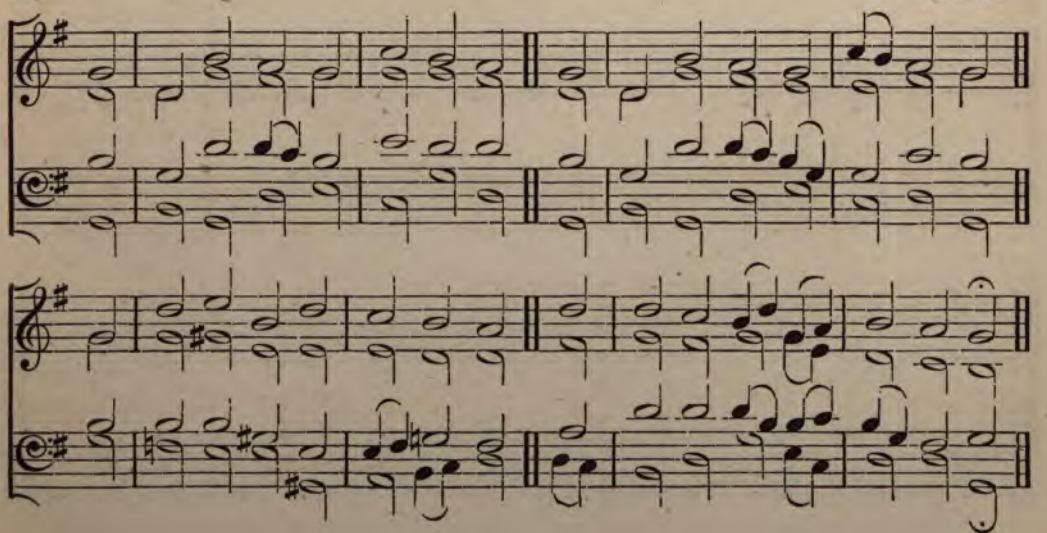
CRASSELIUS, 1650.



Fertile Plains. L.M.

54.

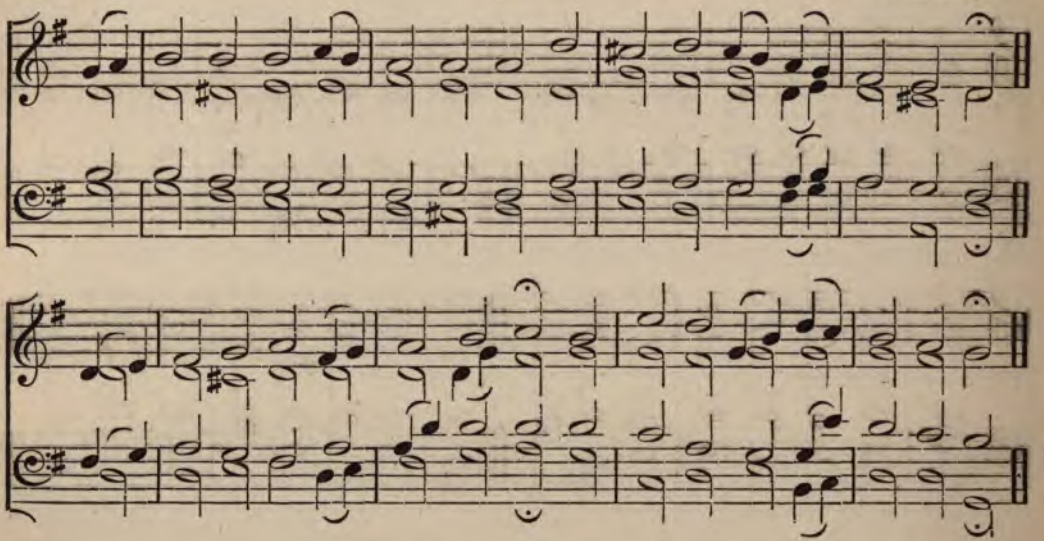
HANDEL.



Morning Hymn. L.M.

55.

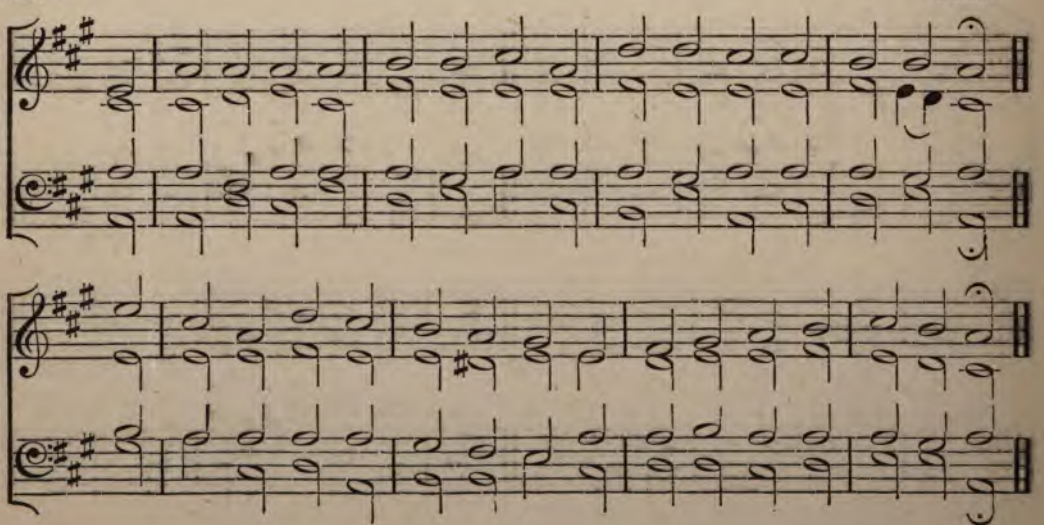
BARTHELEMON.



Evening Hymn. L.M.

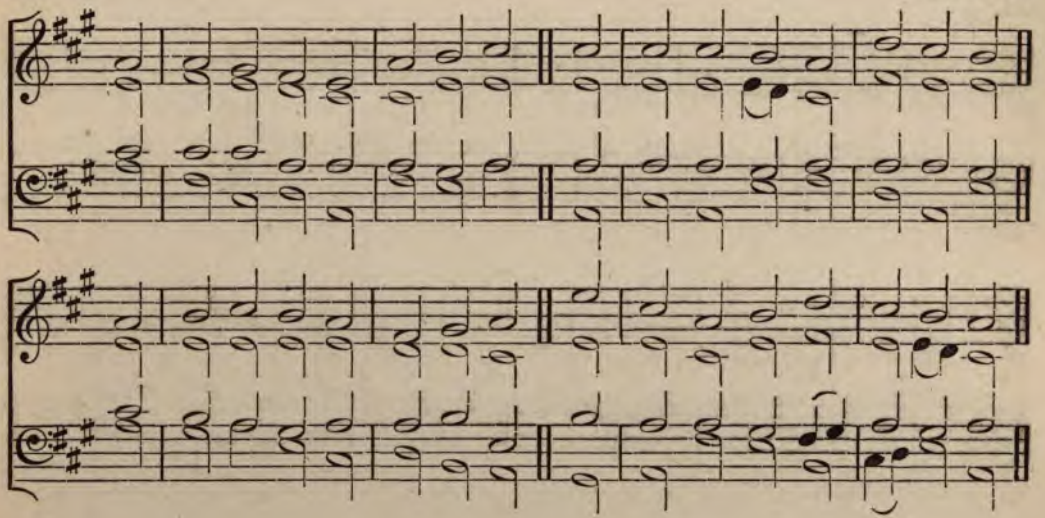
56.

TALLIS.



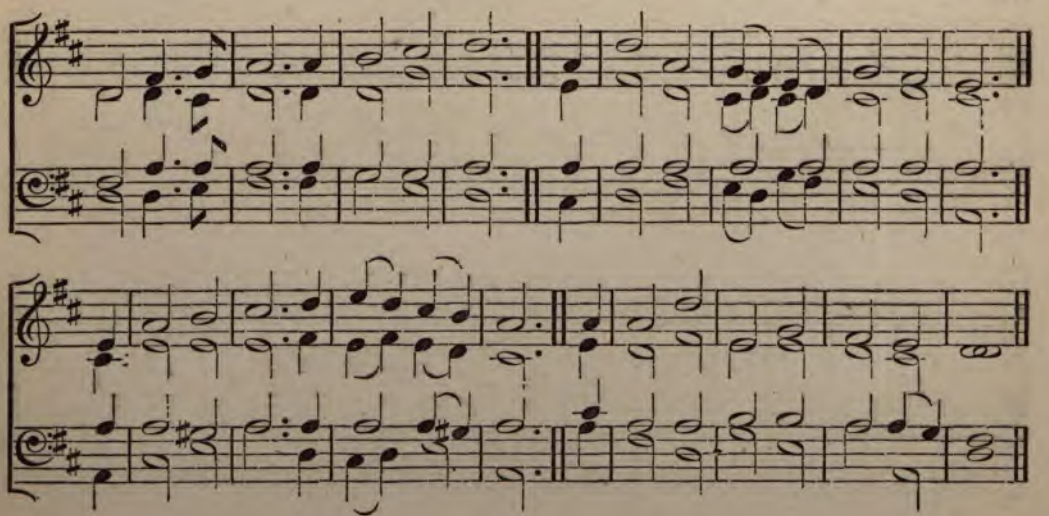
Old Hundredth. L.M.

57. DOWLAND.



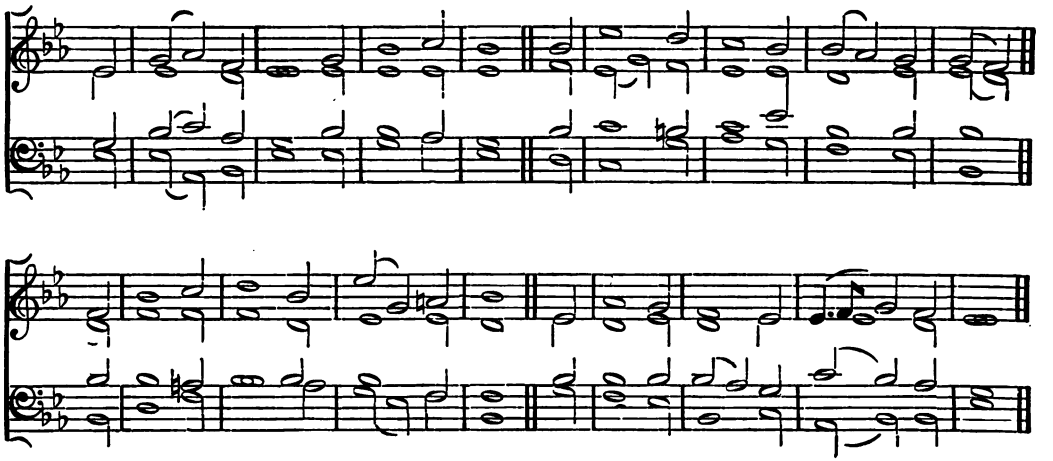
Truro. L.M.

58. DR. BURNEY.



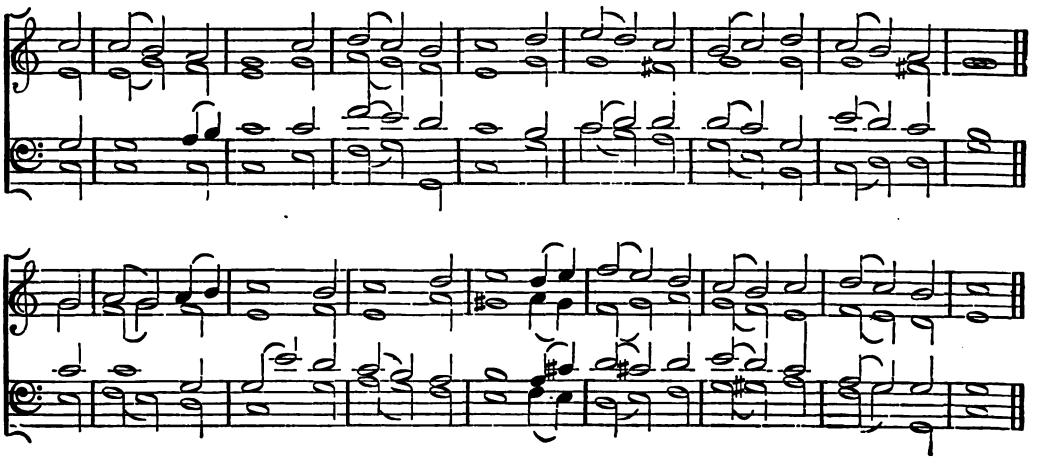
Rockingham. L.M.

59. Dr. Miller. 1807.



Wareham. L.M.

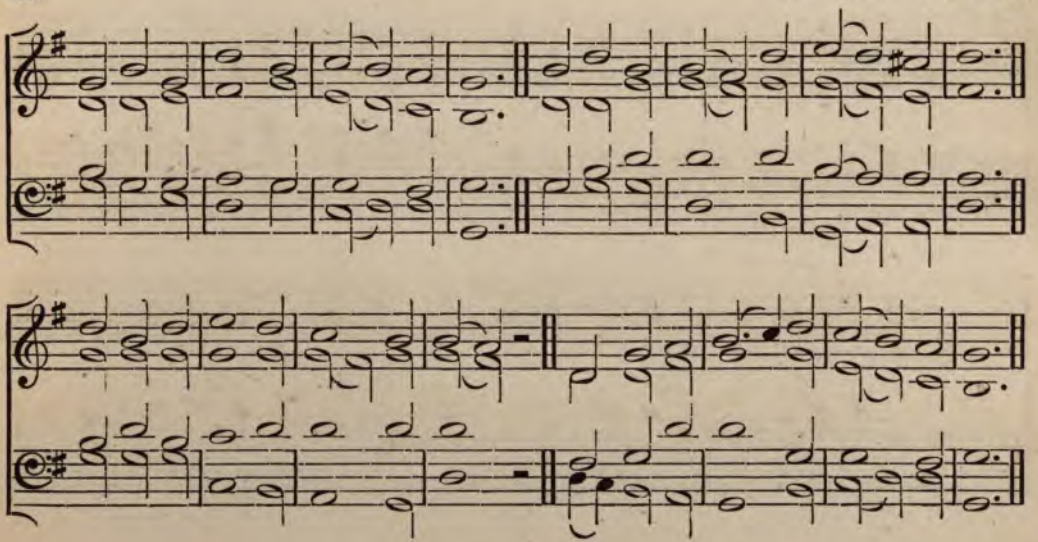
60. W. Knapp. 1750.



Birstall. L.M.

61.

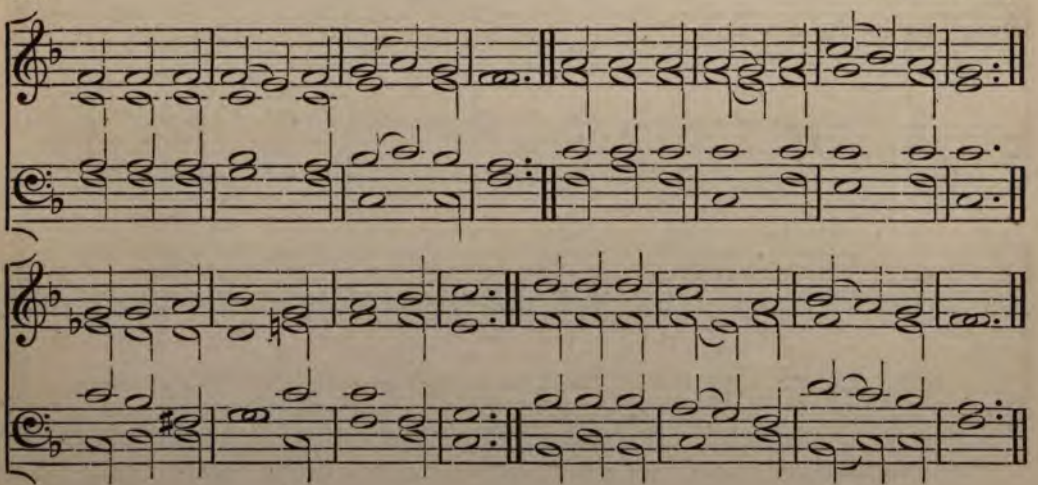
A. Widdop. Died 1801.



Keeble. L.M.

62.

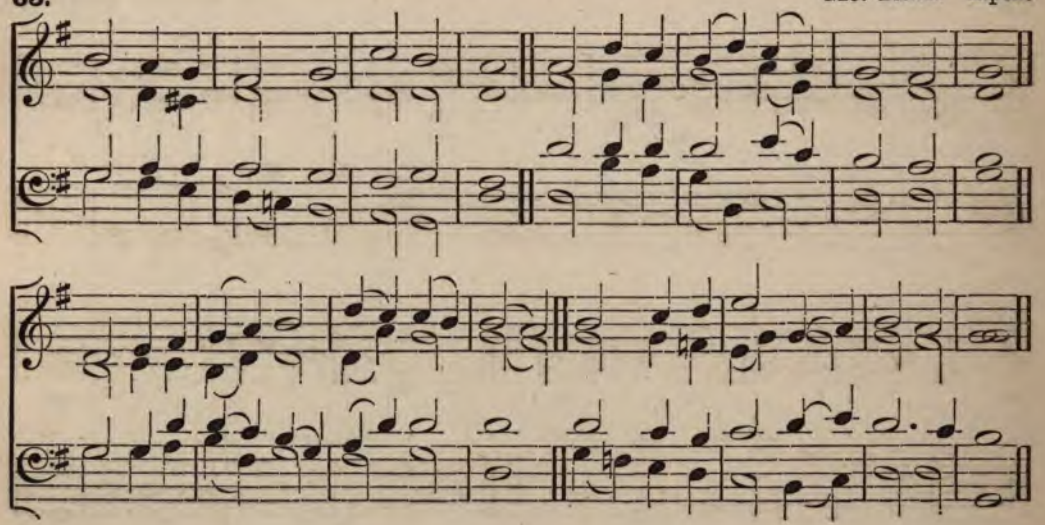
German Melody.



St. Wilfred's. L.M.

63.

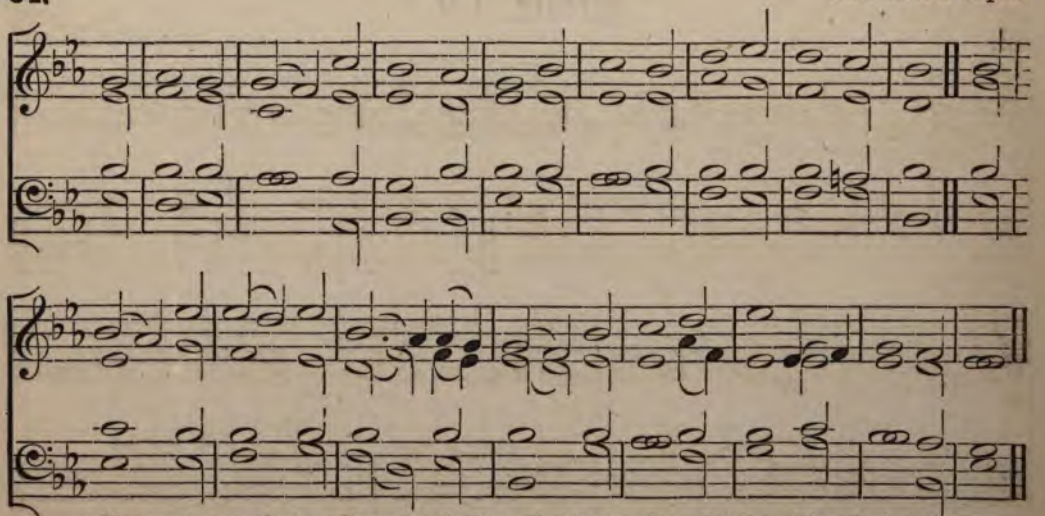
GEO. BATES. Ripon.



*Westerham. L.M.

64.

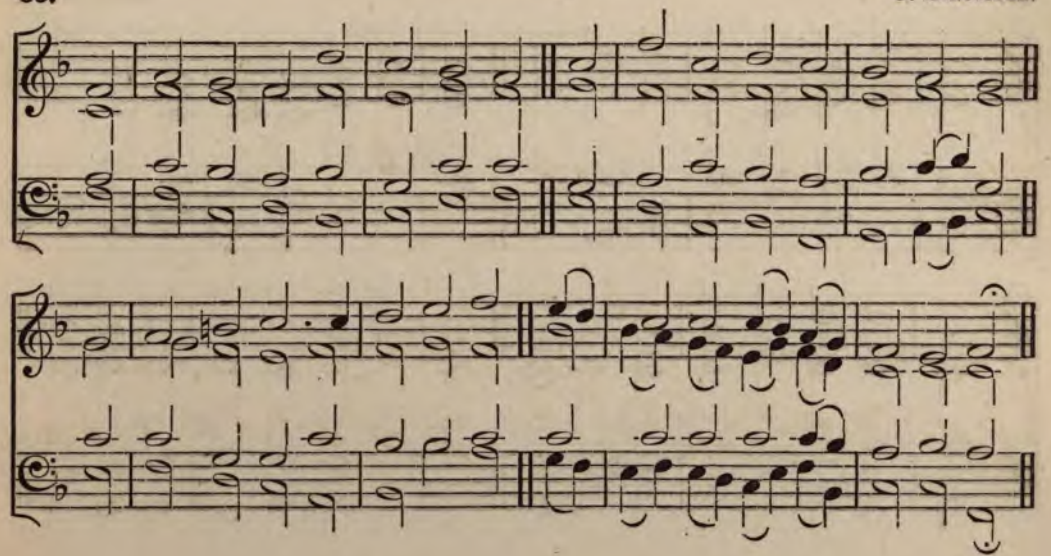
GEO. BATES. Ripon.



* Composed expressly for, and sung at the Funeral of the late Dean Erskine. Ripon Cathedral.

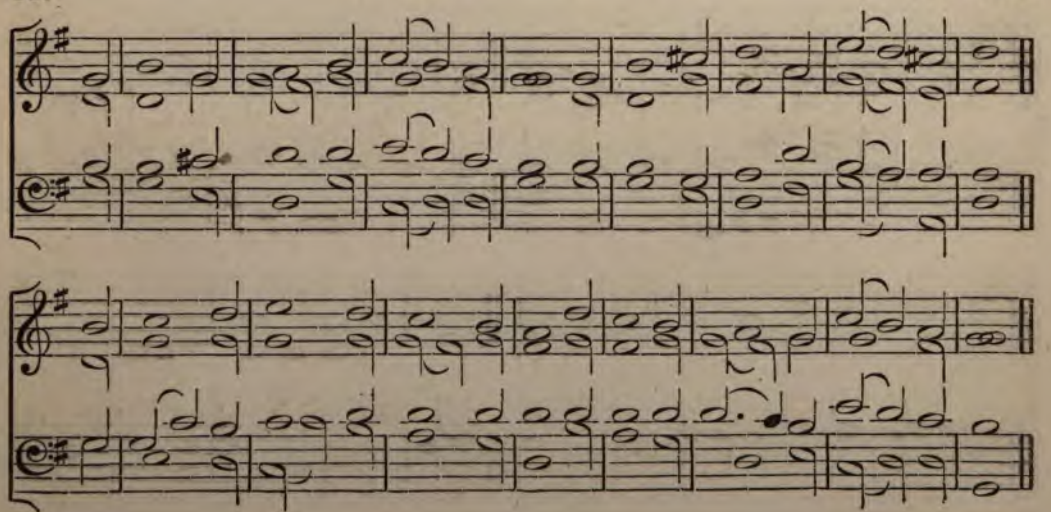
Wisbeach. L.M.

65. J. Lancaster.



Angel's Song. L.M.

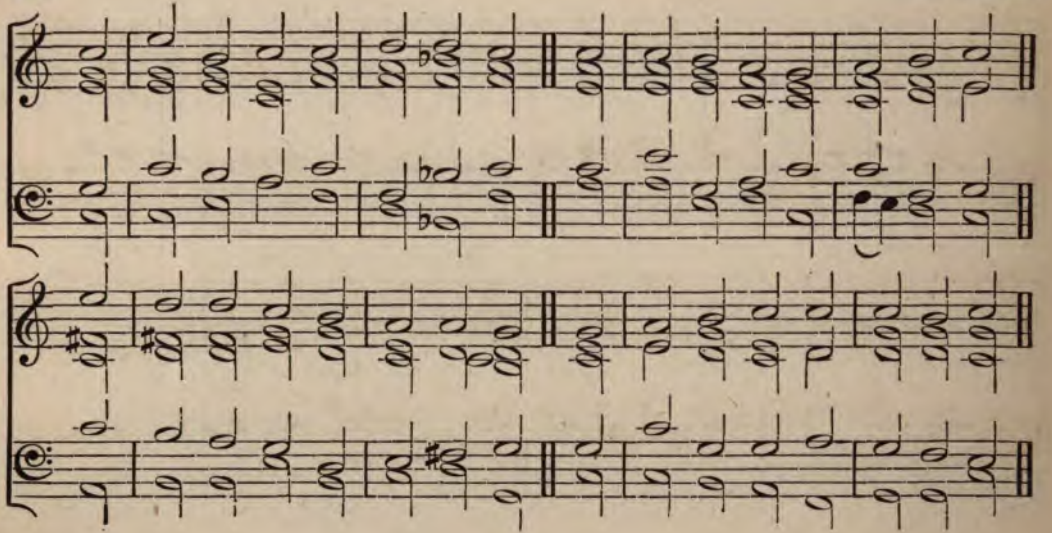
66. Dr. Croft.



St. Simon's. L.M.

67.

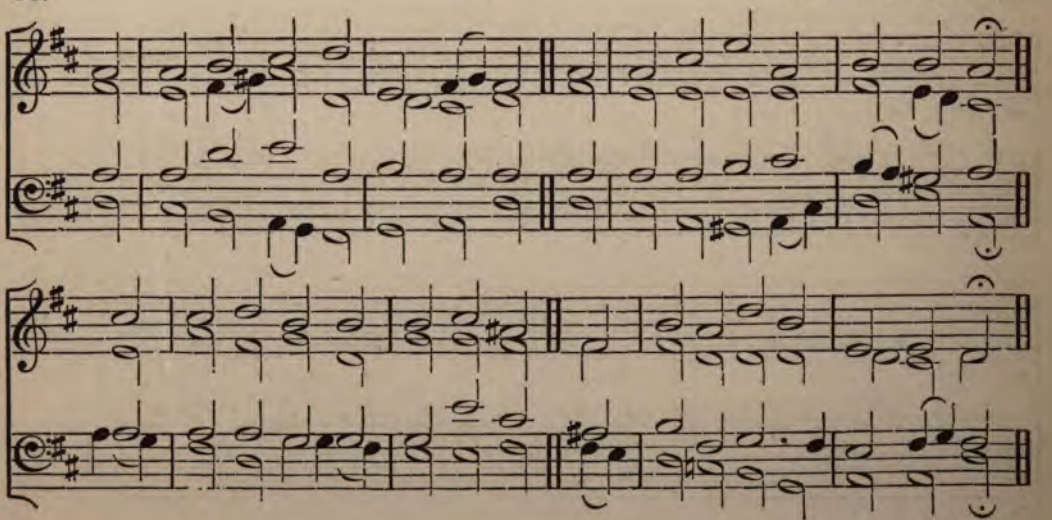
WM. BOWER.



Ripon. L.M.

68.

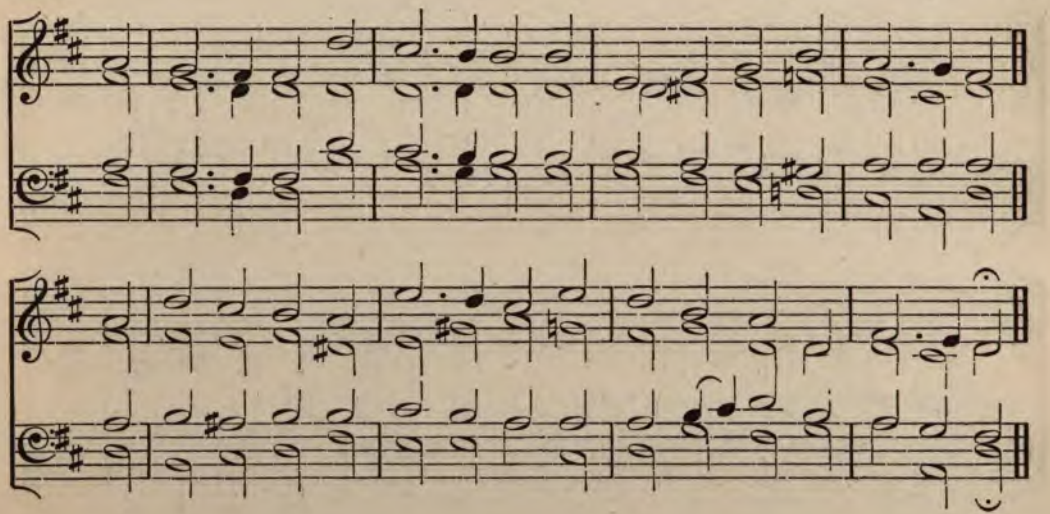
JOHN NAYLOR, Mus. Bac.



Arose. L.M.

69.

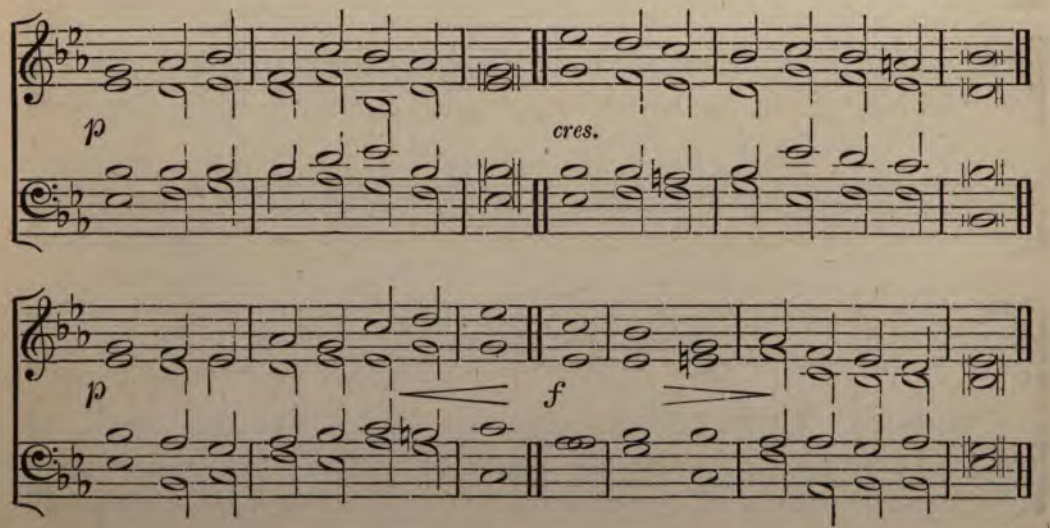
Adapted from MENDELSSOHN.



Sun of my soul. L.M.

70.

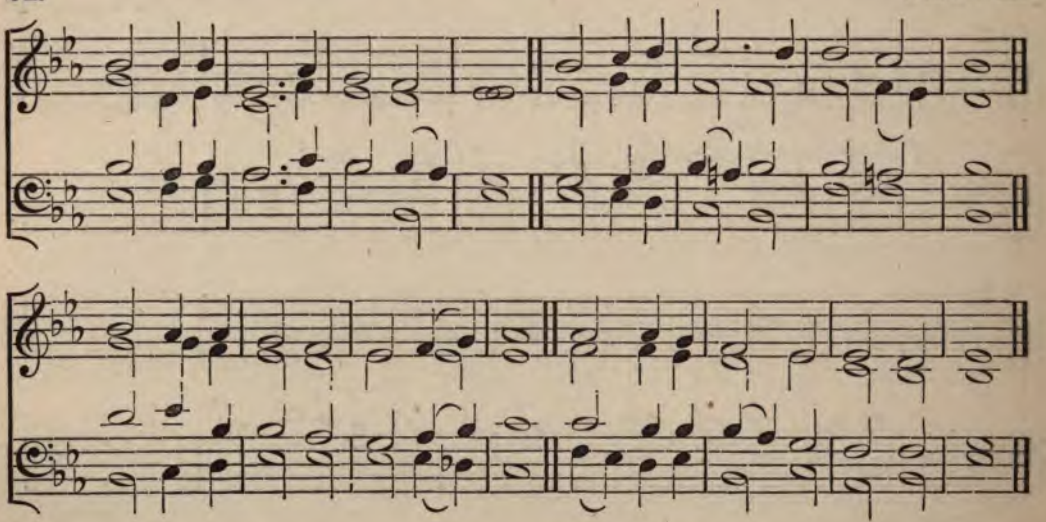
BOYTON SMITH.



Sun of my soul. (No. 2.) L.M.

71.

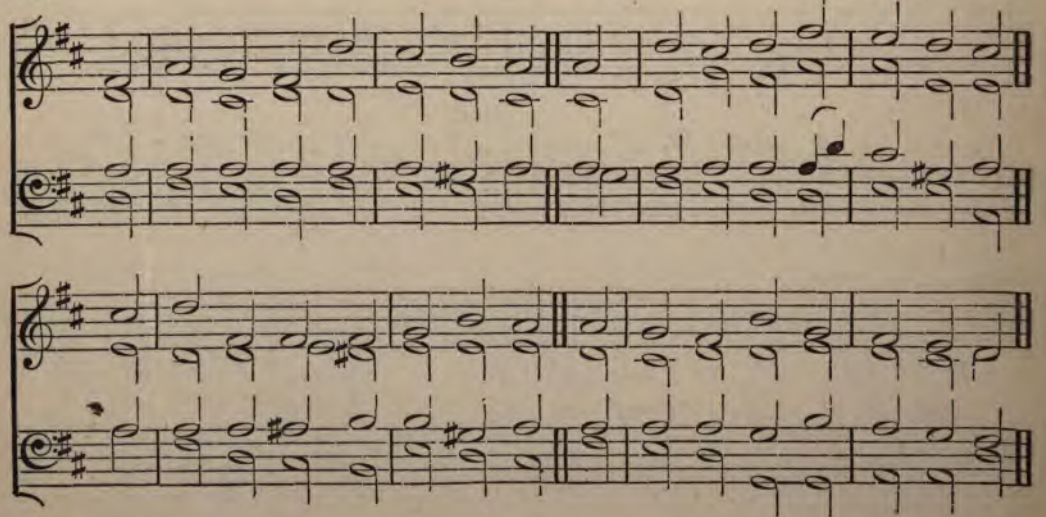
Wm. Bower.



New St. Mary's. L.M.

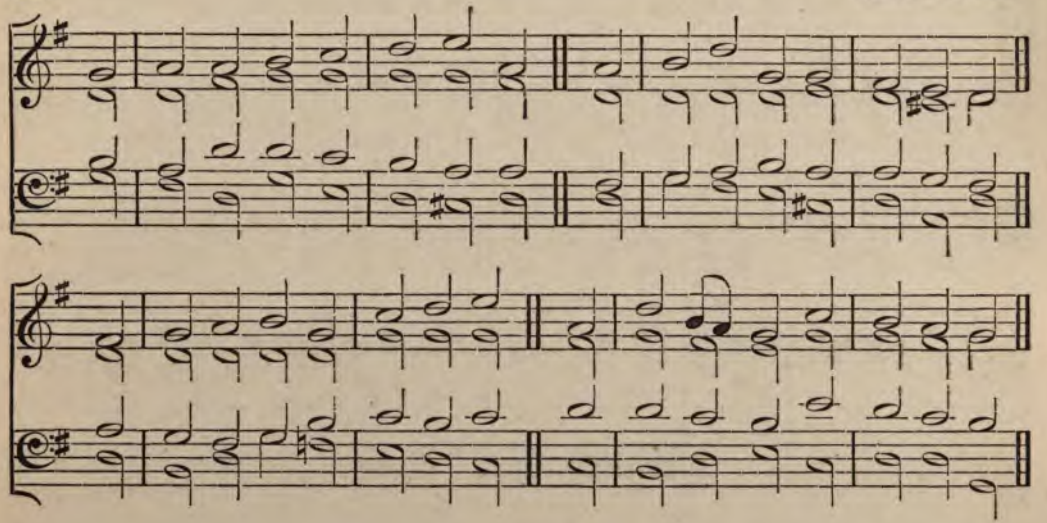
72.

E. Lancaster, Jun.



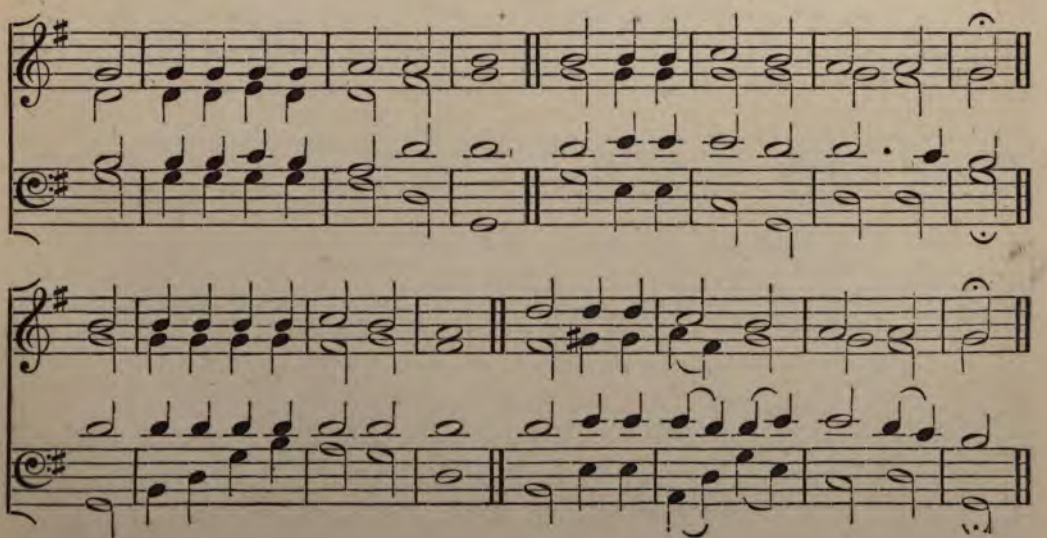
Gildersome. L.M.

73. ISAAC BEAUMONT



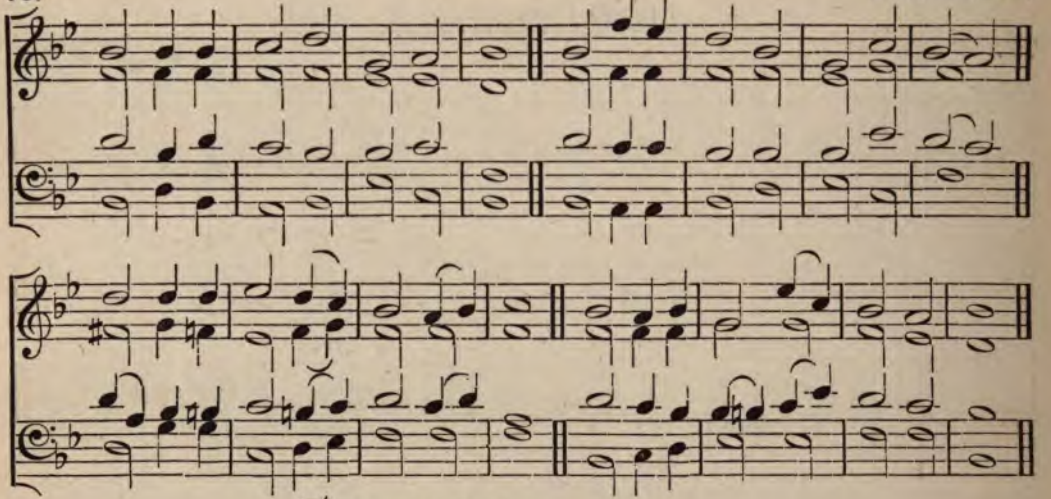
Stirling. L.M.

74. WEBBE.



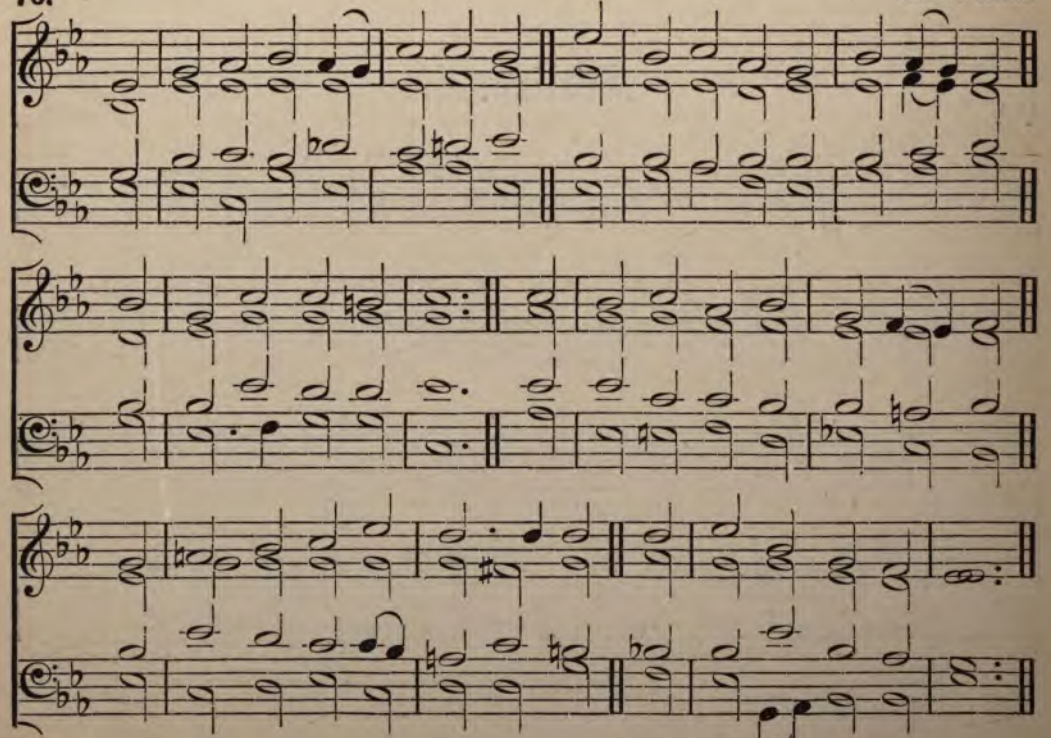
Airedale. L.M.

75. J. Robertshaw.

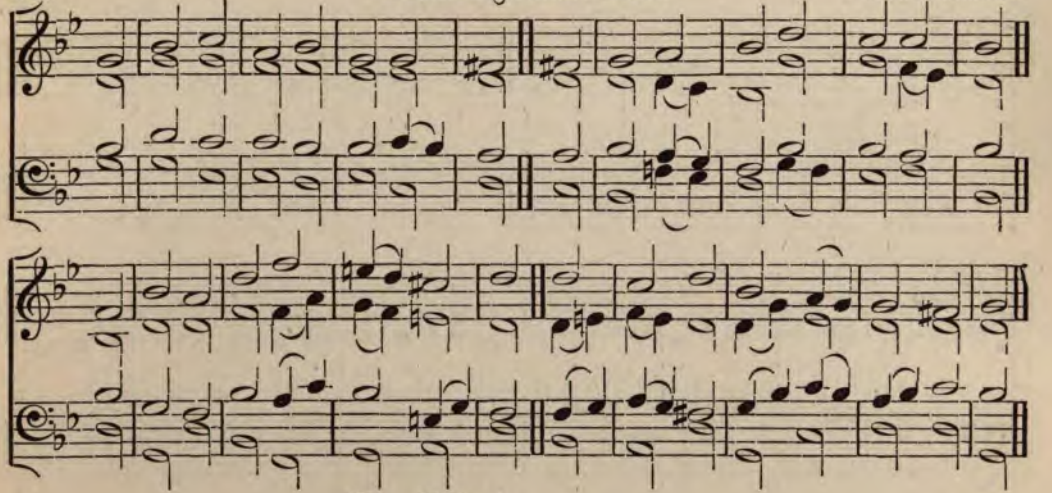


Monkshaven. 886,886.

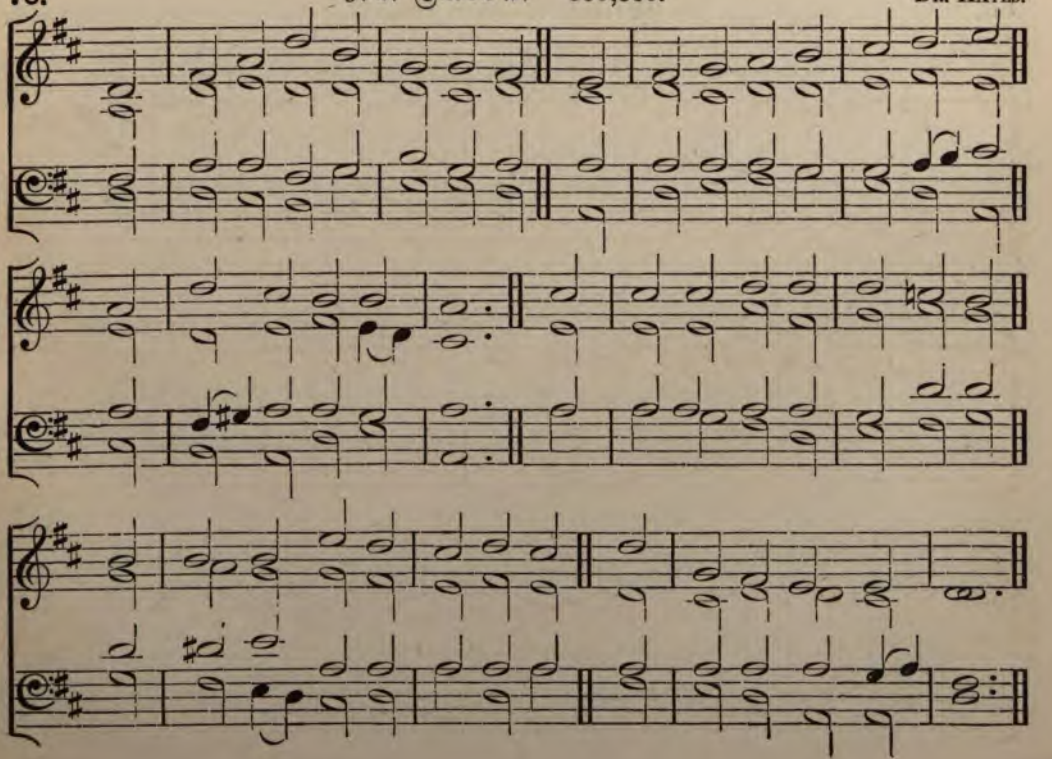
76. F. W. Hird.



77. **Woodhouse.** L.M. W. J. Prichard.

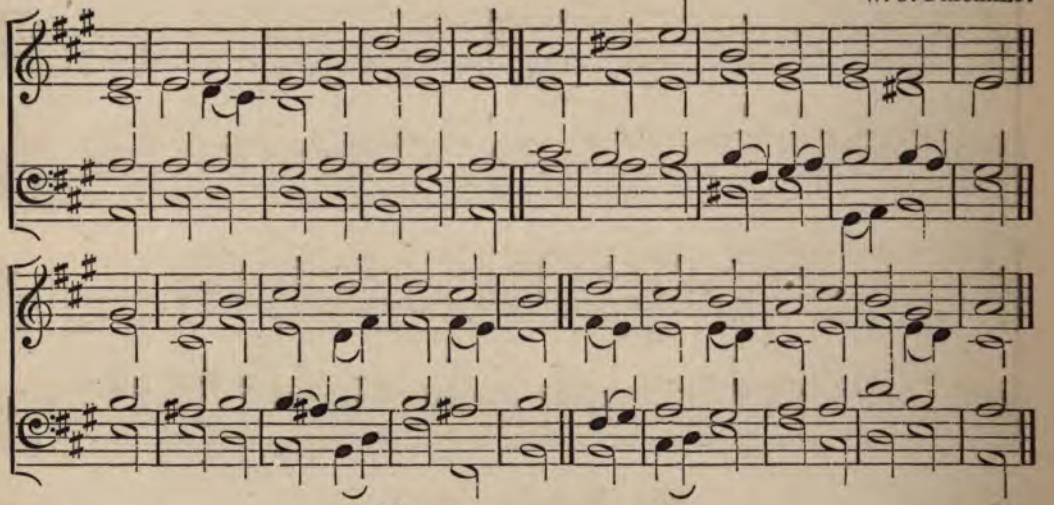


78. **St. Jude's.** 886,886. Dr. Hayes.



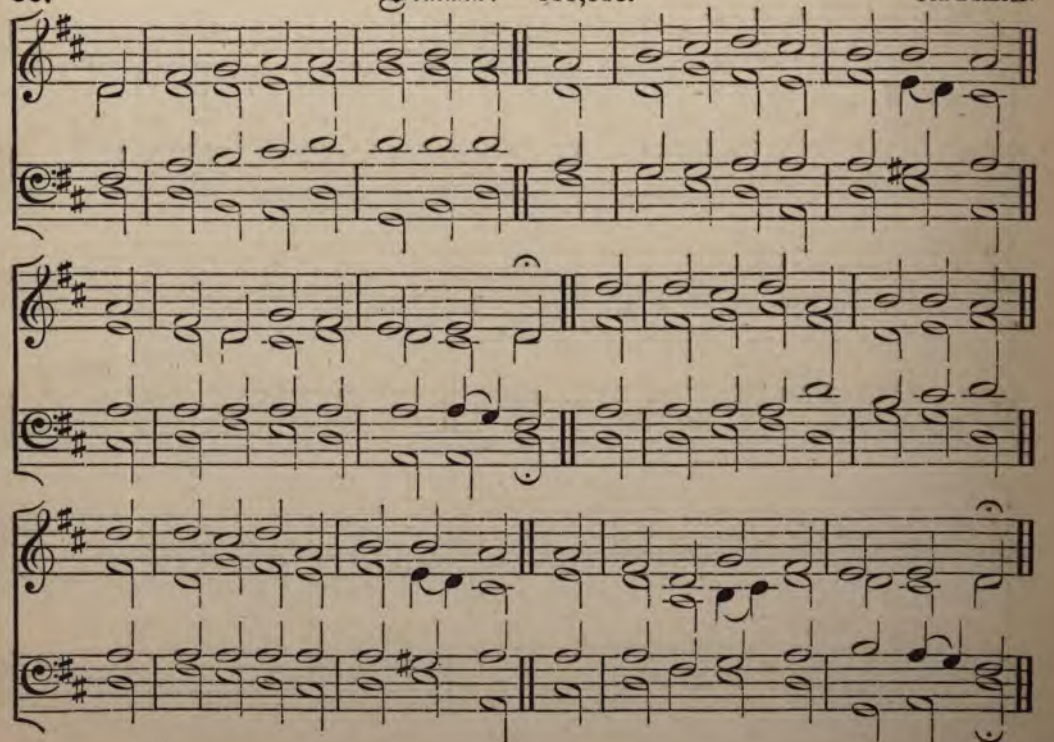
79. **Olicana.** L.M.

W. J. Prichard.

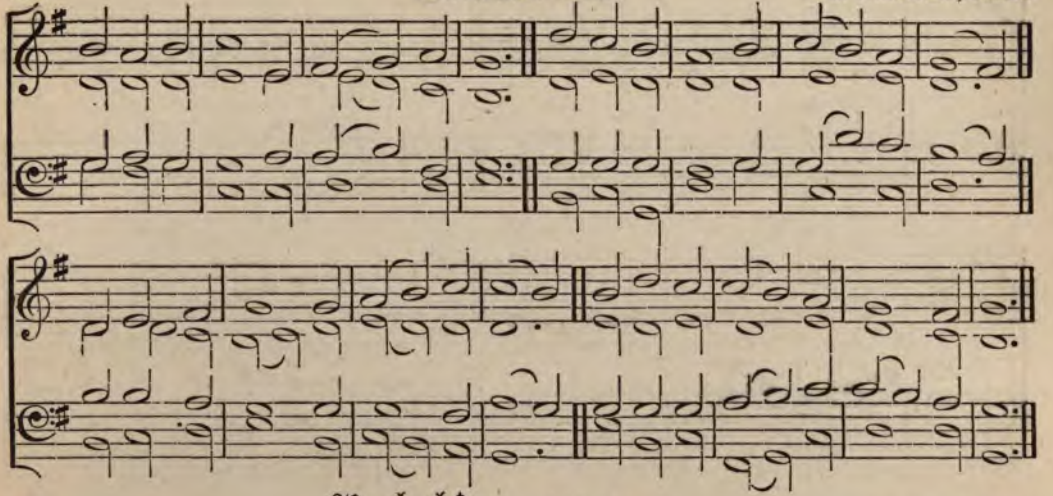


80. **Baxter.** 888,888.

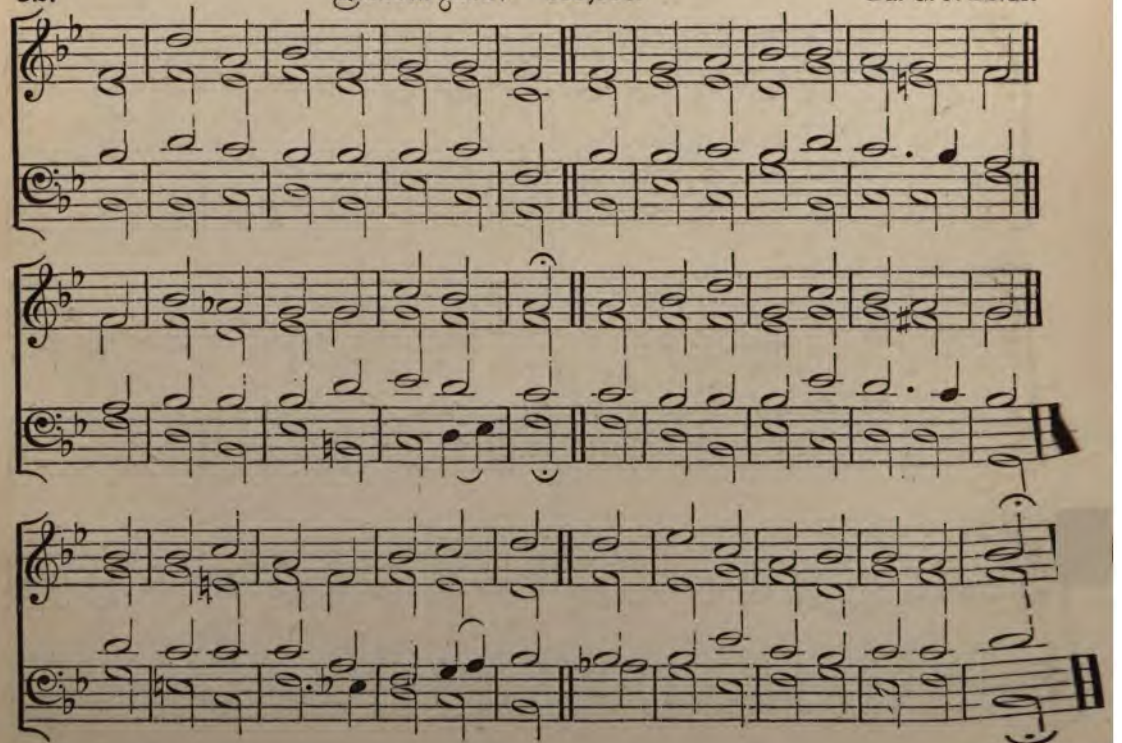
Old Psalter.



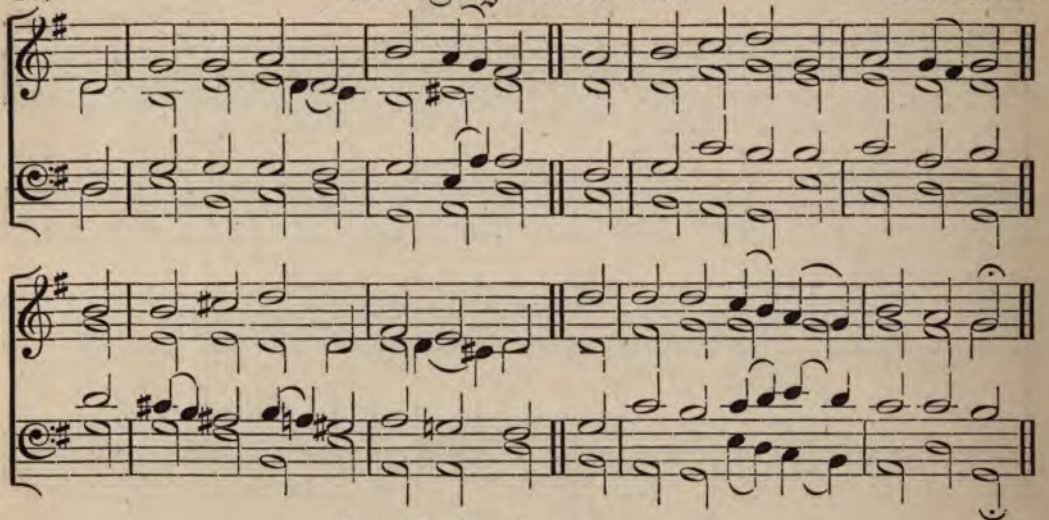
81. **Elmete.** L.M. Wm. Thompson, Leeds.



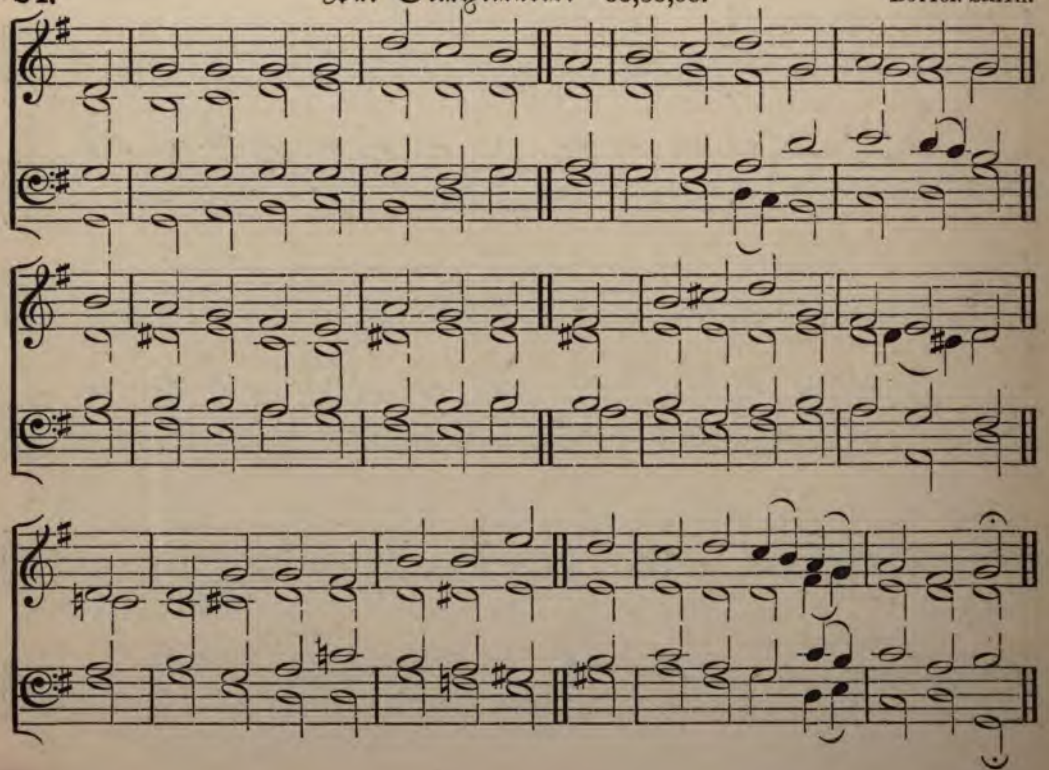
82. **Berkshire.** 888,888. Dr. G. J. Elvey.



83. **St. Augustine.** L.M. BOYTON SMITH.

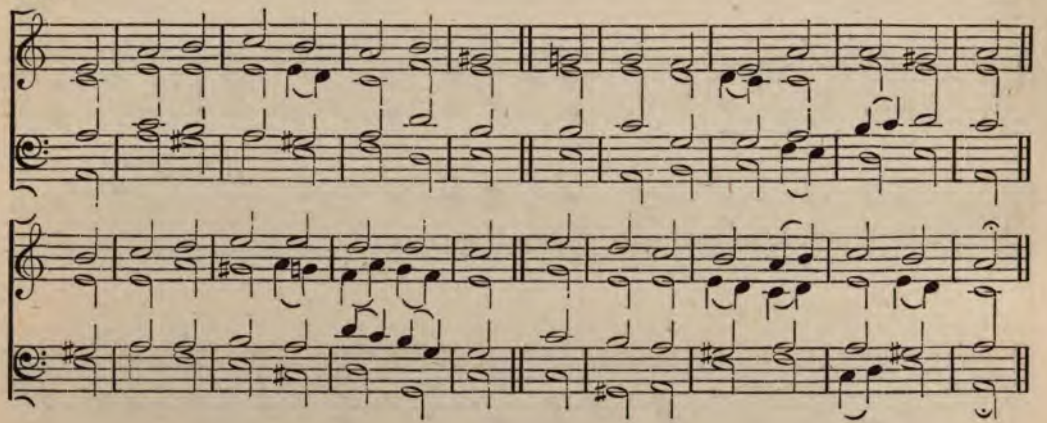


84. **St. Catharine.** 88,88,88. BOYTON SMITH.



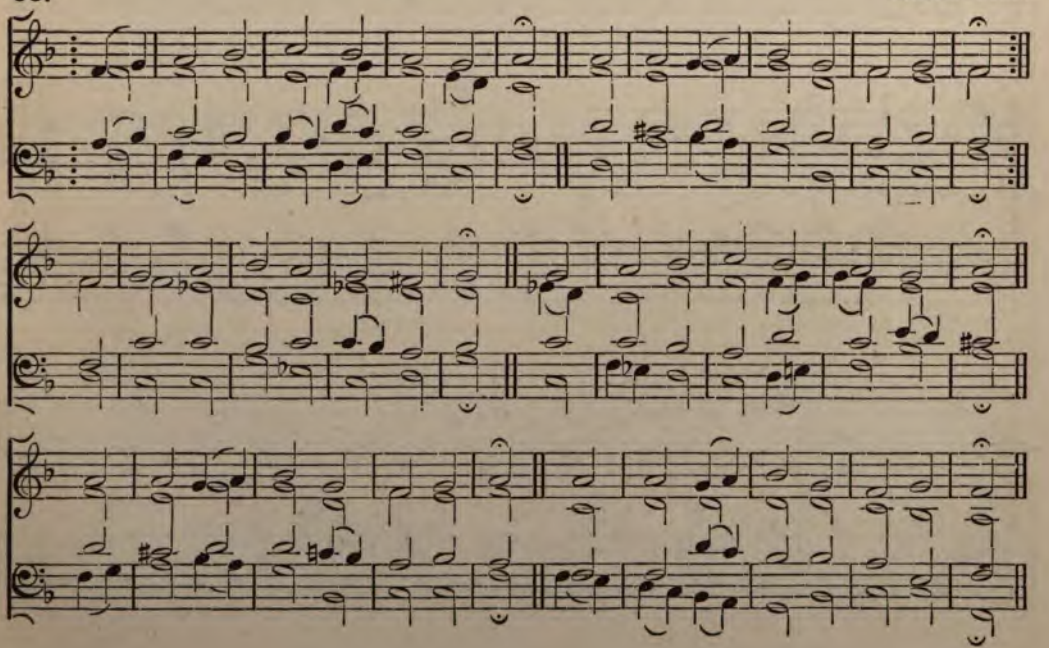
Berlin. L.M.

85. 1650.



St. Paul. 88,88,88, or D.L.M.

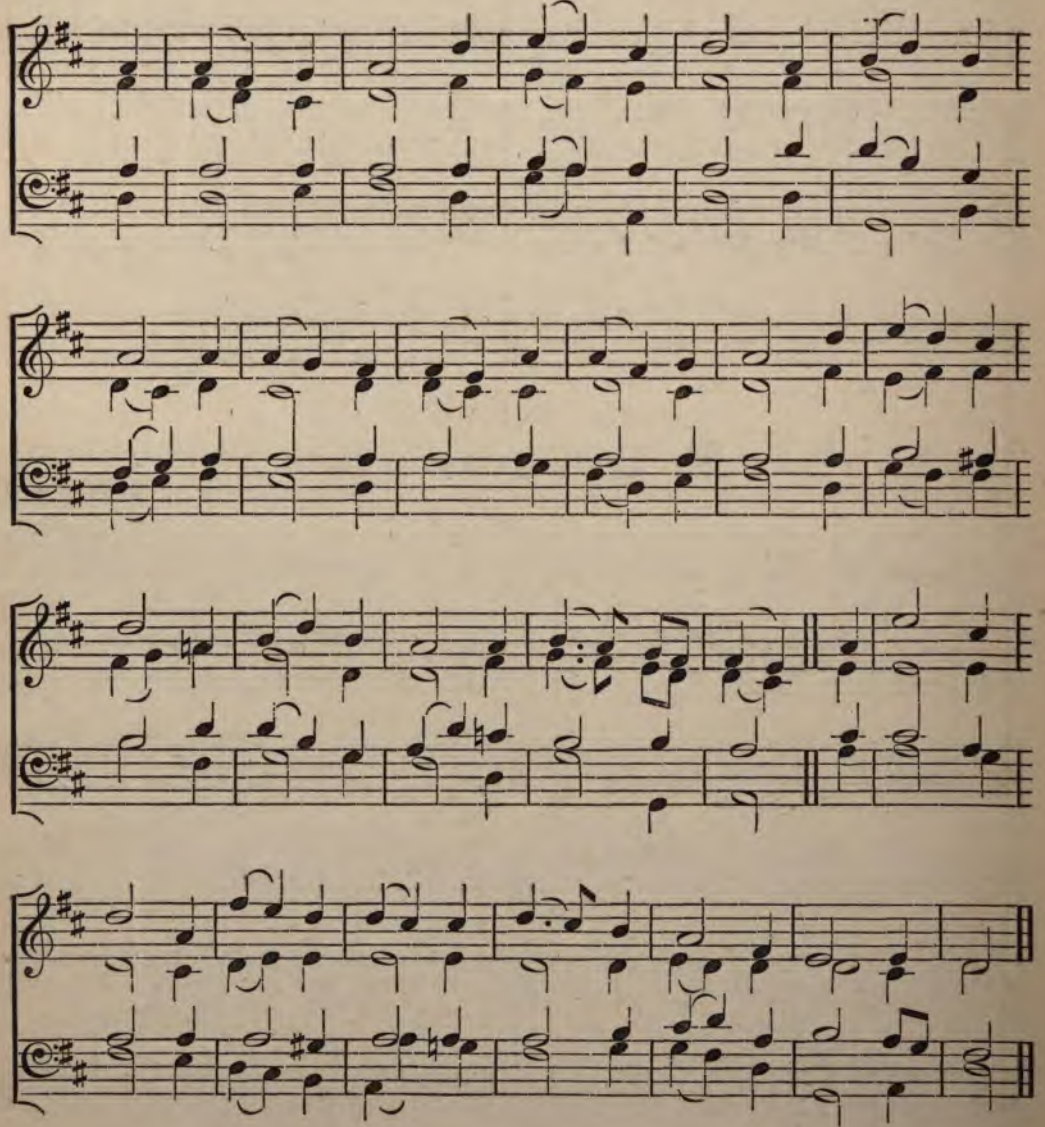
86. MENDELSSOHN.



87.

Romanoff. 88,88,88.

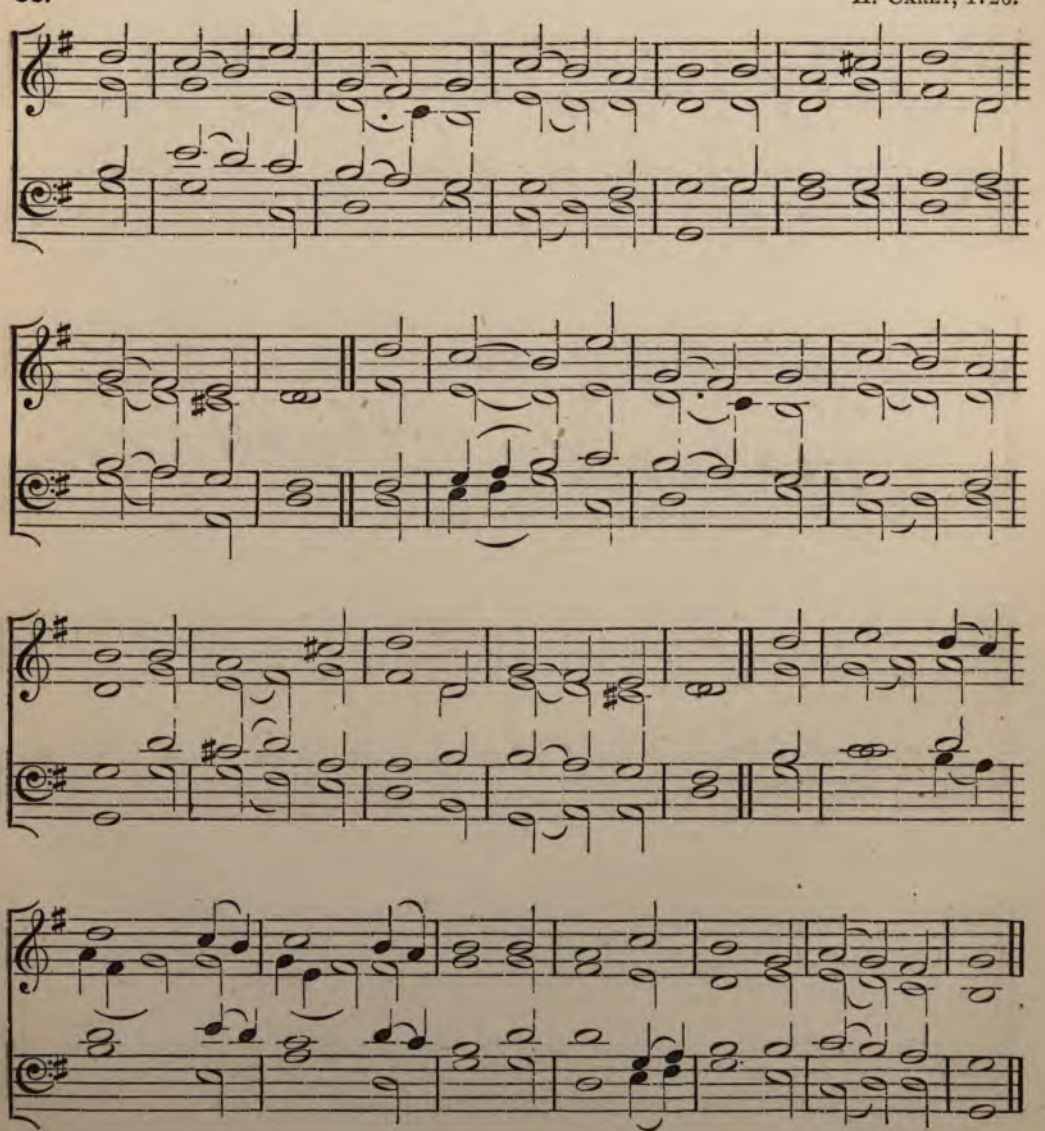
Russian Air.



Carey's. 88,88,88.

88.

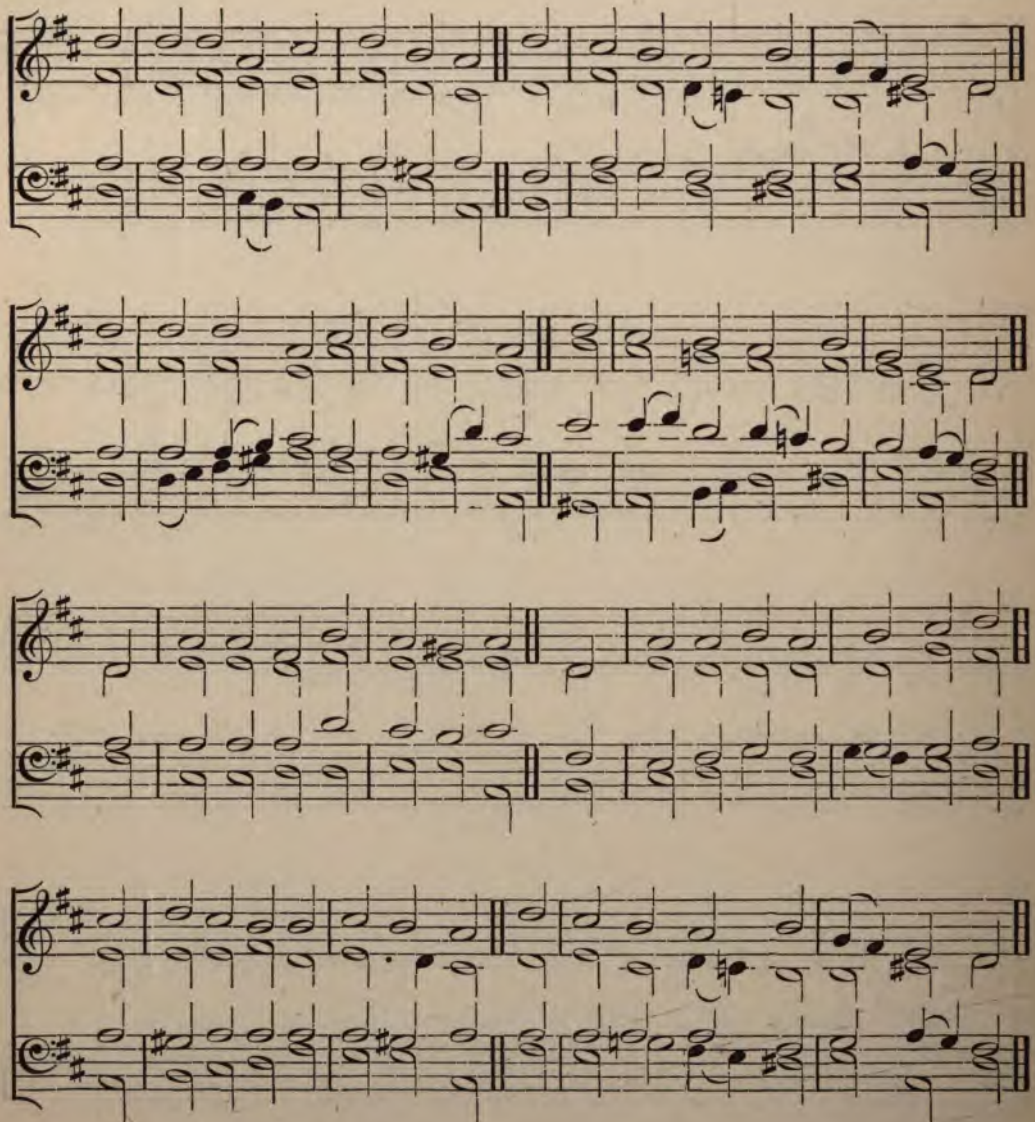
H. Carey, 1720.



Chorale. D.L.M.

89.

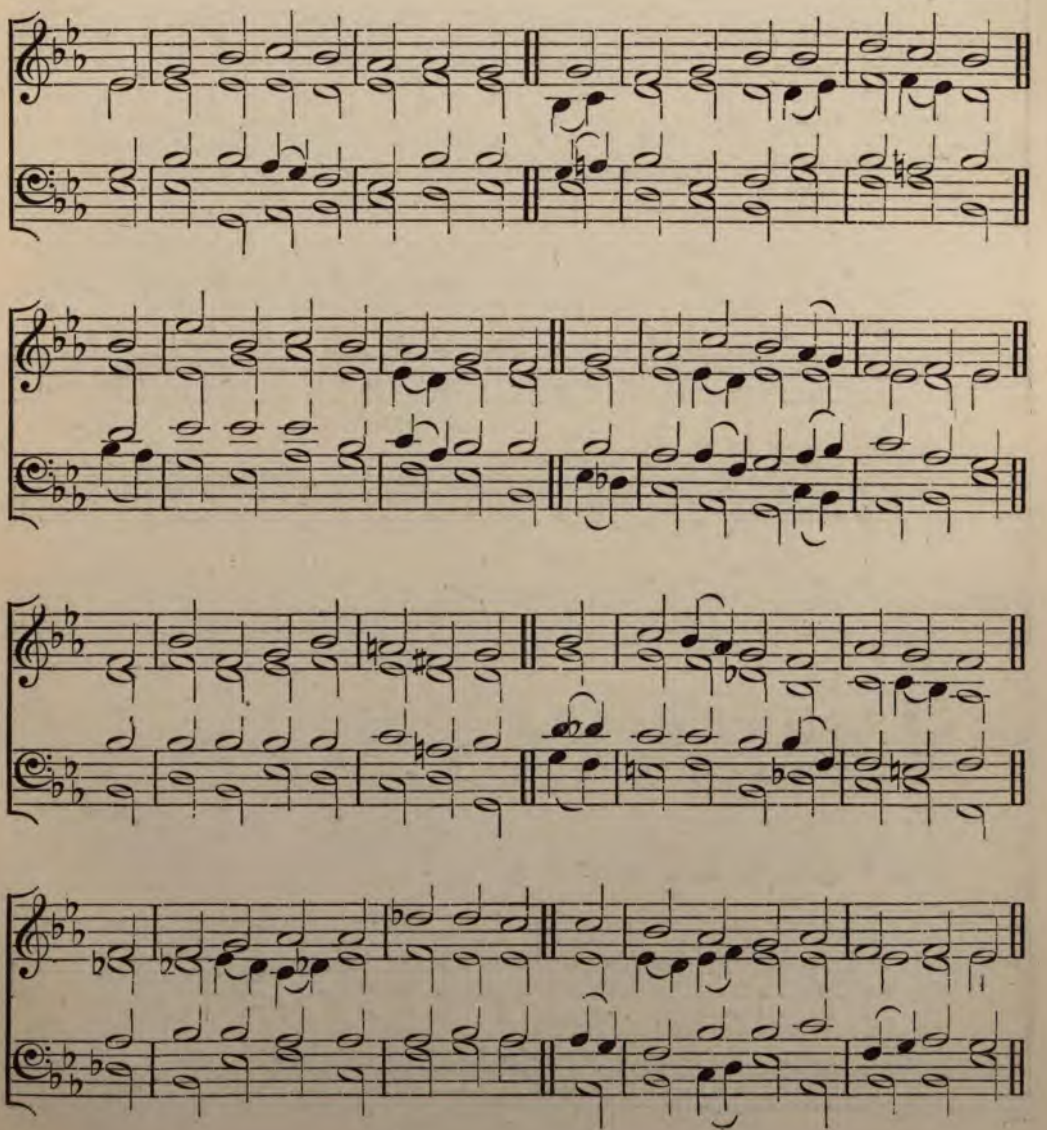
LUTHER, 1530.



St. Chad's. D.L.M.

90.

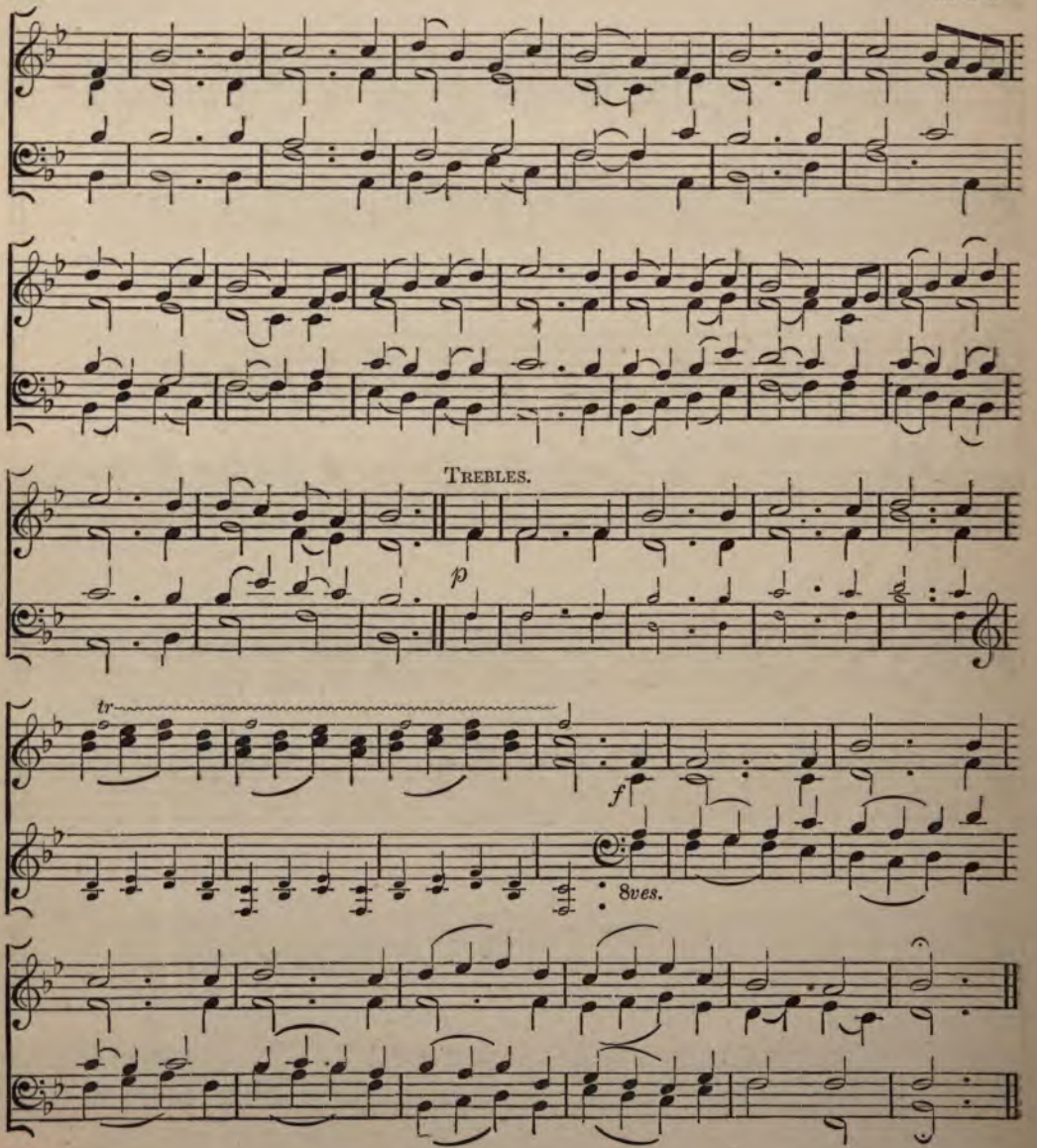
W. J. Prichard.



Creation. D.L.M.

91.

HAYDN.

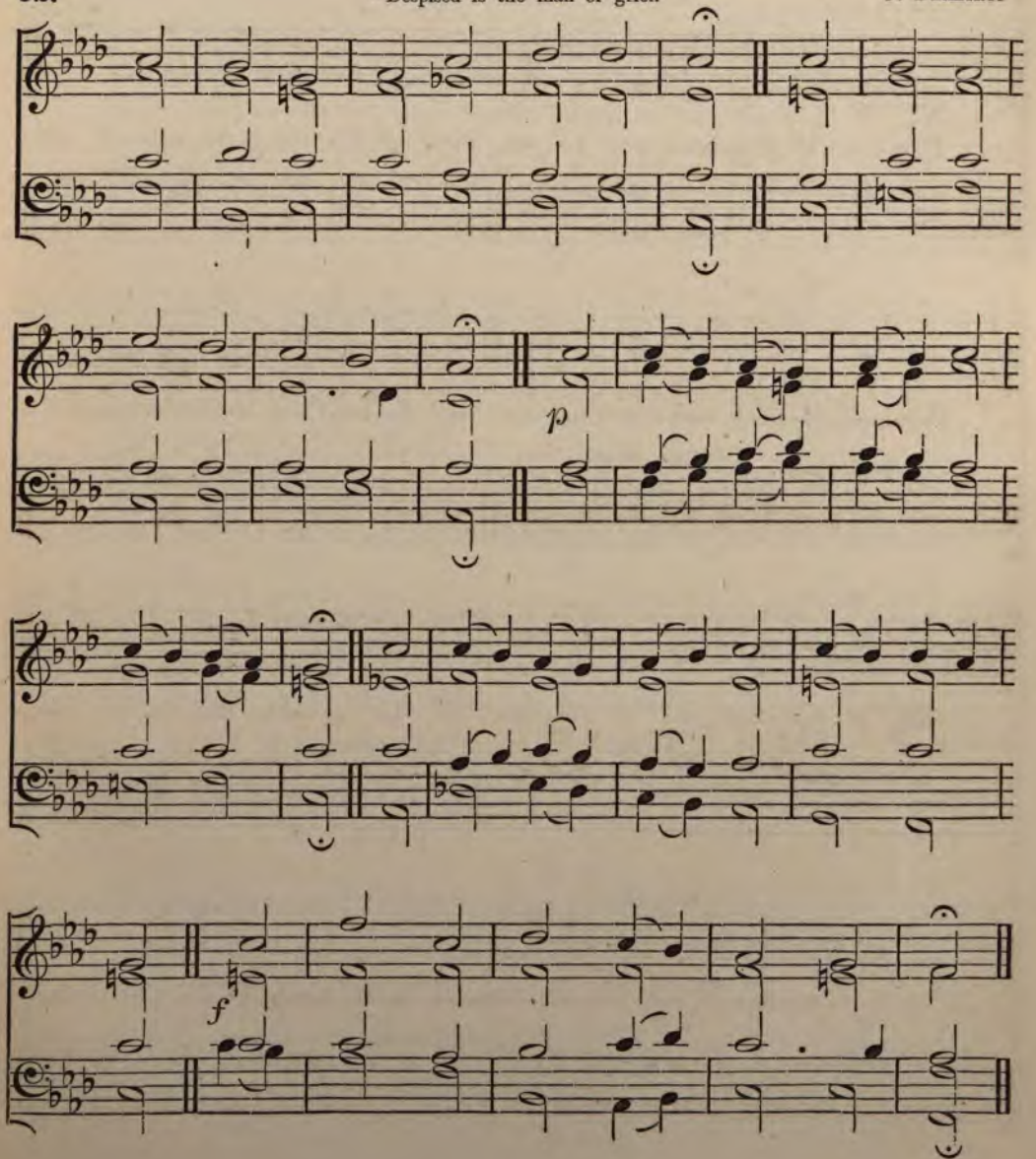


Rawson. 8,8,8,8,8.

92.

"Despised is the man of grief."

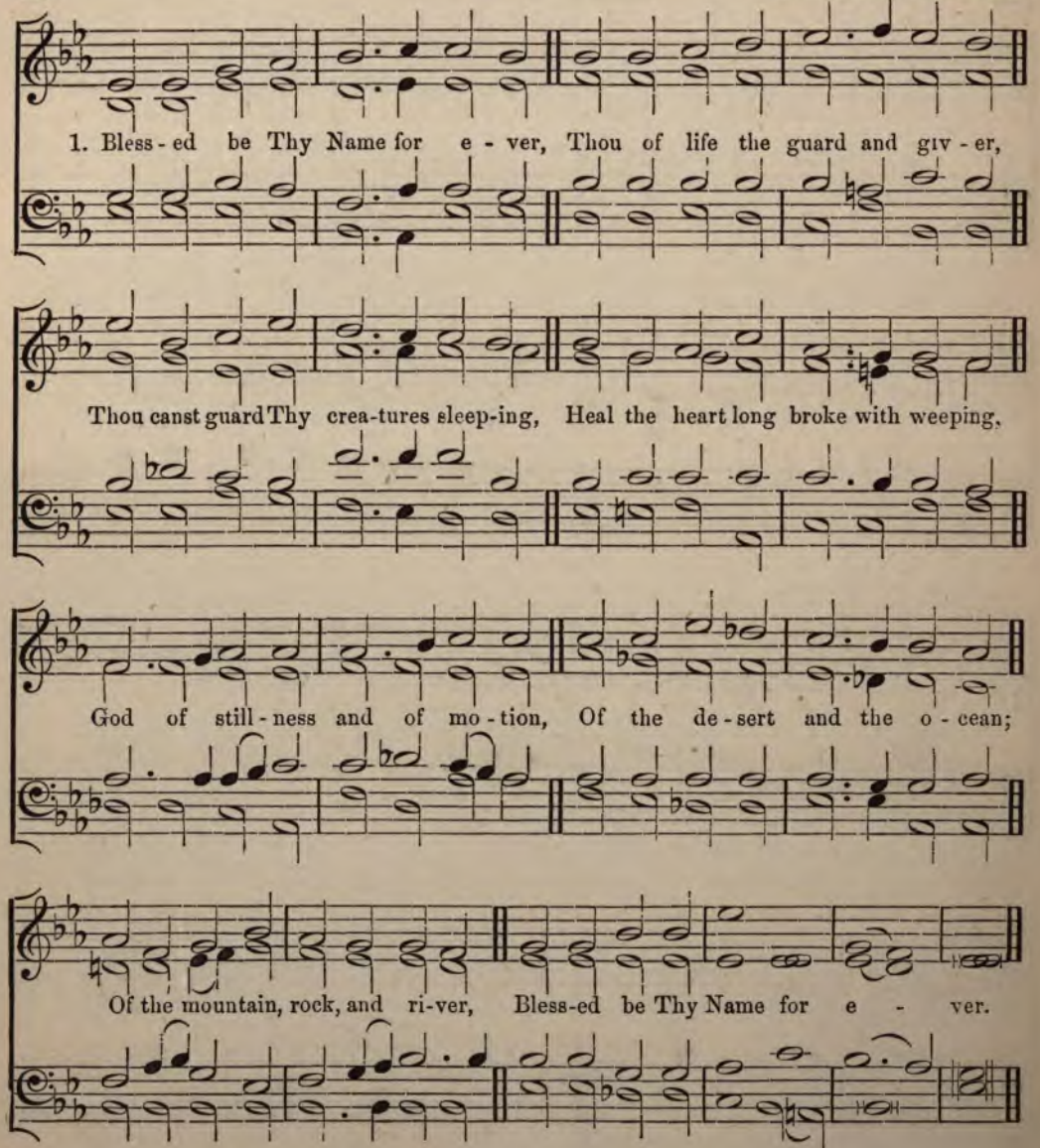
J. Dealtry.

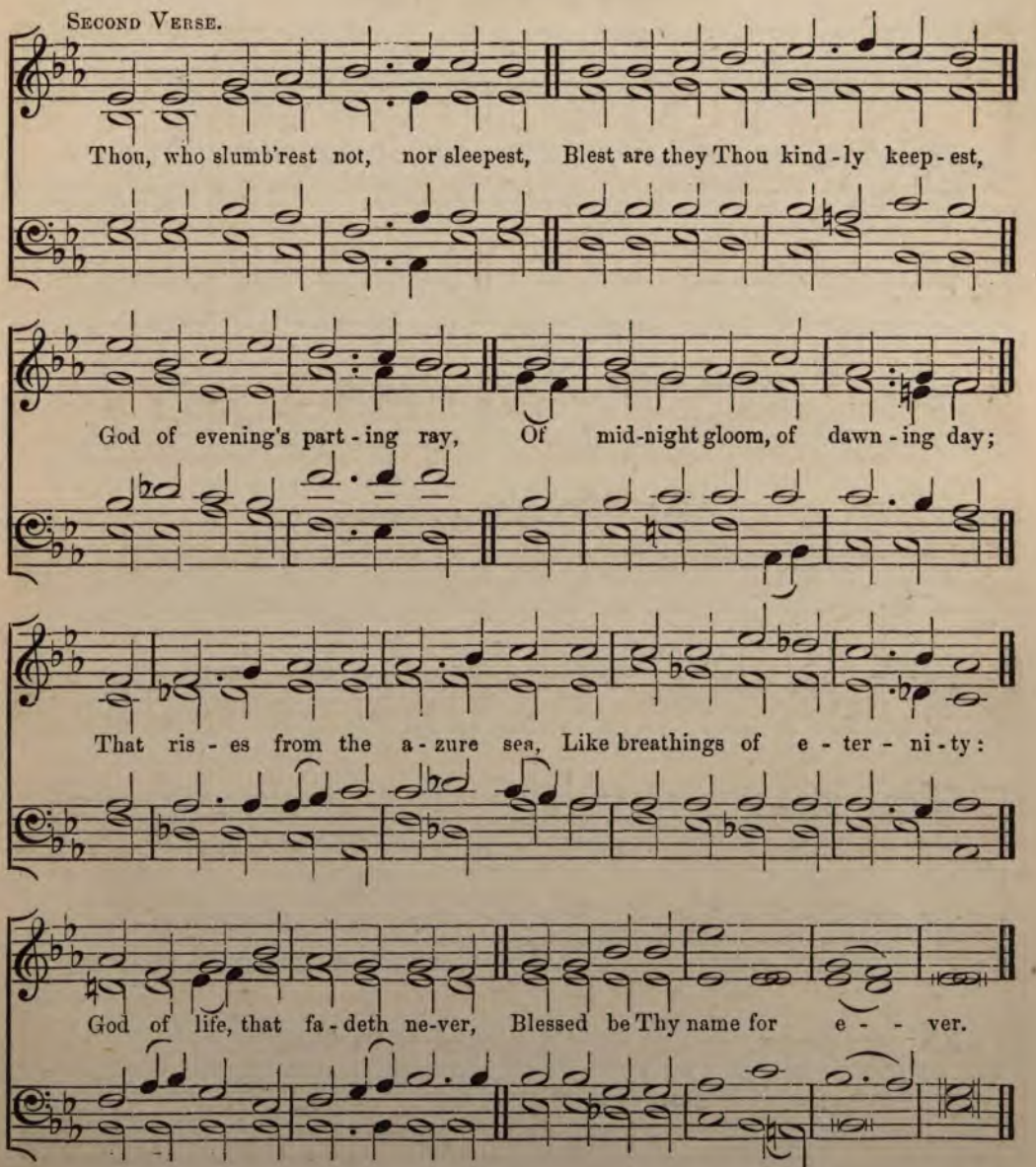


"Blessed be Thy Name." 8s.

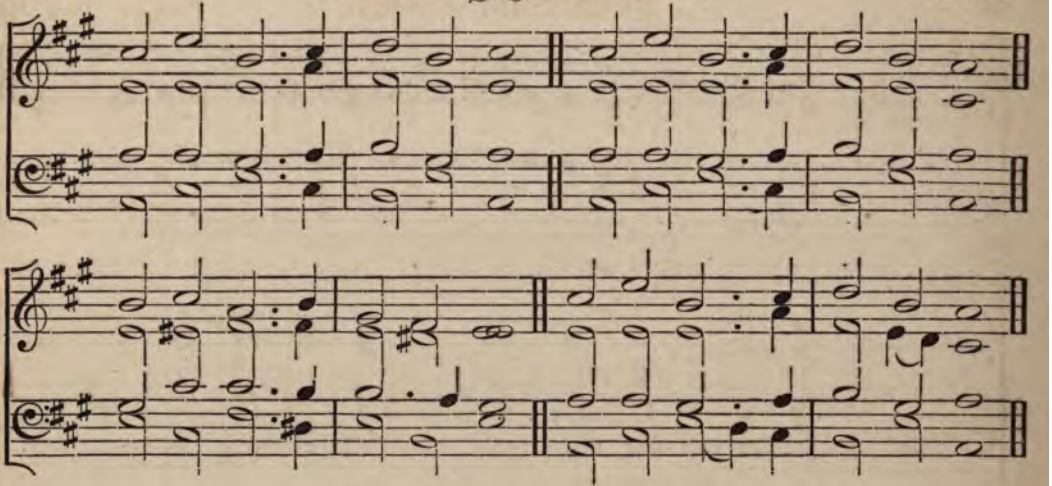
93.

JOHN NAYLOR, MUS. BAC.

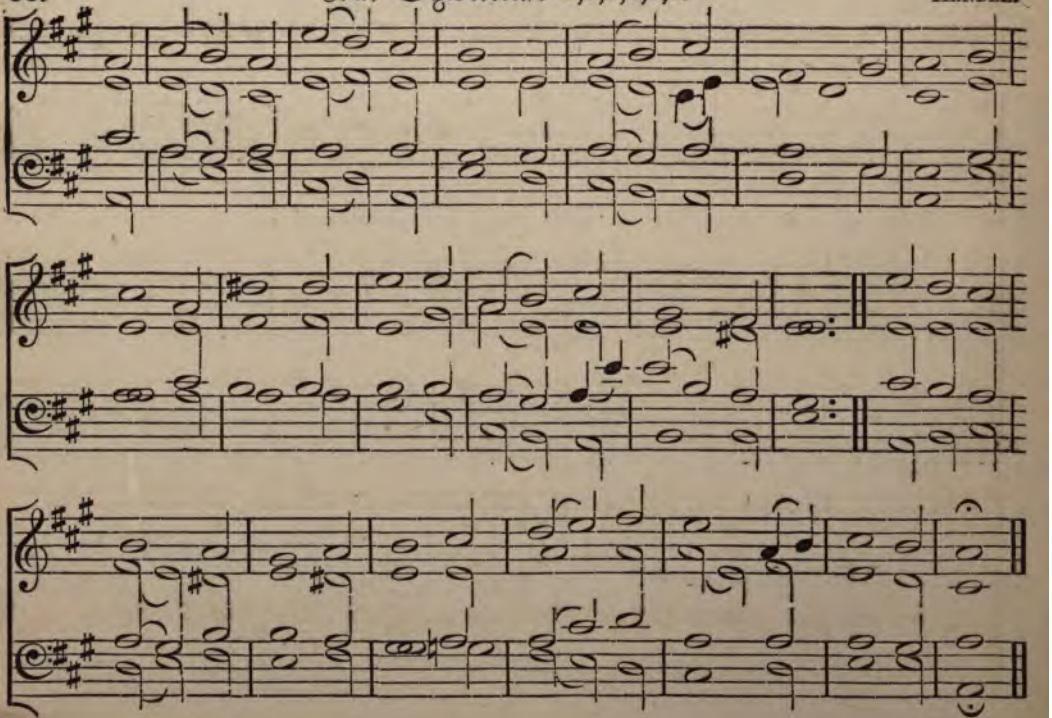



Second Verse.
Thou, who slumb'rest not, nor sleepest, Blest are they Thou kind-ly keep-est,
God of evening's part-ing ray, Of mid-night gloom, of dawn-ing day;
That ris-es from the a-zure sea, Like breathings of e-ter-ni-ty:
God of life, that fa-deth ne-ver, Blessed be Thy name for e- - ver.

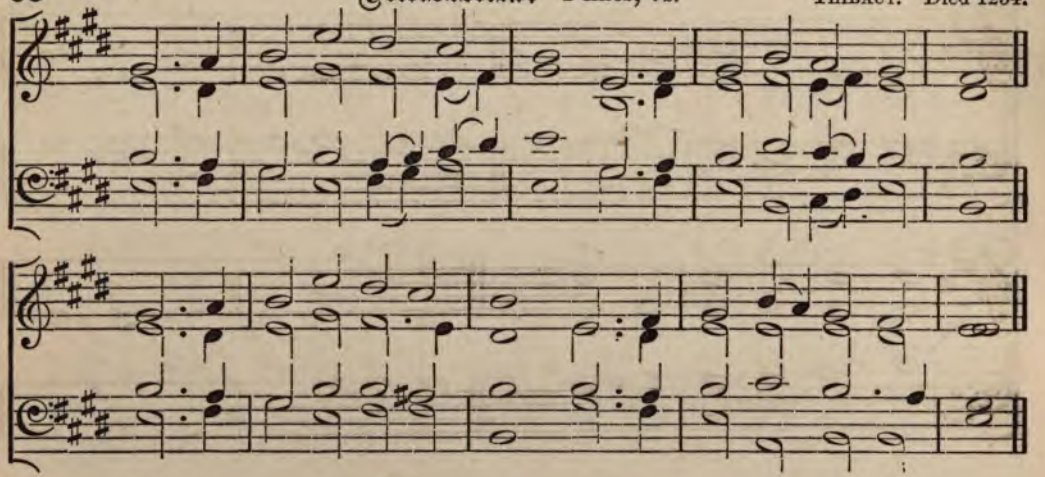
94. **German Hymn.** 4 lines, 7s. PLEYEL.



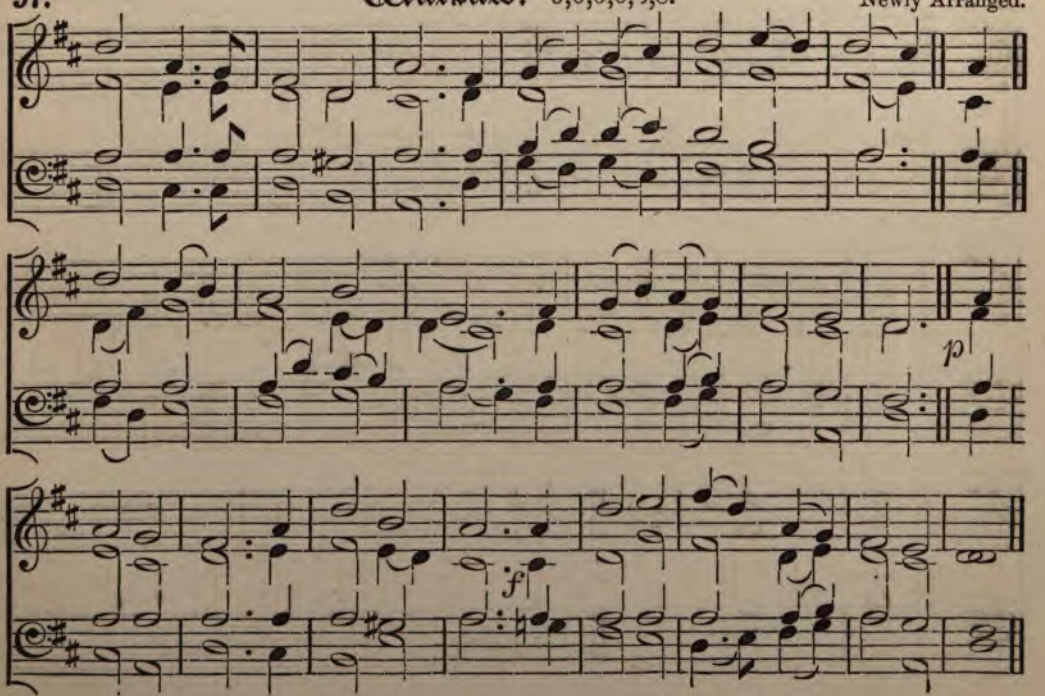
95. **St. Thomas.** 6,6,6,6,8,8. HANDEL.



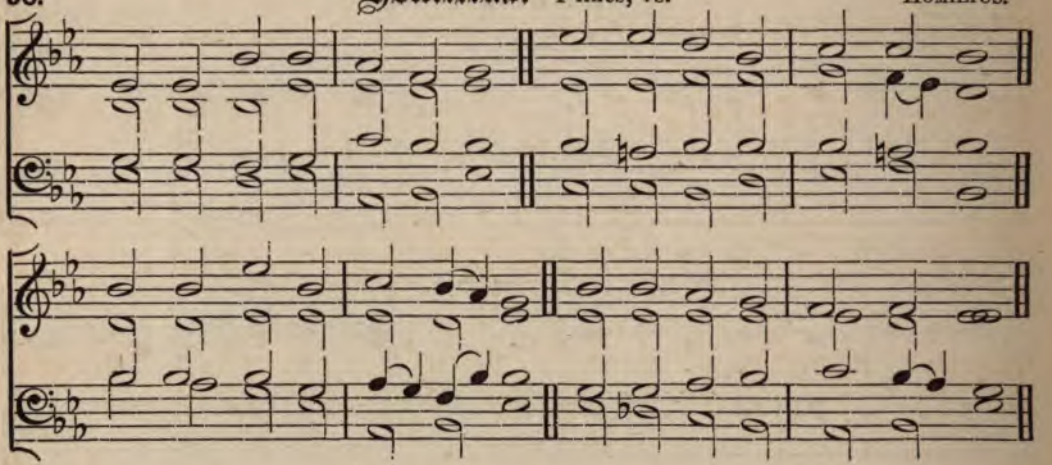
96 **Innocents.** 4 lines, 7s. THIBAUT. Died 1254.



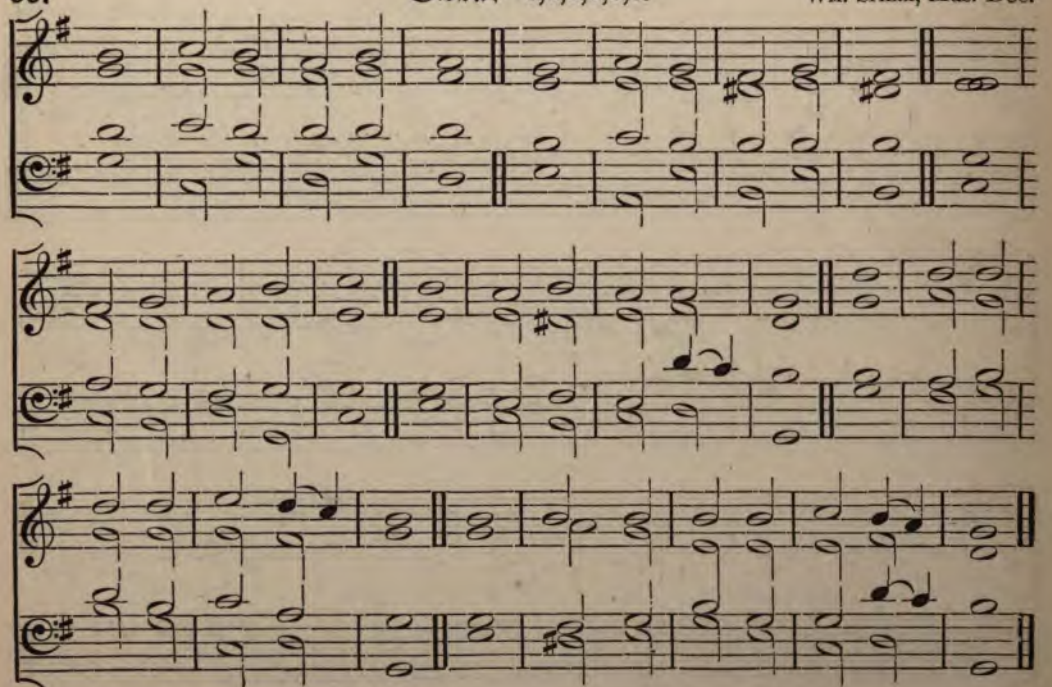
97. **Warsaw.** 6,6,6,6,8,8. Newly Arranged.



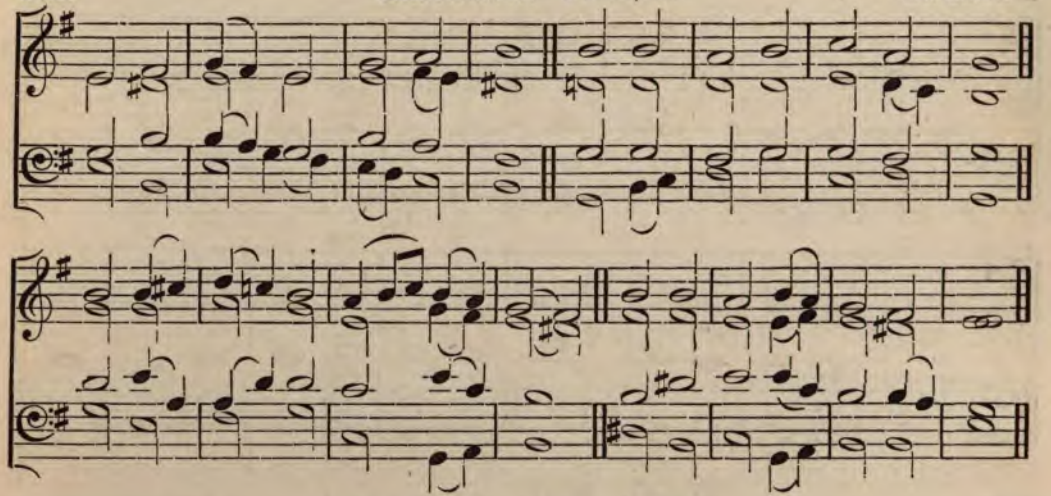
98. **Homilius.** 4 lines, 7s. HOMILIUS.



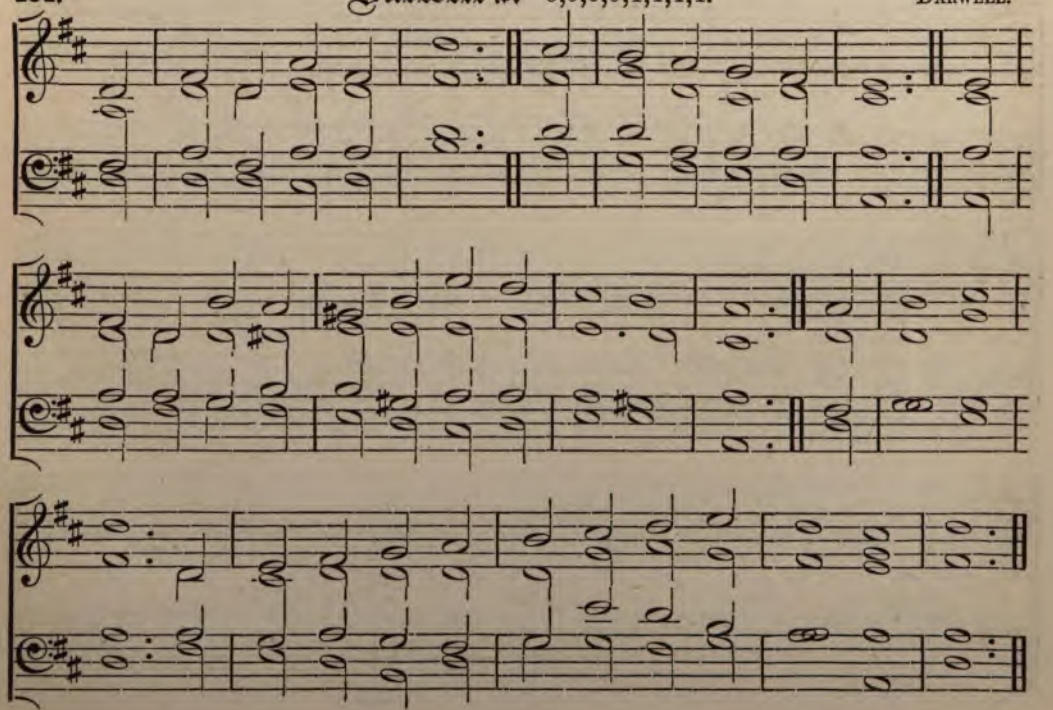
99. **Tors.** 6,6,6,6,8,8. WM. SPARK, Mus. Doc.



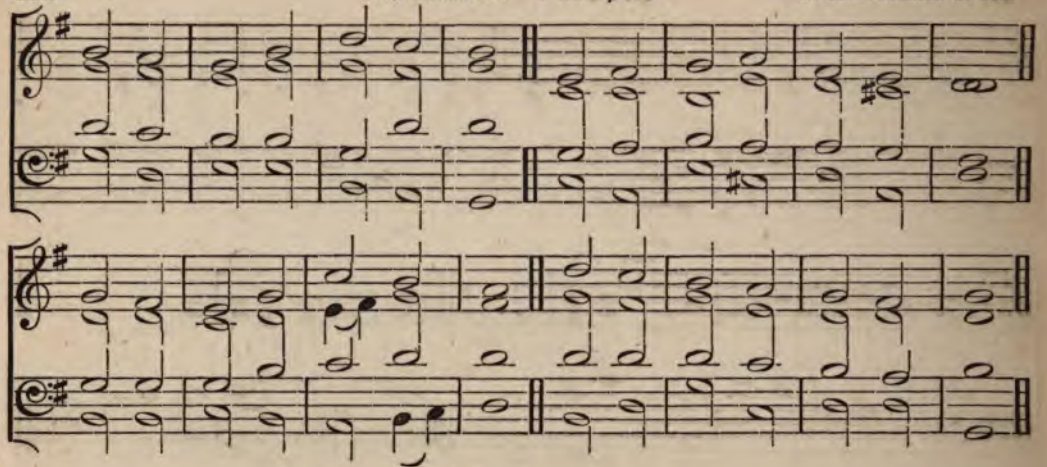
100. **Woburn.** 4 lines, 7s. Dr. Croft.



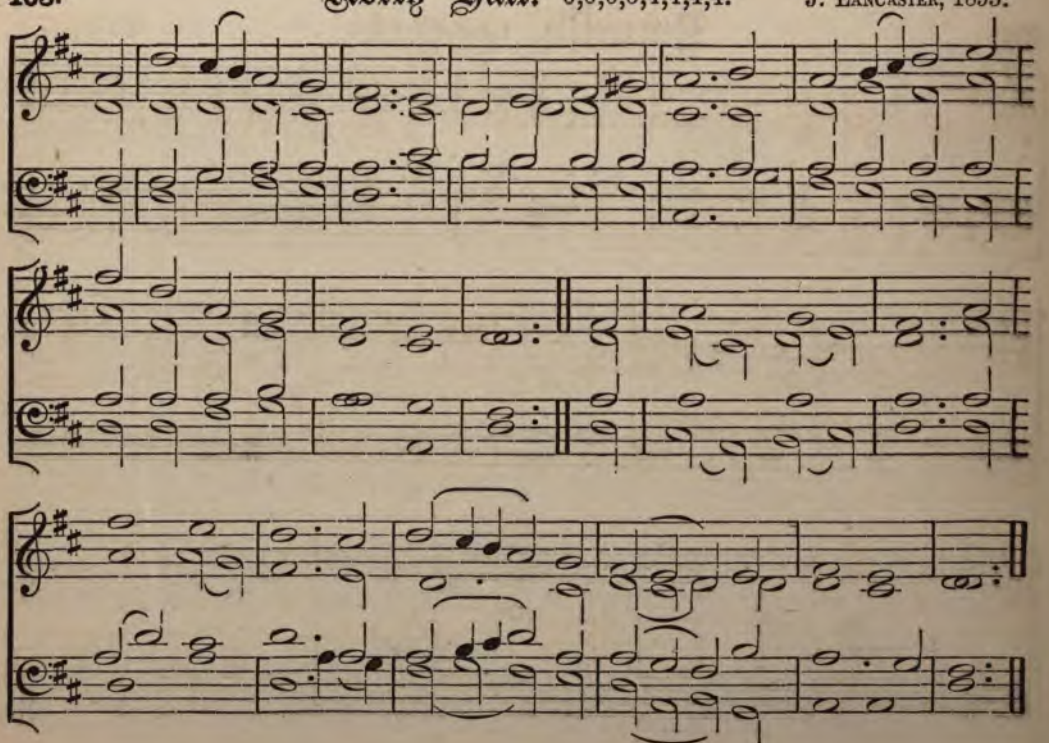
101. **Darwell's.** 6,6,6,6,4,4,4,4. Darwell.



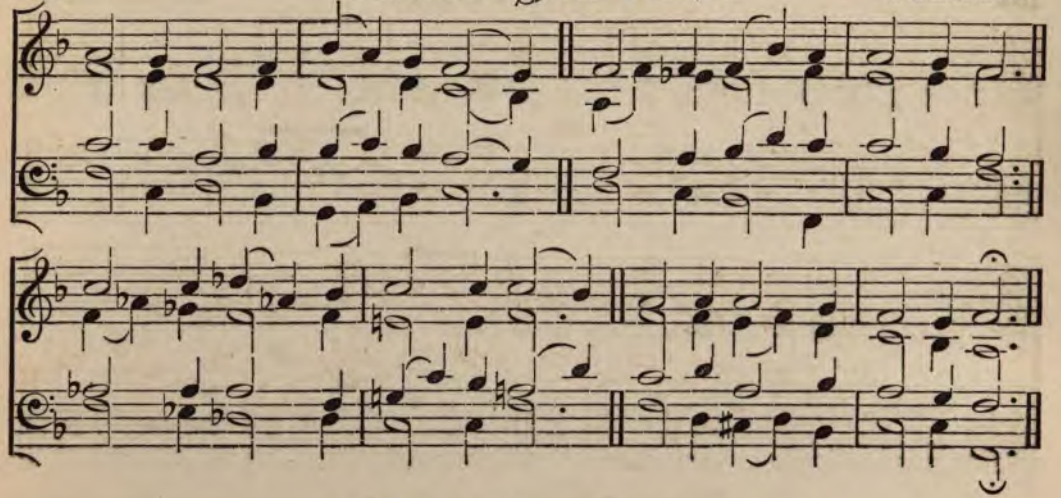
102 **Vienna.** 4 lines, 7s. J. H. Knecht. 1793.



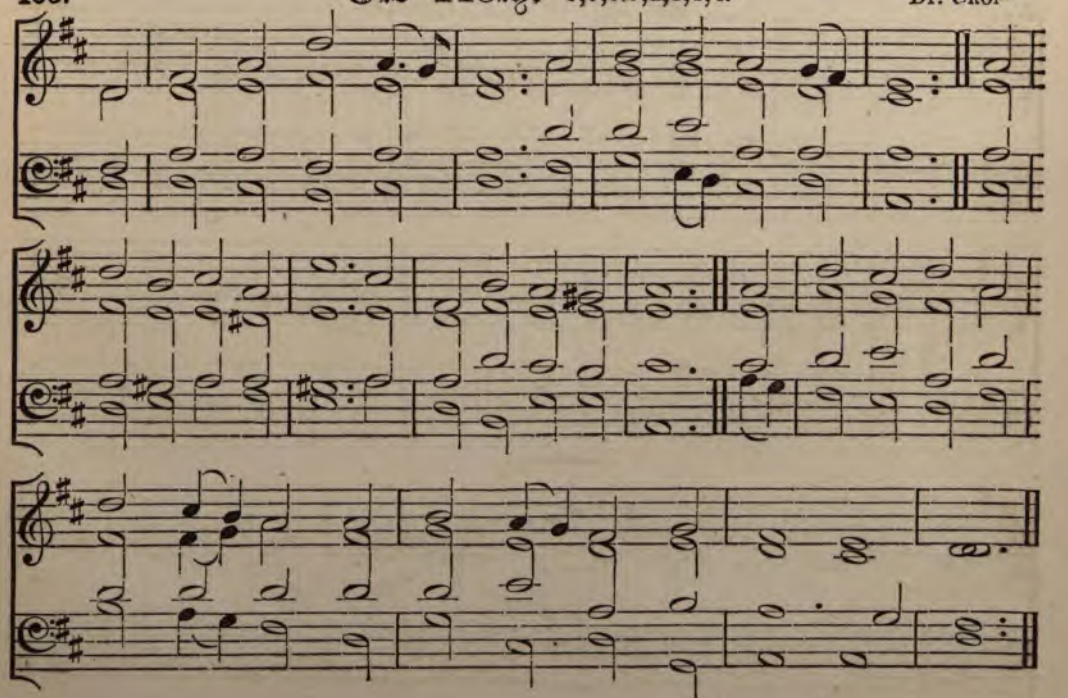
103. **North Hall.** 6,6,6,6,4,4,4,4. J. Lancaster, 1855.



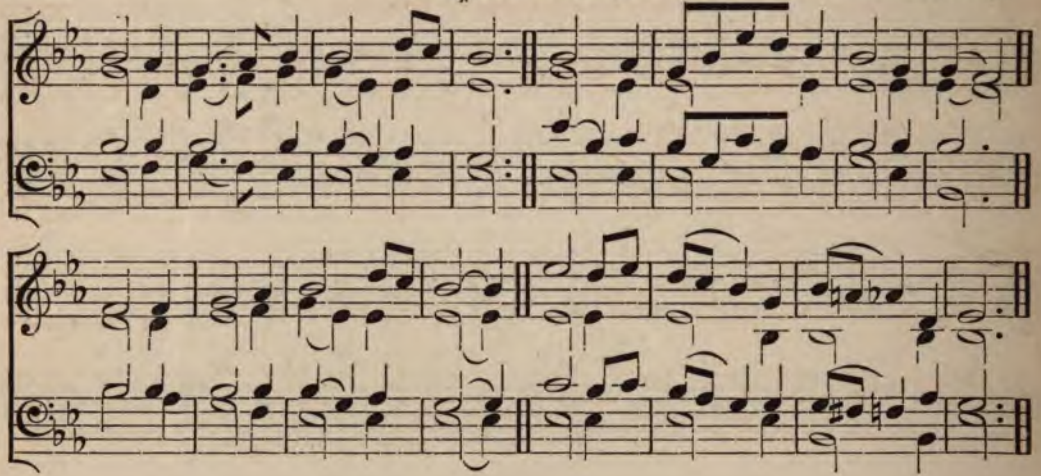
104. **Western Hill.** 4 lines, 7s. J. Lancaster.



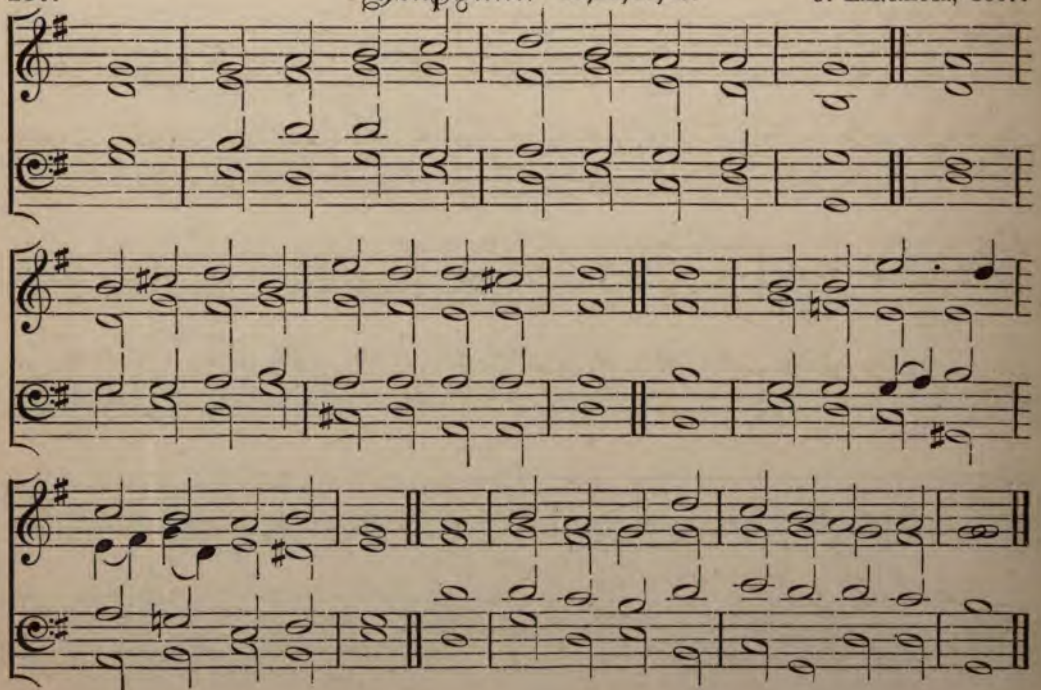
105. **Old 148th.** 6,6,6.6,4,4,4,4. Dr. Croft



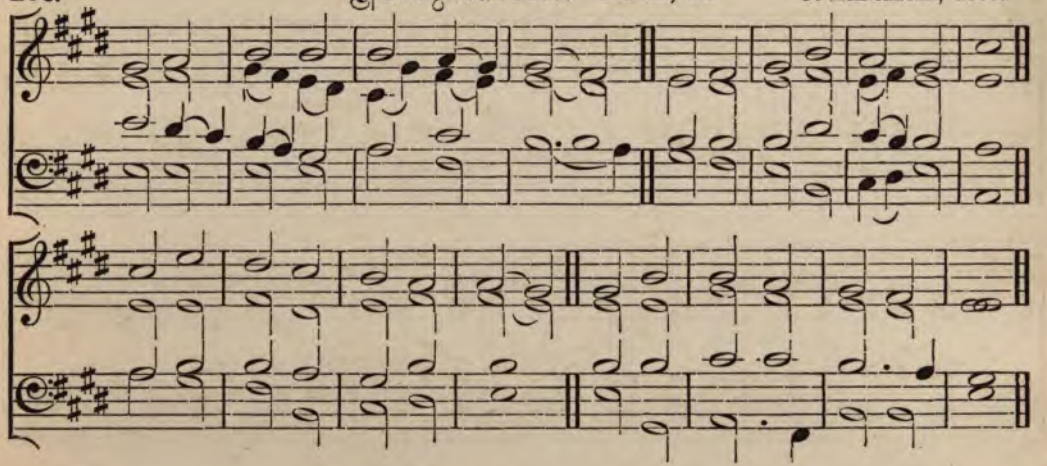
106. **Vesper.** 4 lines, 7s. German Melody.



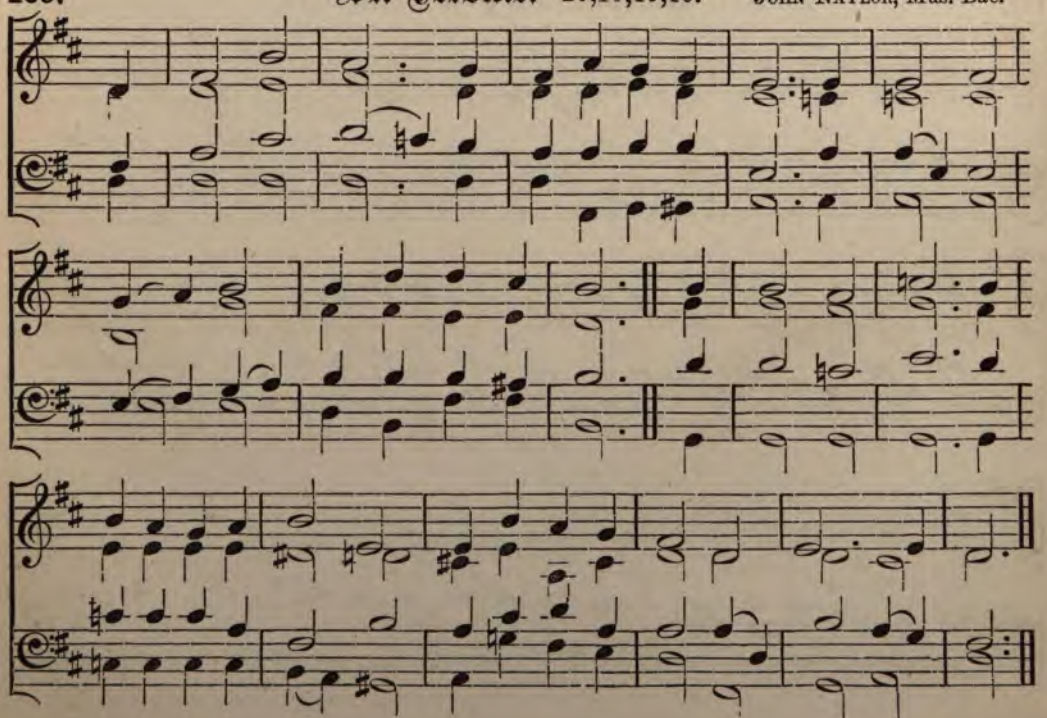
107. **Heapham.** 10,10,10,10. J. Lancaster, 1867.



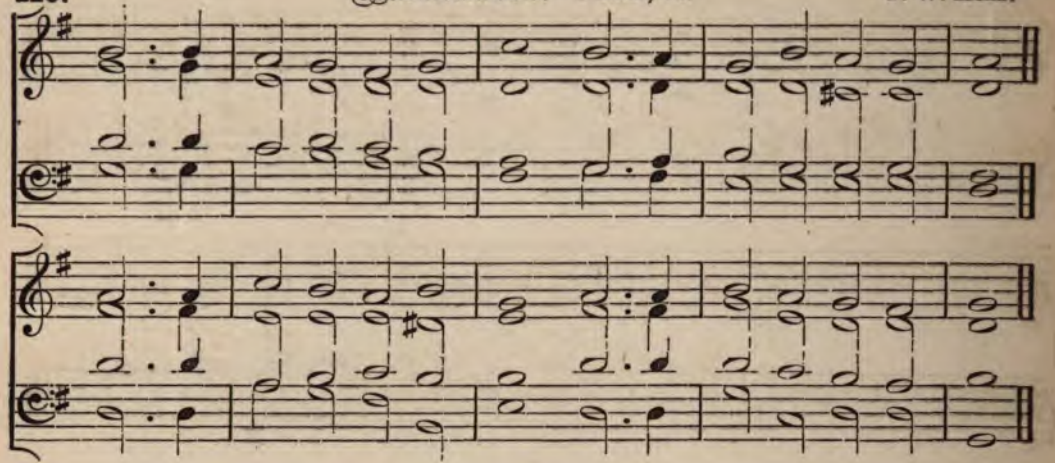
108. **Featherstone.** 4 lines, 7s. J. Lancaster, 1856.



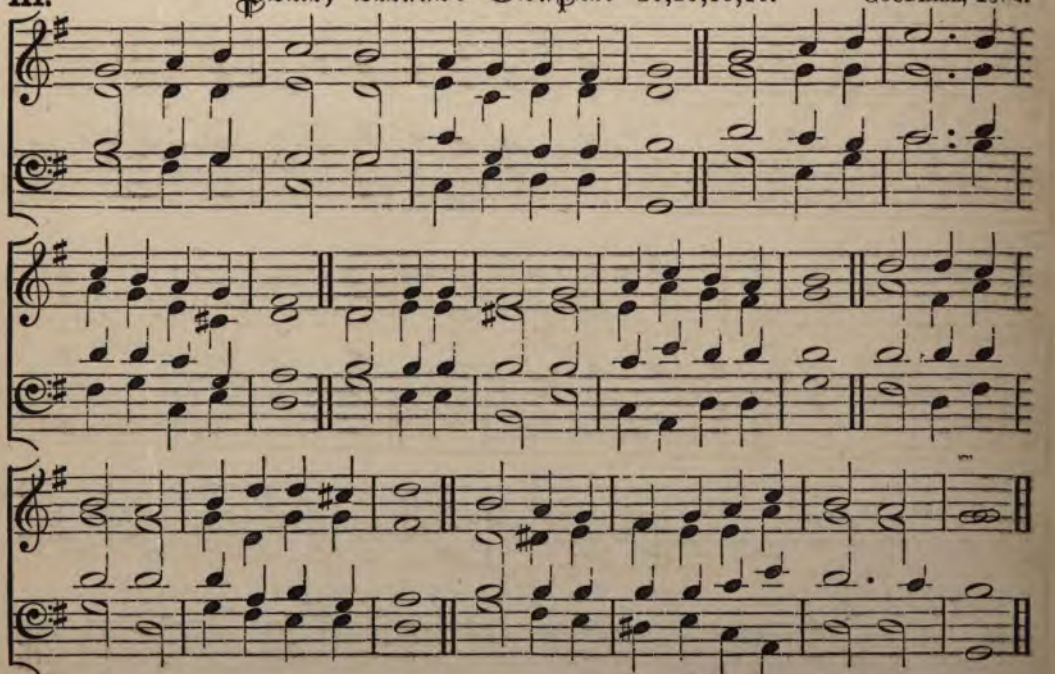
109. **St. Jerome.** 10,10,10,10. John Naylor, Mus. Bac.



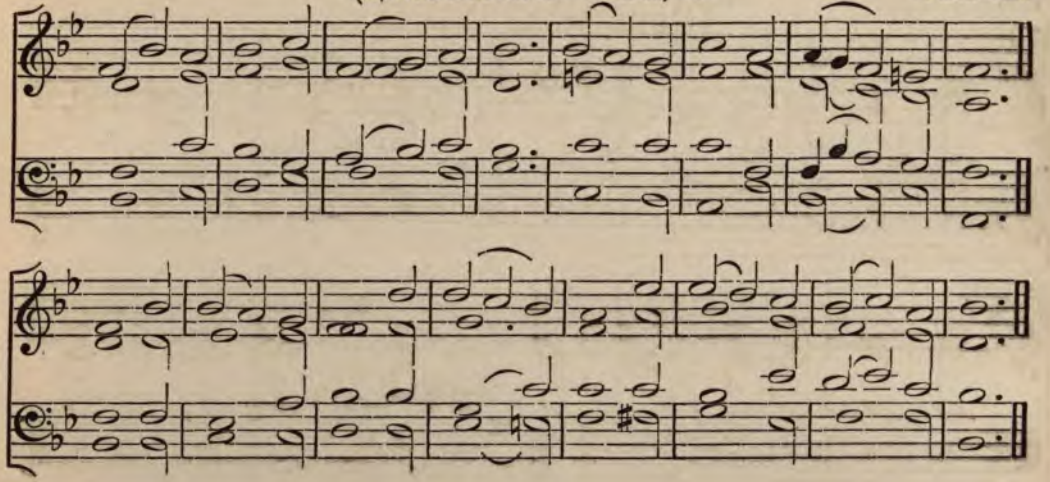
110. **Mountside.** 4 lines, 7s. F. W. Hird.



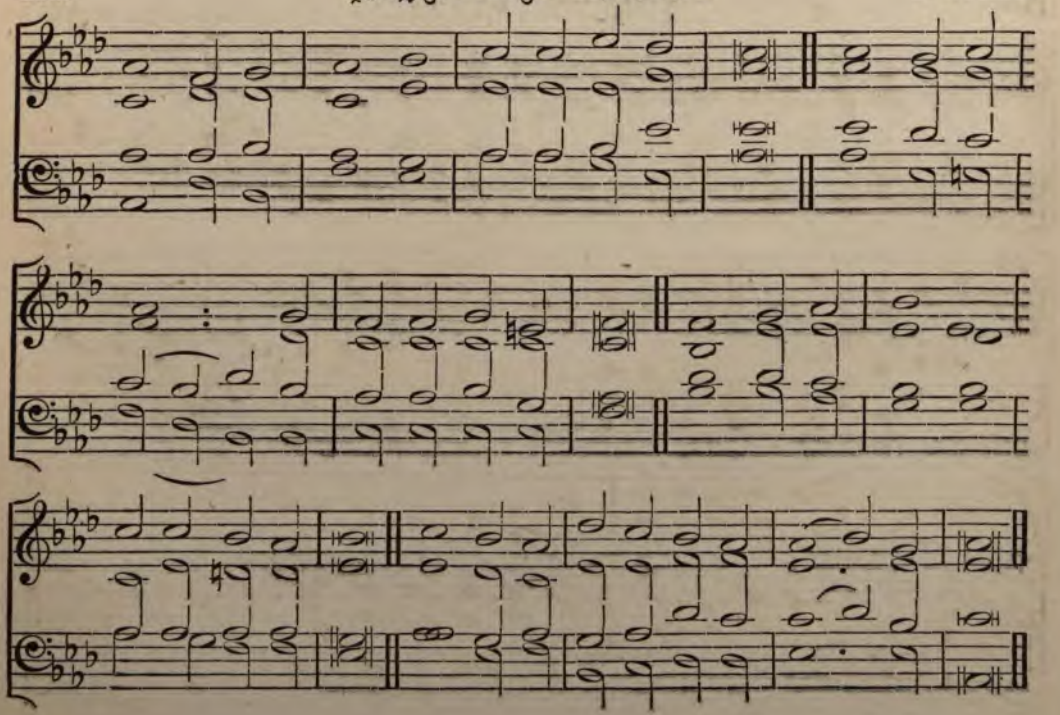
111. **Pour, blessed Gospel.** 10,10,10,10. Goudimel, 1562.



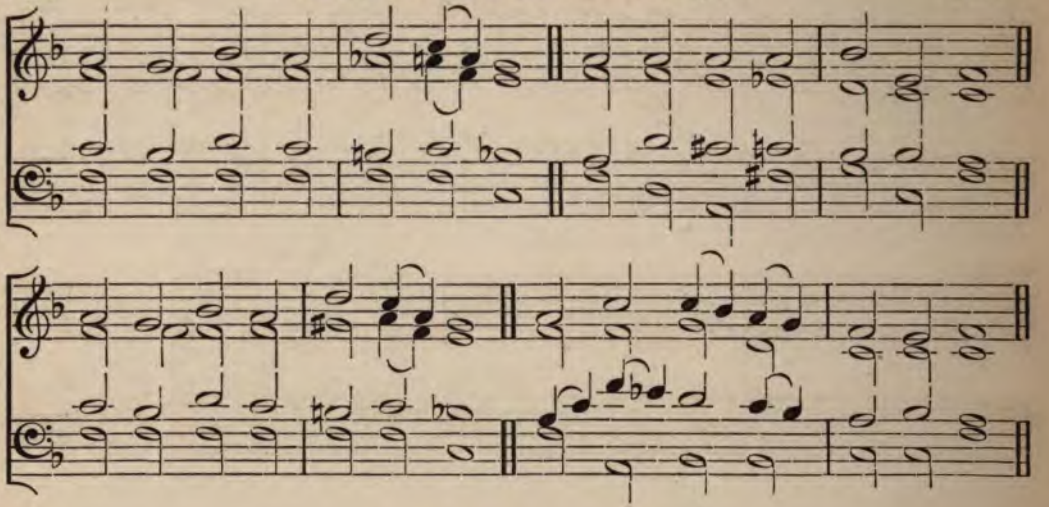
112. **Beaumont's.** 4 lines, 7s. BEETHOVEN.



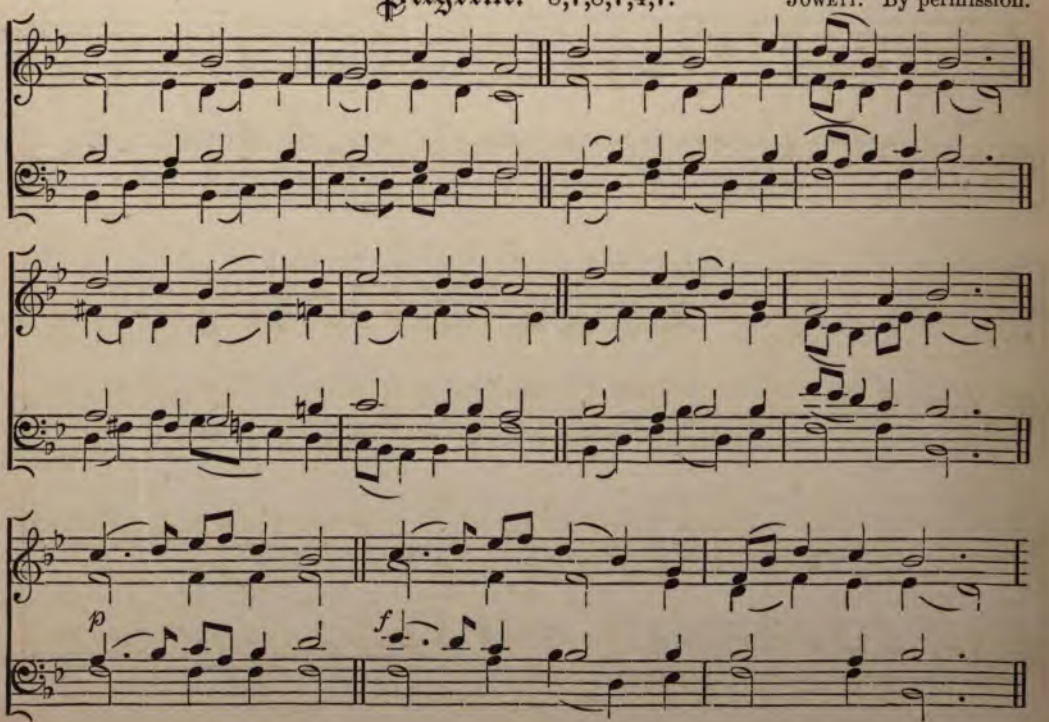
113. **Highworth.** 10,10,10,10. F. W. HIRD.



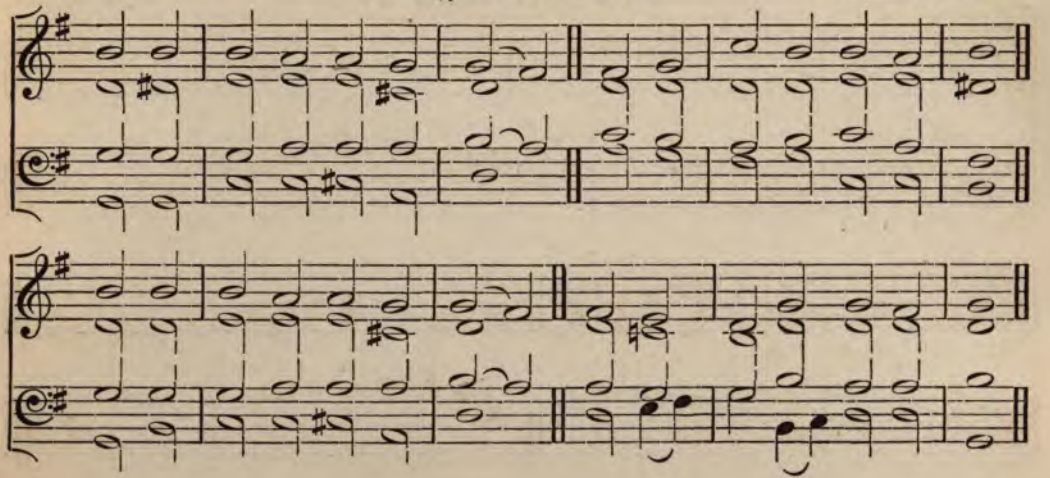
114. **Sacred Wisdom.** 4 lines, 7s. WEBER.



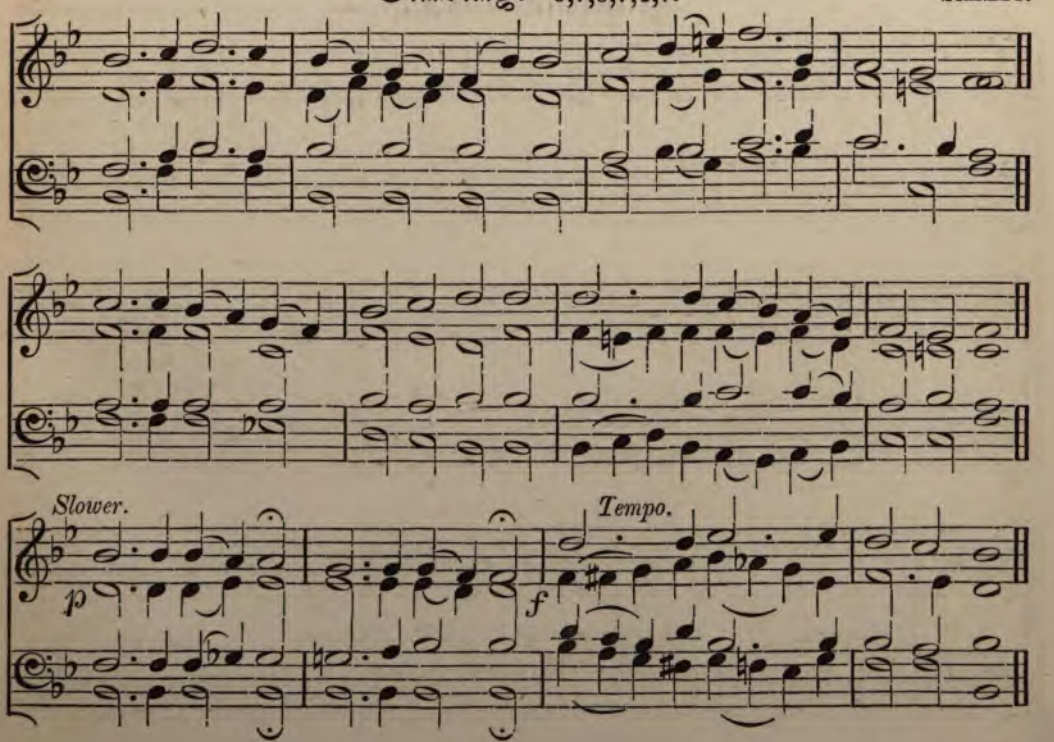
115. **Pilgrim.** 8,7,8,7,4,7. JOWETT. By permission.



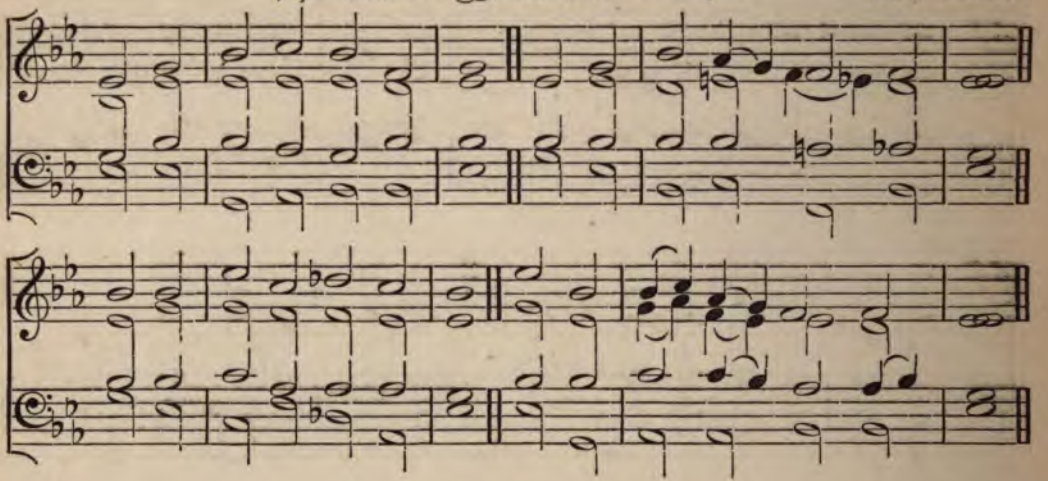
116. **Galgate.** 4 lines, 7s. JOHN MORLAND.



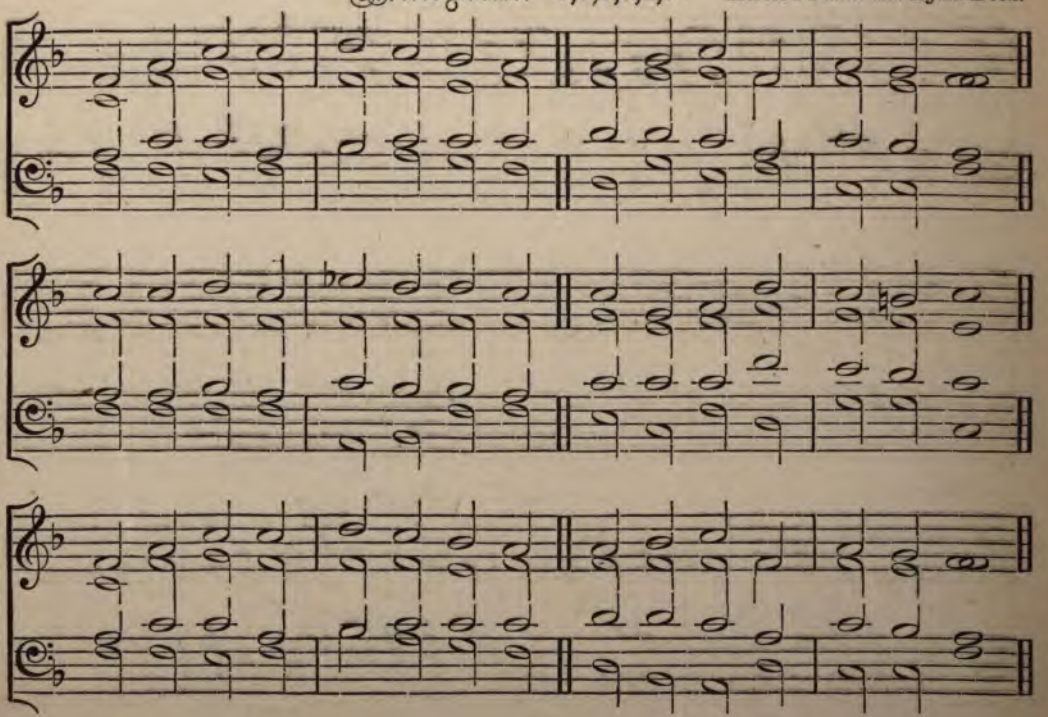
117. **Calvary.** 8,7,8,7,4,7. STANLEY.



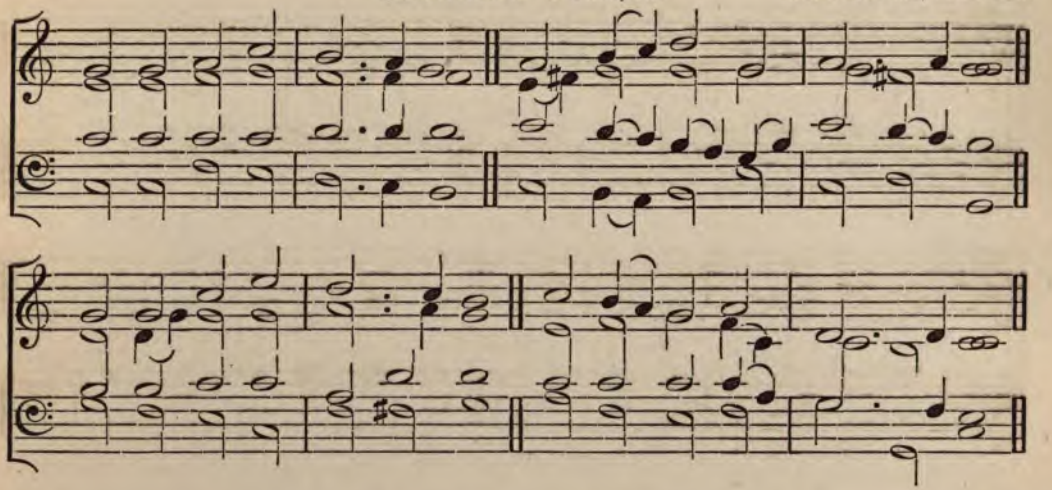
118. **Domestic Mission.** 4 lines, 7s. W. S. Morton.



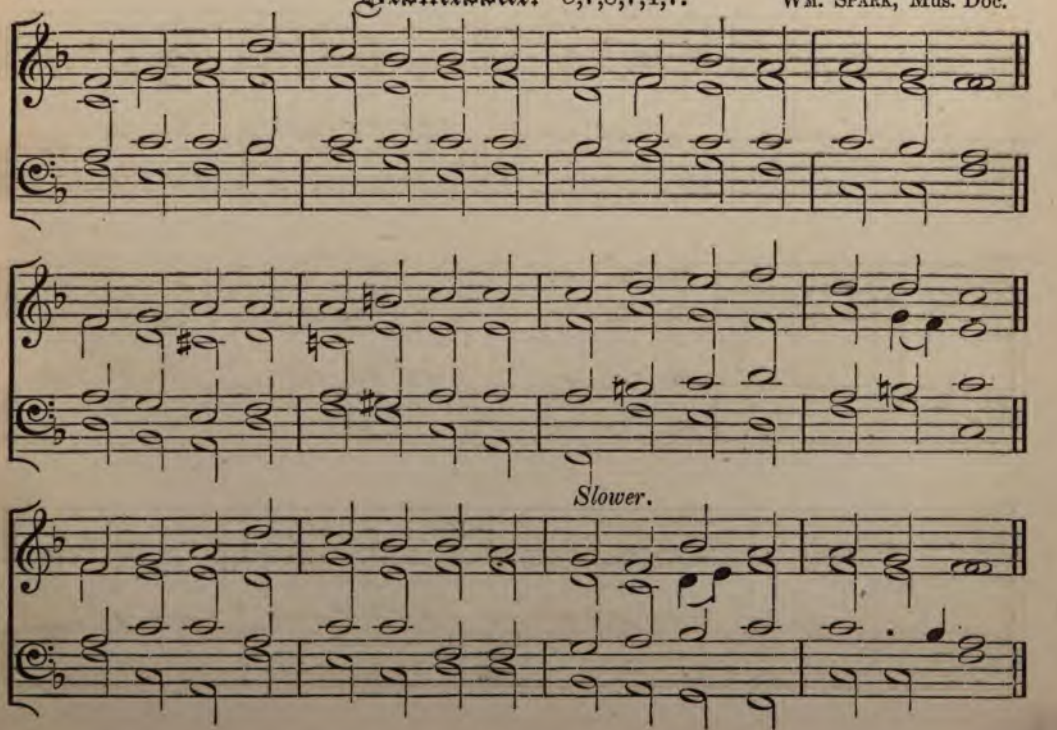
119. **Manheim.** 8,7,8,7,4,7. By permission, from Mercer's *Psalter and Hymn Book.*



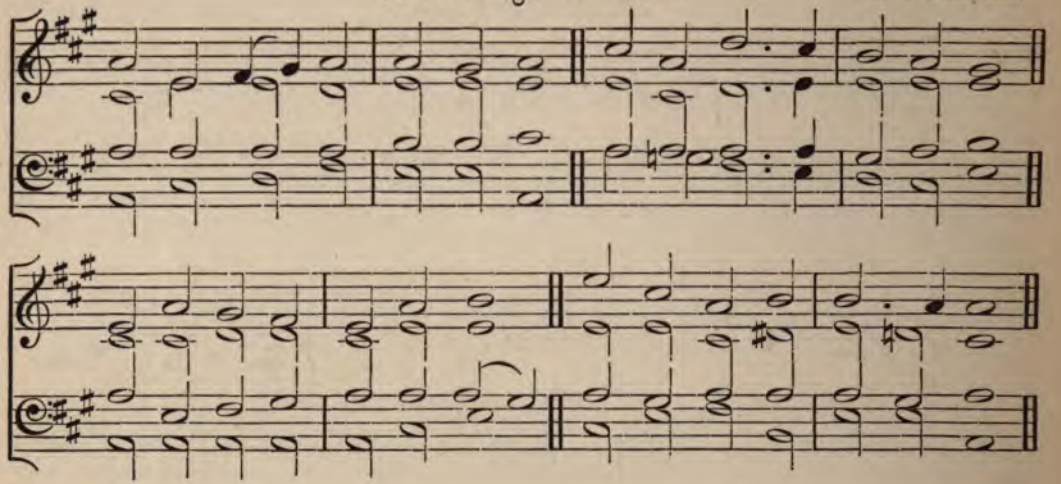
120. **Seamer.** 4 lines, 7s. JOHN NAYLOR, Mus. Bac.



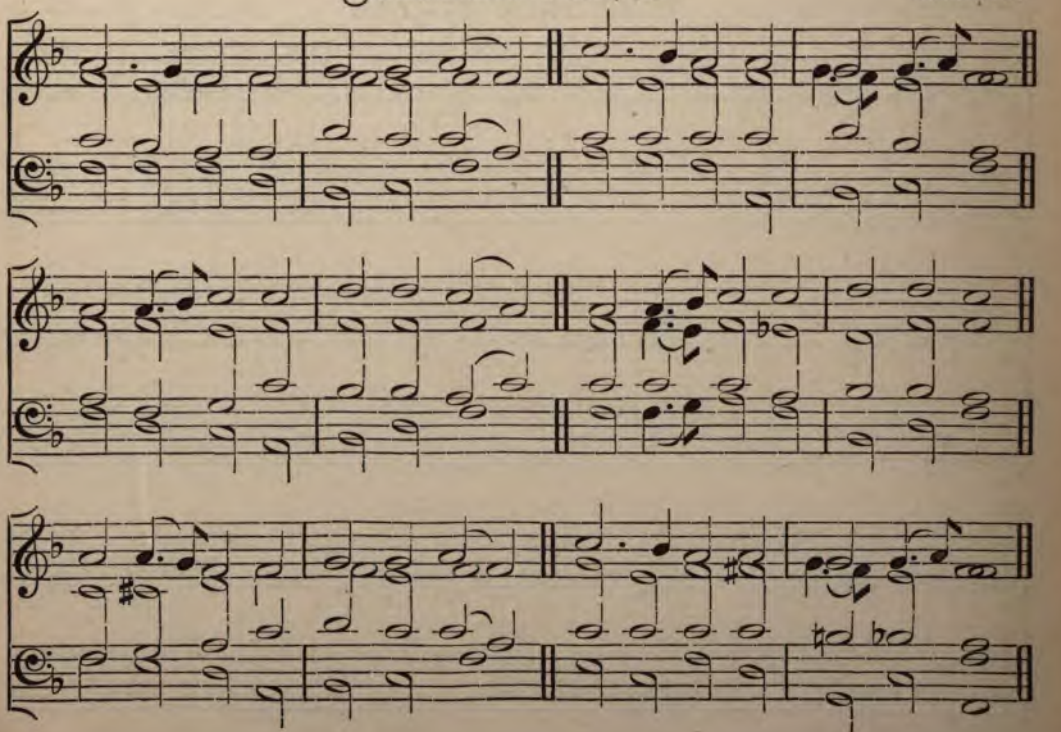
121. **Dismissal.** 8,7,8,7,4,7. WM. SPARK, Mus. Doc.



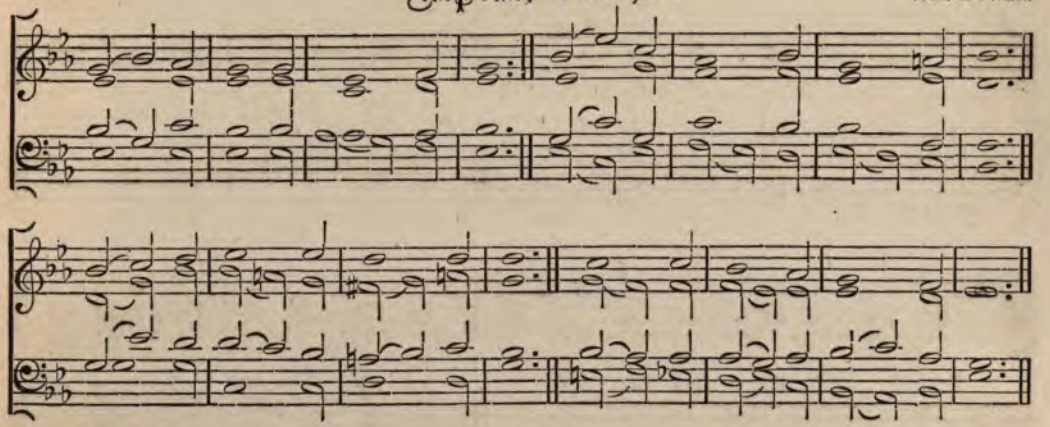
122. **Sabbath.** 4 lines, 7s. J. LANCASTER.



123. **Rousseau.** 6 lines, 7s. ROUSSEAU.

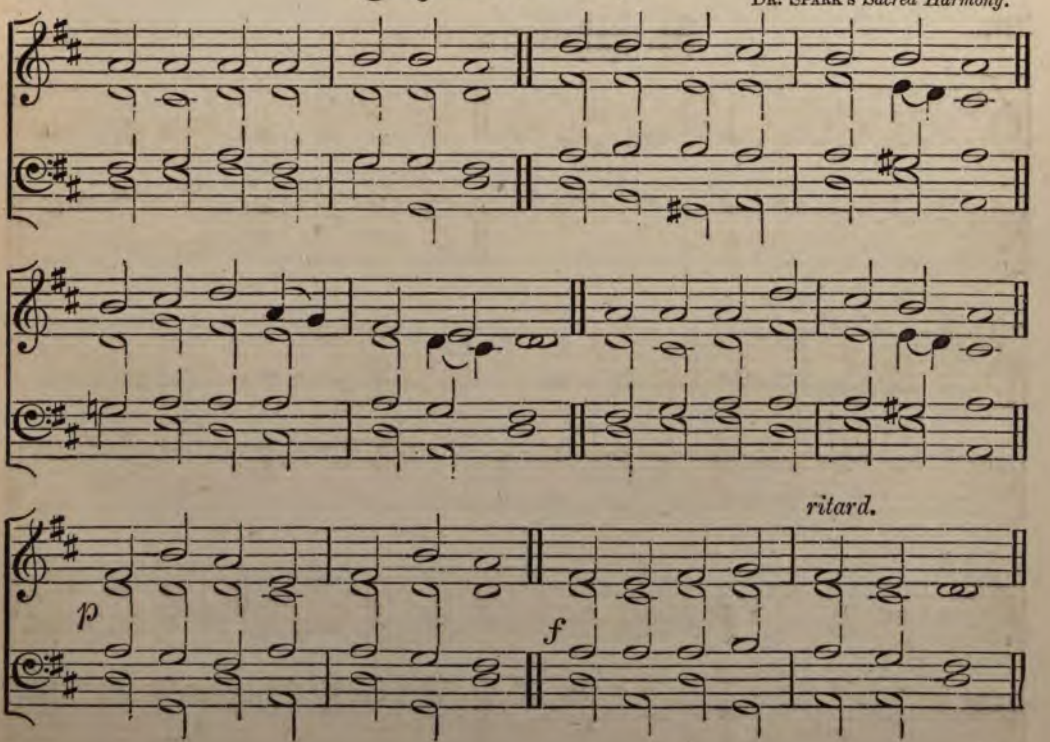


124. **Repose.** 4 lines, 7s. WM. BOWER.



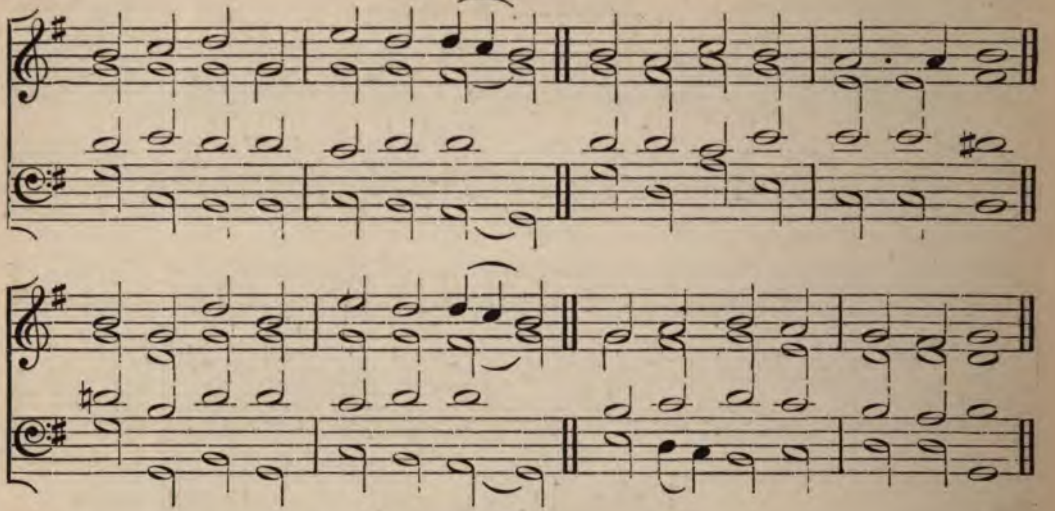
125. **Bohemia.** 6 lines, 7s.

By permission, from
DR. SPARK'S *Sacred Harmony.*

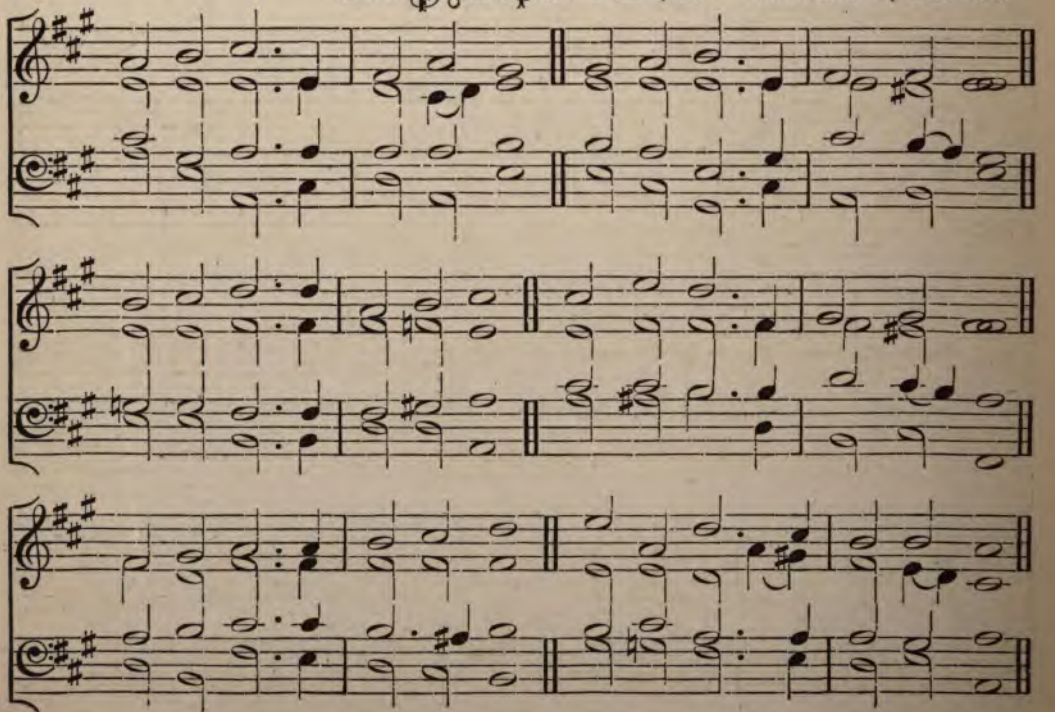


F.

126. **Frankfort.** 4 lines, 7s. WINTER.

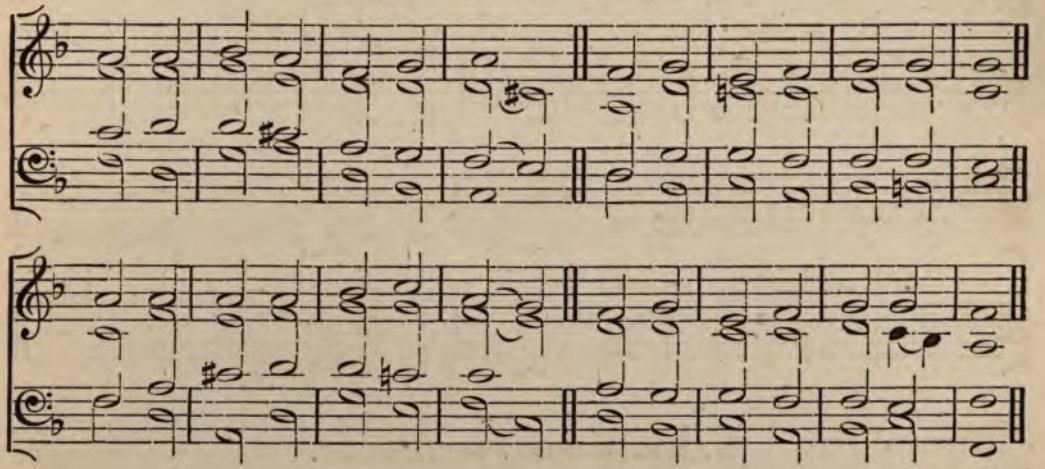


127. **St. Phillip's.** 6 lines, 7s. JOHN NAYLOR, Mus. Bac.



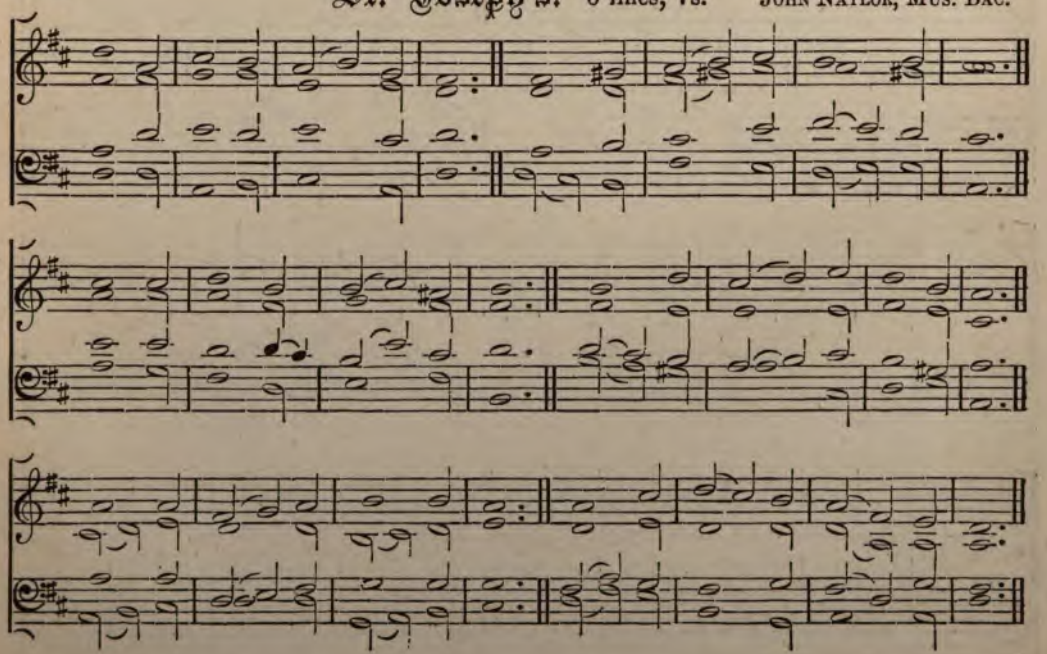
Gethsemane. 4 lines, 7s.

128. "When our heads are bow'd with woe." SPOHR.



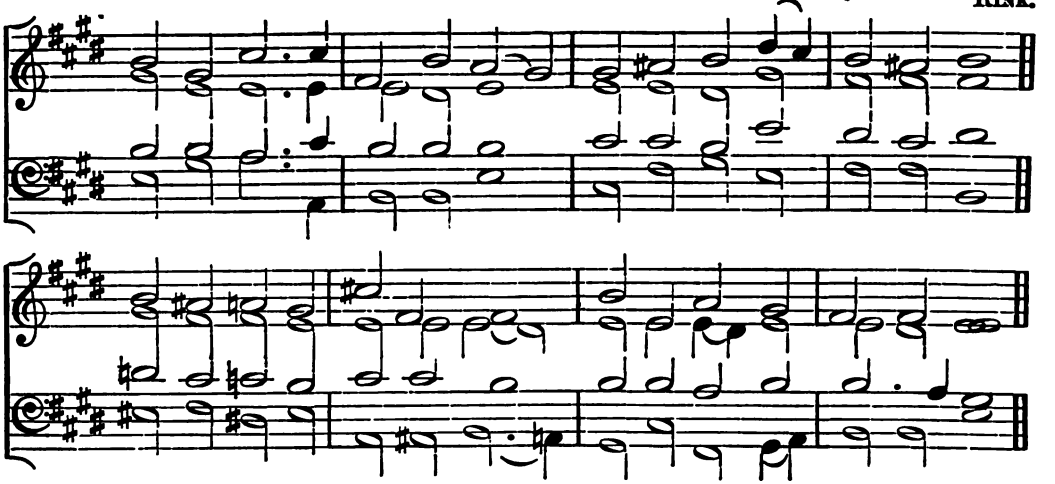
St. Joseph's. 6 lines, 7s. JOHN NAYLOR, MUS. BAC.

129.



130. **Calne.** 4 lines, 7s.

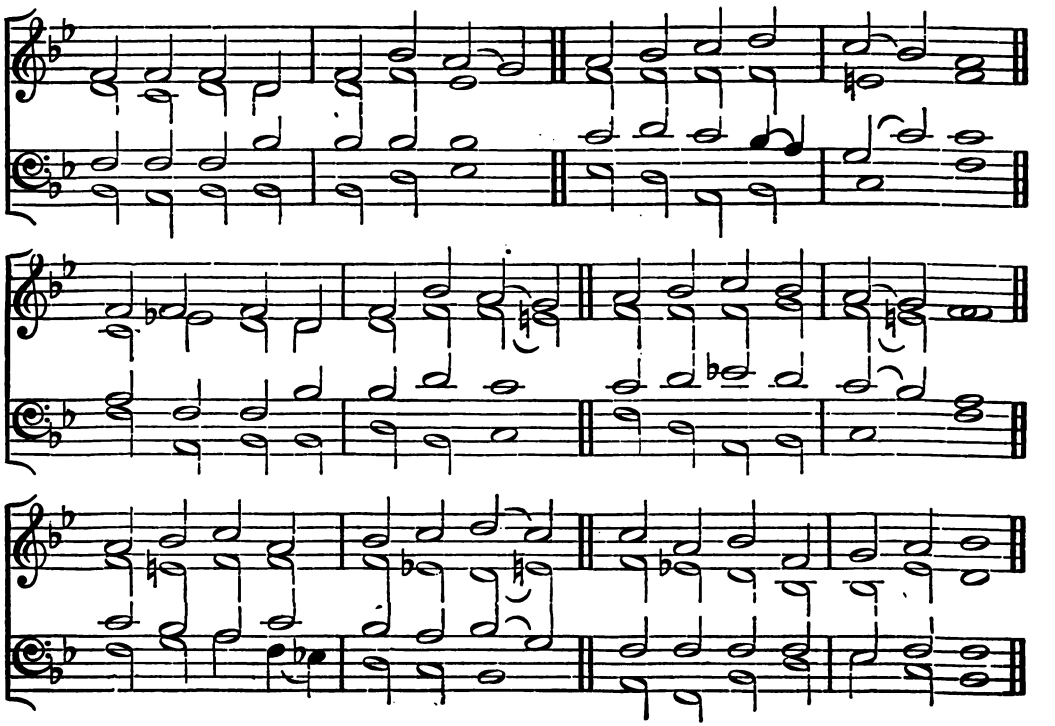
RINK.



Haley. 6 lines, 7s. or 7,6,7,6,7,7.

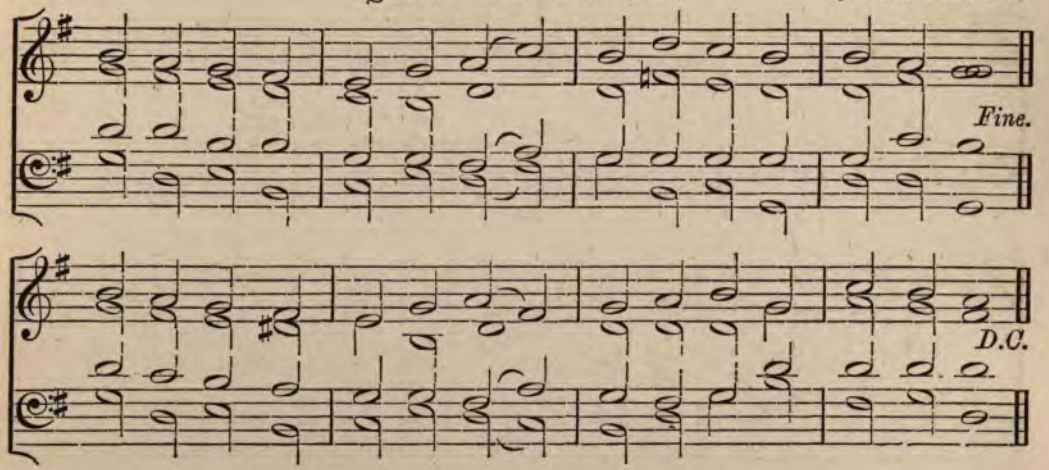
131. "When for me the silent oar."

WM. HALEY.

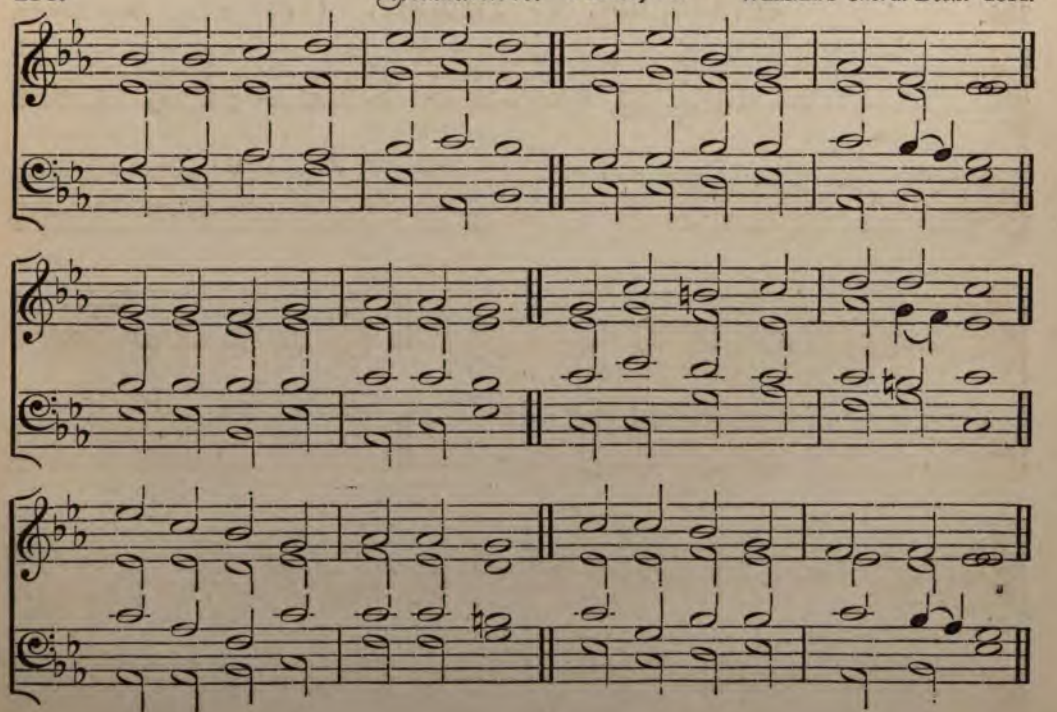


132. **Kildwick.** 6 lines, 7s.

Arranged from Dowland, by Vincent Novello.

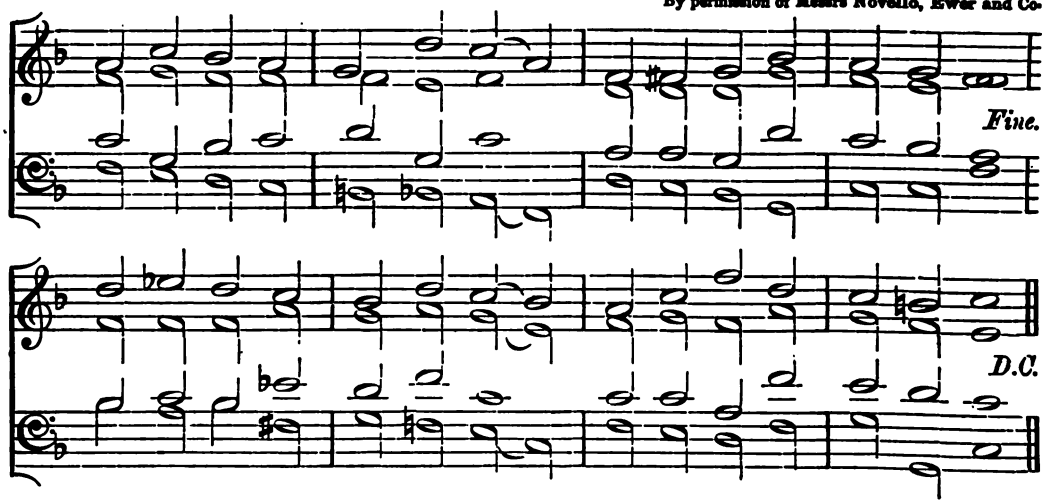


133. **Ratisbon.** 6 lines, 7s. Werner's *Choral Book.* 1814.

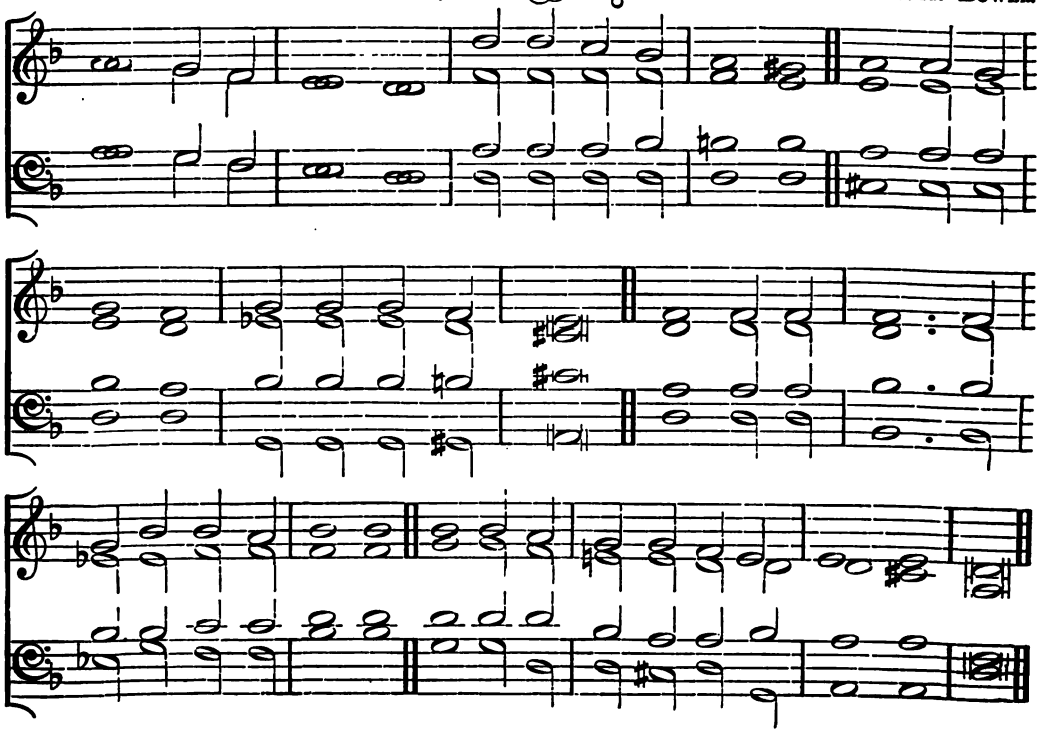


134. **Altofts.** 6 lines, 7s. V. NOVELLO.

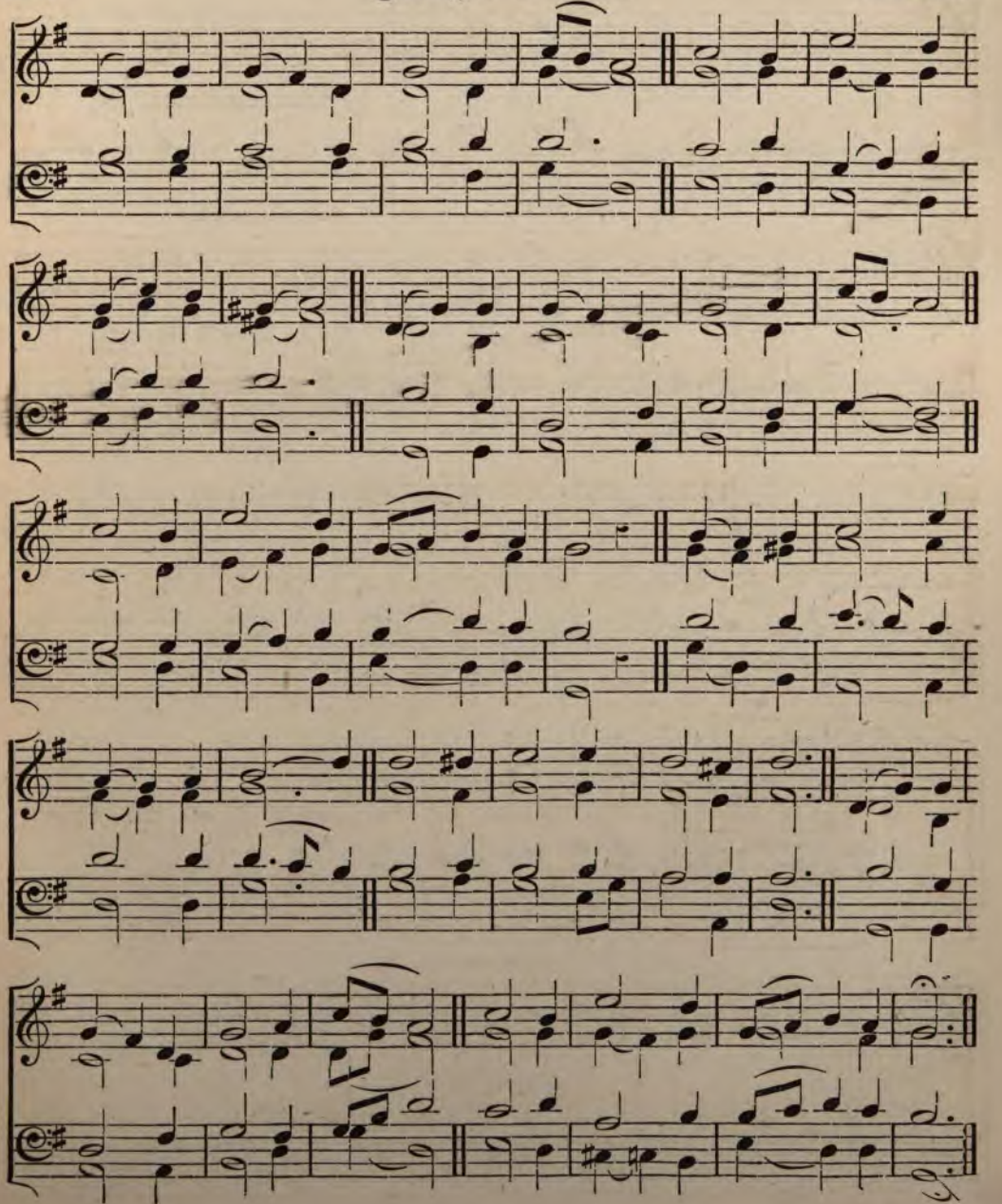
By permission of Messrs Novello, Ewer and Co.



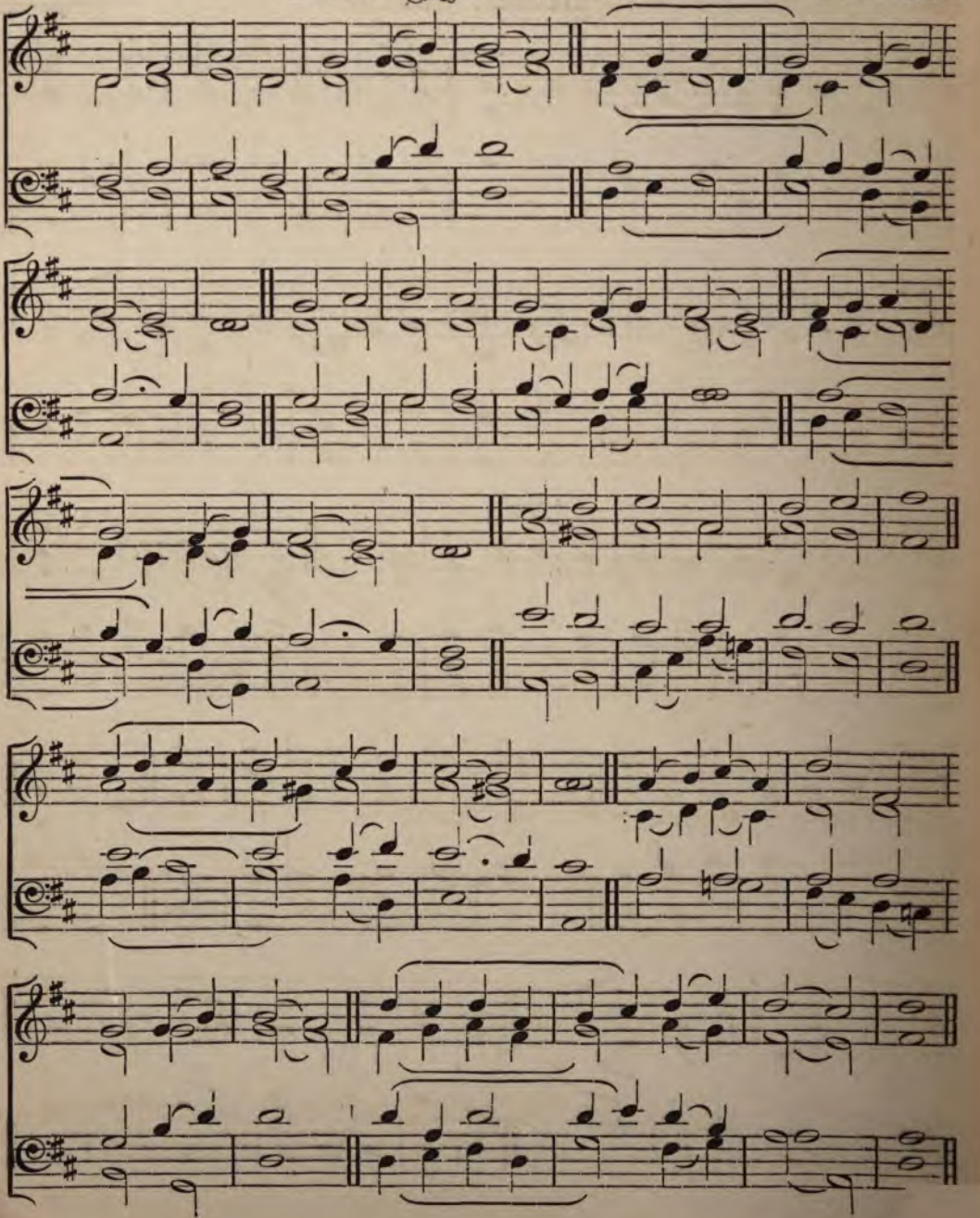
135. **"Wake not, O Mother."** 11.10.11.10. WM. BOWER.



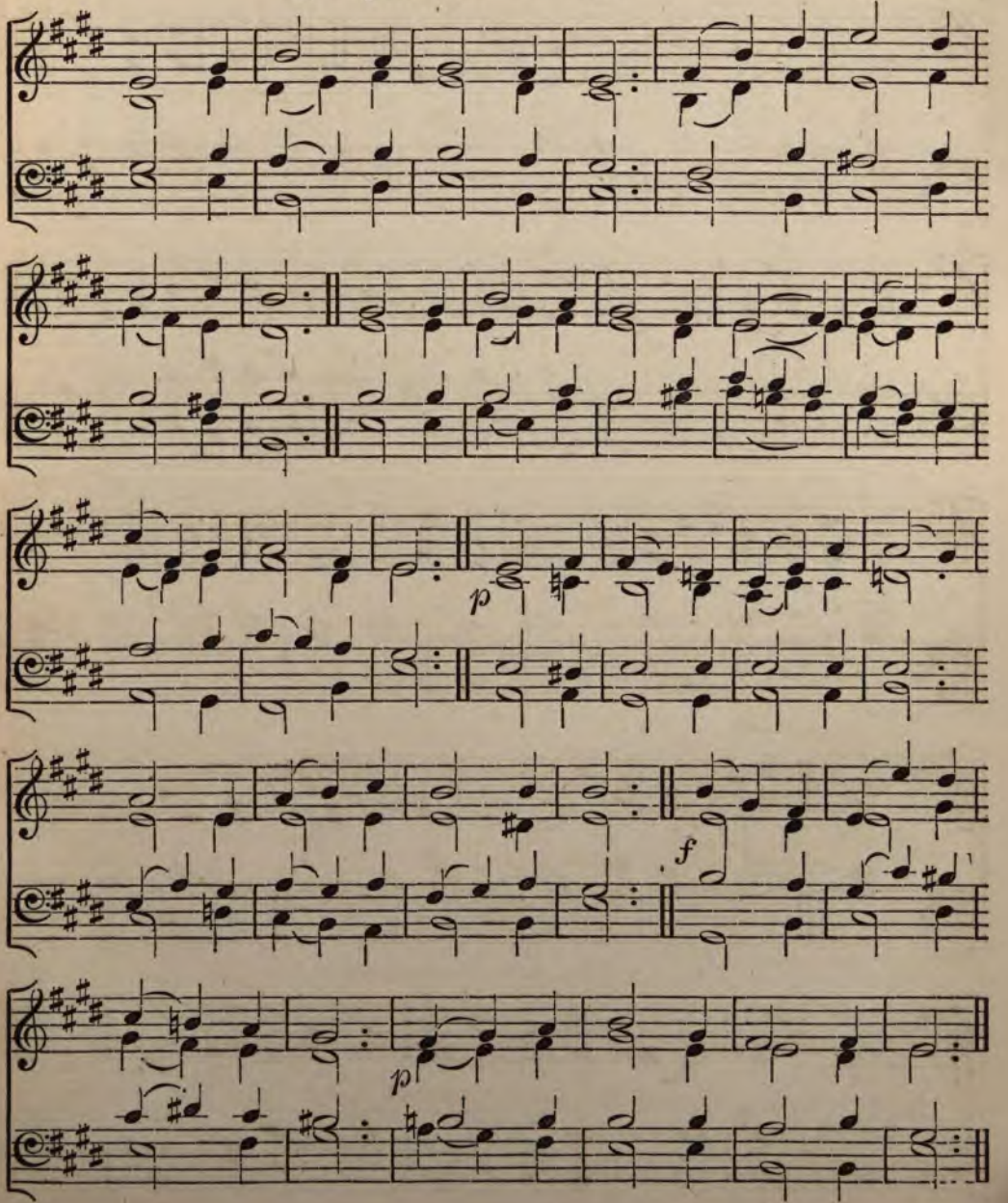
136. **Refuge.** 8 lines, 7s. BEETHOVEN.



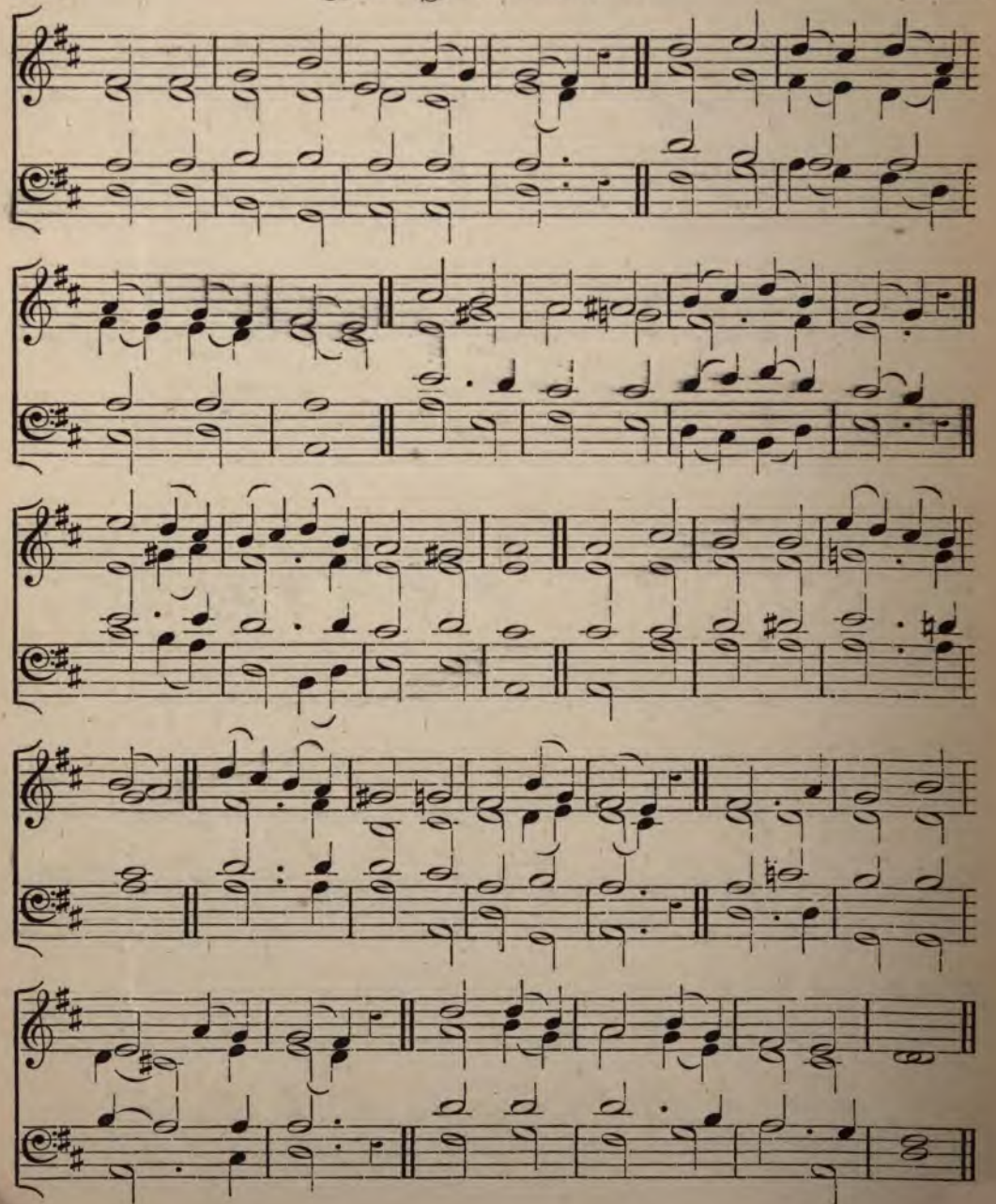
137. **Easter Hymn.** 8 lines, 7s. DR. WORGAN.



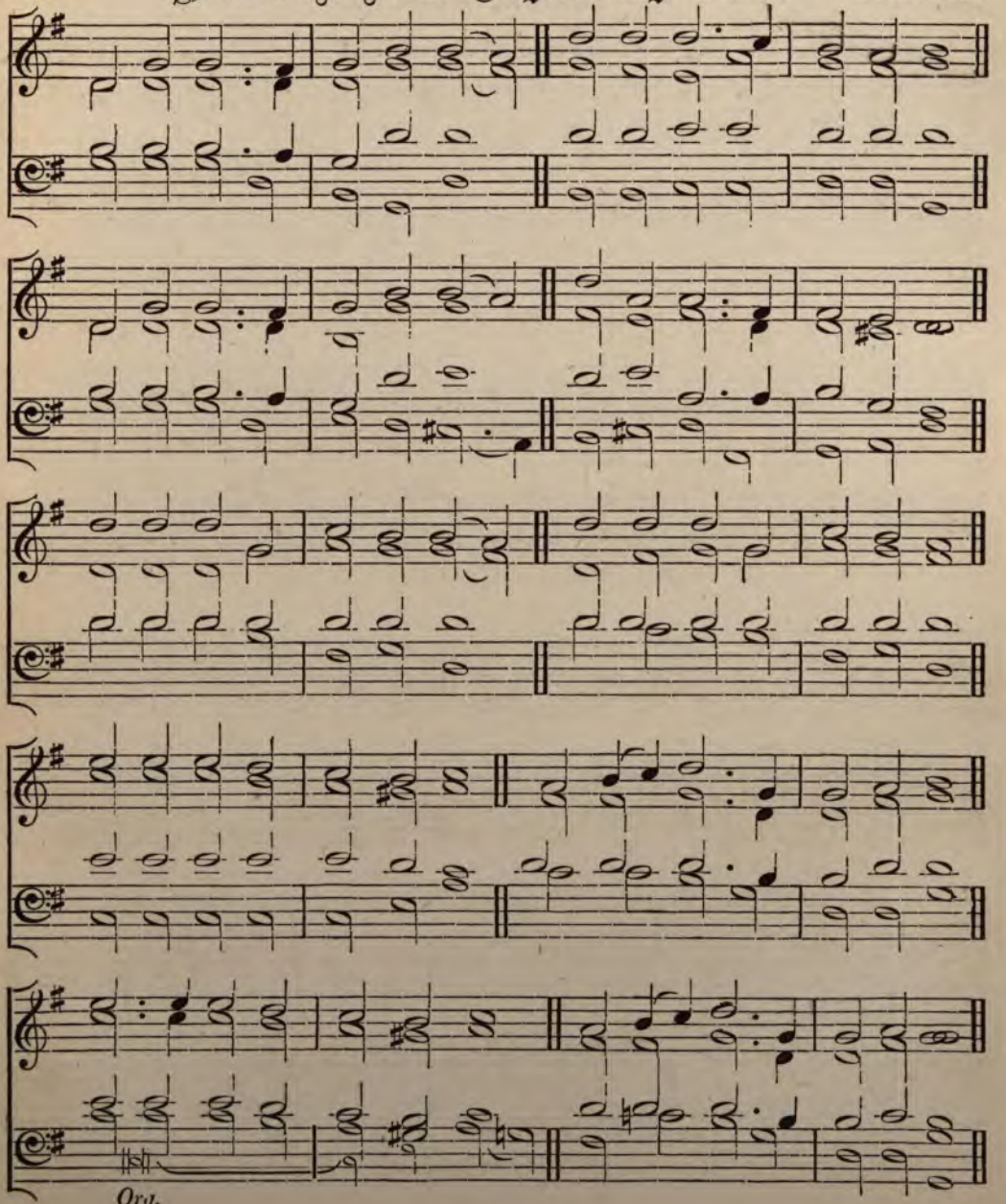
138. **Acceptation.** 8 lines, 7s. J. Lancaster.



139. **Mill Hill.** 8 lines, 7s. V. Righini.



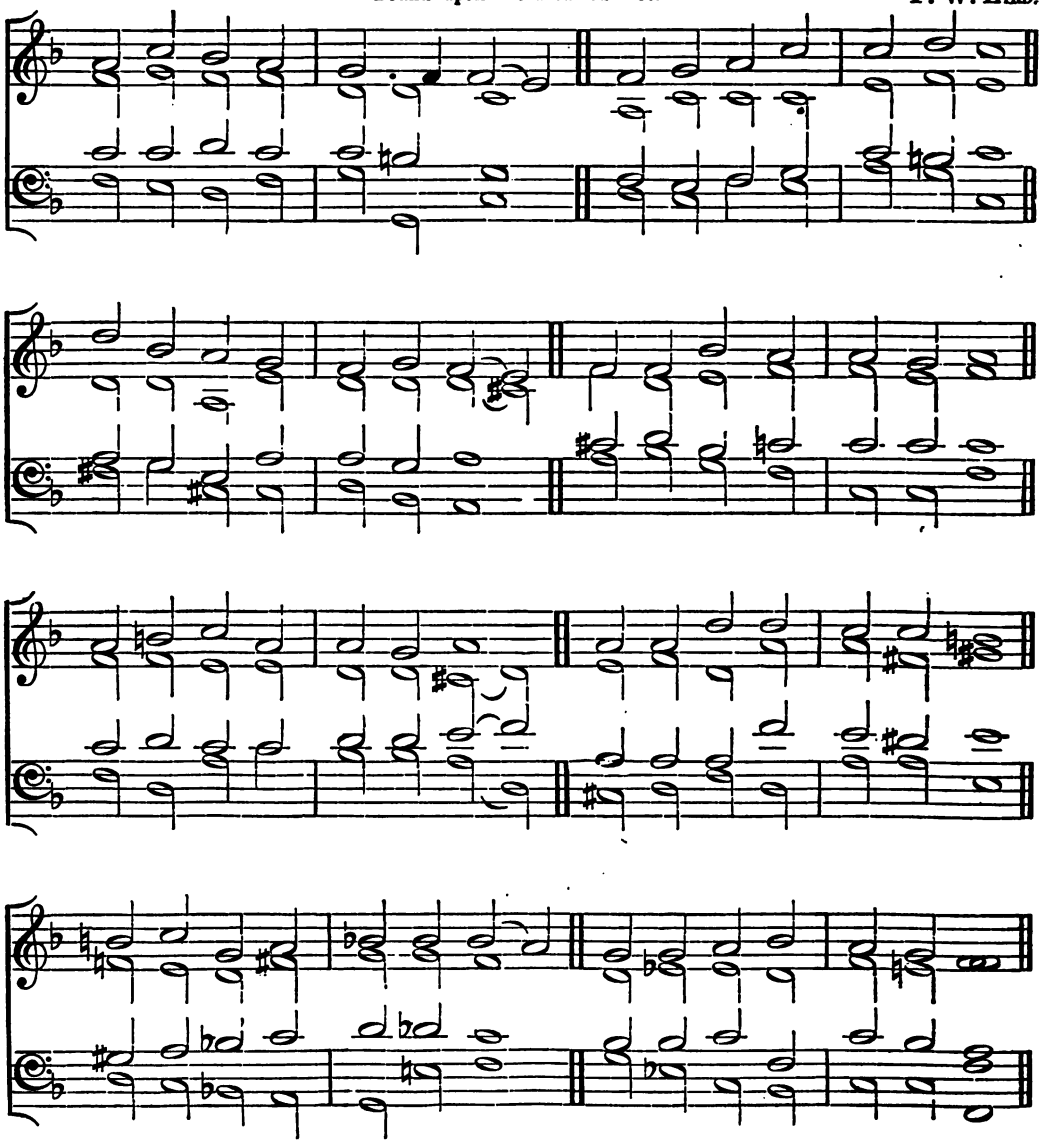
140. **Hark! the herald Angels sing.** 8 lines, 7s. MENDELSSOHN.



141.

*Bolton. 8 lines. 7s.

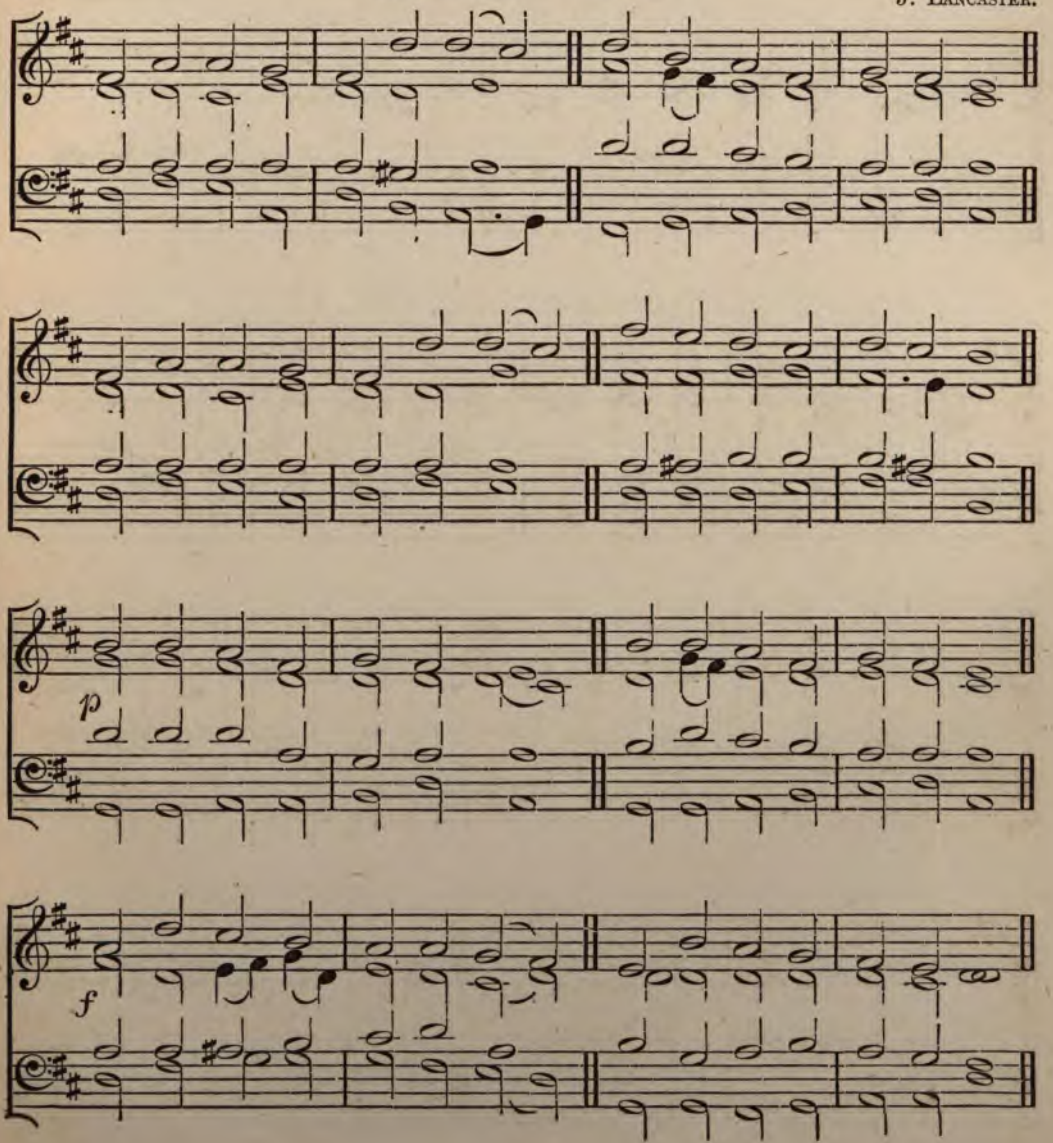
"Bound upon the accursed tree." F. W. Herd.



* To be sung in unison.

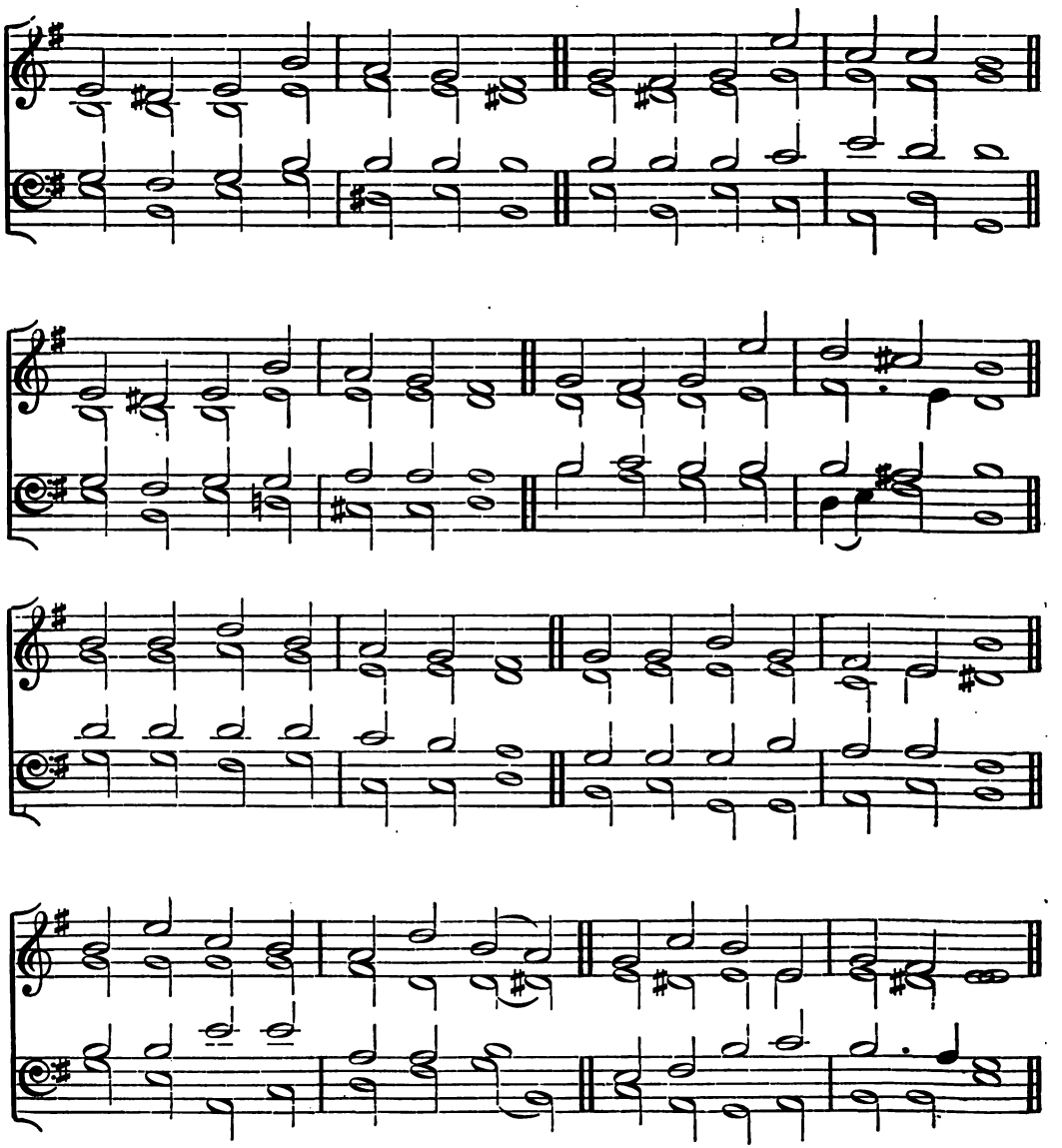
142. **Mursell.** 8 lines, 7s.

J. Lancaster.



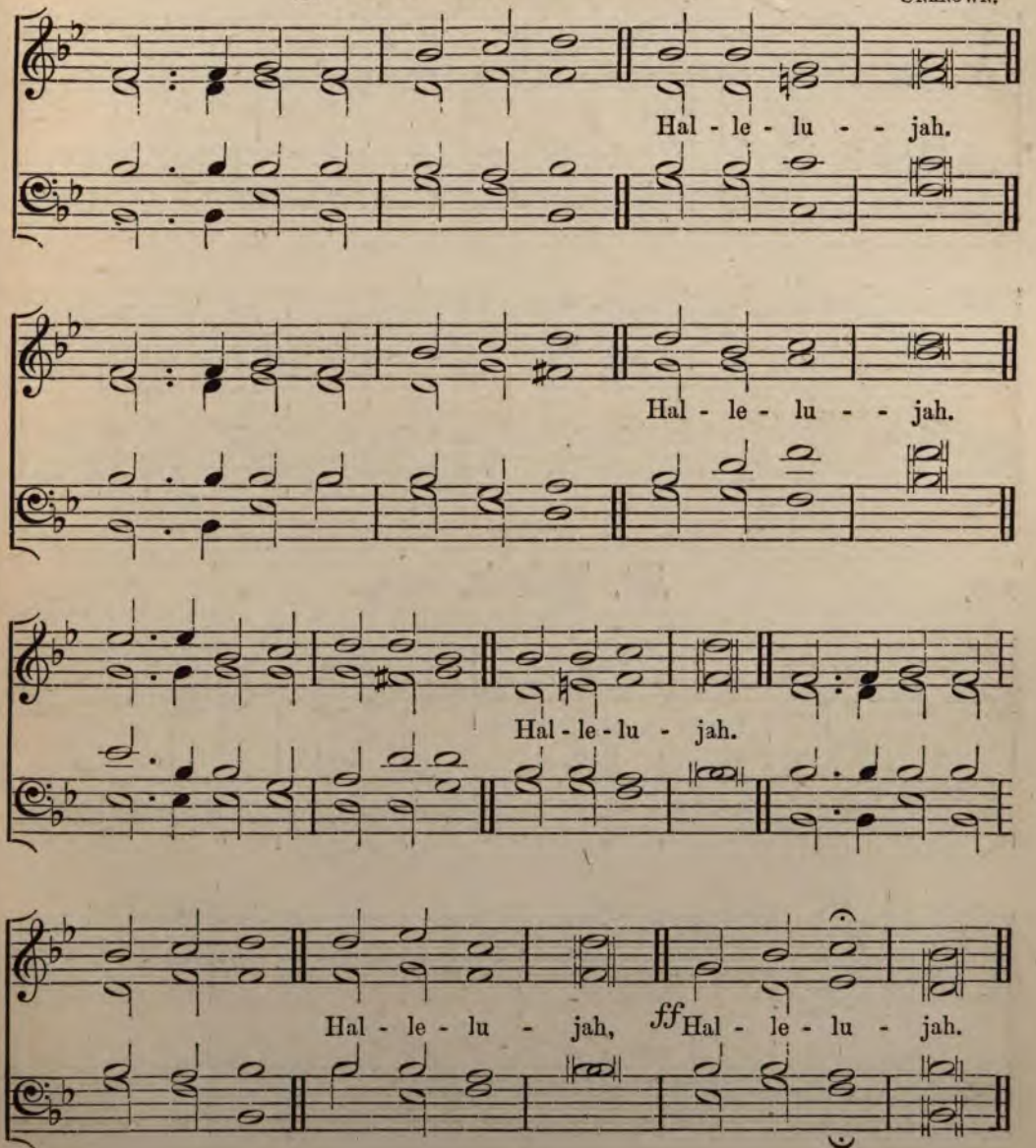
143. **Grant's Litany.** 8 lines 7s.

SAMUEL SMITH.

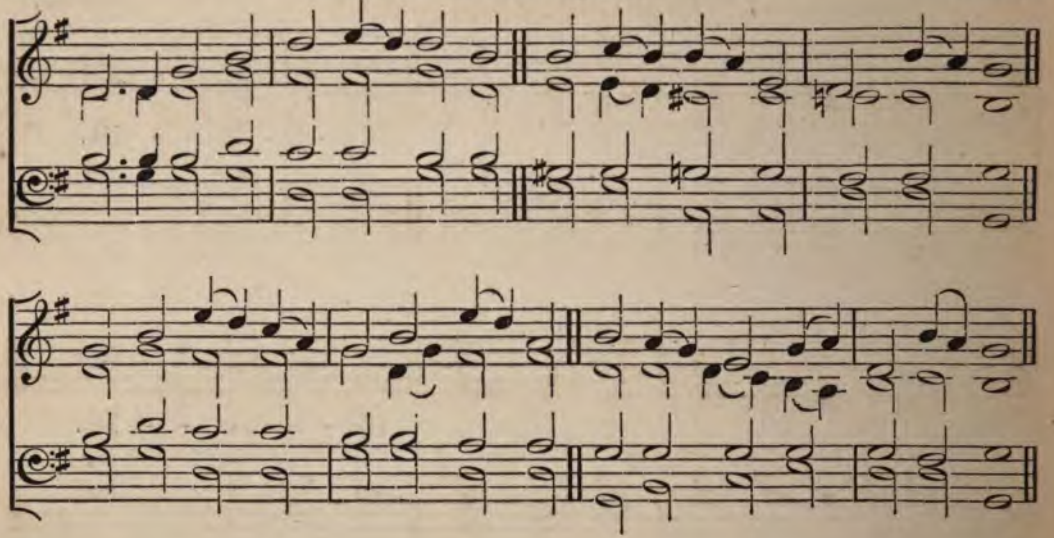


144. **Herald.** 7,7,7,7. With Hallelujah.

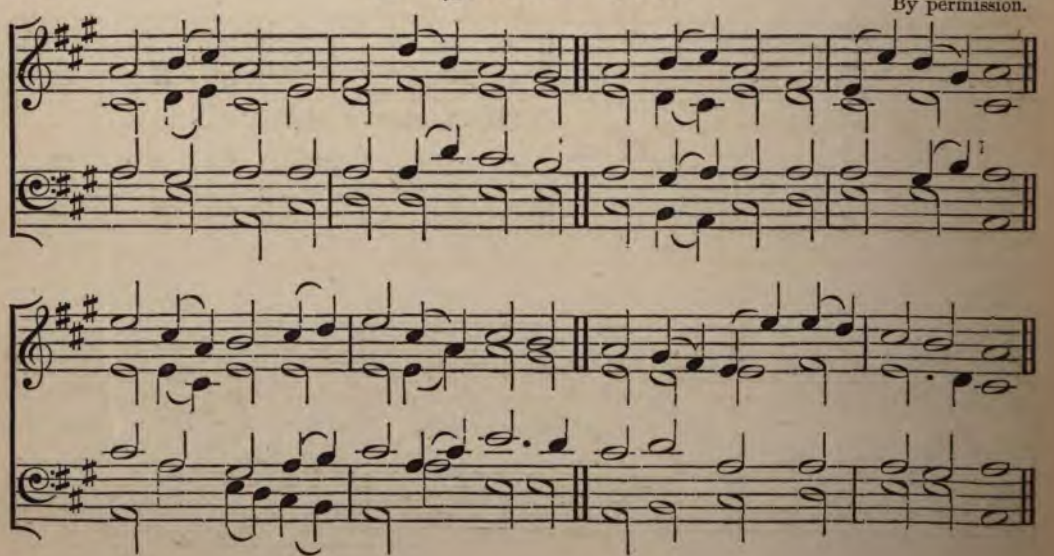
UNKNOWN.



145. **Toronto.** 8,7,8,7. GERMAN.

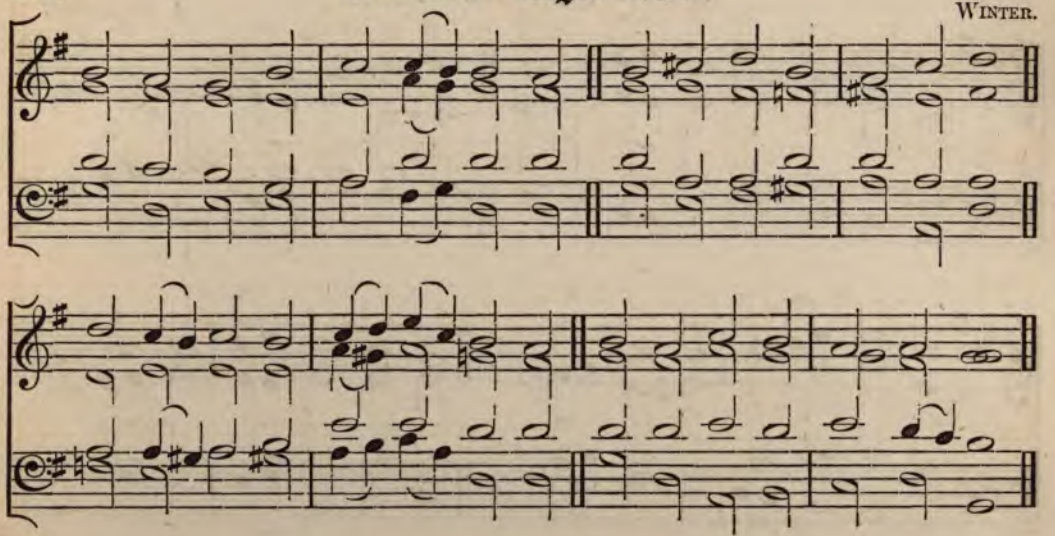


146. **St. Helen's.** 8,7,8,7. WHITAKER. By permission.



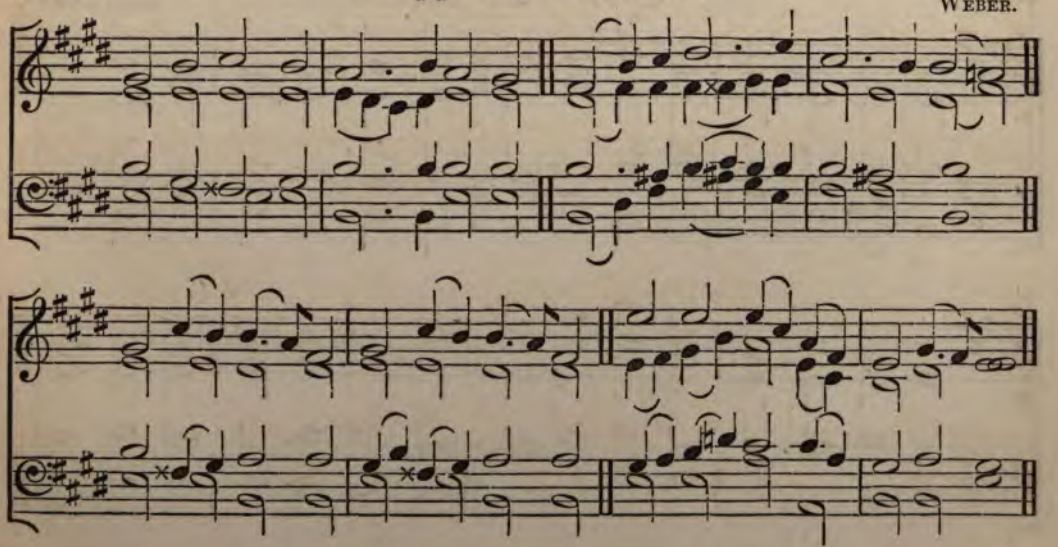
147. **Tantum Ergo.** 8,7,8,7.

WINTER.



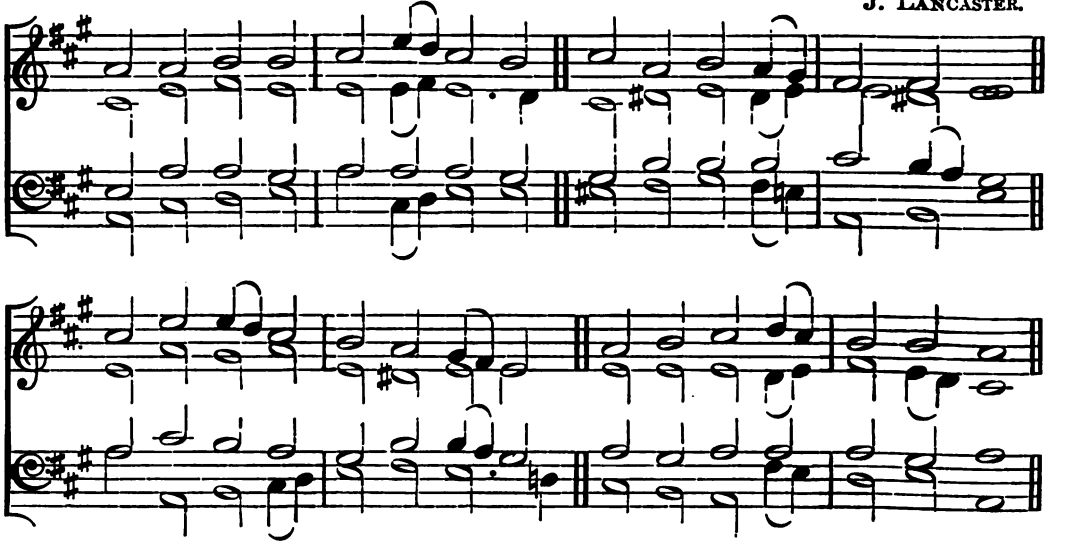
148. **Supplication.** 8,7,8,7.

WEBER.



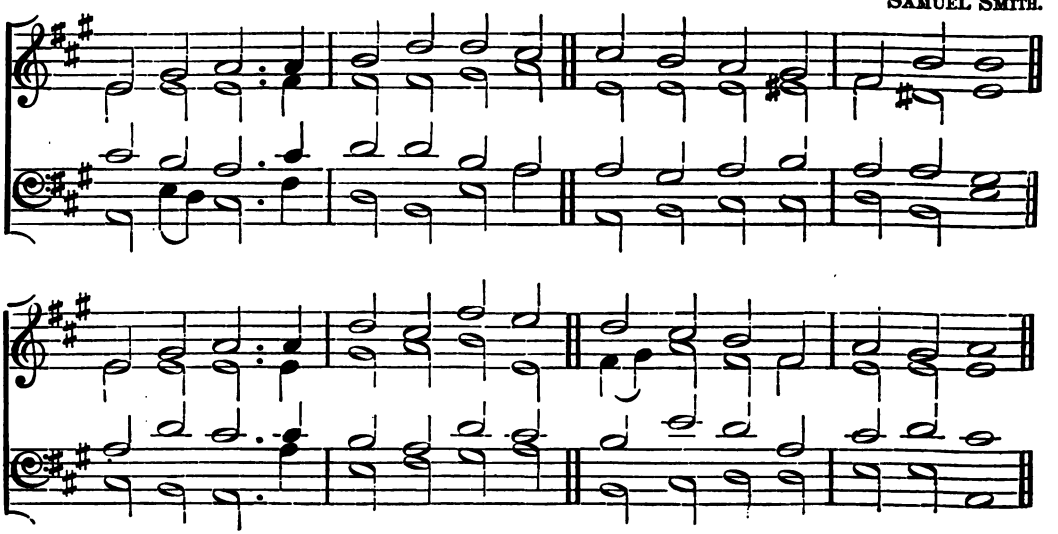
149. **Green Mount.** 8,7,8,7.

J. Lancaster.



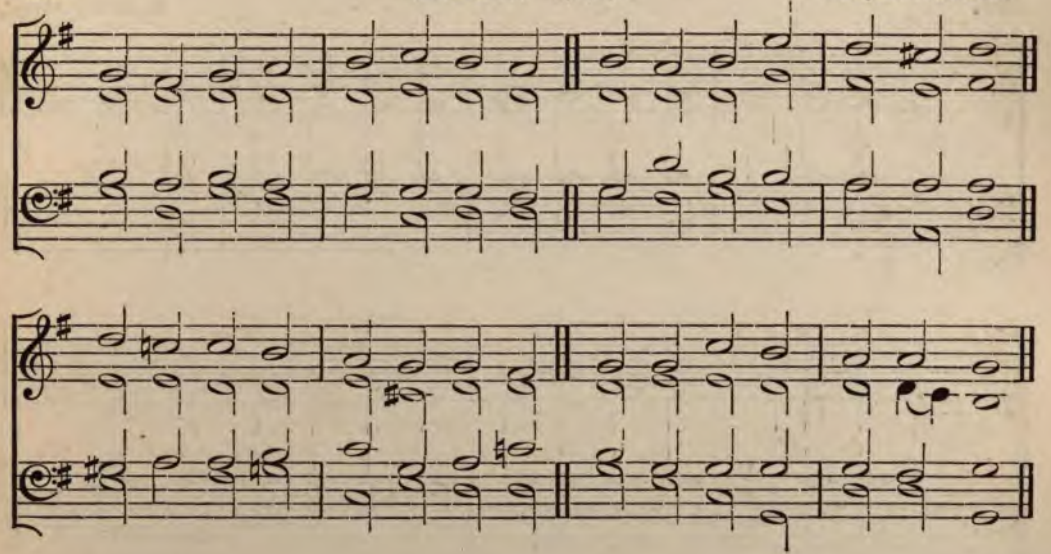
150. **Bowring.** 8,7,8,7.

Samuel Smith.



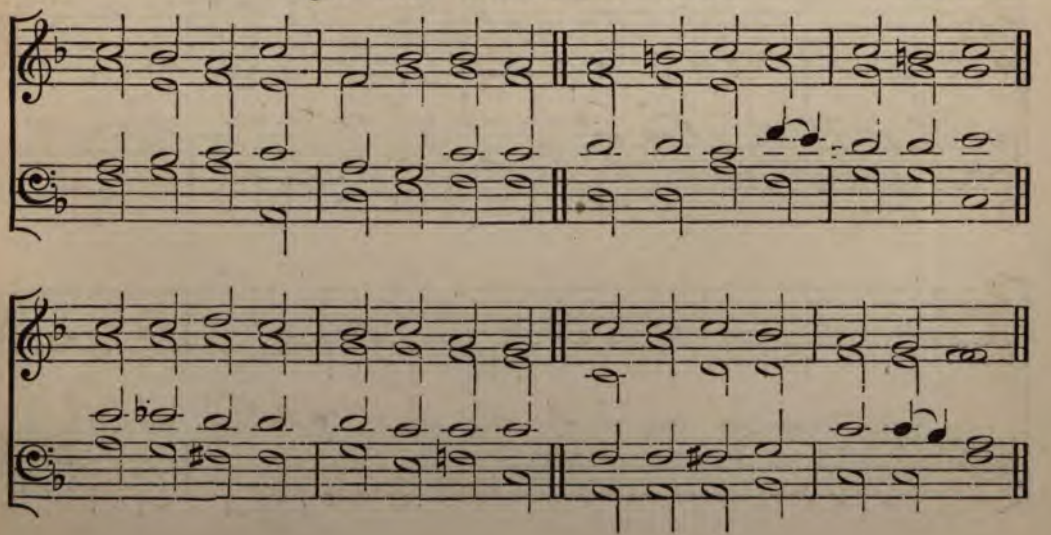
151. **Sidon.** 8,7,8,7.

By permission, from the *Bradford Tune Book.*



152. **"Christian Warrior."** 8,7,8,7.

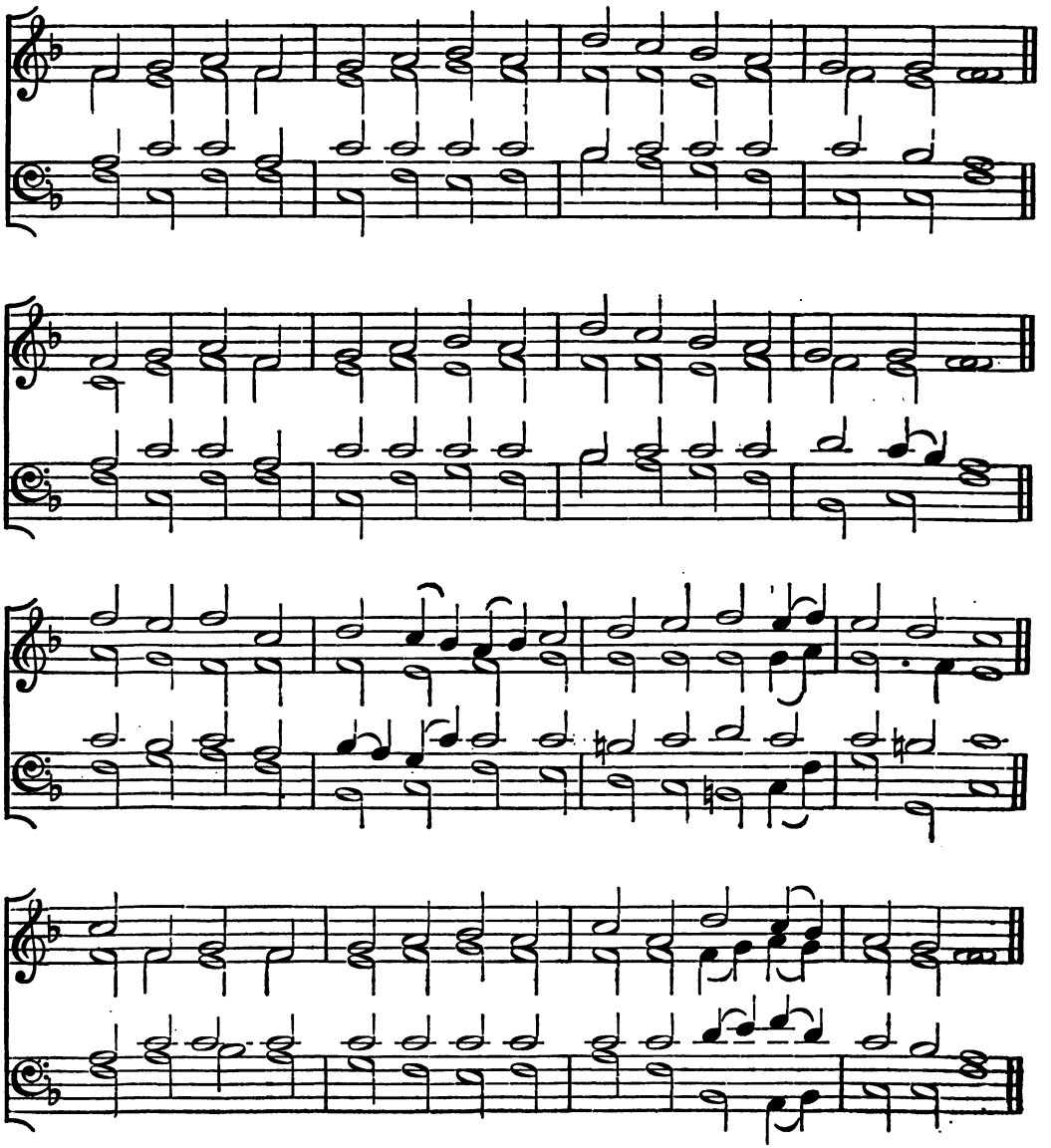
Wm. Bower.



Dismission. 8,7,8,7. D.

153.

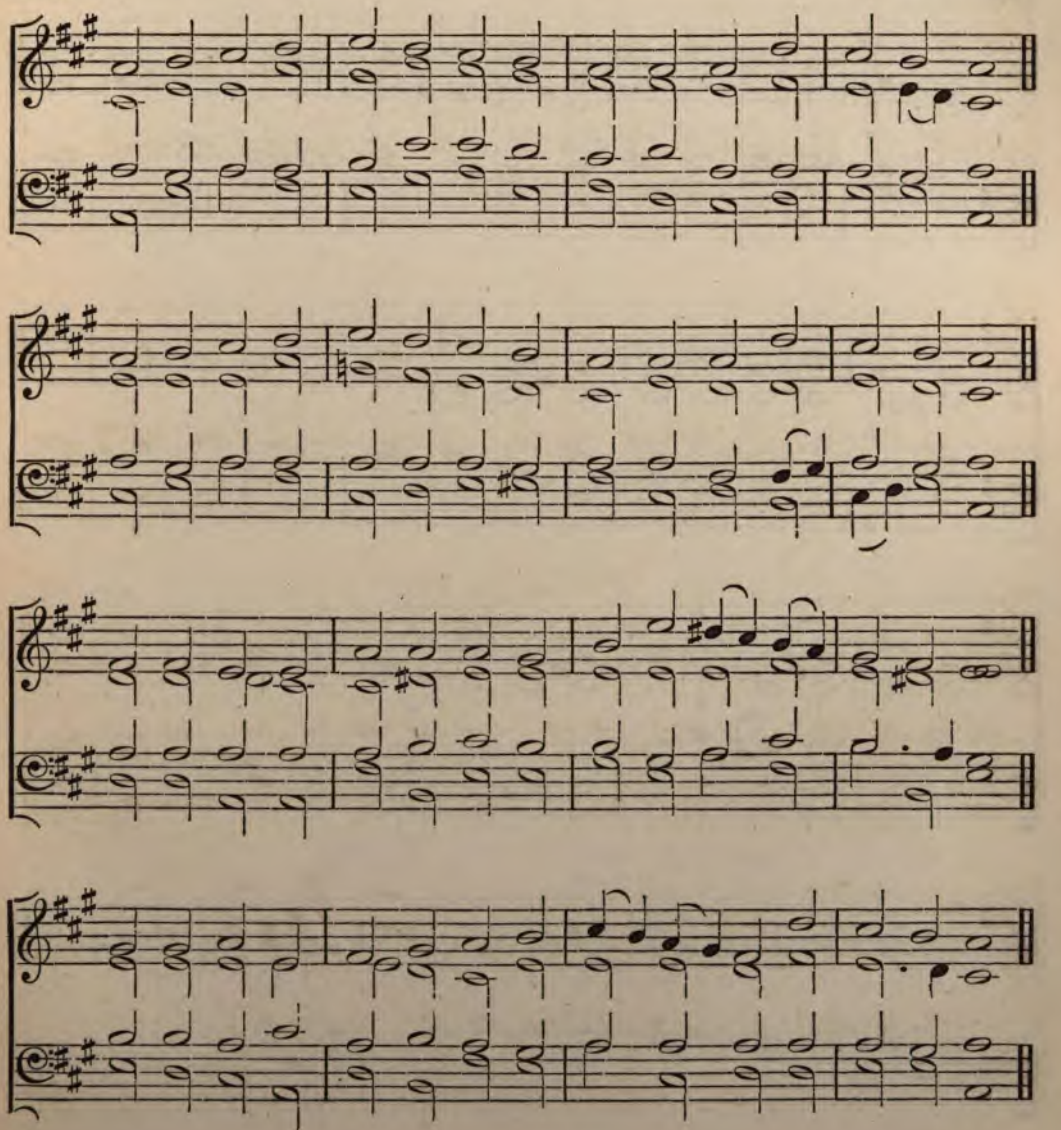
From the *Missal.*



Benediction. 8,7,8,7. D.

154.

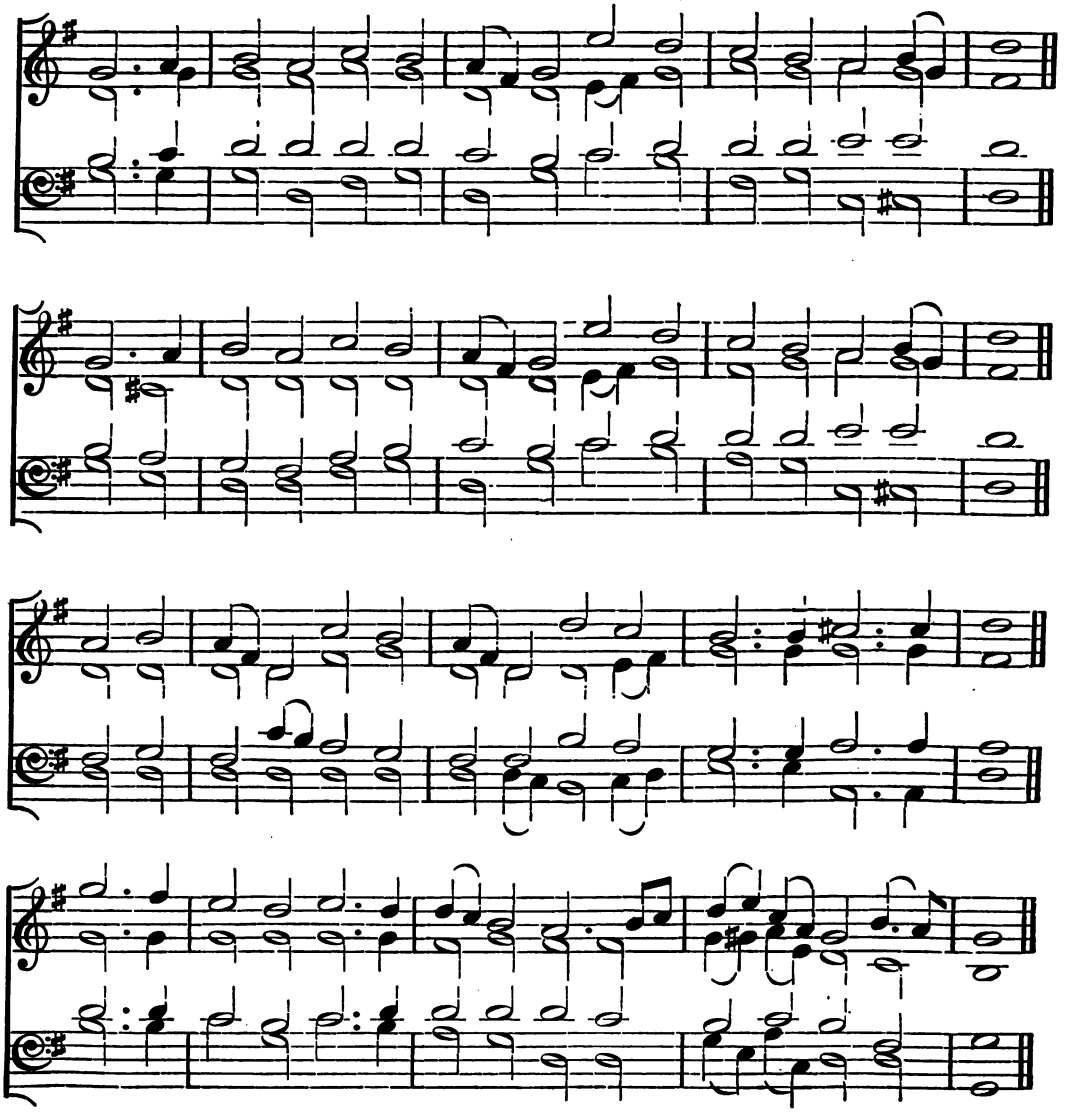
M. Haydn



Austrian Hymn. 8,7,8,7. D.

155.

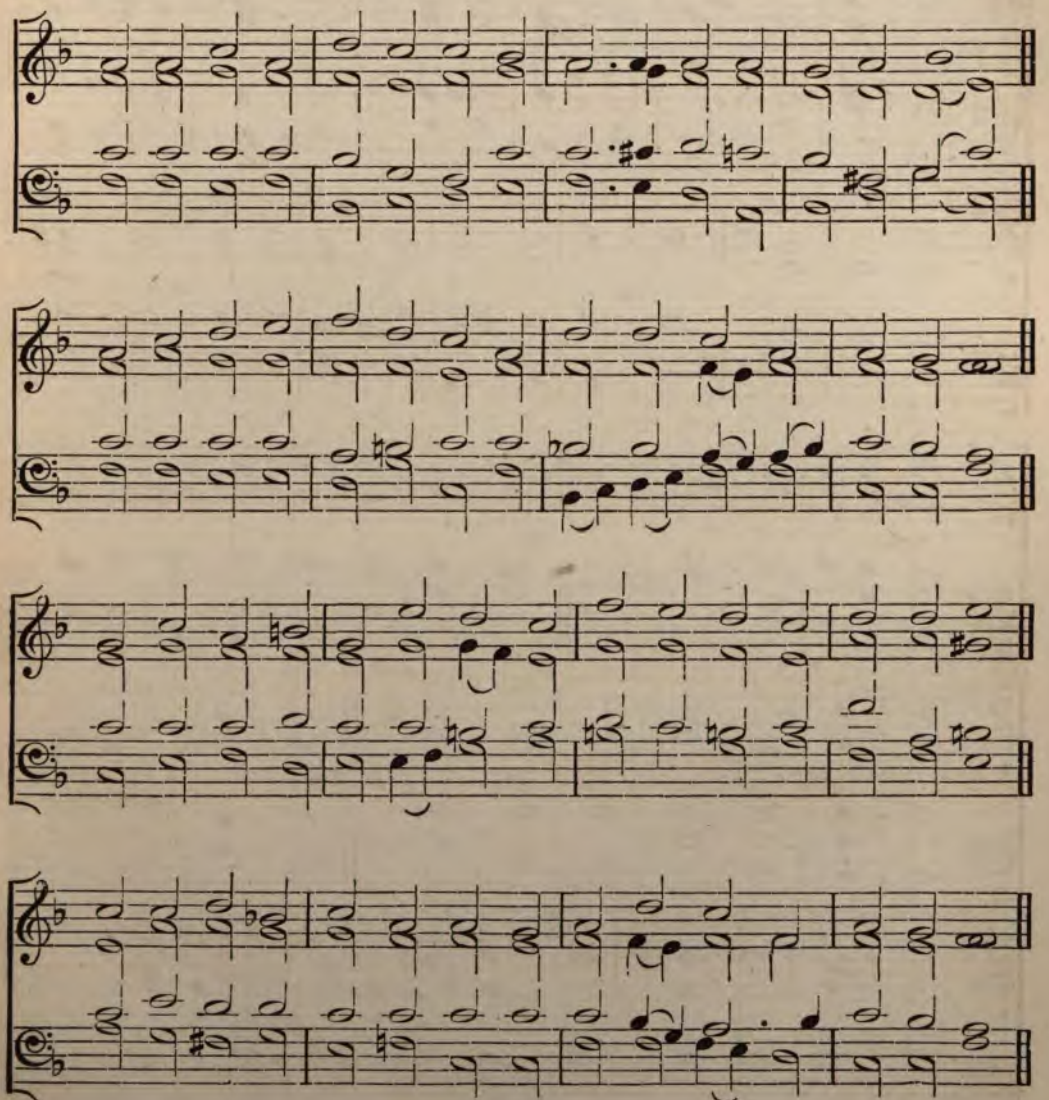
HAYDN.



St. Clement's. 8,7,8,7. D.

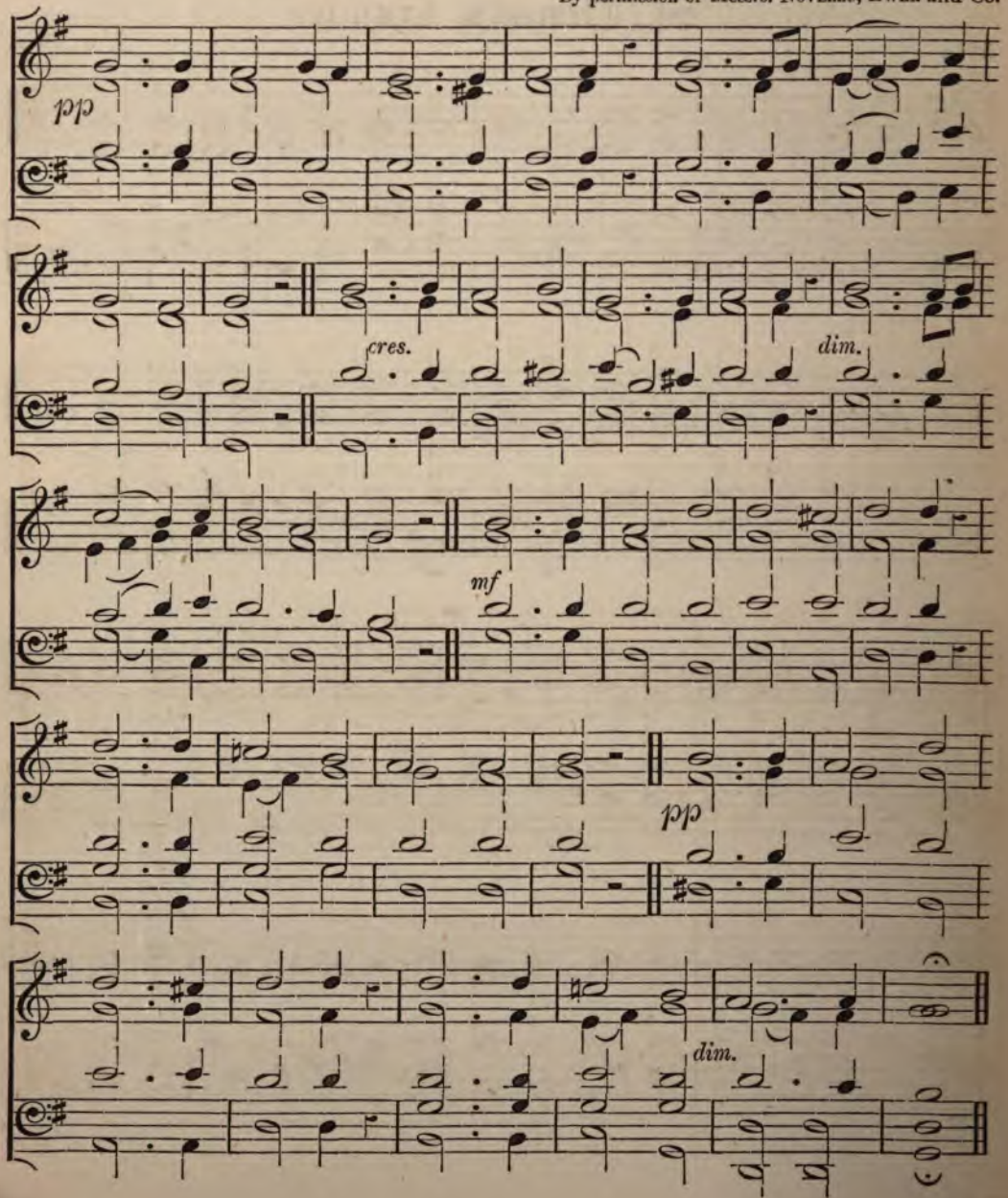
156.

F. W. Hird.

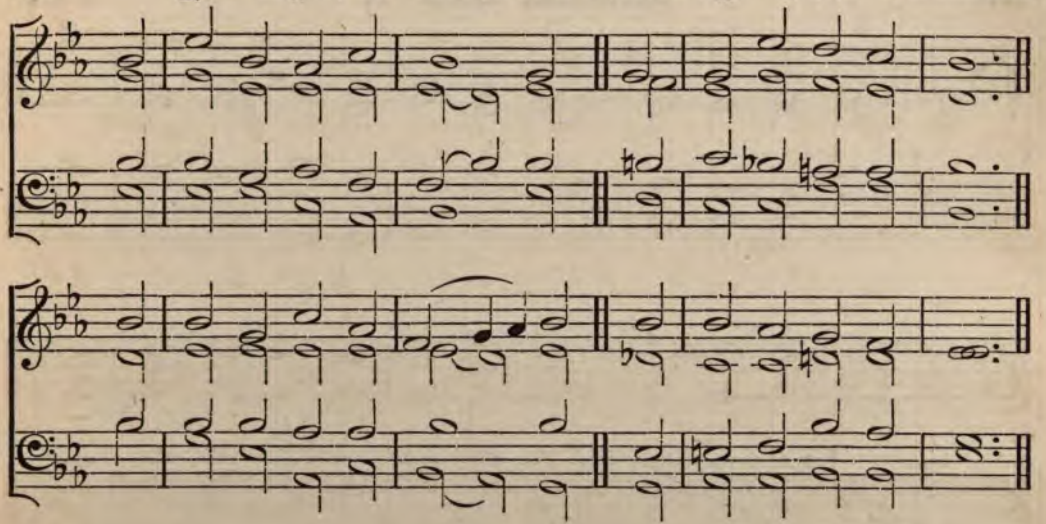


157. "Holiest, breathe an evening blessing." 8,7,8,7. D.

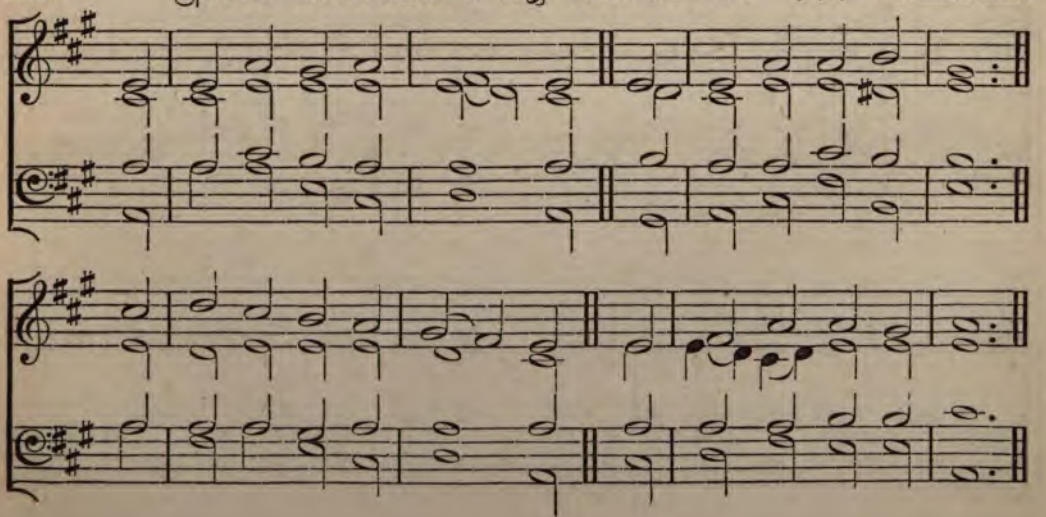
By permission of Messrs. Novello, Ewer and Co.



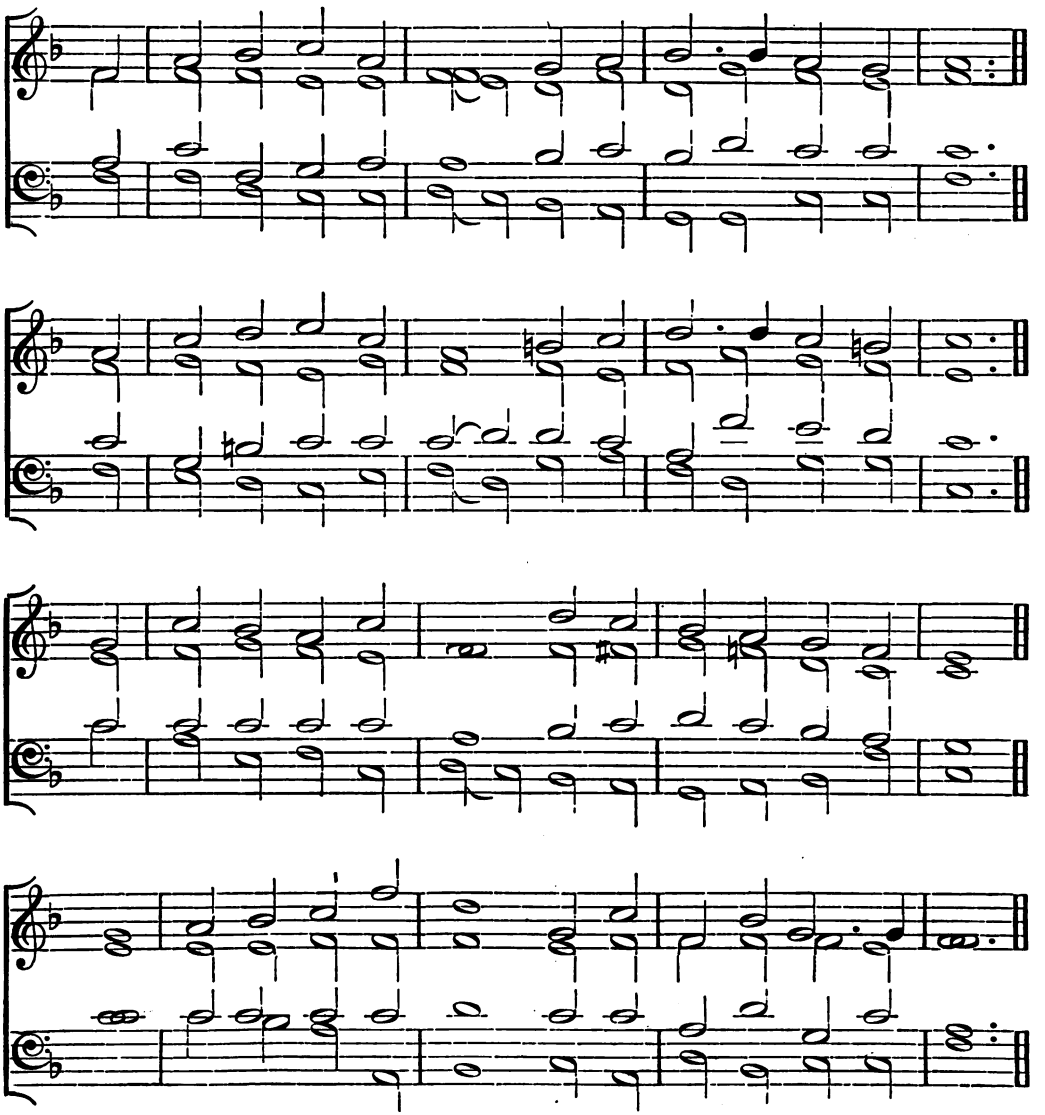
158. "For Thee, O dear, dear Country." 7,6,7,6. J. LANCASTER.



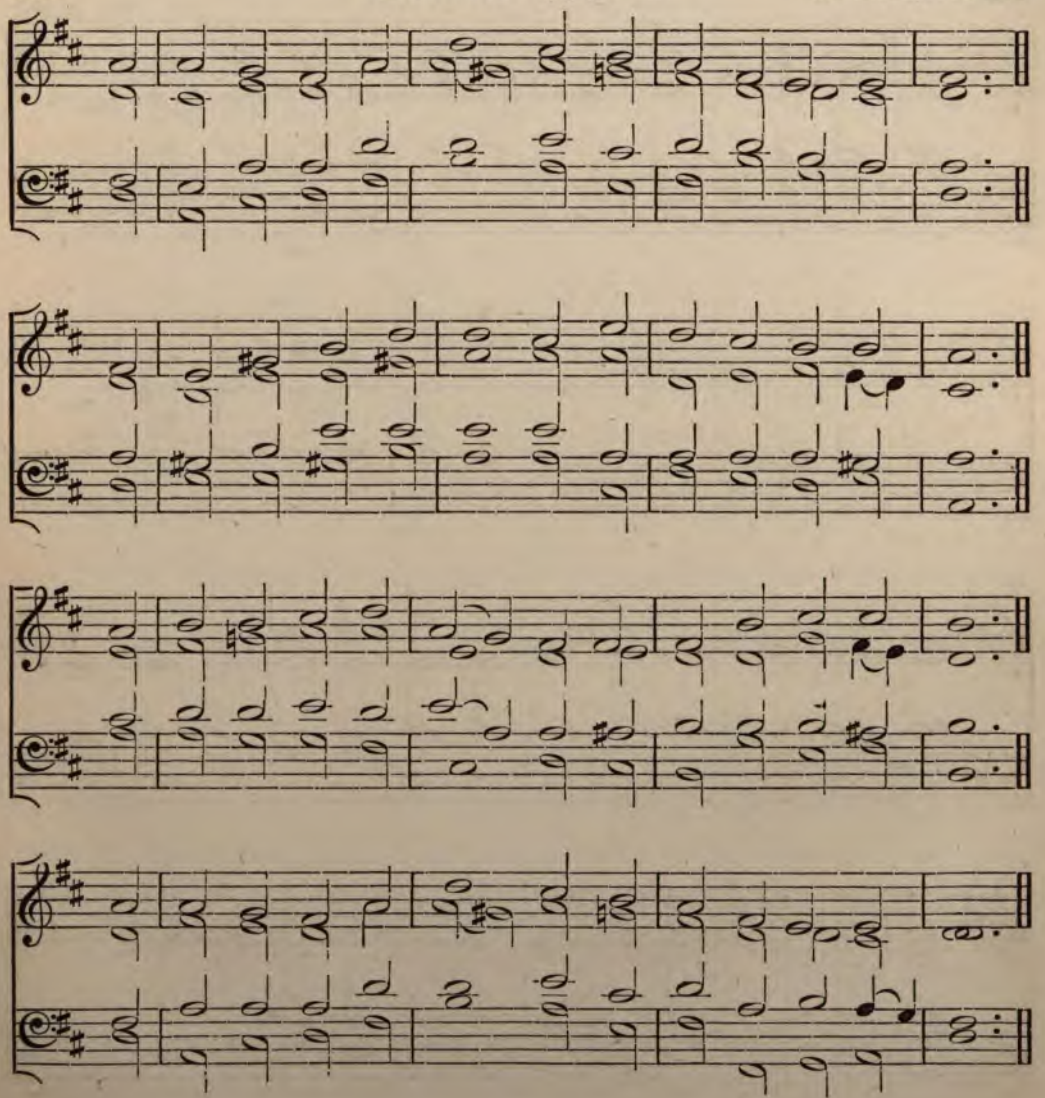
159. "From Greenland's icy mountains." 7,6,7,6. J. LANCASTER.



160. **Newark**, 7,6,7,6. D. S. Reay.



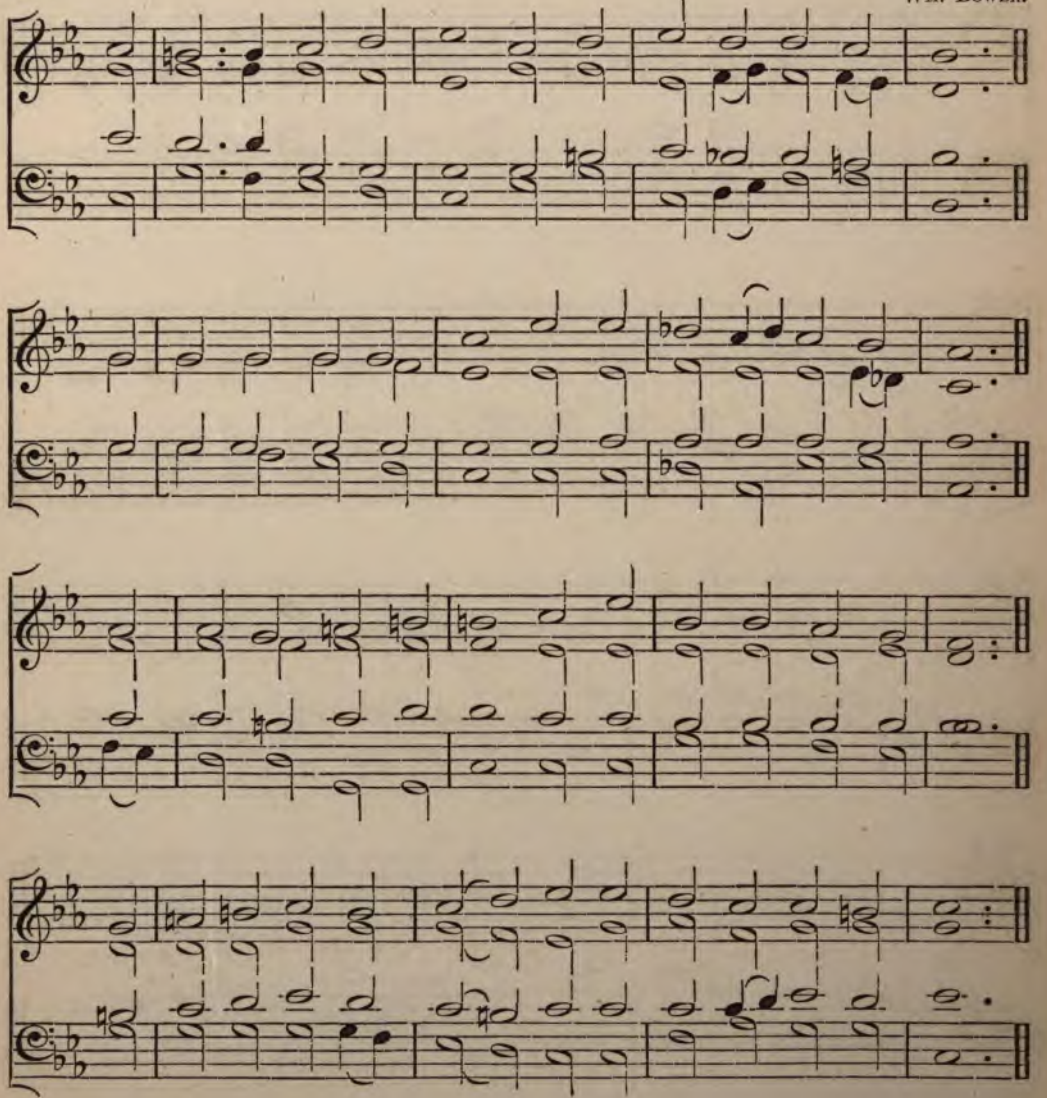
161. **Traktir.** 7,6,7,6. D. Wm. Spark, Mus. Doc.



"Sometimes a light surprises." 7,6,7,6. D.

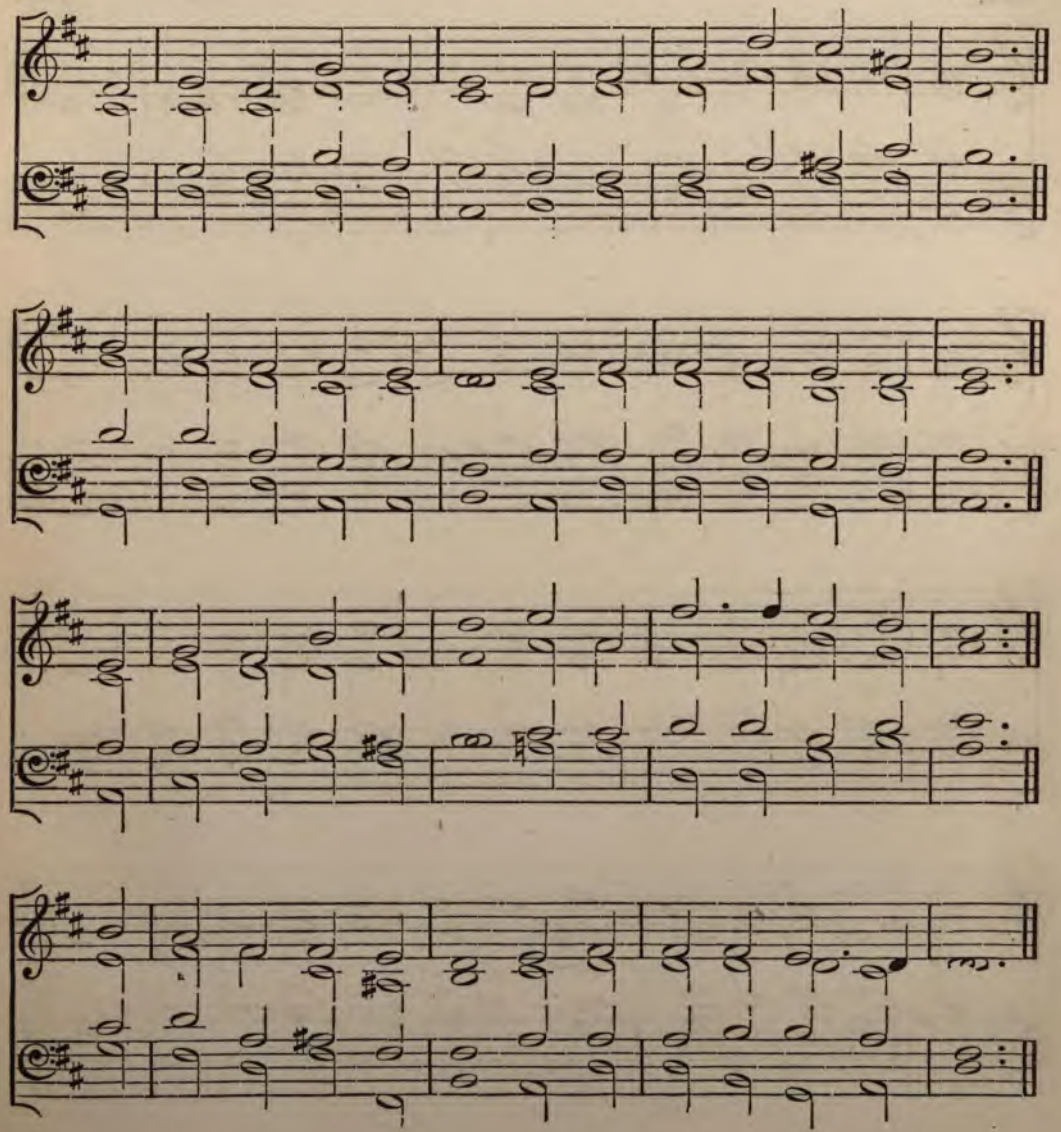
162.

WM. BOWER.



163. "Jerusalem the golden." 7,6,7,6. D.

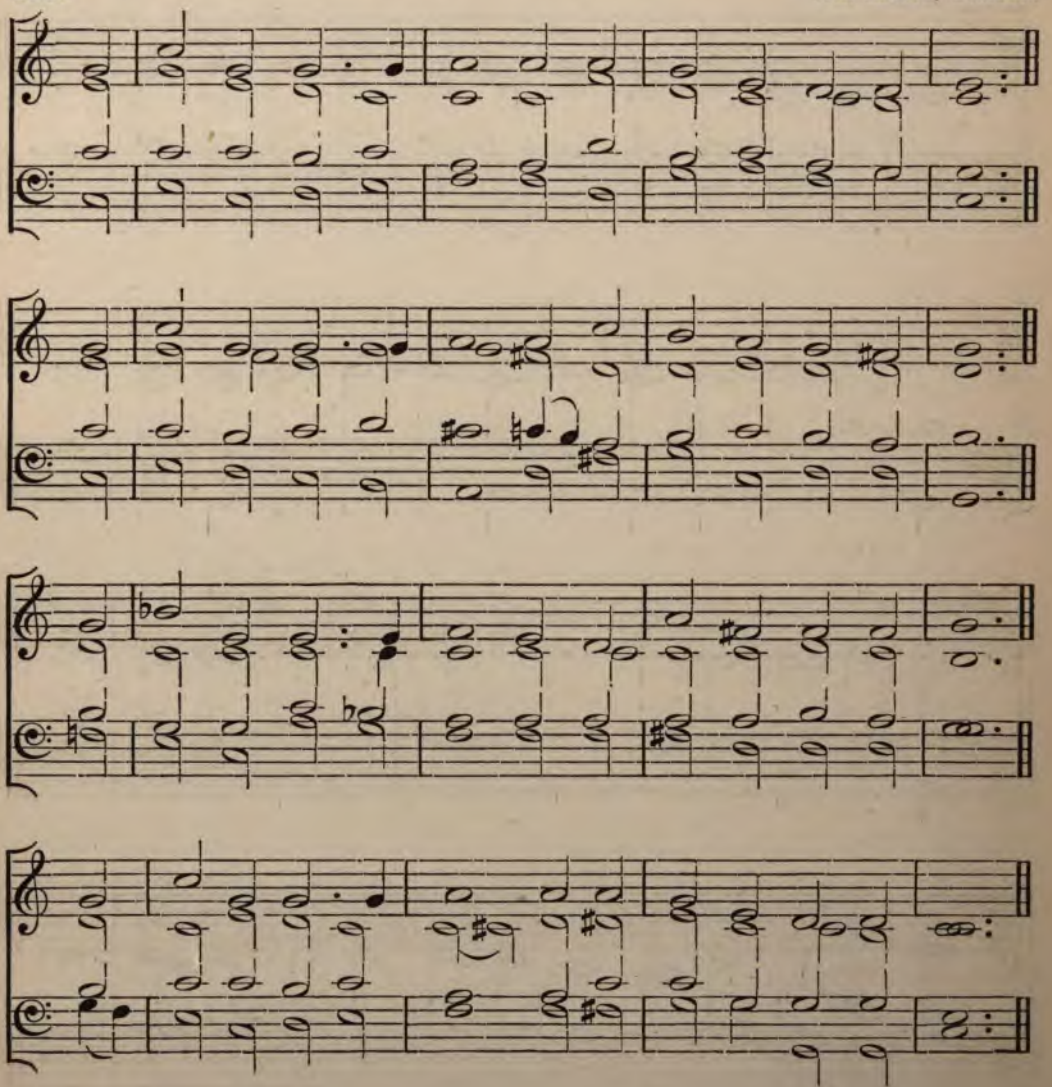
A. Ewing.



Jerusalem. 7,6,7,6. D.

164.

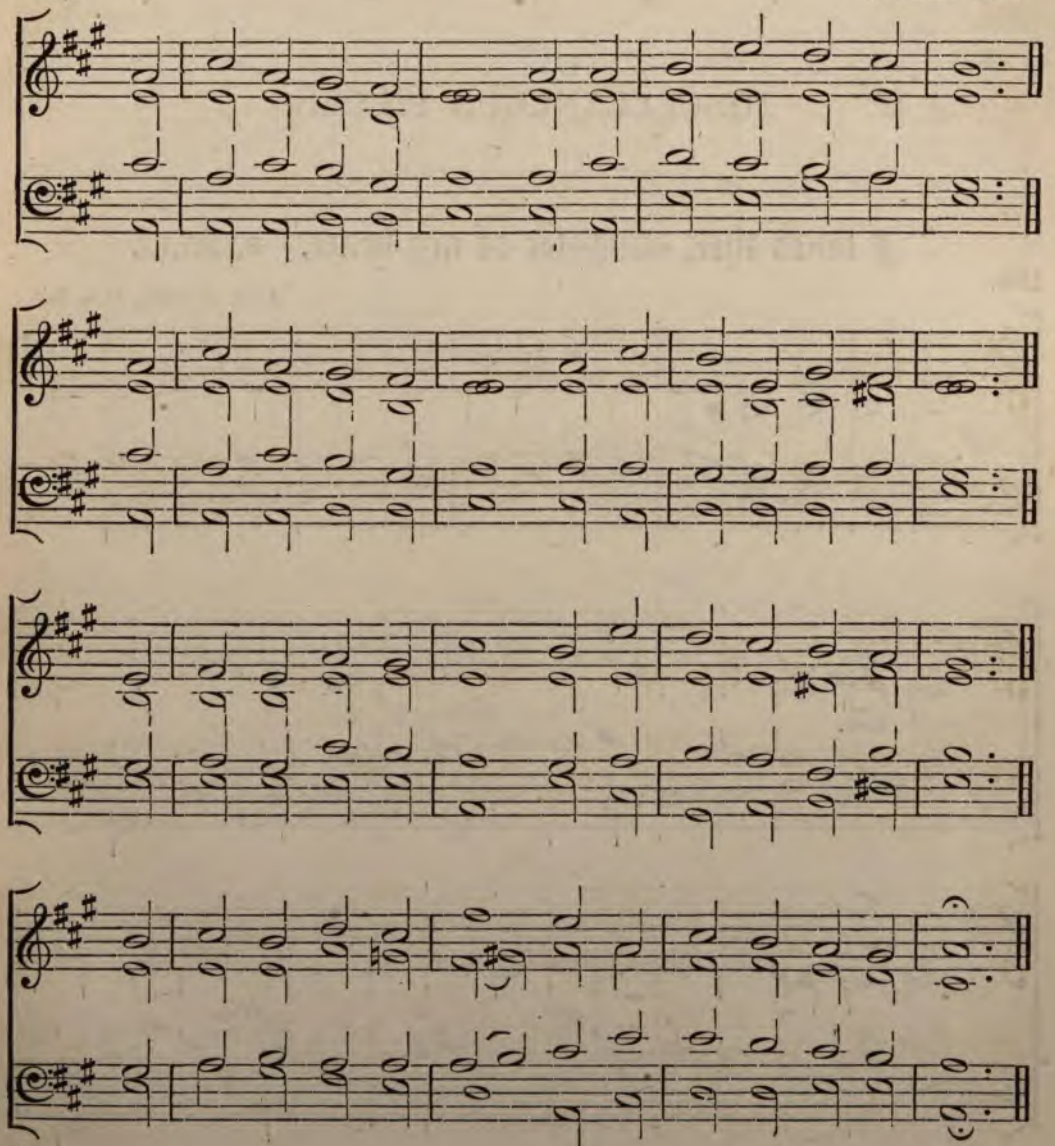
Wm. Hague, Scarbro'.



Field House. 7,6,7,6. D.

165.

S. Smith. 1866.



Other Peculiar Metres

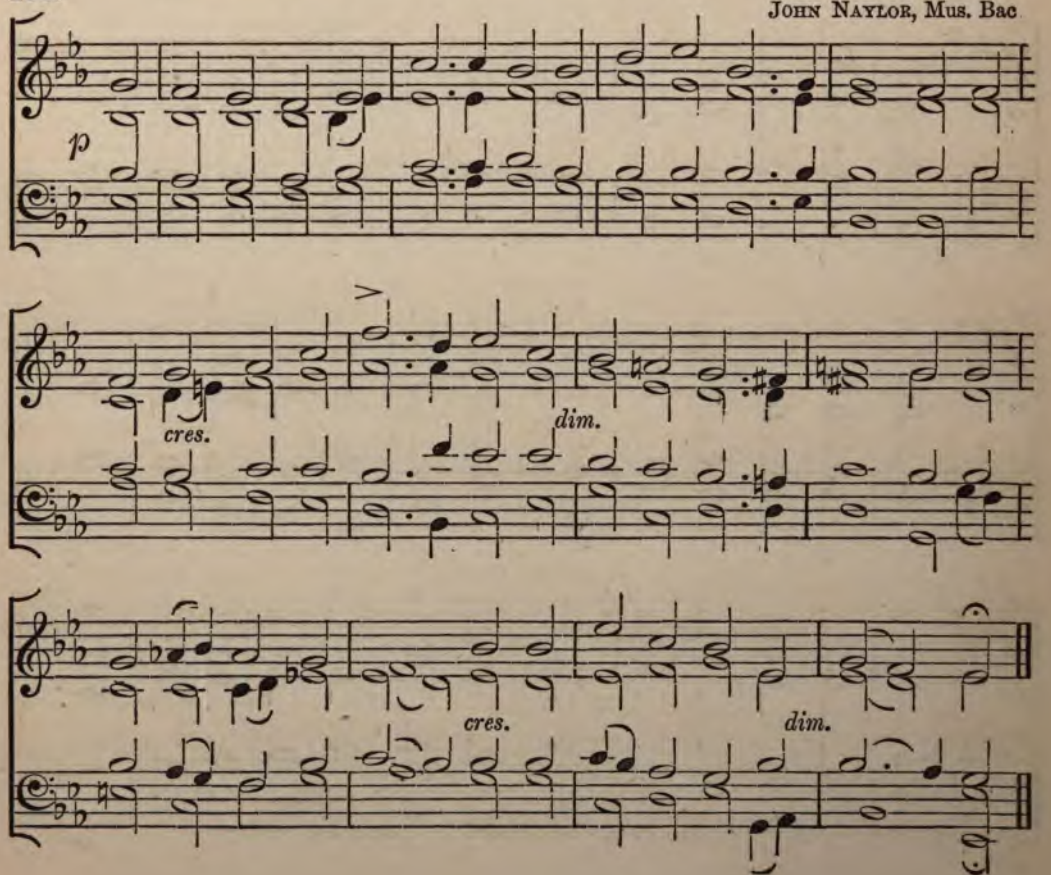
AND

MISCELLANEOUS PIECES.

"I loved thee, daughter of my heart." 8,7,8,7,7,7.

166.

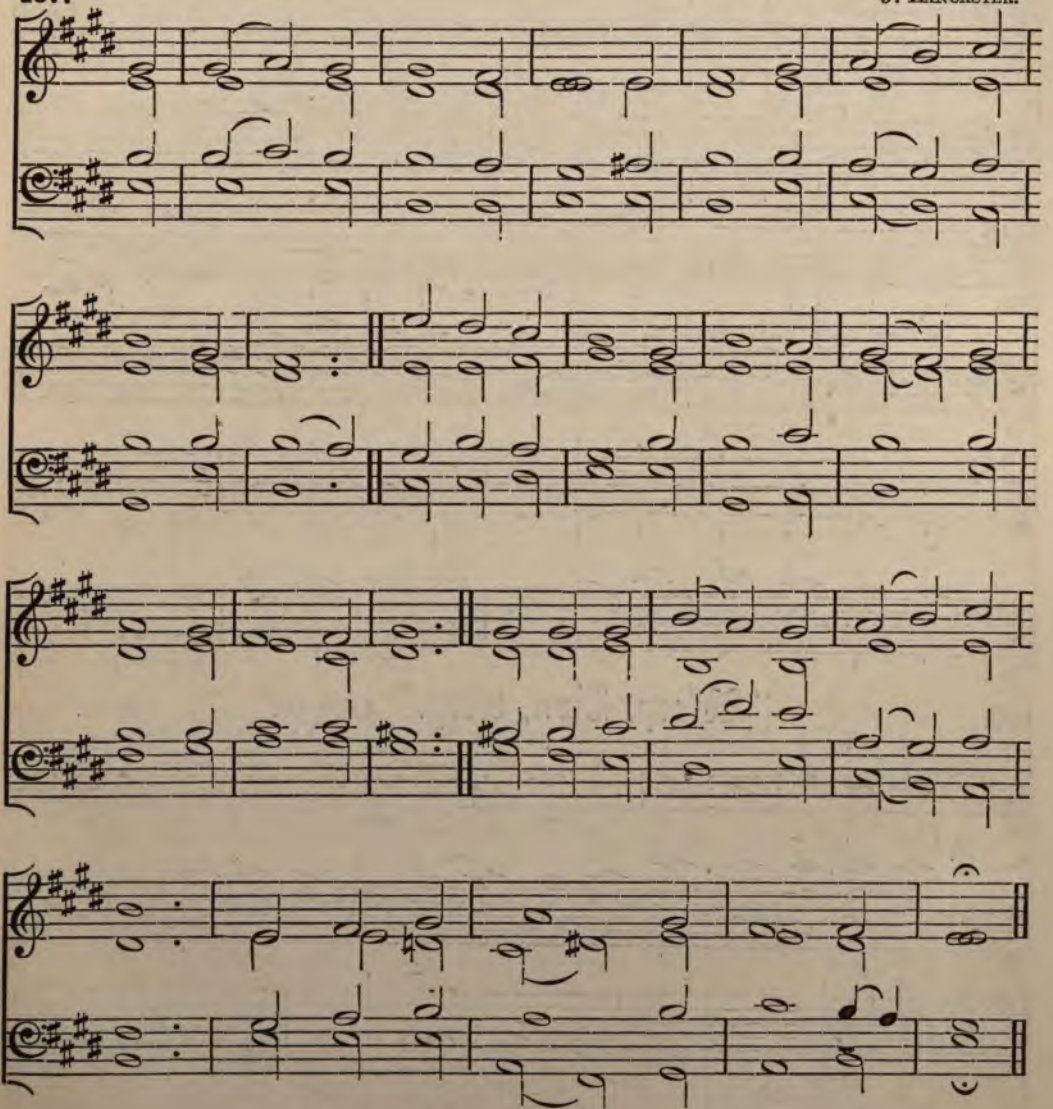
JOHN NAYLOR, Mus. Bac



*He knelt, the Saviour knelt and prayed. 8,6,8,6,8,8.

167.

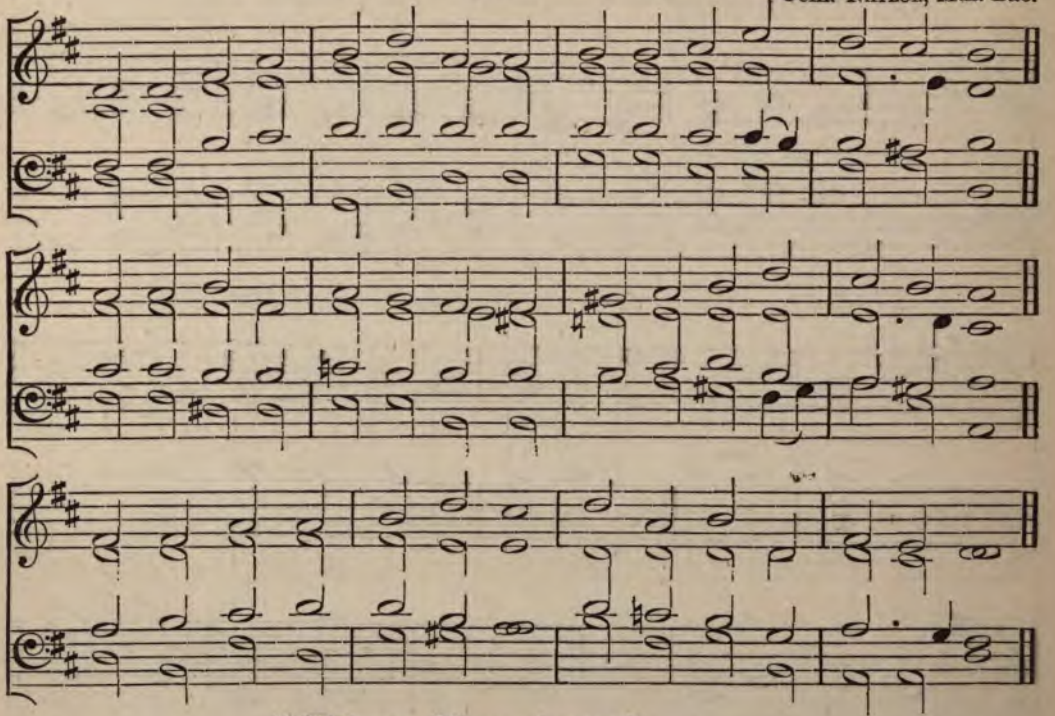
J. LANCASTER.



* Also the Hymn "To all thy faithful people, Lord."

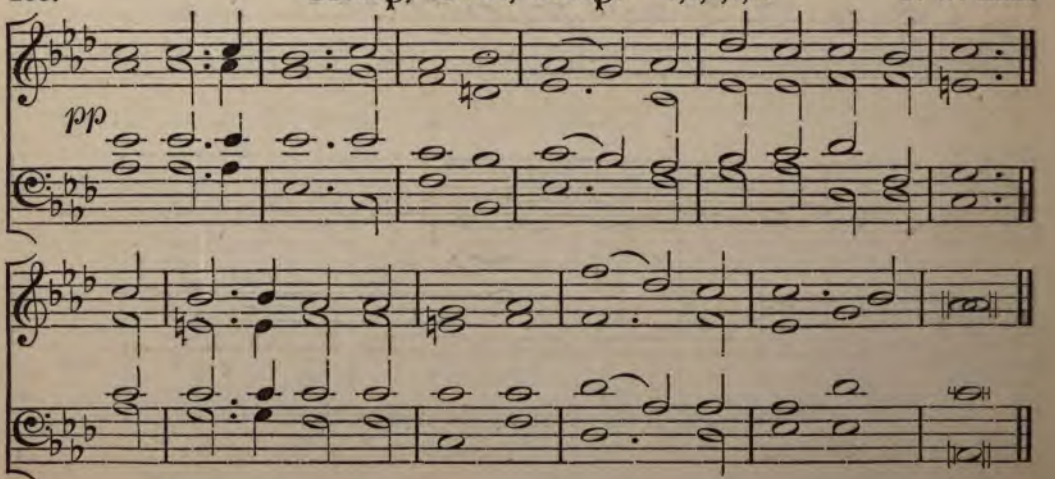
168. "O my soul, with all thy powers." 8,7,8,7.7,7.

JOHN NAYLOR, Mus. Bac.



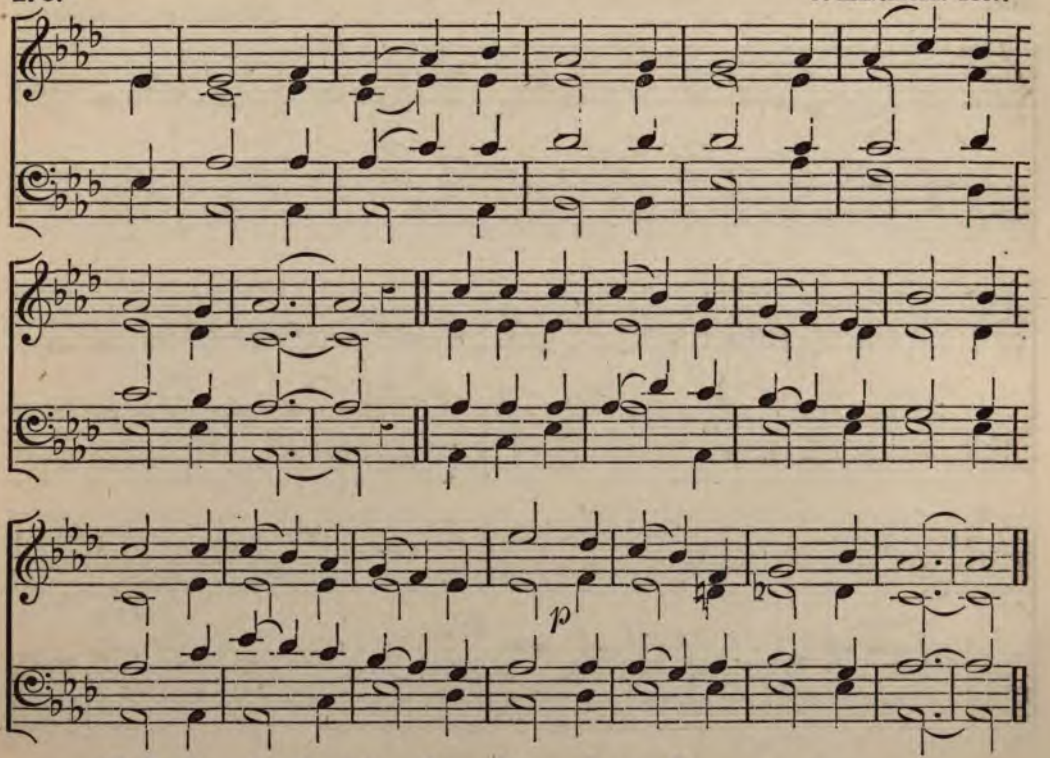
169. "Weep, Zion, weep." 4,4,6,6,6.

F. W. HIRD.

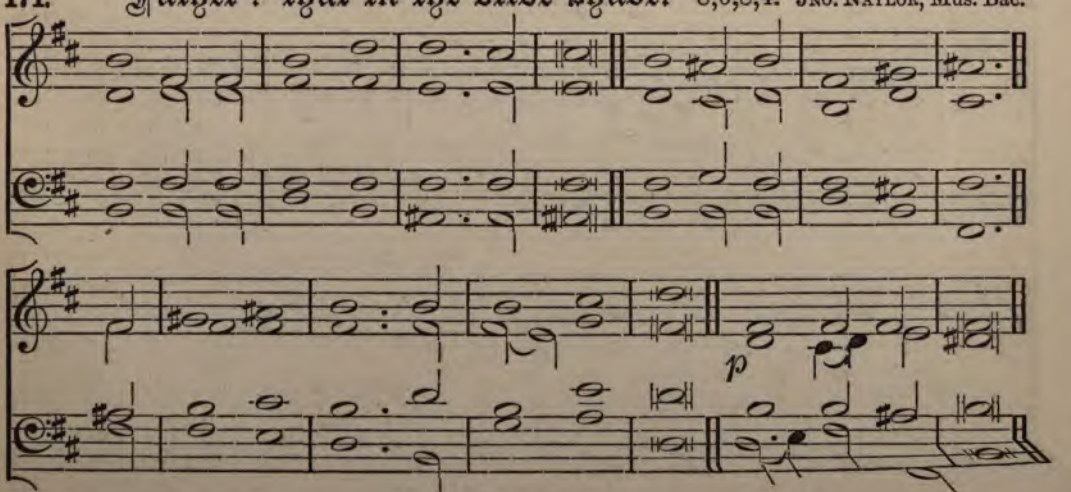


170. "O'er Kedron's streams, and Salem's height." 8,6.8,8,6.

J. Lancaster. 1867.



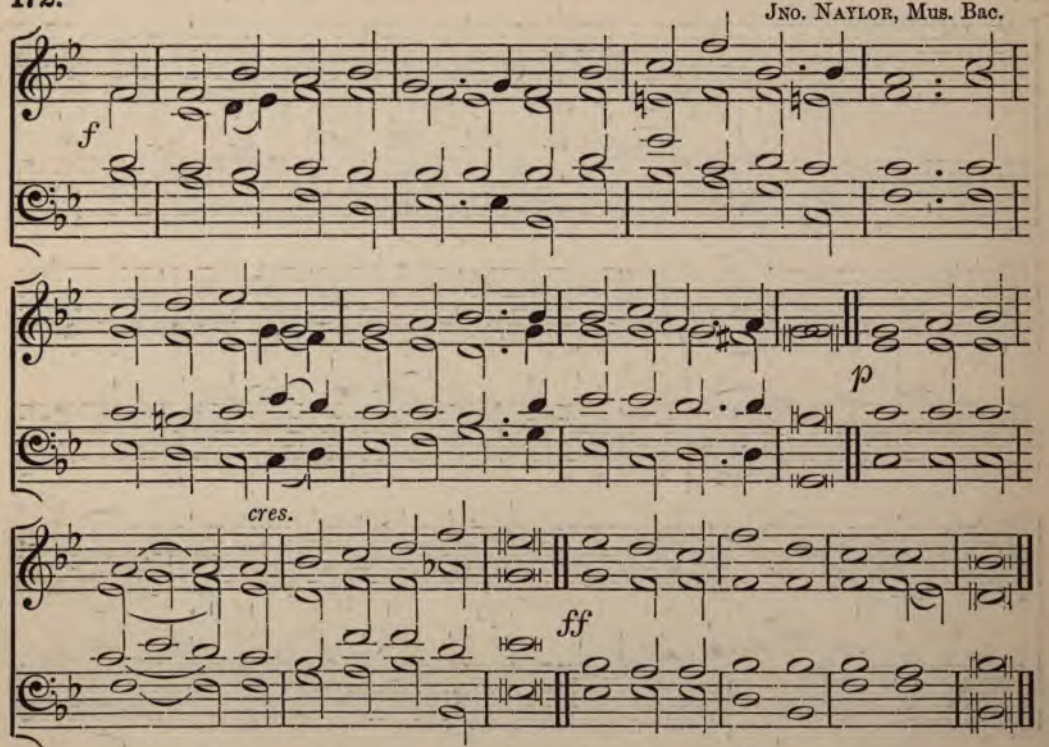
171. "Father! that in the olive shade." 8,6,8,4. Jno. Naylor, Mus. Bac.



"Father divine, before thy view." 86,86,108.

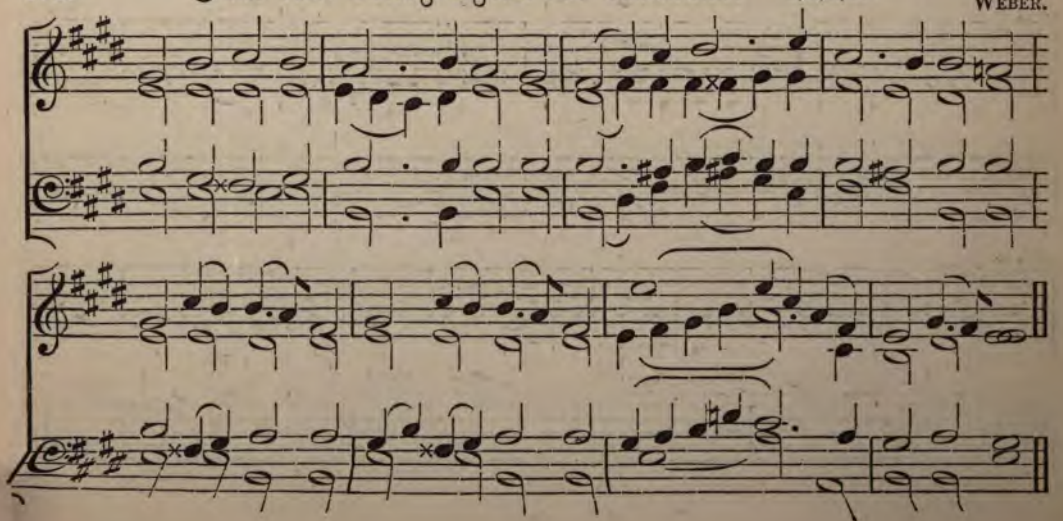
172.

Jno. Naylor, Mus. Bac.

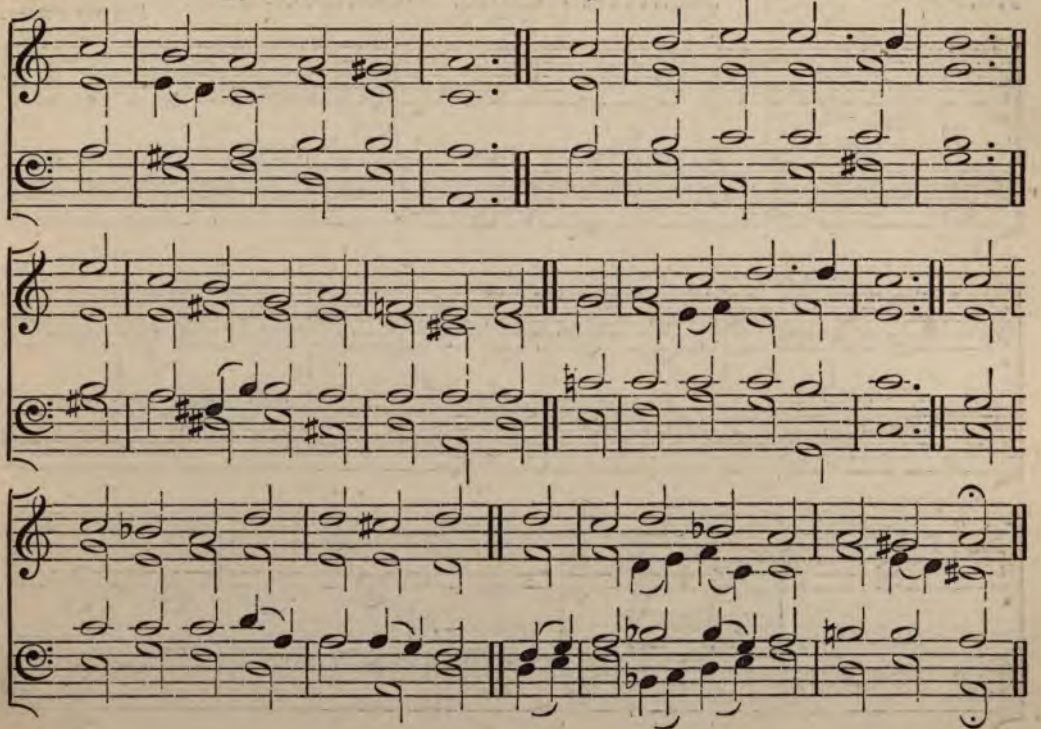


173. "Life nor death shall us dissever." 8,8,8,5.

Weber.

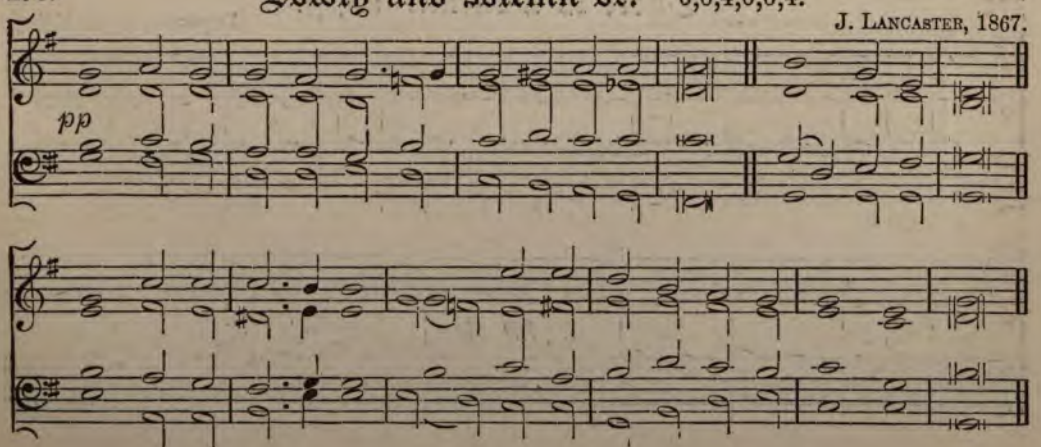


174. "Friend after friend departs." 6,6,8,6,8,8. W. J. Prichard.



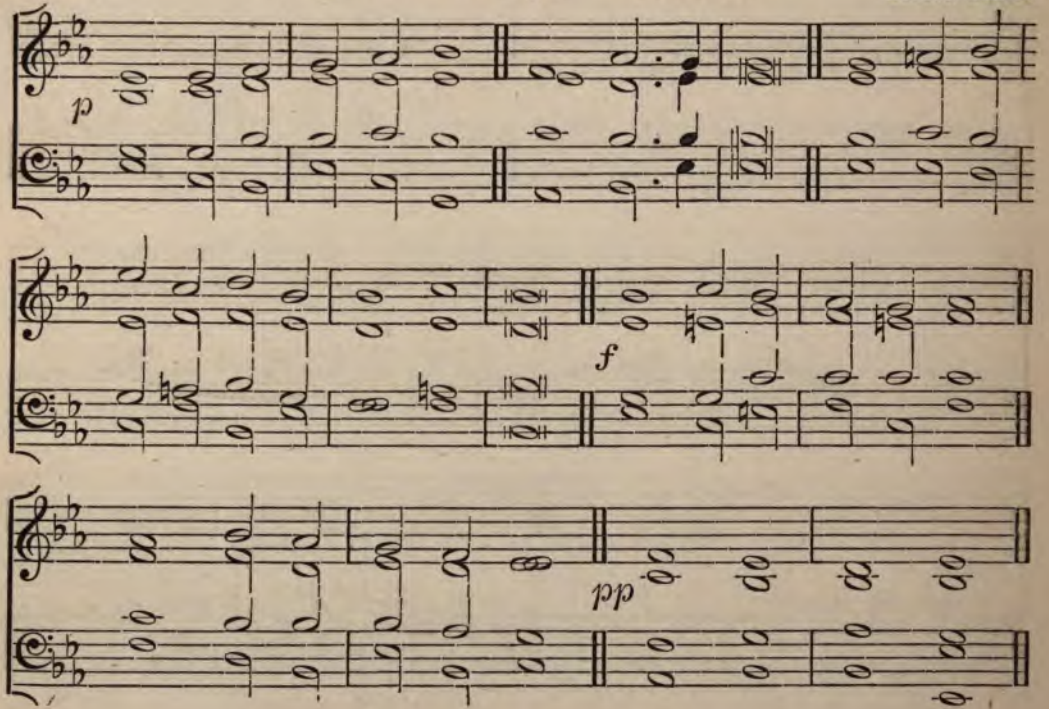
175. "Lowly and solemn be." 6,6,4,6,6,4.

J. Lancaster, 1867.



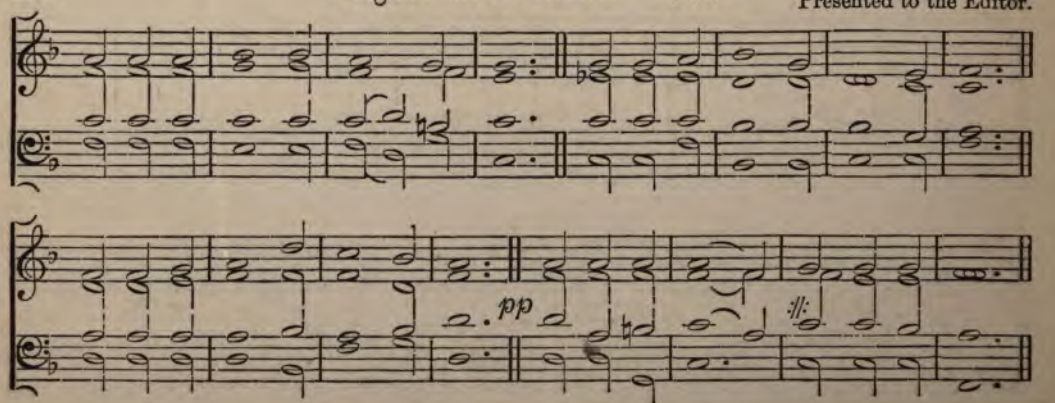
176. **"Nearer to Thee."** 6,4,6,4,6,6,4.

BOYTON SMITH.

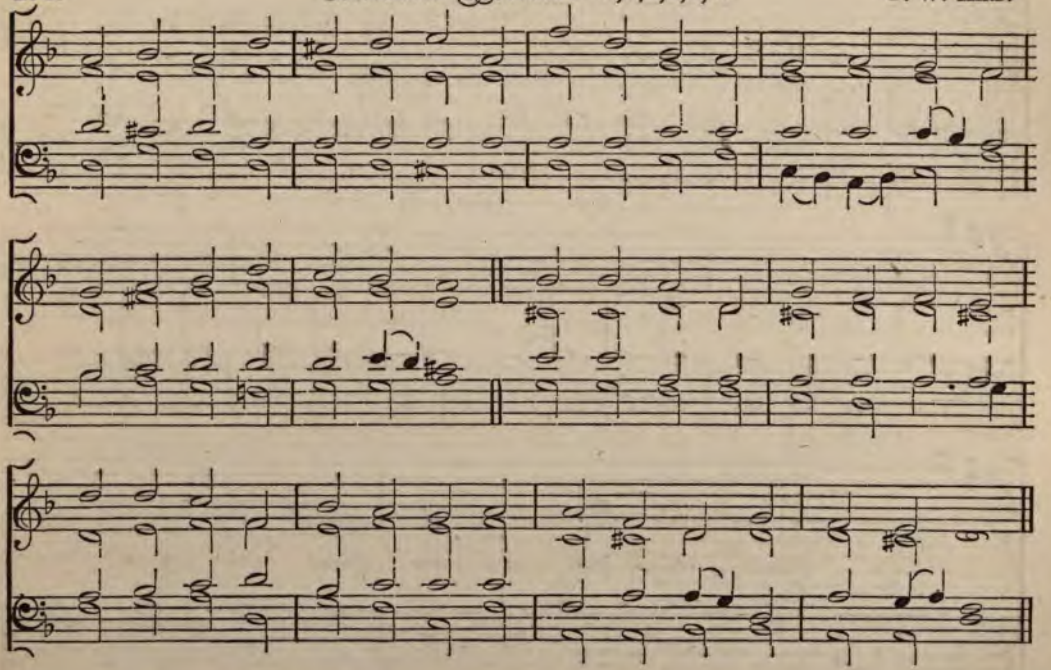


177. **"There is a calm."** 8,8,8,4.

Presented to the Editor.

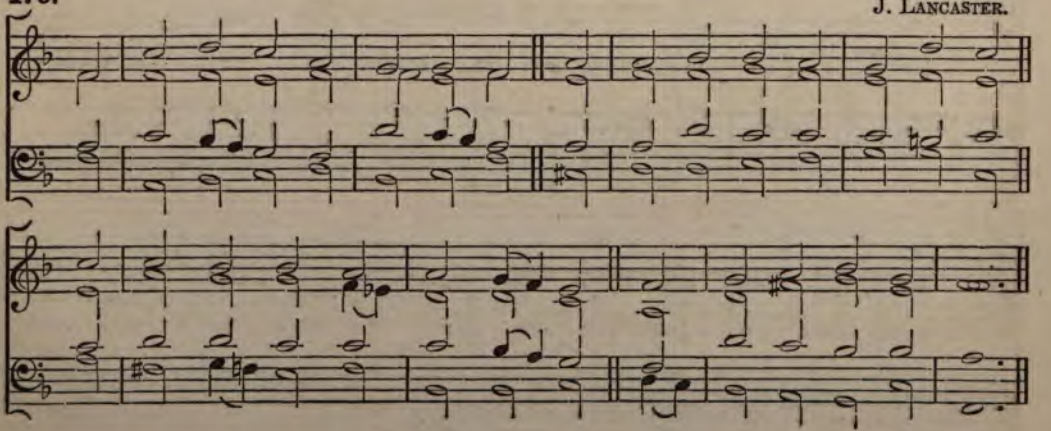


178. **Stabat Mater.** 8,8,7,8,8,7. F. W. Hird.

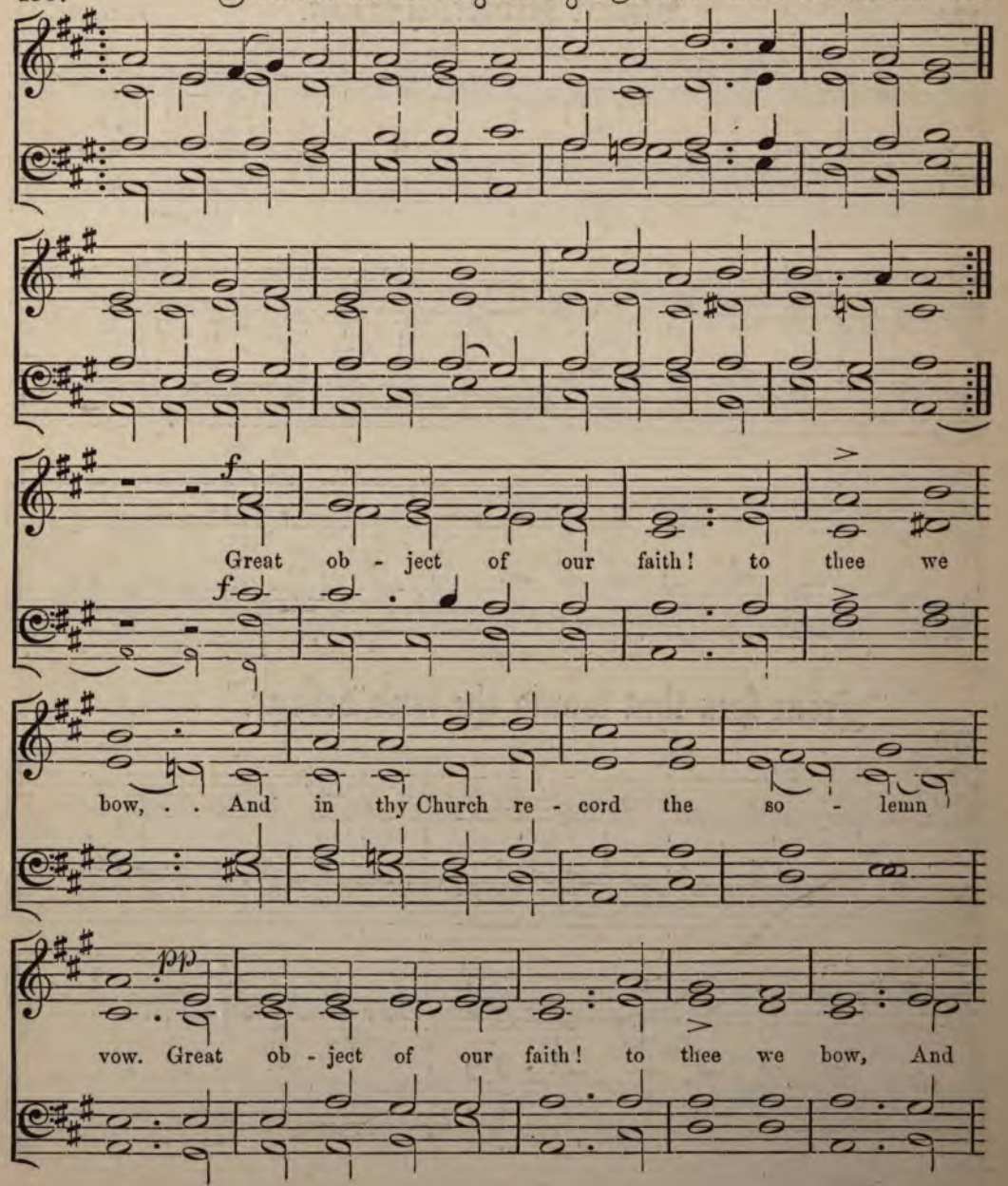


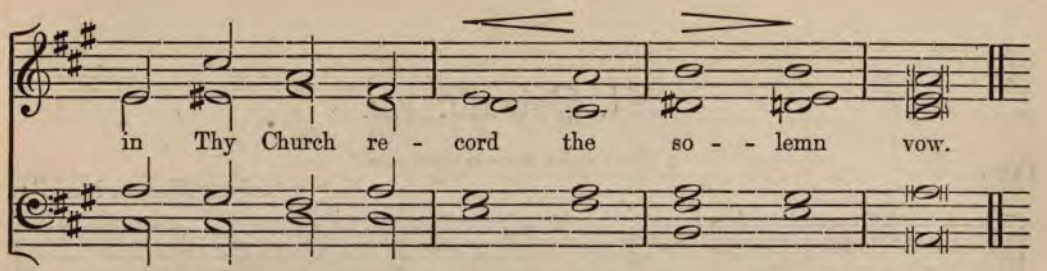
"From foes that would the land devour." 8,8,8,6.

179. J. Lancaster.

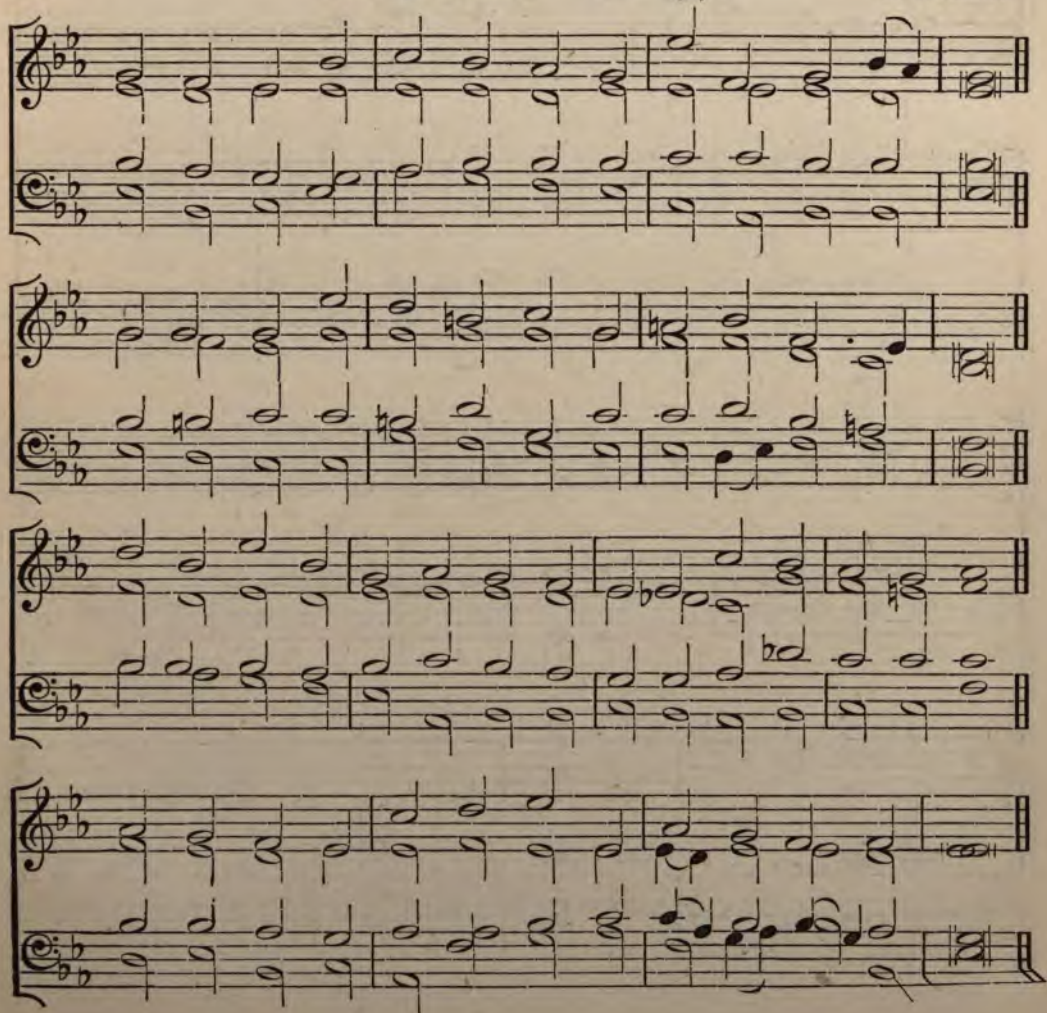


180. "Blessed Sabbath of the Lord." P.M. J. LANCASTER. 1867.





181. "Lo, I come. 7,6,7,6,$^{7,8}_{8,7}$,7,6. F. W. Hird.

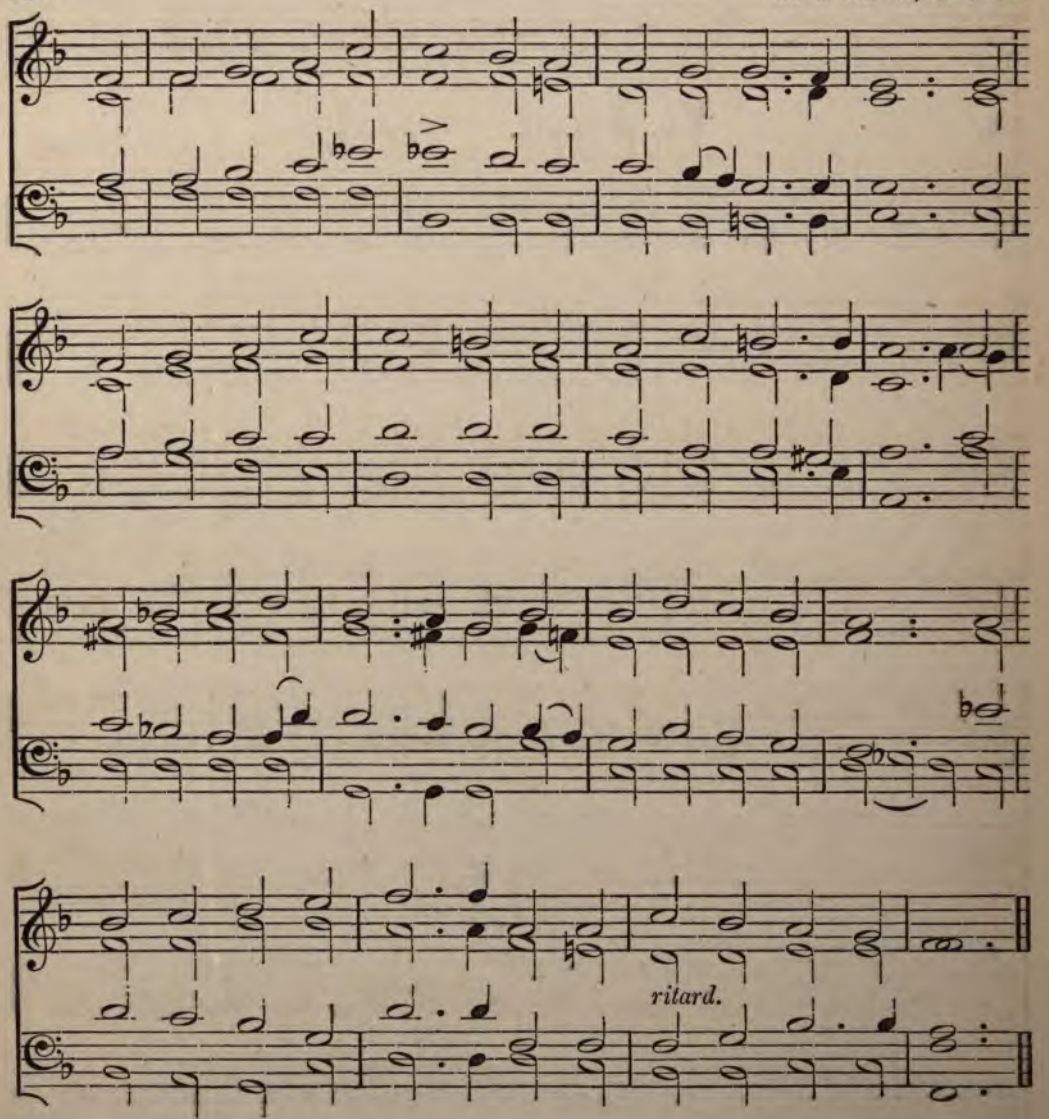


St. Oswald. P.M.

"When Spring unlocks the flowers."

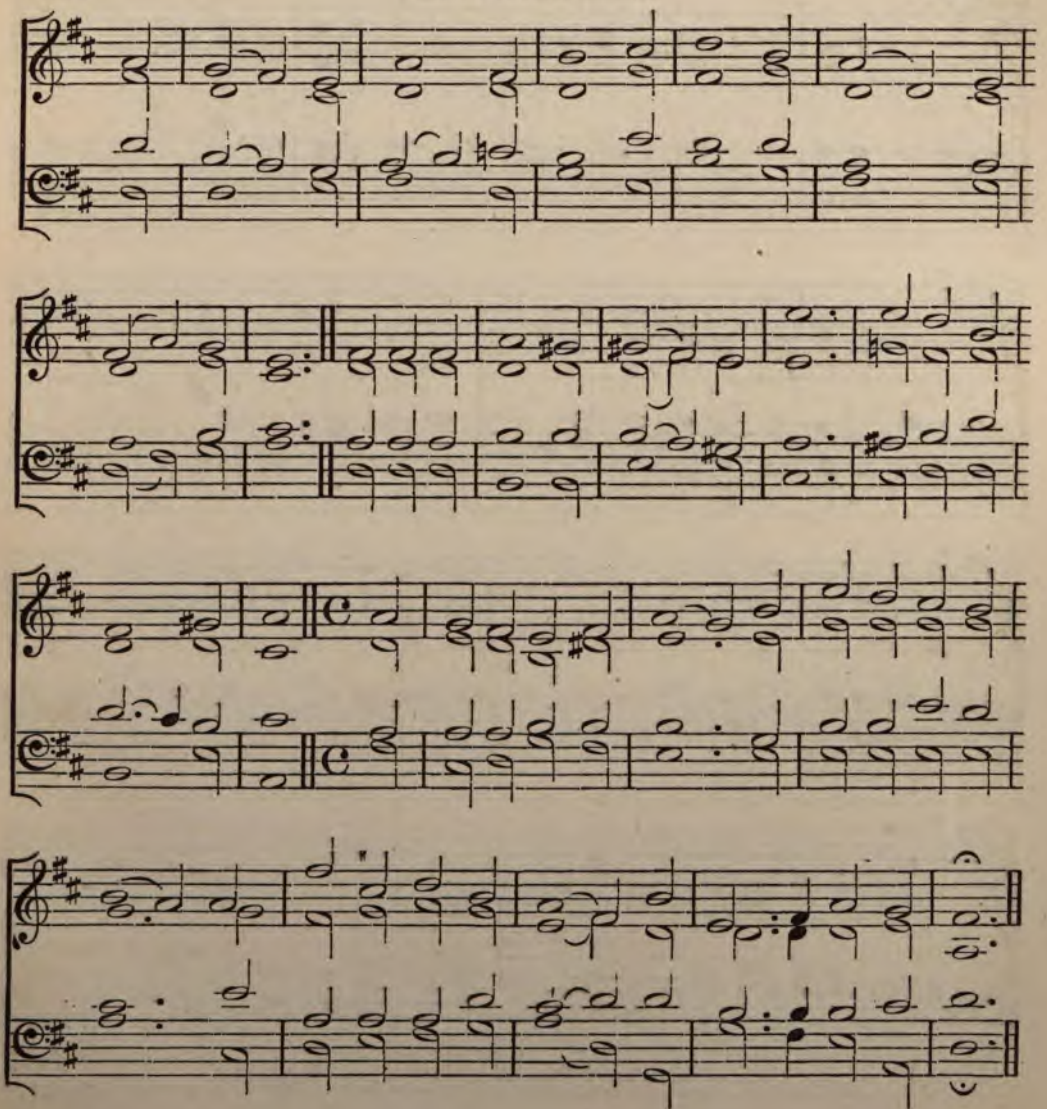
182.

JOHN NAYLOR, Mus. Bac.



Grange, 8,6,8,6,6,6,6,6.

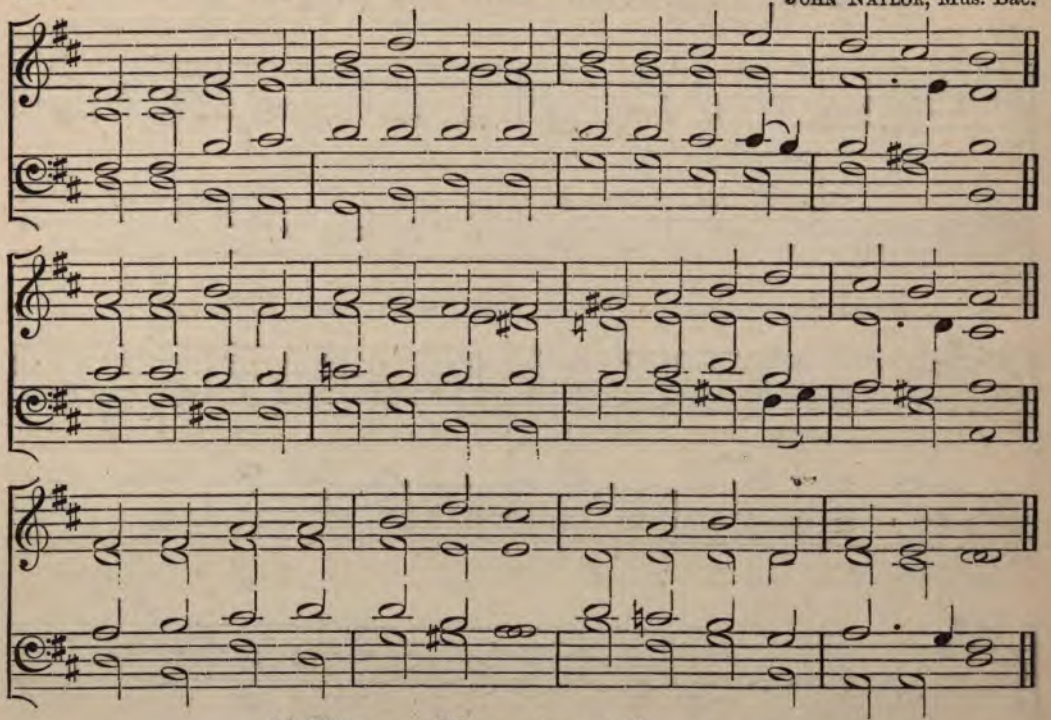
183. "O lovely voices of the sky." F. W. Hird.



"O my soul, with all thy powers." 8,7,8,7.7,7.

168.

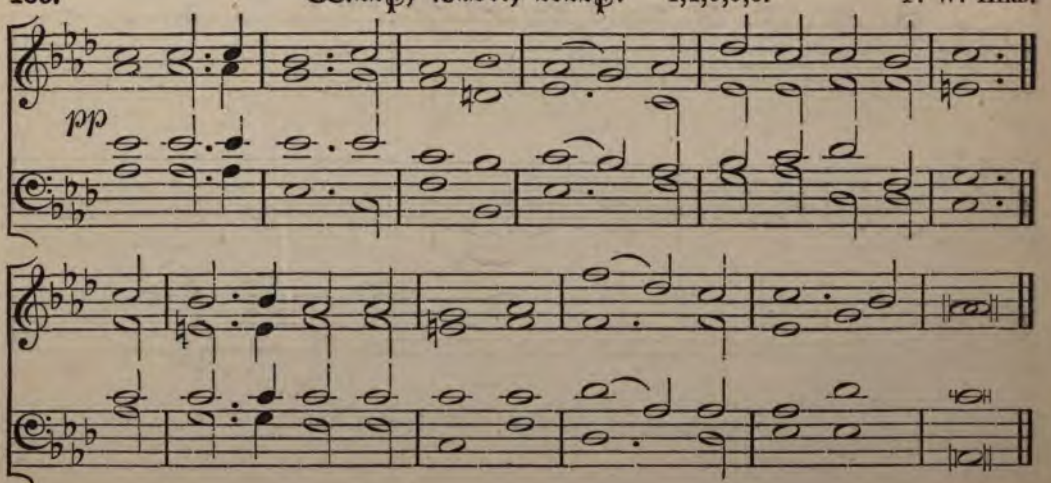
JOHN NAYLOR, Mus. Bac.



"Weep, Zion, weep." 4,4,6,6,6.

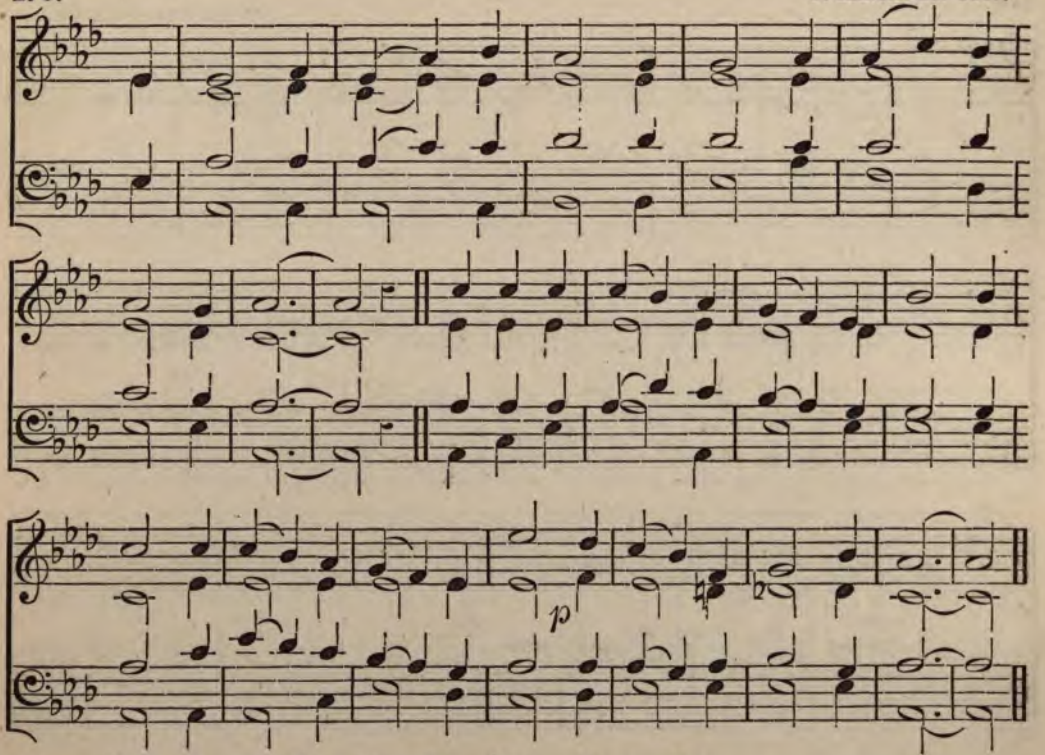
169.

F. W. HIRD.

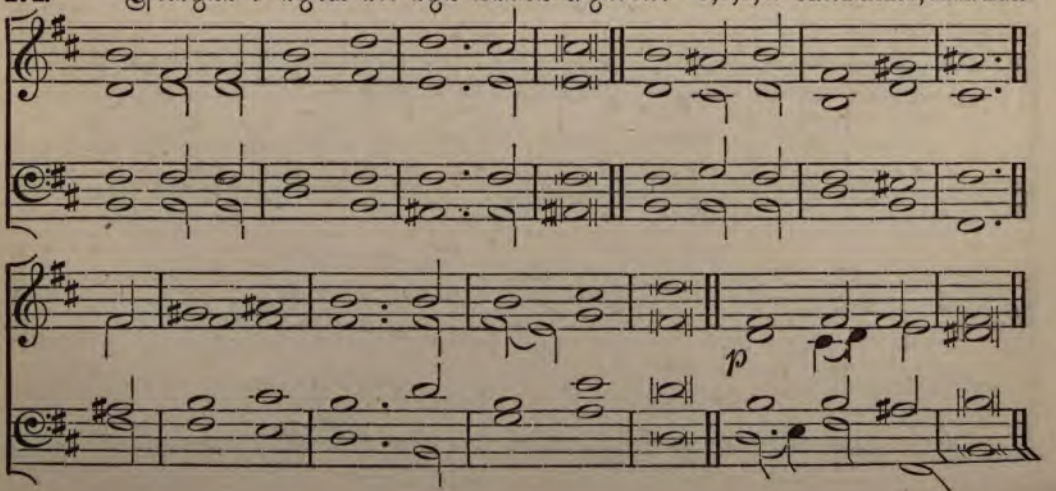


"O'er Kedron's streams, and Salem's height." 8,6.8,8,6.

170. J. Lancaster. 1867.



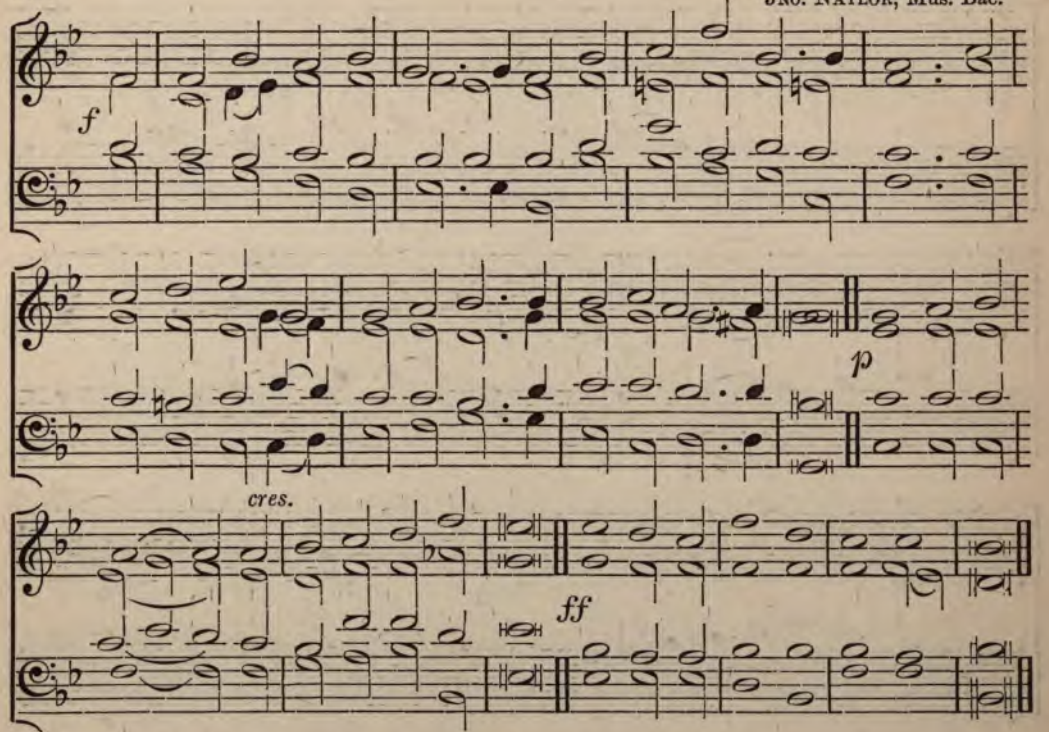
171. "Father! that in the olive shade." 8,6,8,4. Jno. Naylor, Mus. Bac.



"Father divine, before thy view." 86,86,108.

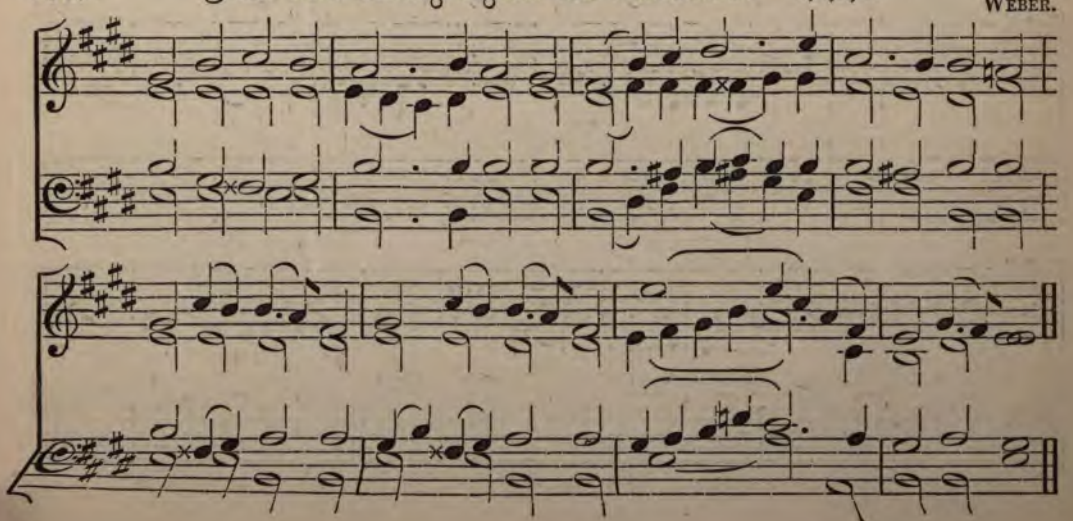
172.

JNO. NAYLOR, Mus. Bac.

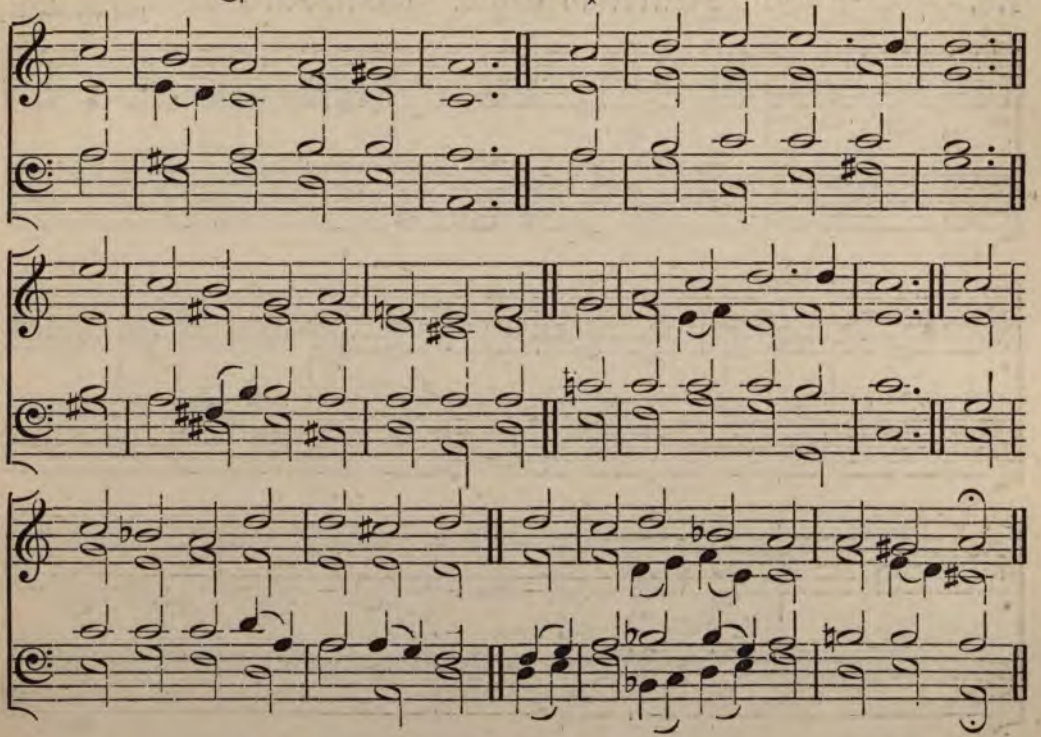


173. "Life nor death shall us dissever." 8,8,8,5.

WEBER.

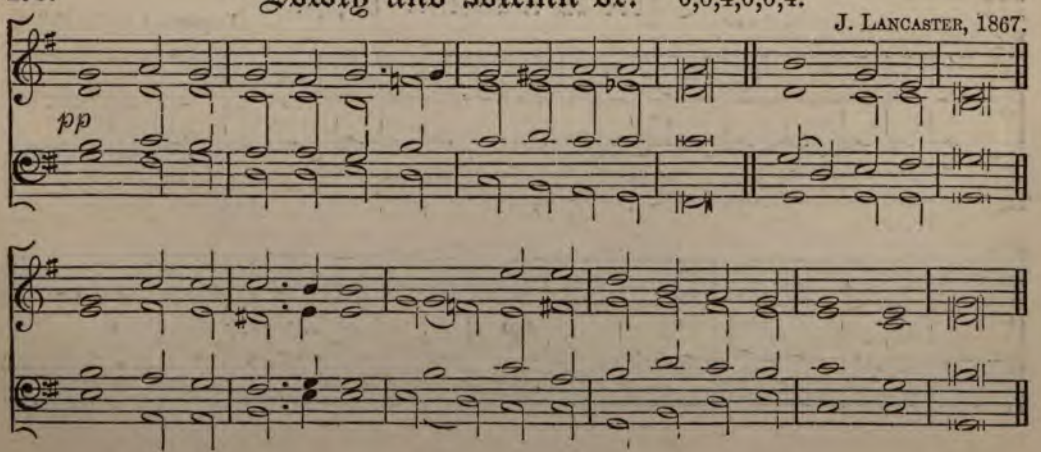


174. "Friend after friend departs." 6,6,8,6,8,8. W. J. Prichard.



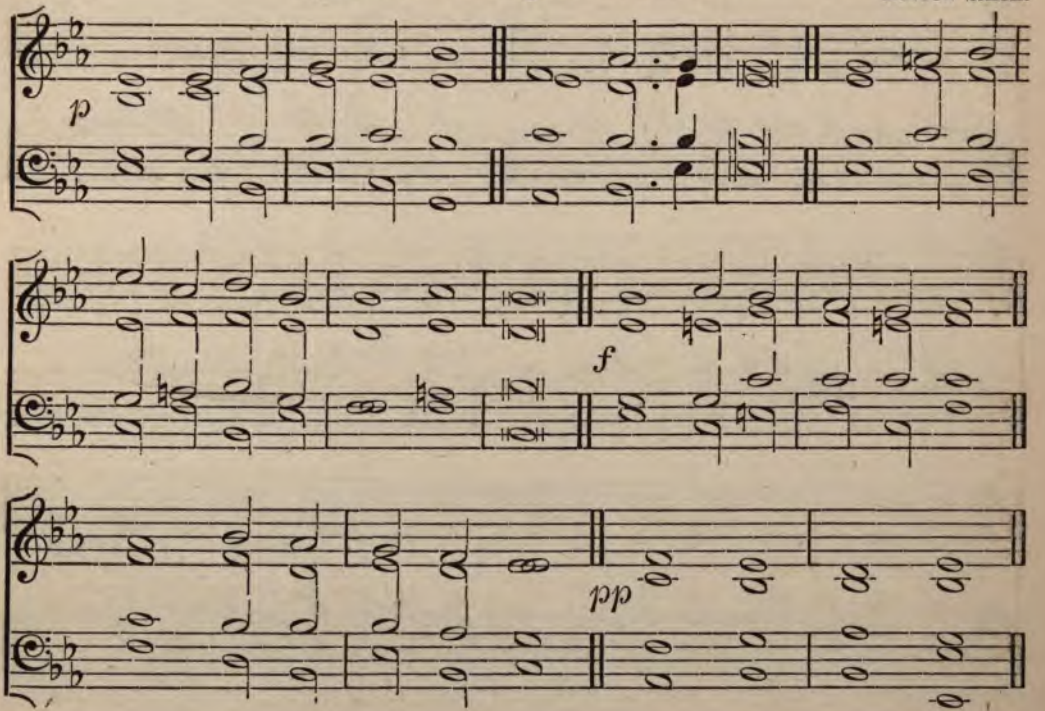
175. "Lowly and solemn be." 6,6,4,6,6,4.

J. Lancaster, 1867.



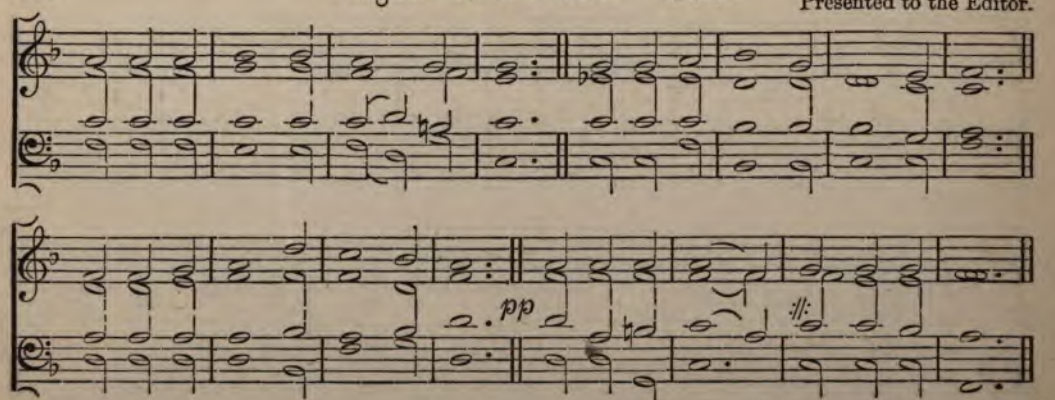
176. "Nearer to Thee." 6,4,6,4,6,6,4.

BOYTON SMITH.

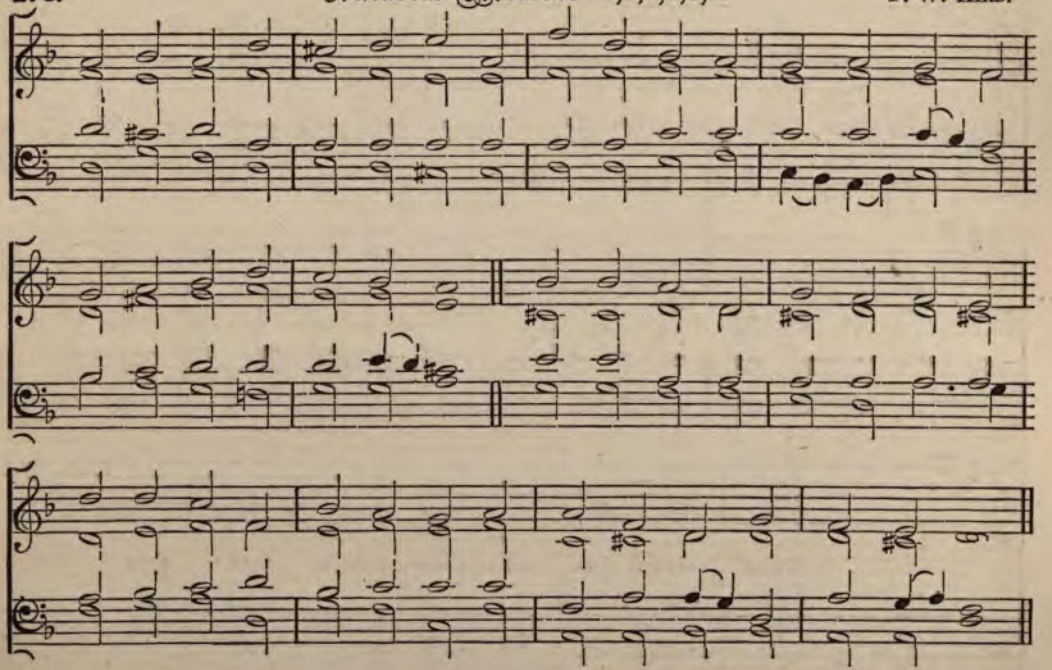


177. "There is a calm." 8,8,8,4.

Presented to the Editor.

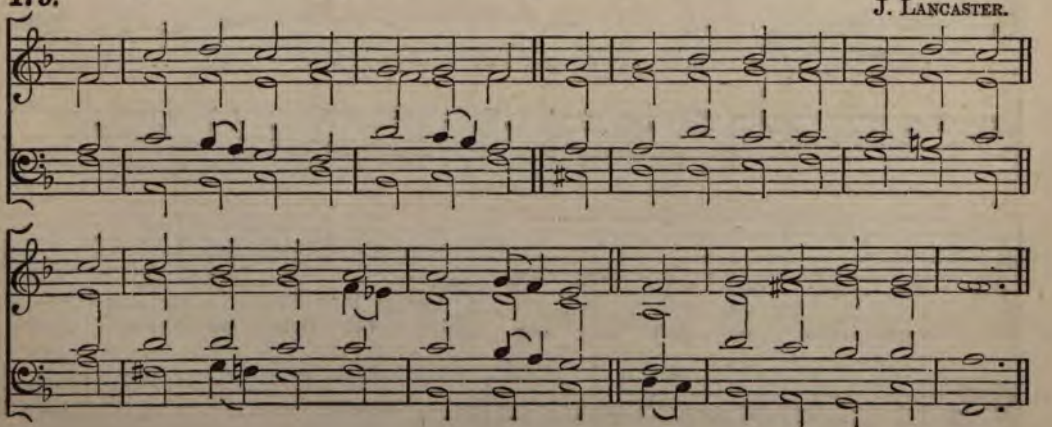


178. **Stabat Mater.** 8,8,7,8,8,7. F. W. Hird.



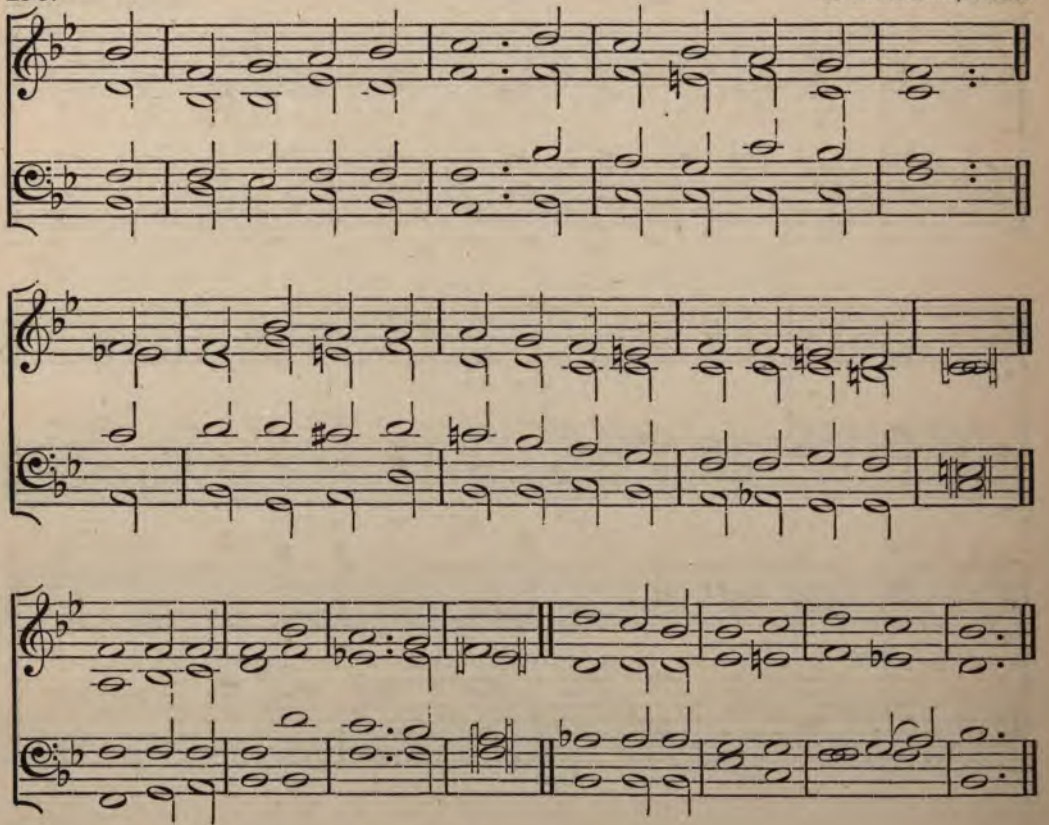
"From foes that would the land devour." 8,8,8,6.

179. J. Lancaster.



"Friend after friend departs." (No. 2.) 6,6,8,6,8,8.

190. J. Lancaster, 1868.

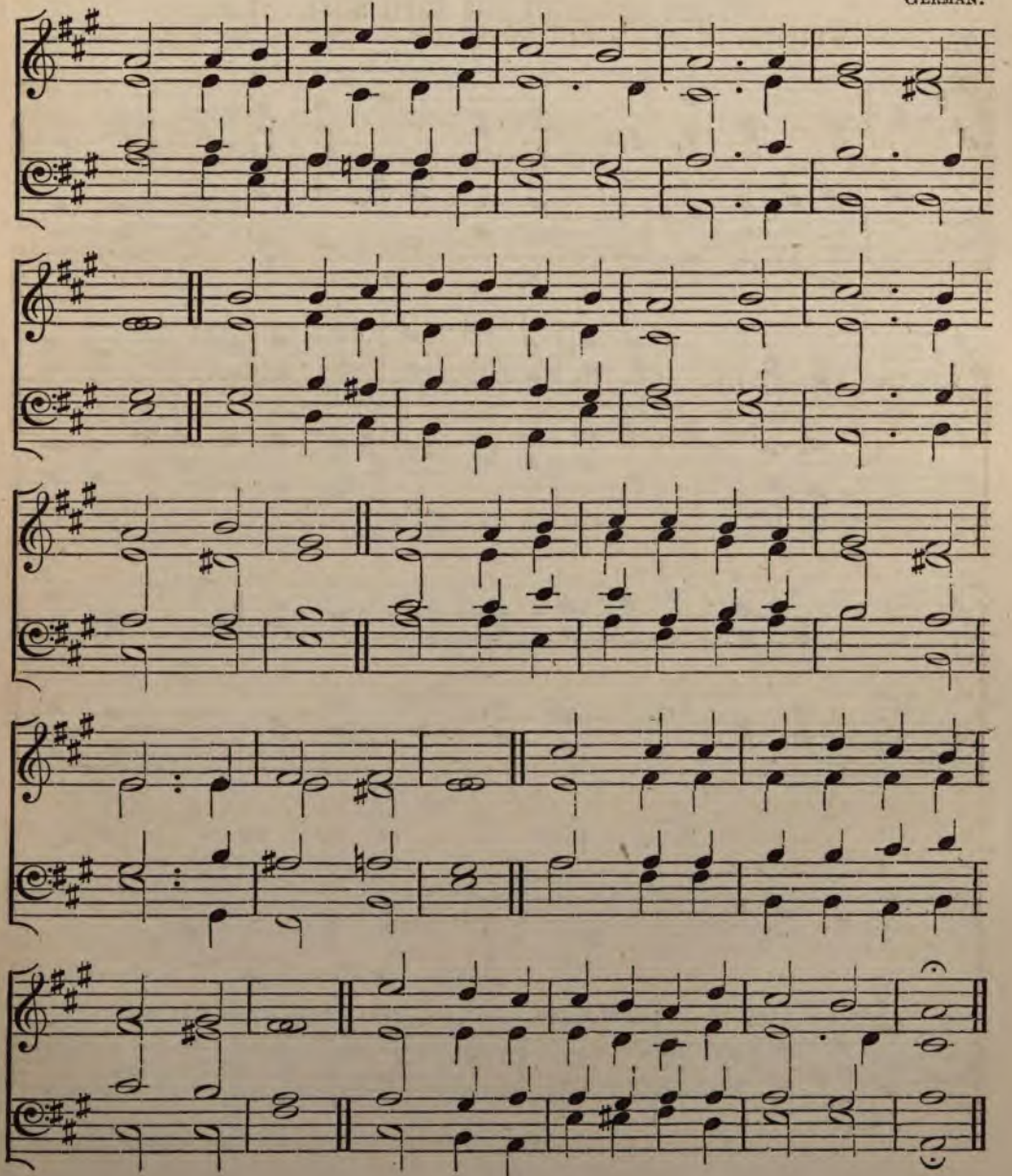


Friend after friend departs:
Who hath not lost a friend?
There is no union here of hearts,
That finds not here an end;
Were this frail world our only rest,
Living or dying none were blest.

"O make us apt to seek, and quick to find." P.M.

191.

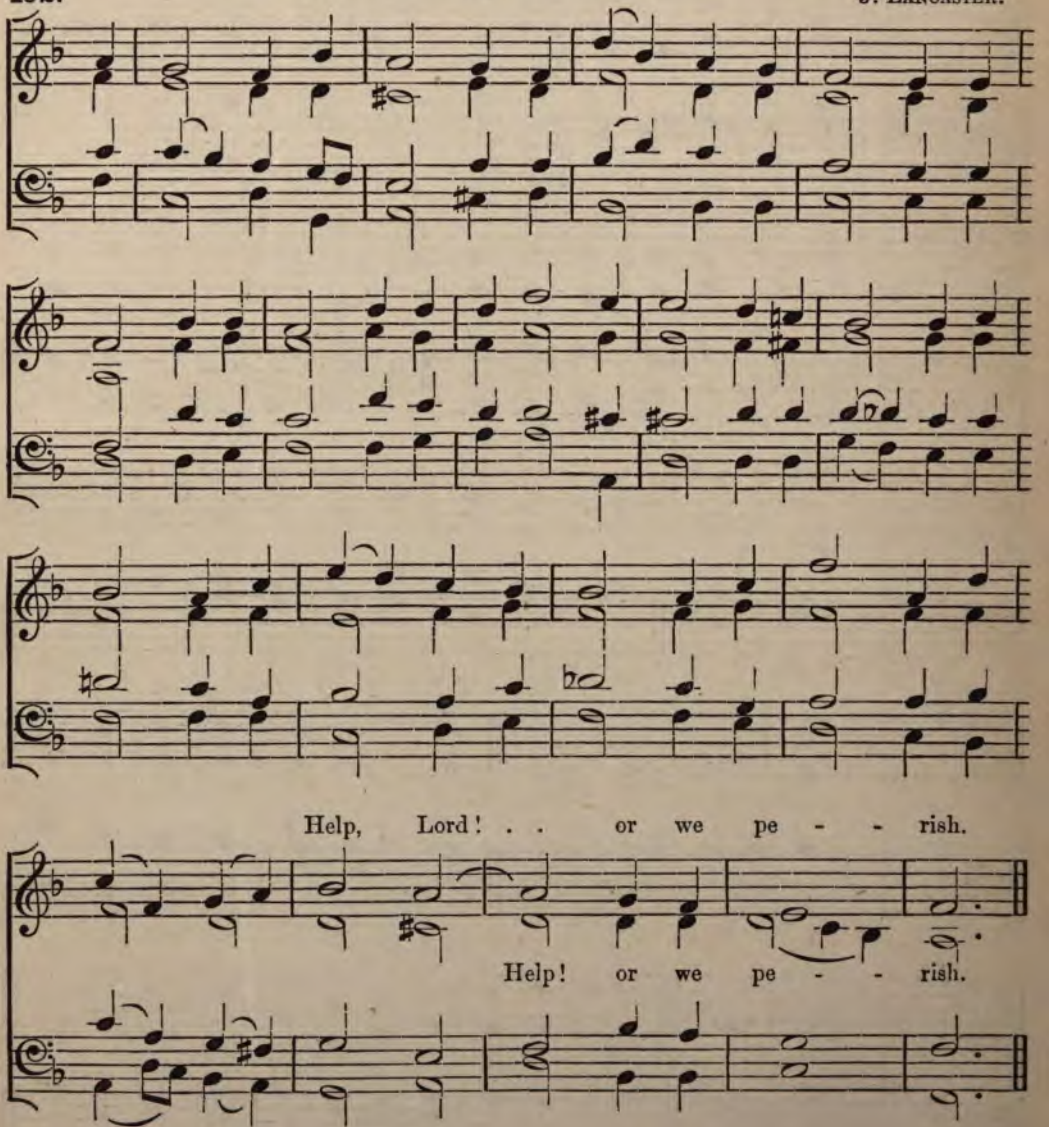
GERMAN.



"When through the torn sail." P.M.

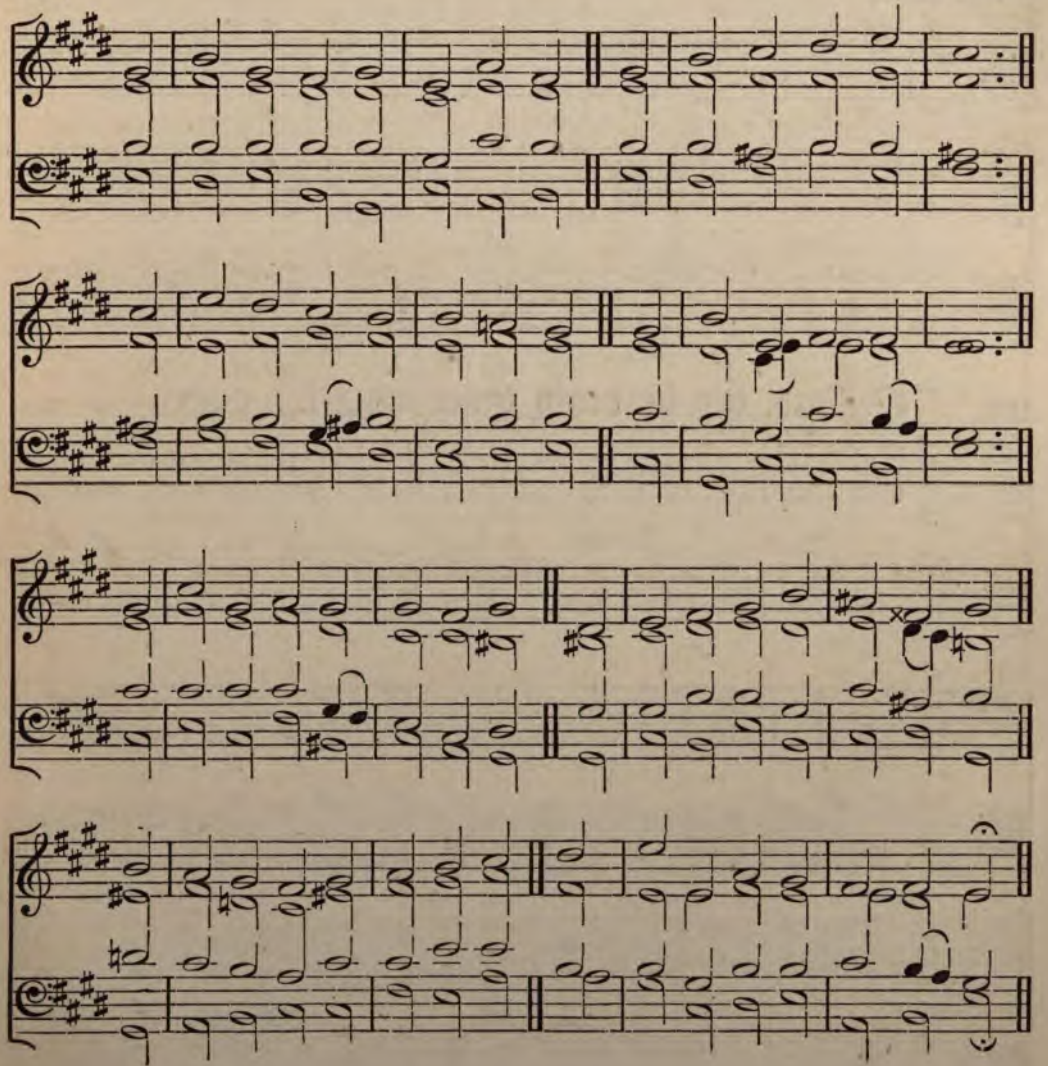
192.

J. LANCASTER.

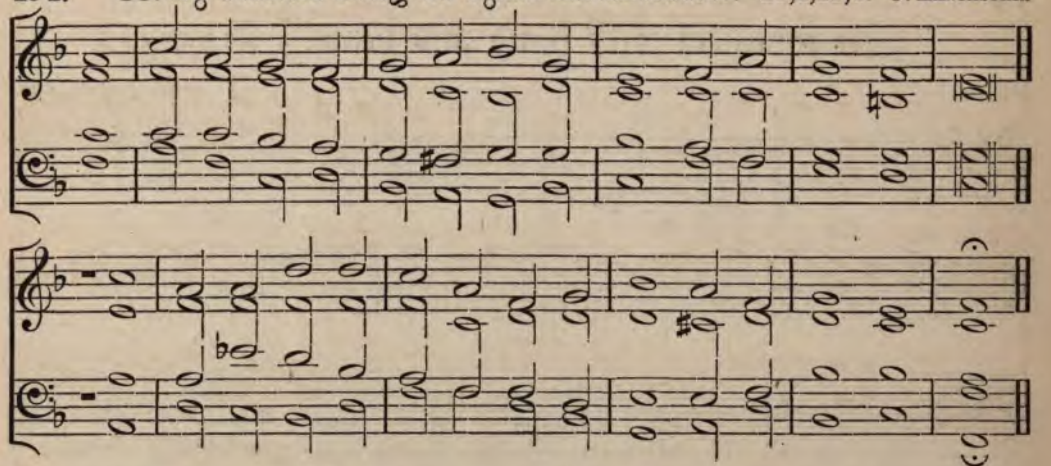


"We covenant with hand and heart." 8,6,8,6,8,8,8,8.

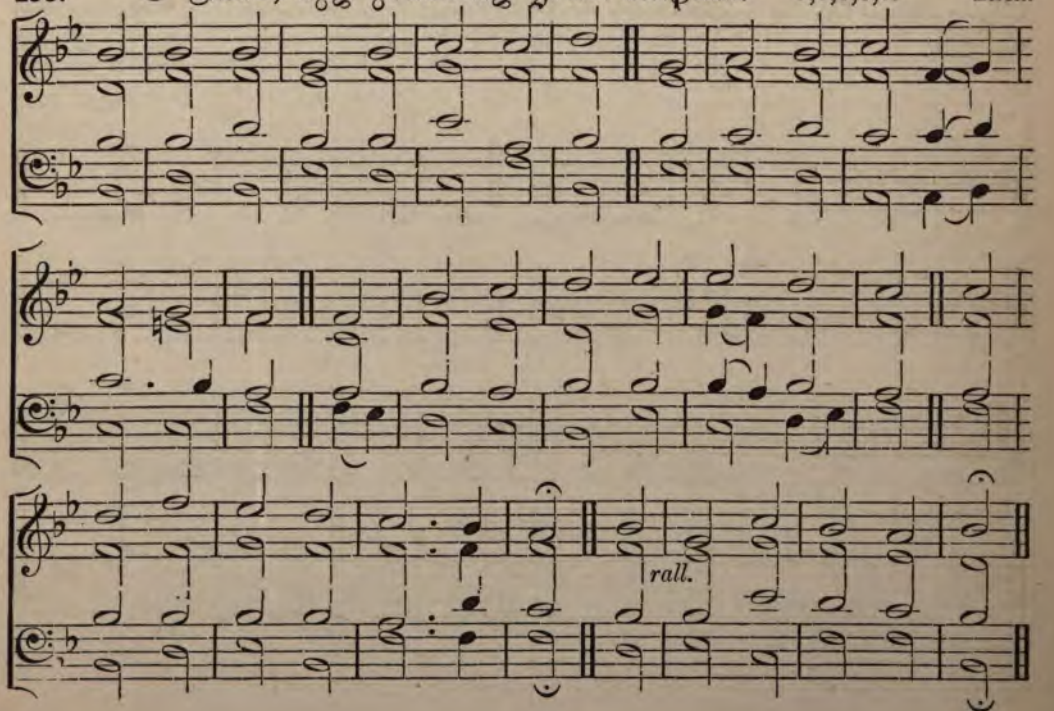
193. W. J. PRICHARD.



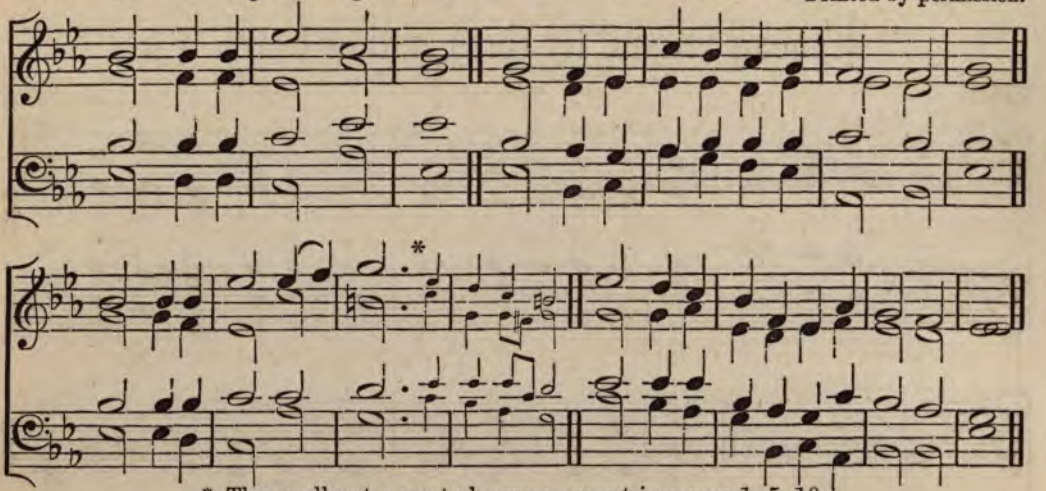
194. "With silence only as their benediction." 11,4,11,4. J. LANCASTER.



195. "O Lord, thy heavenly grace impart." 8,8,8,8,6. BACH.

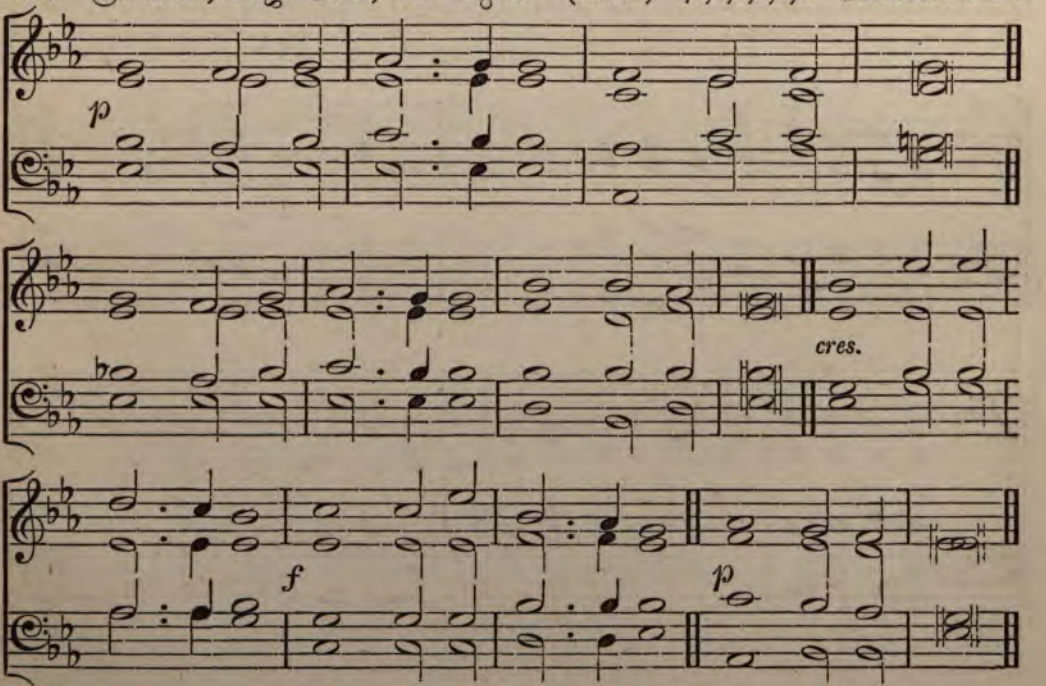


196. "Leaves have their time to fall." 6,10,6,10. Printed by permission.



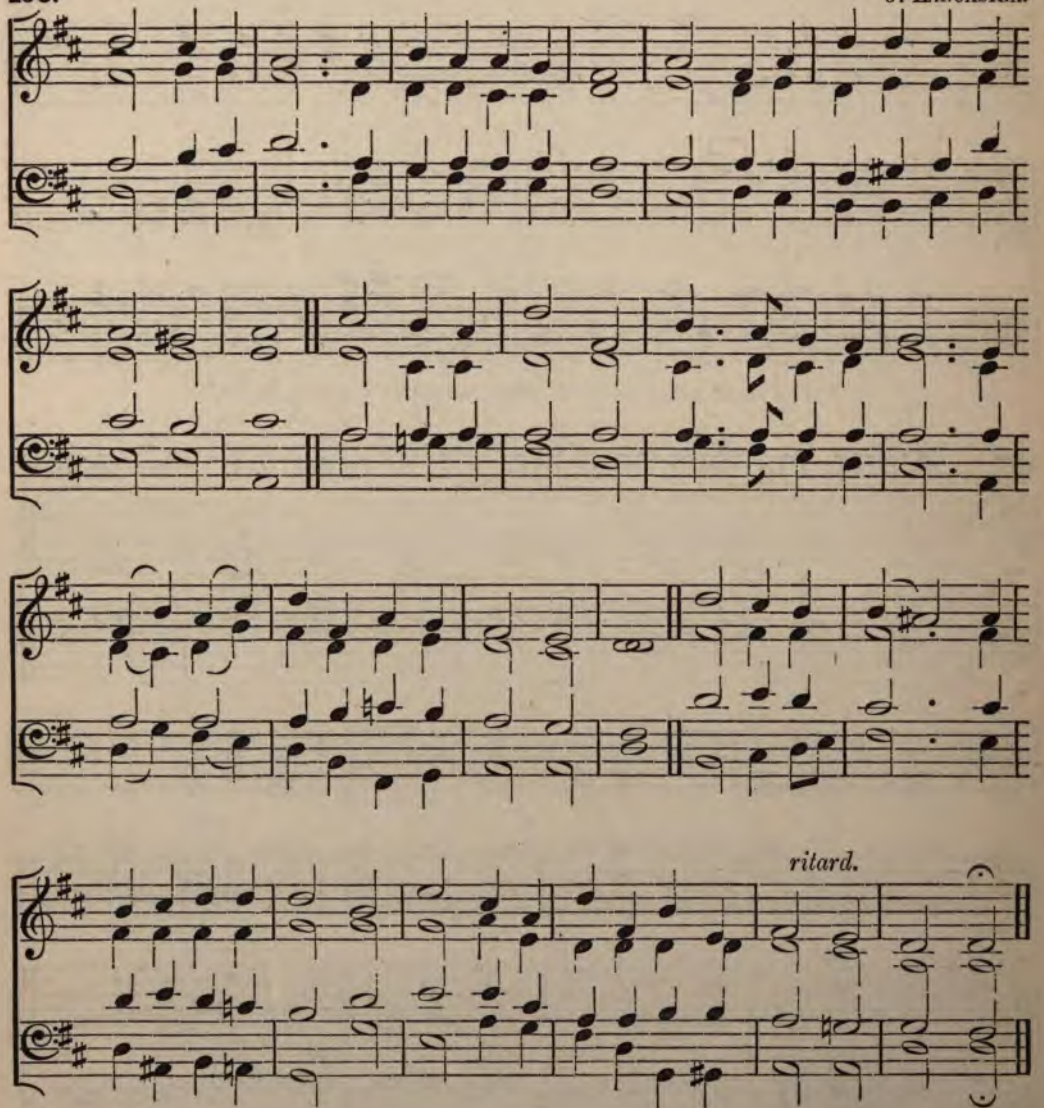
* The small notes are to be sung, except in verses 1, 5, 10.

197. "Nearer, my God, to Thee." (No. 2.) 6,4,6,4,6,6,4. FREDK. MUGFORD.



"Jehovah reigns, let every nation hear." P.M.

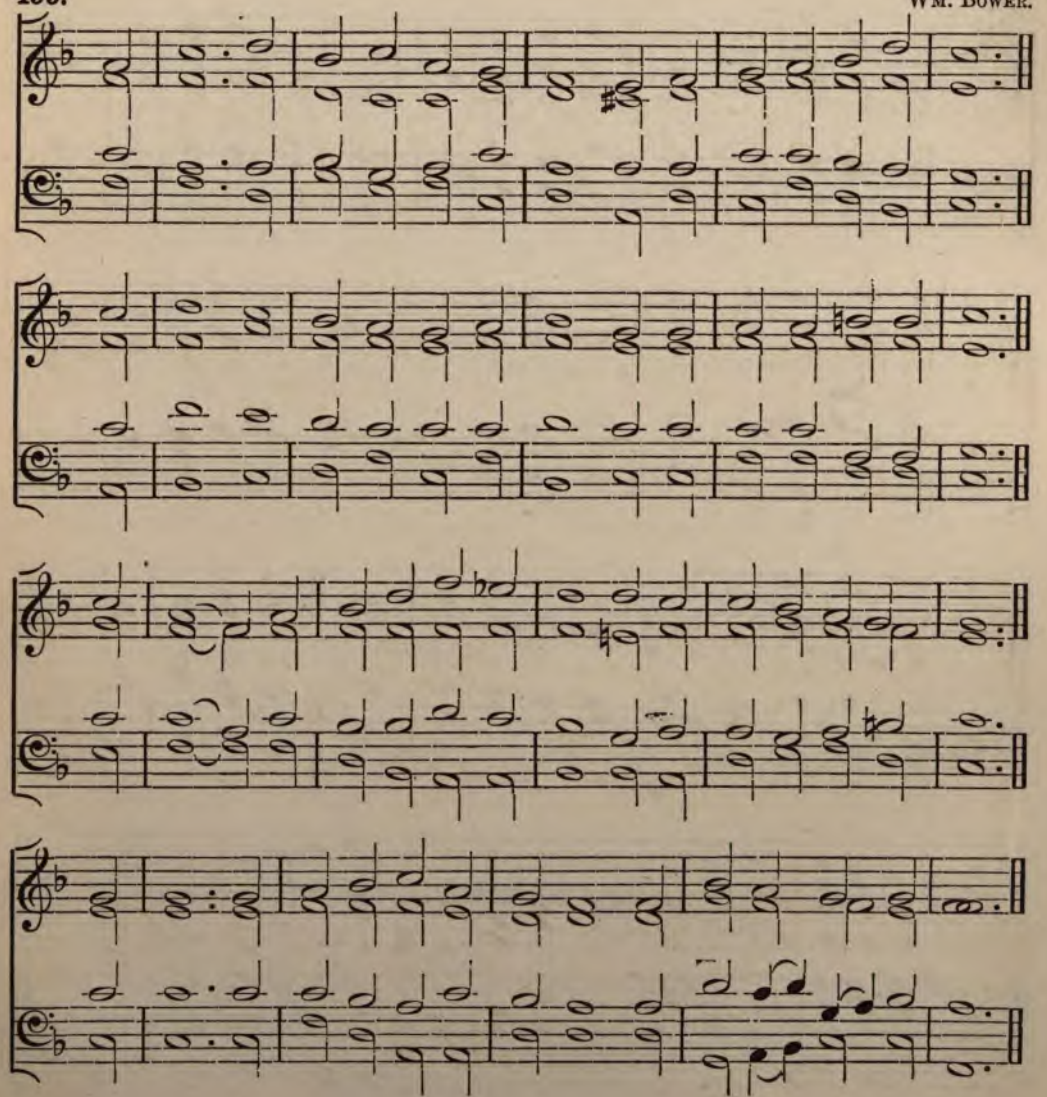
198. J. LANCASTER.



"O God! protector of the lowly," 9s. and 6s.

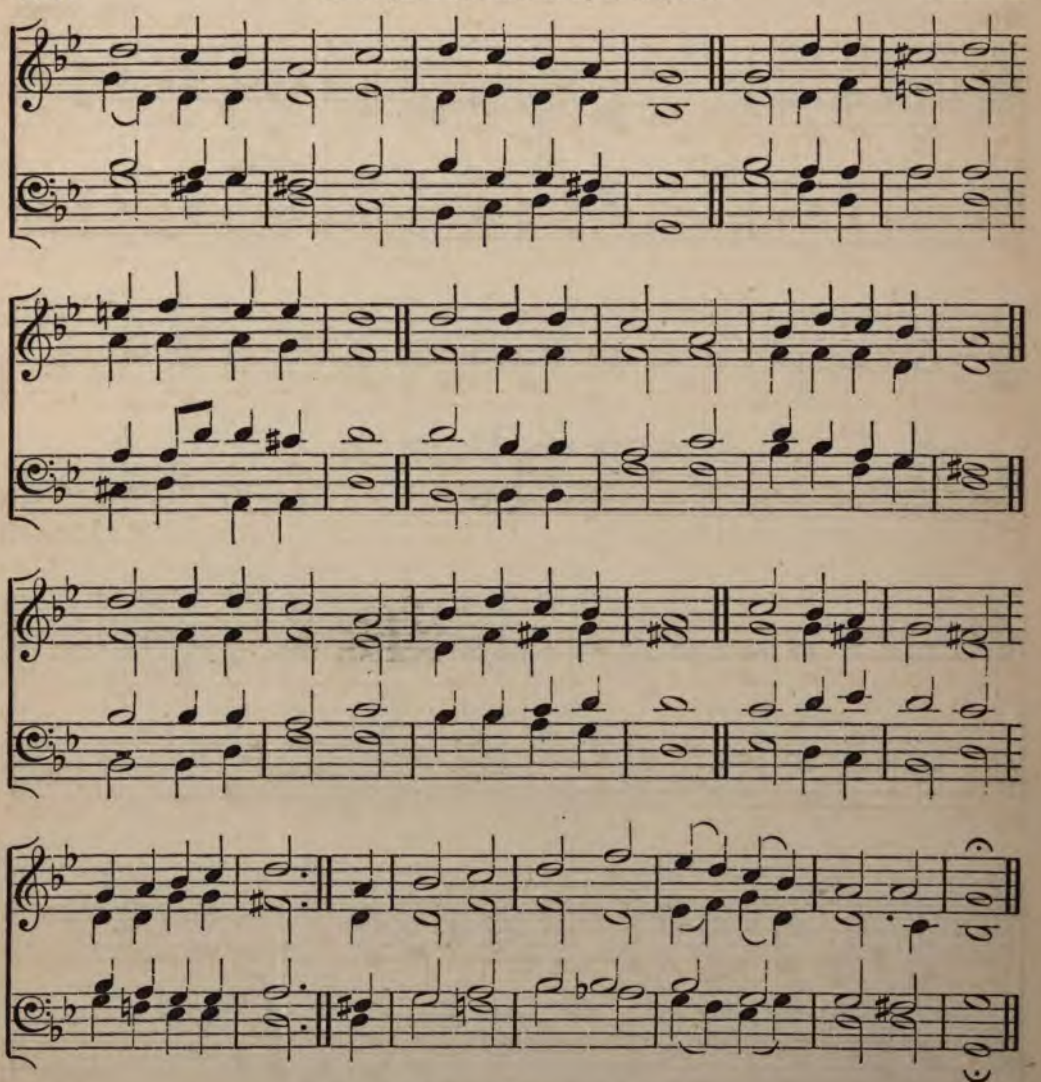
199.

WM. BOWER.



Old Fiftieth.* 6 lines. 10's.

200. "Earth! guard what here we lay in holy trust." Unknown.

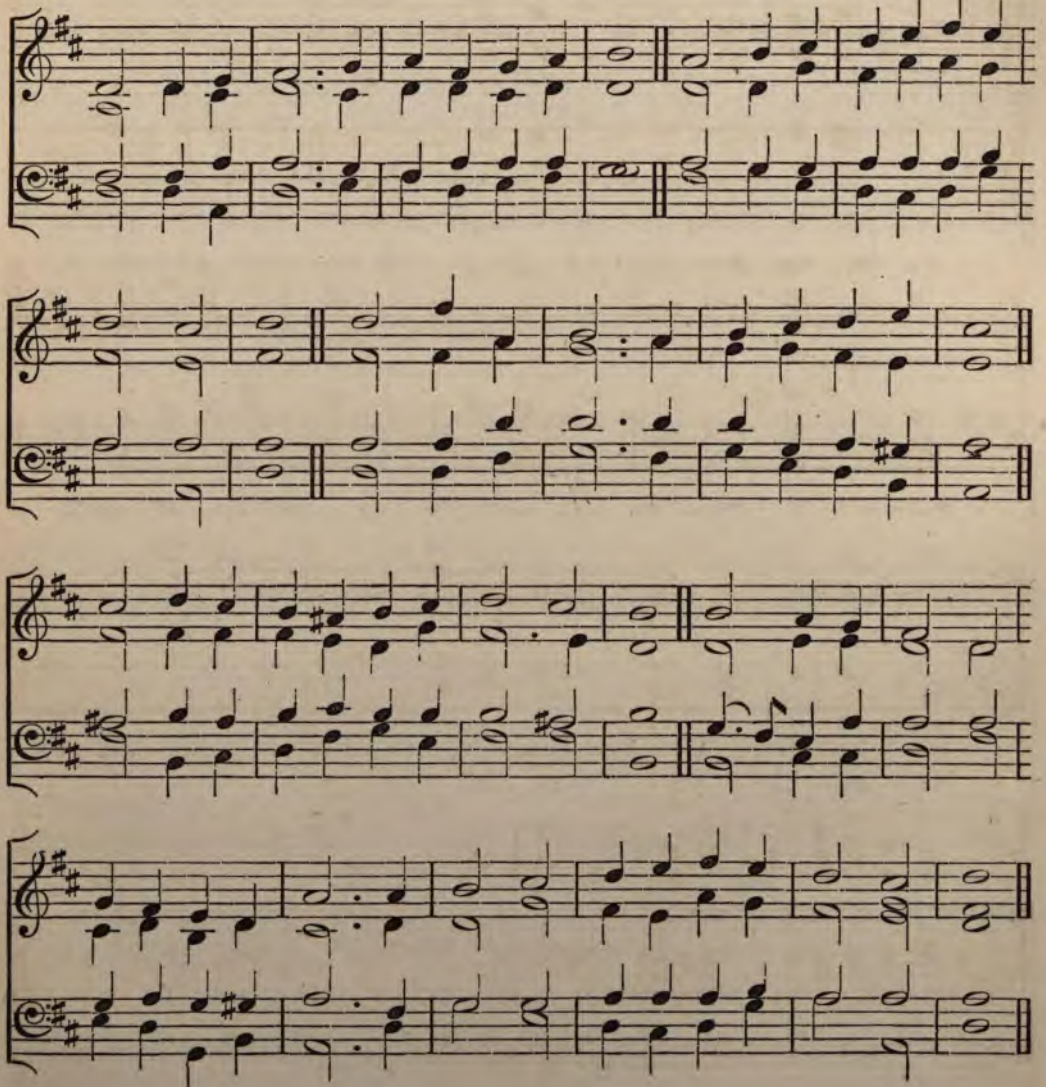


* Also to the Hymn "Drop, drop slow tears."

Christmas Hymn. 6 lines. 10s.

201.

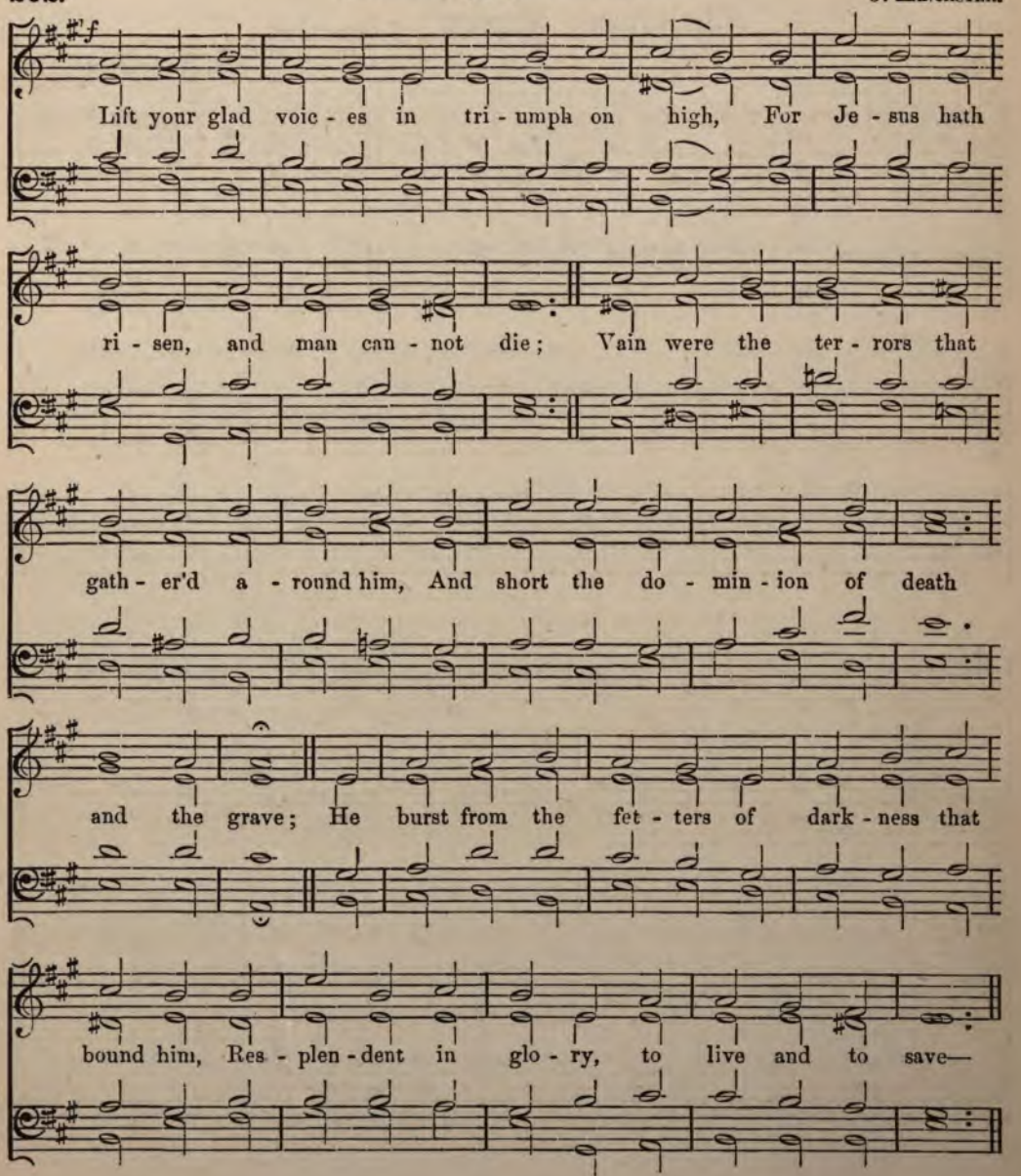
DR. WAINWRIGHT, 1785

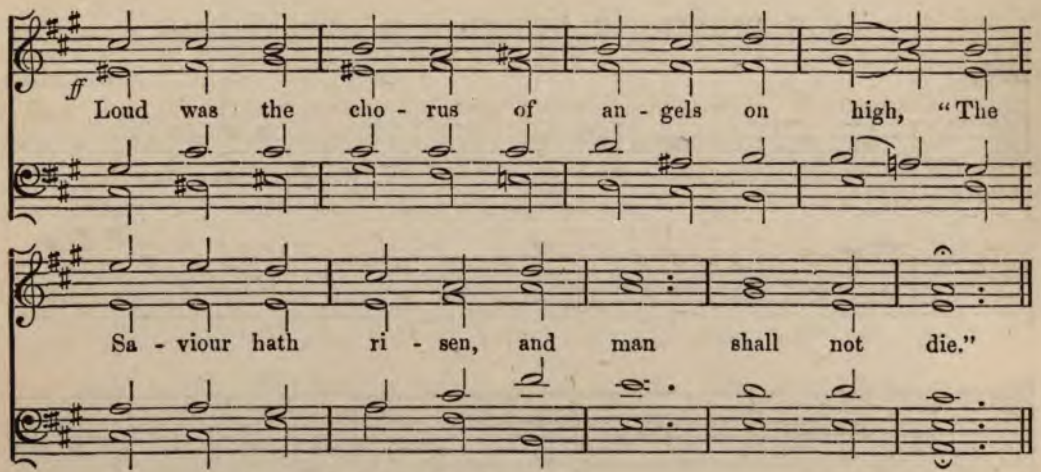


202.

Easter Hymn. P.M.

J. LANCASTER.

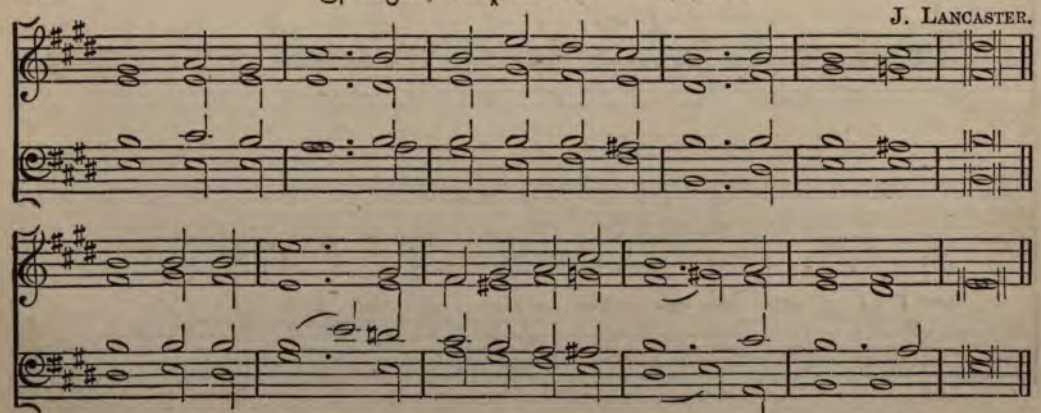




2 Glory to God, in full anthems of joy;
The being he gave us, death cannot destroy;
Sad were the life we must part with to-morrow,
If tears were our birthright, and death were our end;
But Jesus hath cheered the dark valley of sorrow,
And bade us, immortal, to heaven ascend.
Lift, then, your voices, in triumph, on high,
For Jesus hath risen, and man shall not die!

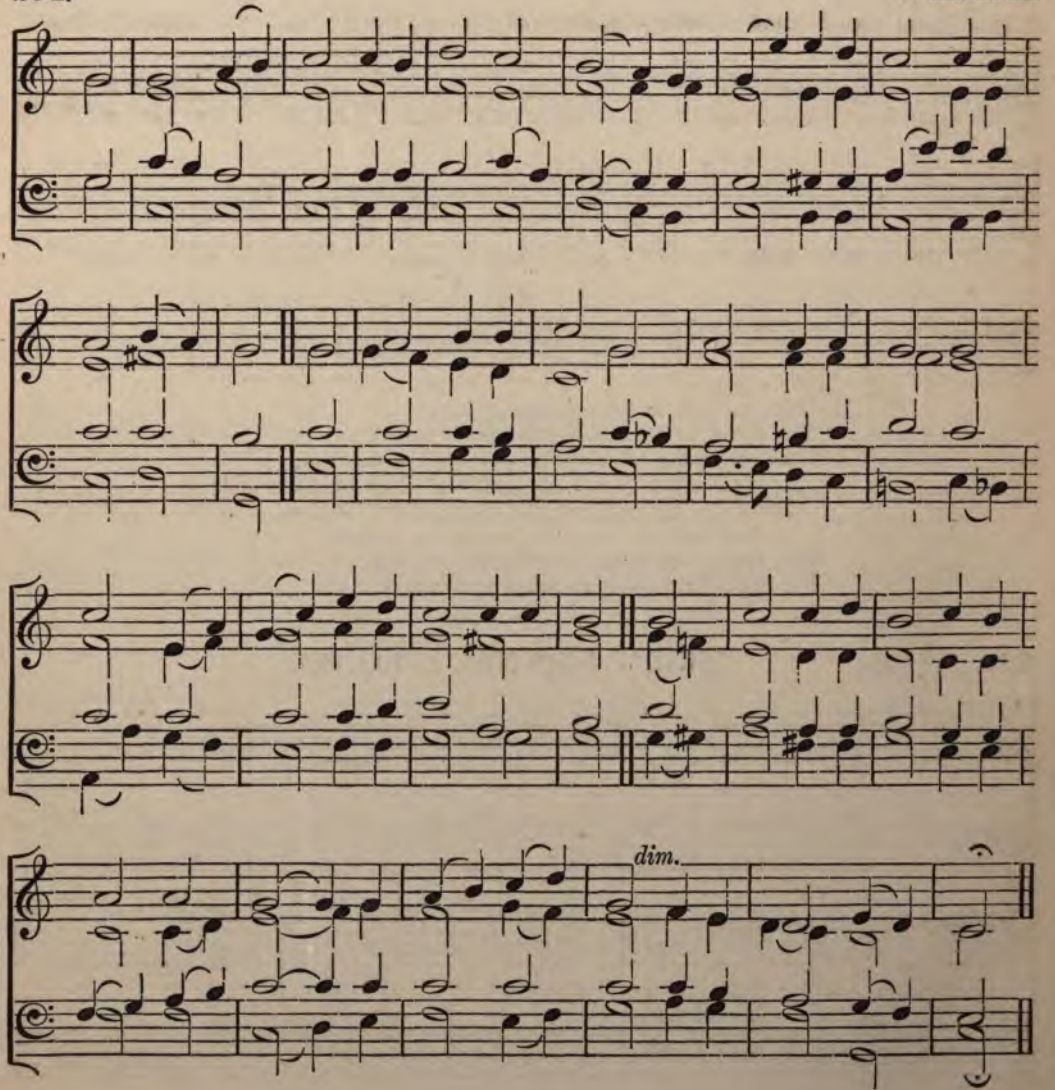
203. **"Father supreme."** 10,4,10,4.

J. LANCASTER.



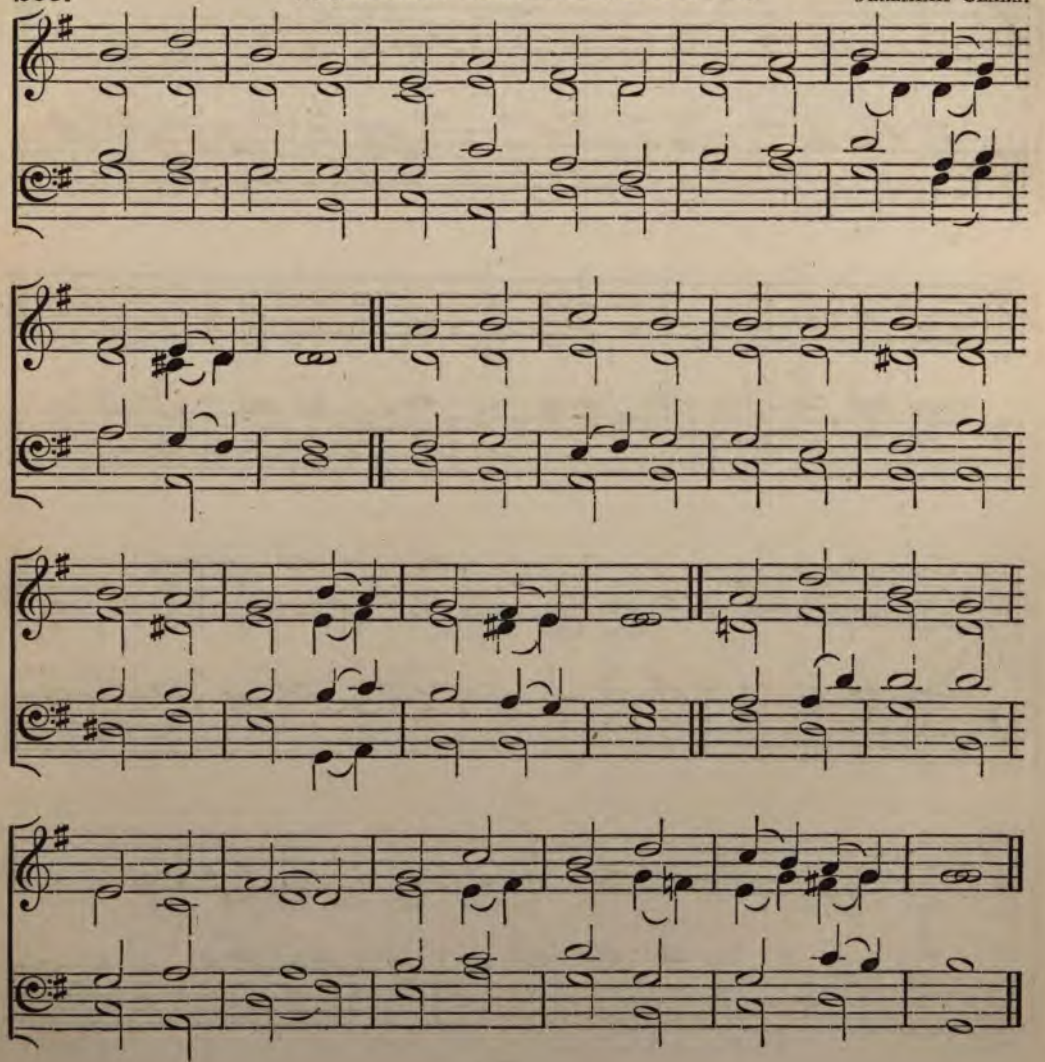
"To prayer, to prayer." 9s. and 10s., irregular.

204. J. LANCASTER.



"O my soul, with all thy powers." (No. 2.) 8,7,8,7,7,7.

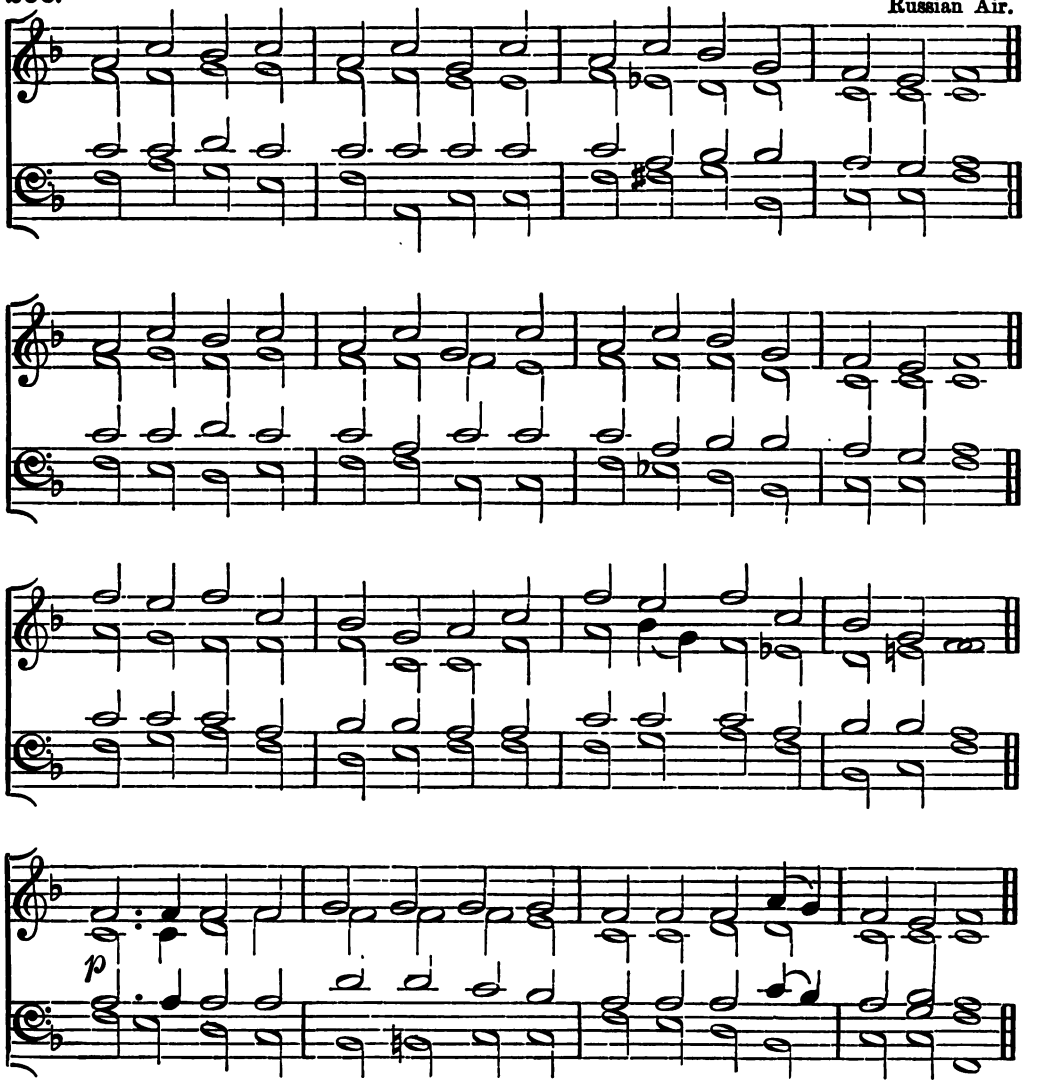
205. (By permission of Messrs. Novello, Ewer and Co.) JEREMIAH CLARK.



Jubilate. P.M., or 8,7,8,7 D.

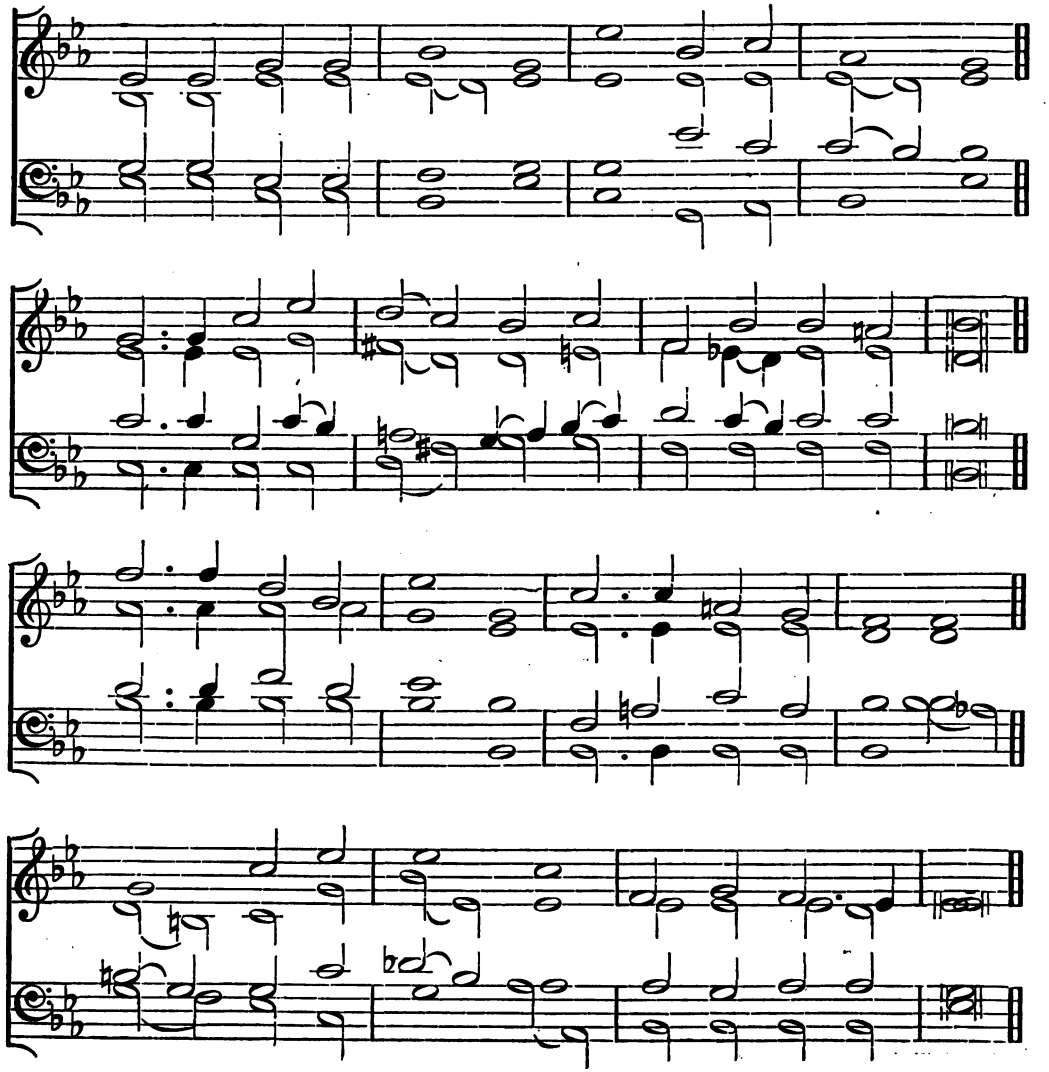
206.

Russian Air.

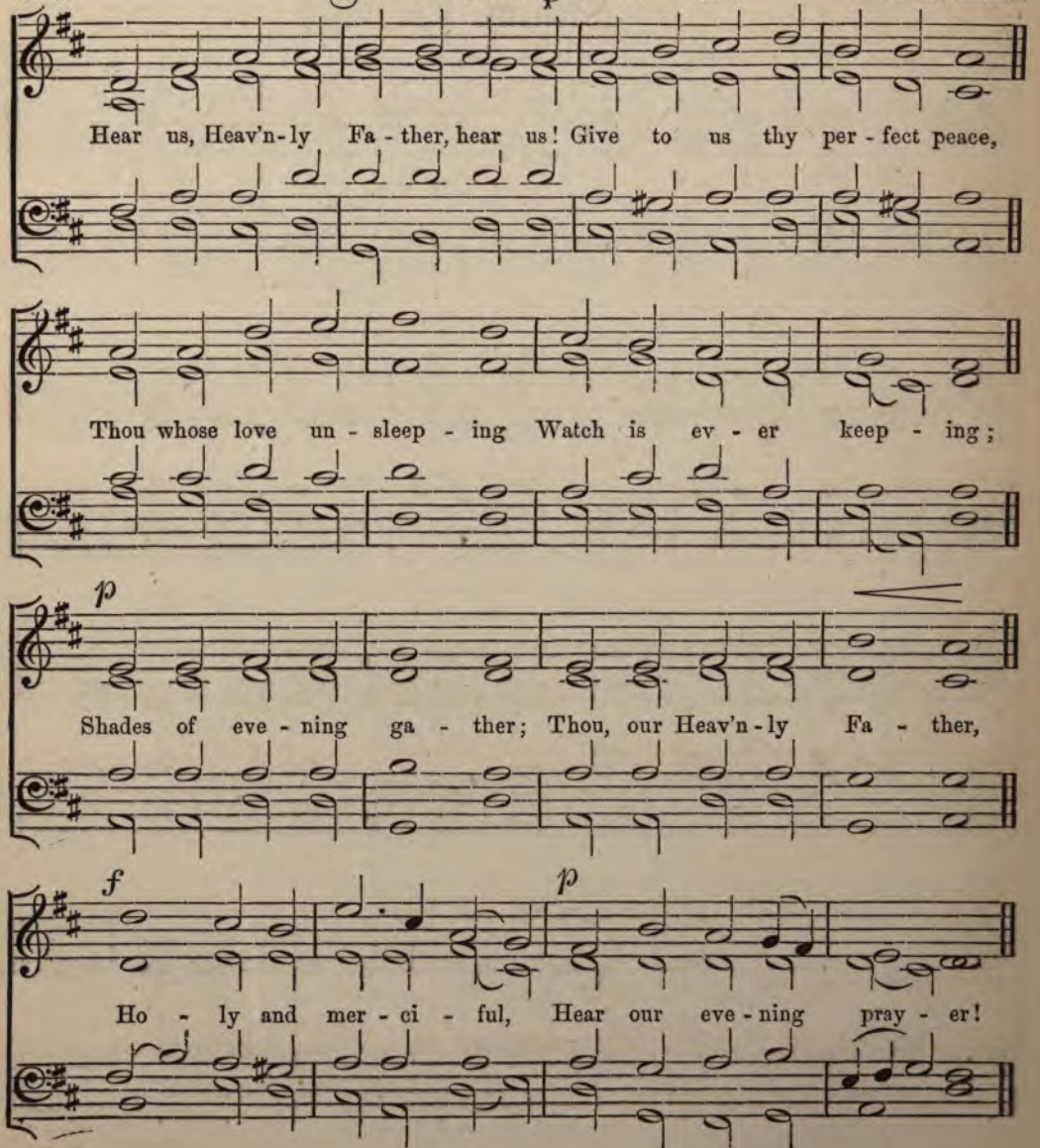


Trinity. P.M.

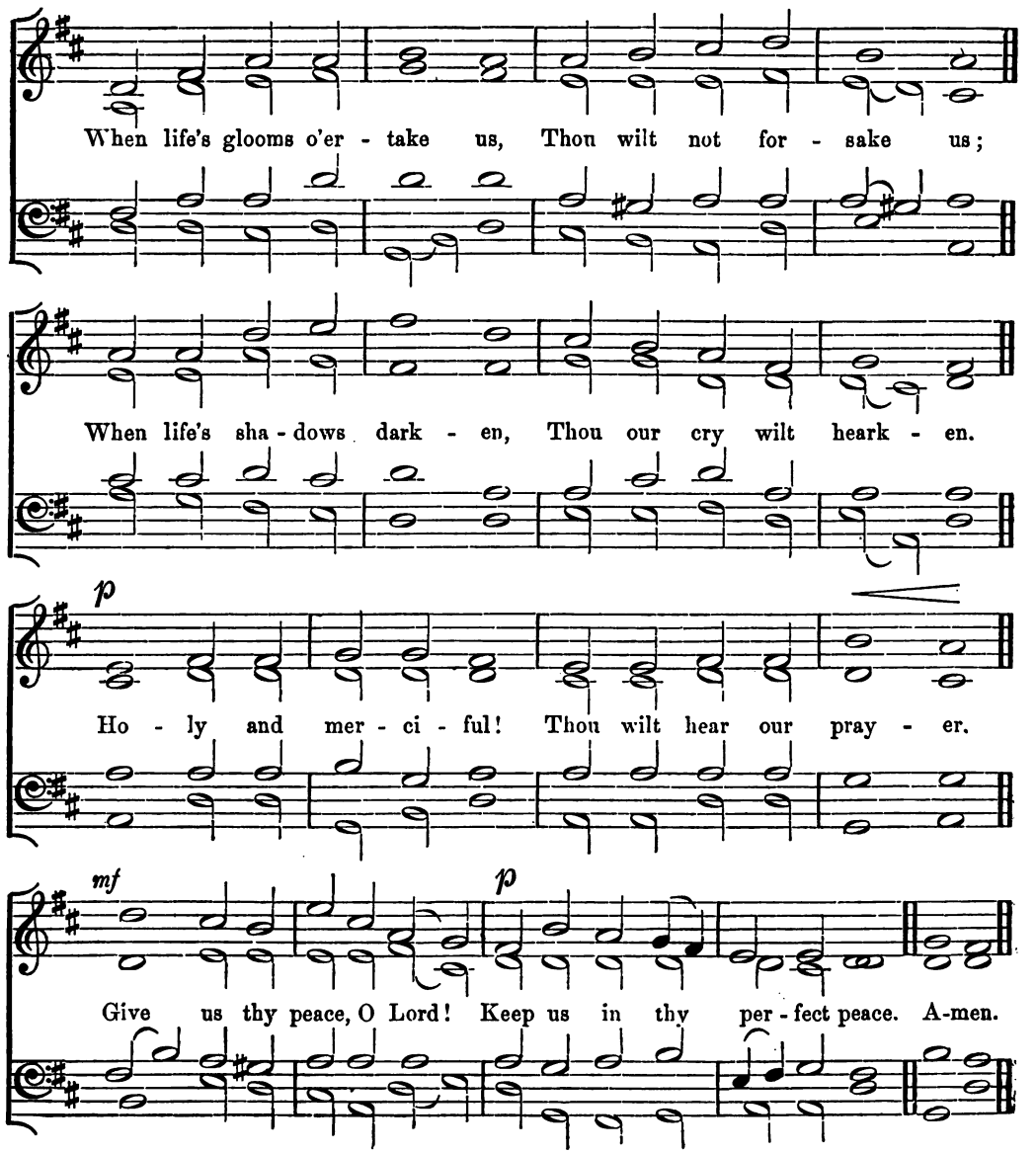
207. (By permission of Messrs. Novello, Ewer and Co.) J. Hopkins.



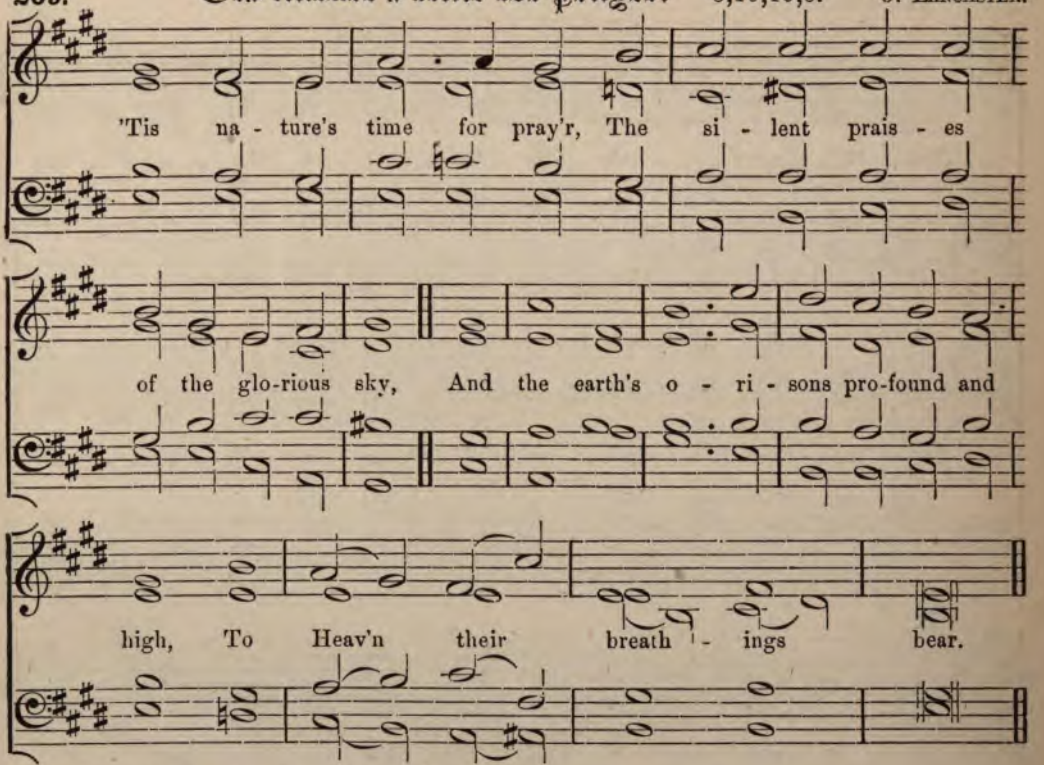
208. "Dona nobis pacem." P.M. J. LANCASTER.



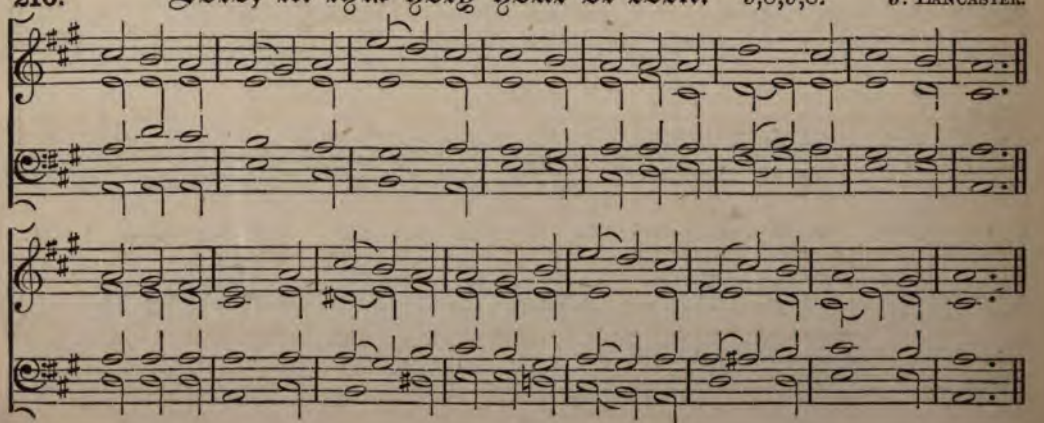
2nd VERSE.


When life's glooms o'er - take us, Thou wilt not for - sake us;
When life's sha - dows dark - en, Thou our cry wilt heark - en.
p
Ho - ly and mer - ci - ful! Thou wilt hear our pray - er.
mf
p
Give us thy peace, O Lord! Keep us in thy per - fect peace. A-men.

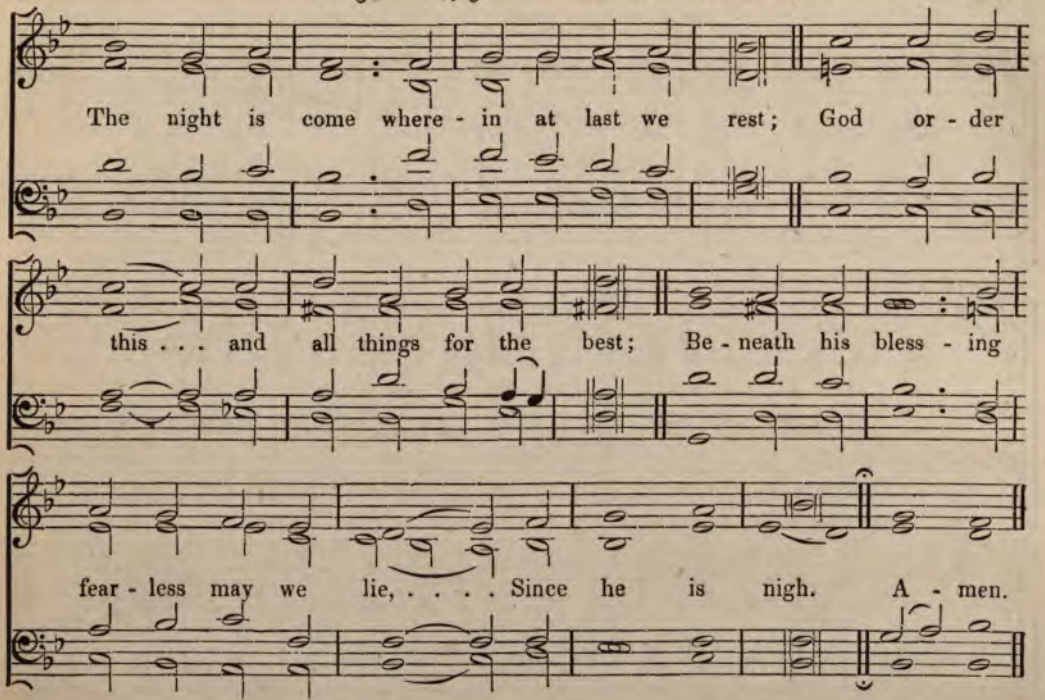
209. "'Tis nature's time for prayer." 6,10,10,6. J. LANCASTER.



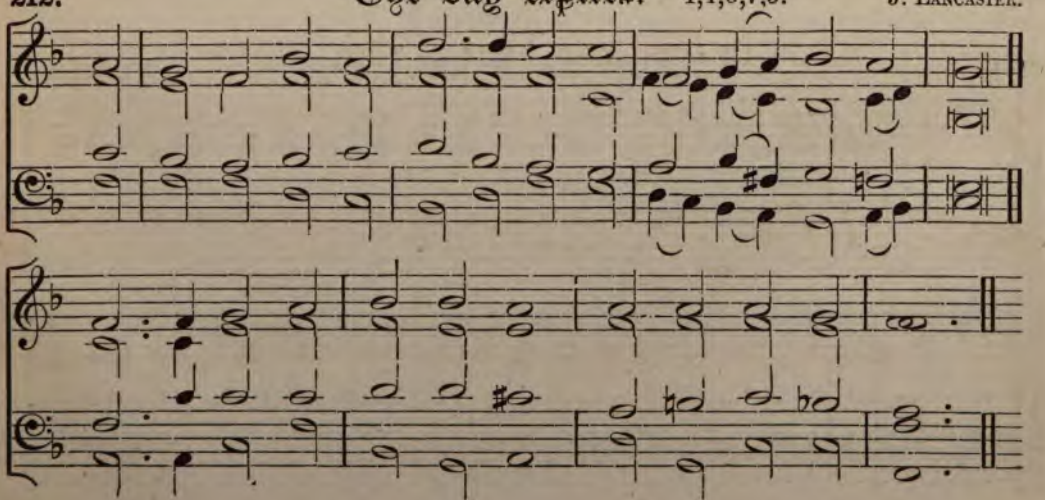
210. "Lord, in this holy hour of even." 9,8,9,8. J. LANCASTER.



211. "The night is come." 10,10,10,4. J. LANCASTER.



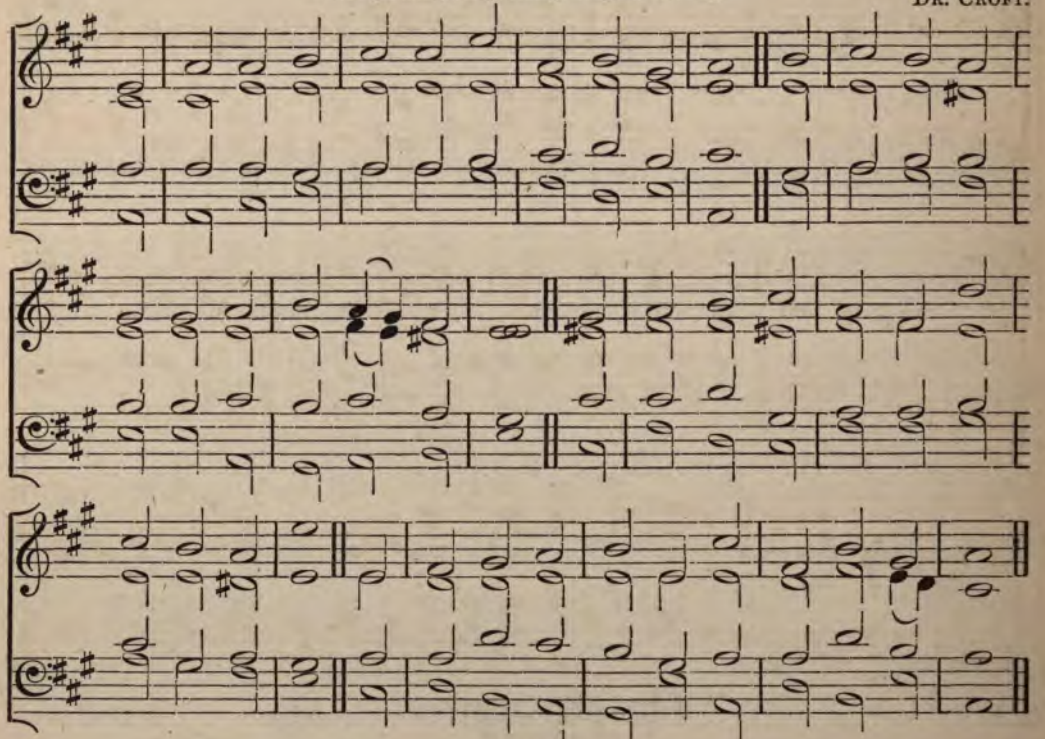
212. "The day expires." 4,4,6,7,5. J. LANCASTER.



213. **Hanover.** 11s

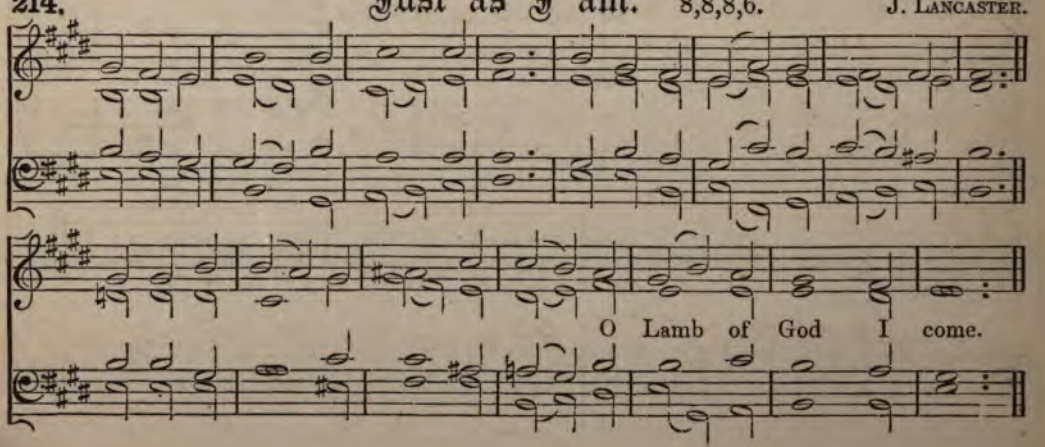
"Though faint, yet pursuing we go on our way."

DR. CROFT.

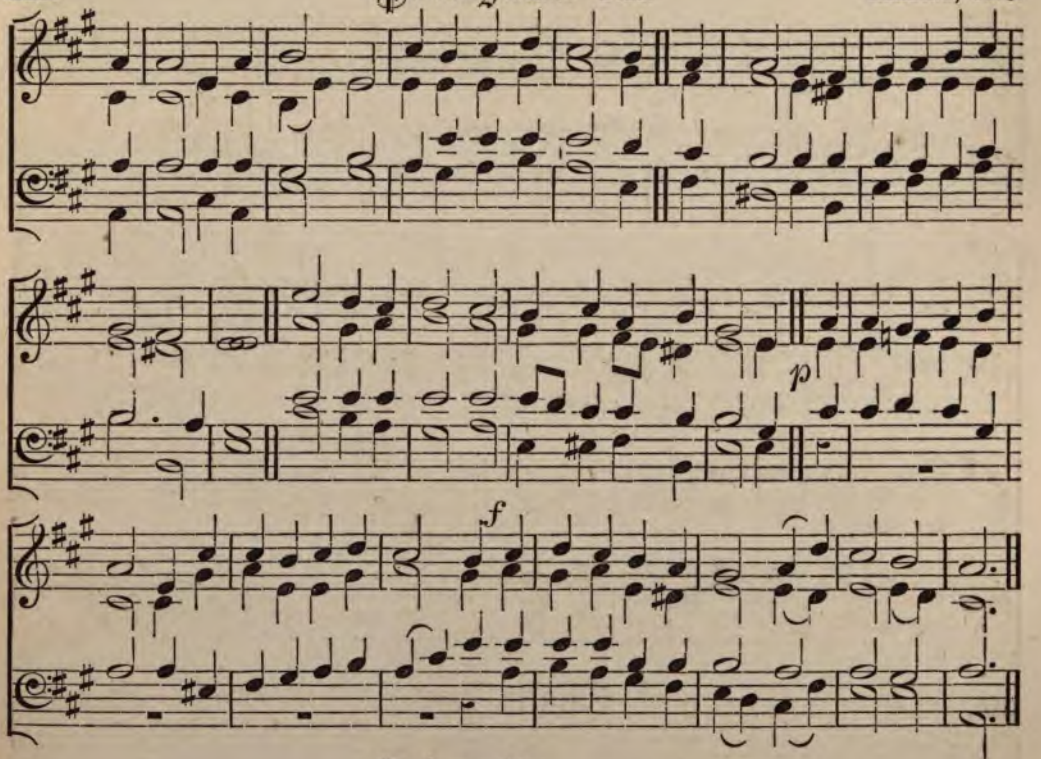


214. **"Just as I am."** 8,8,8,6.

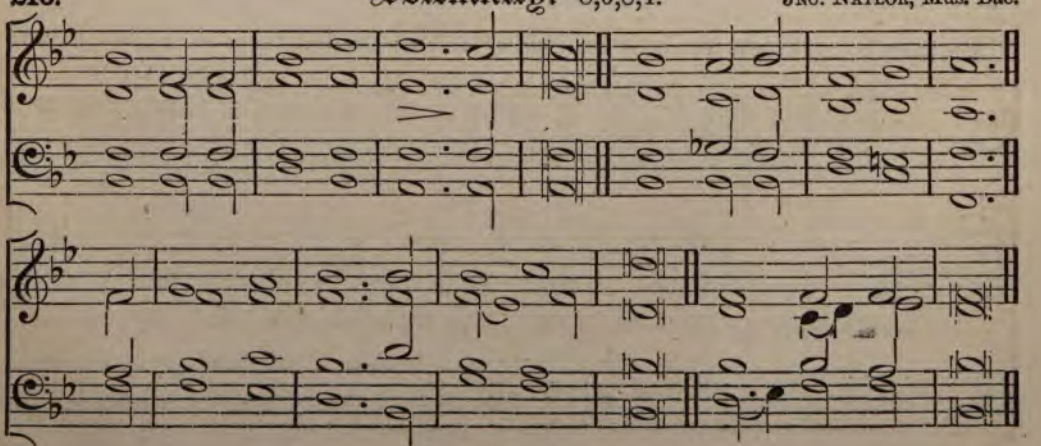
J. LANCASTER.



215. **Portuguese.** P.M. READING, 1695.

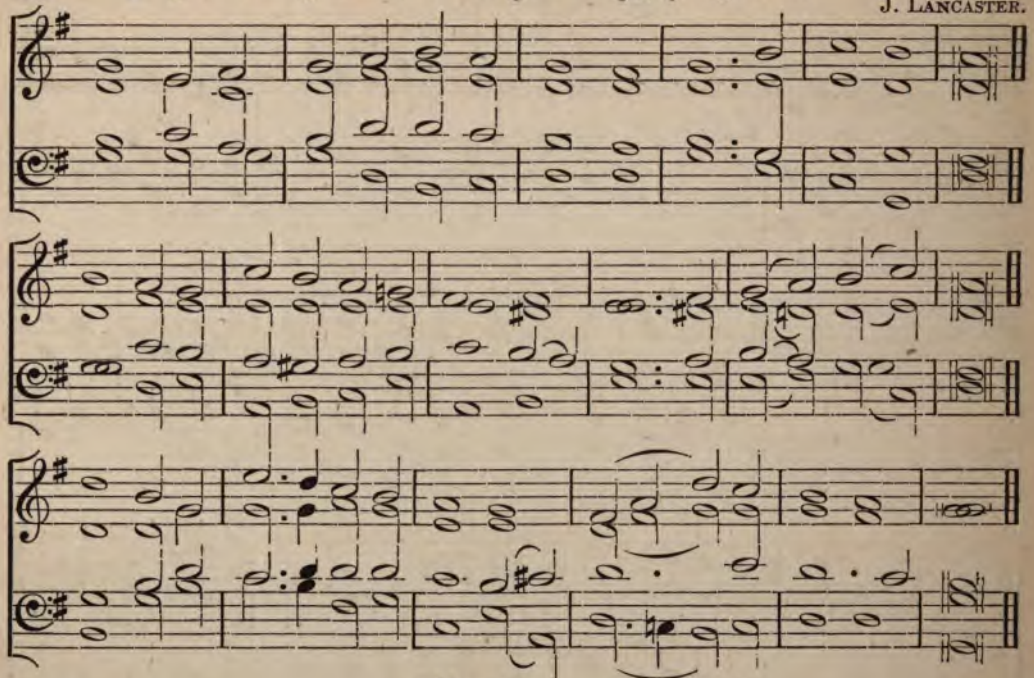


216. **Solemnity.** 8,6,8,4. JNO. NAYLOR, Mus. Bac.



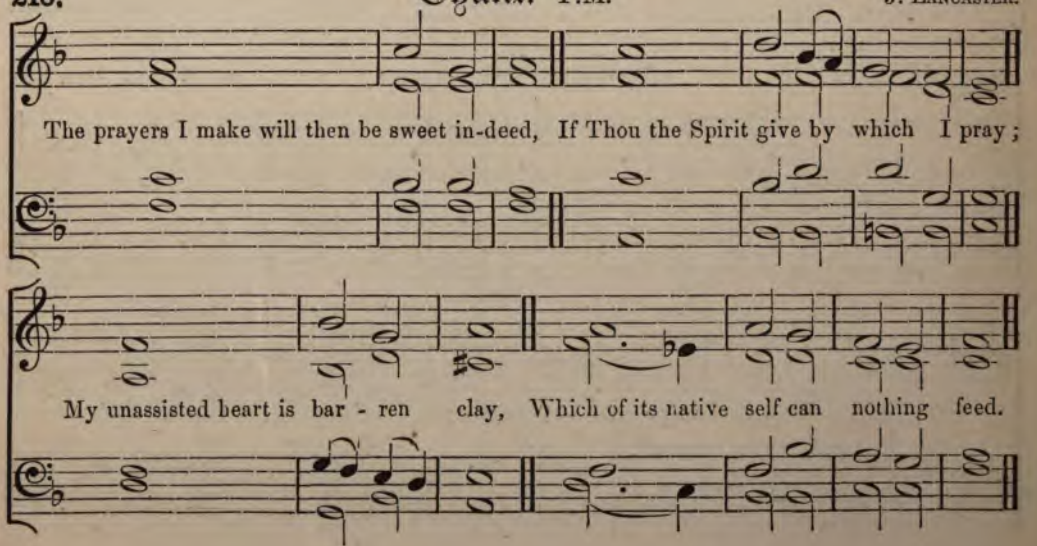
217. "O Lord my God, do Thou Thy holy will." 10,4,10,4,10,4.

J. LANCASTER.

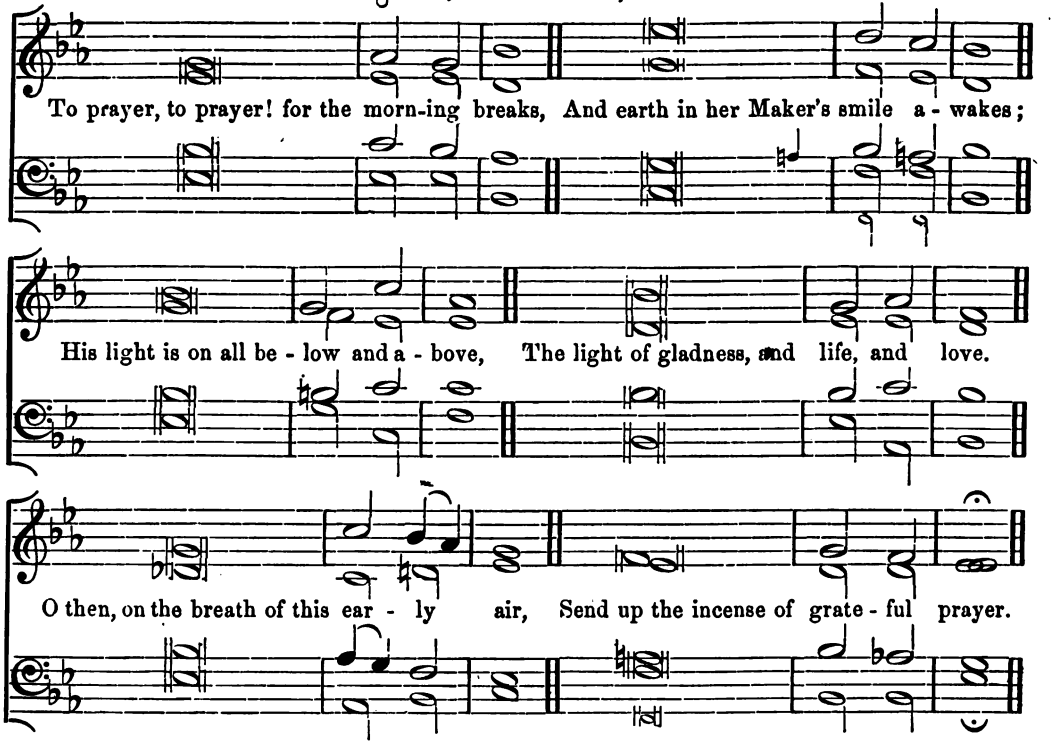


218. Chant. P.M.

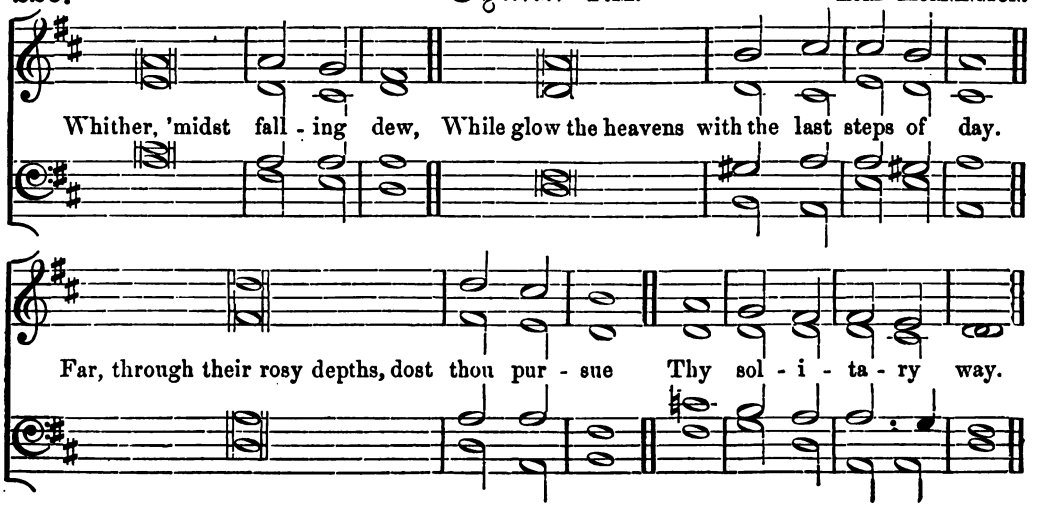
J. LANCASTER.



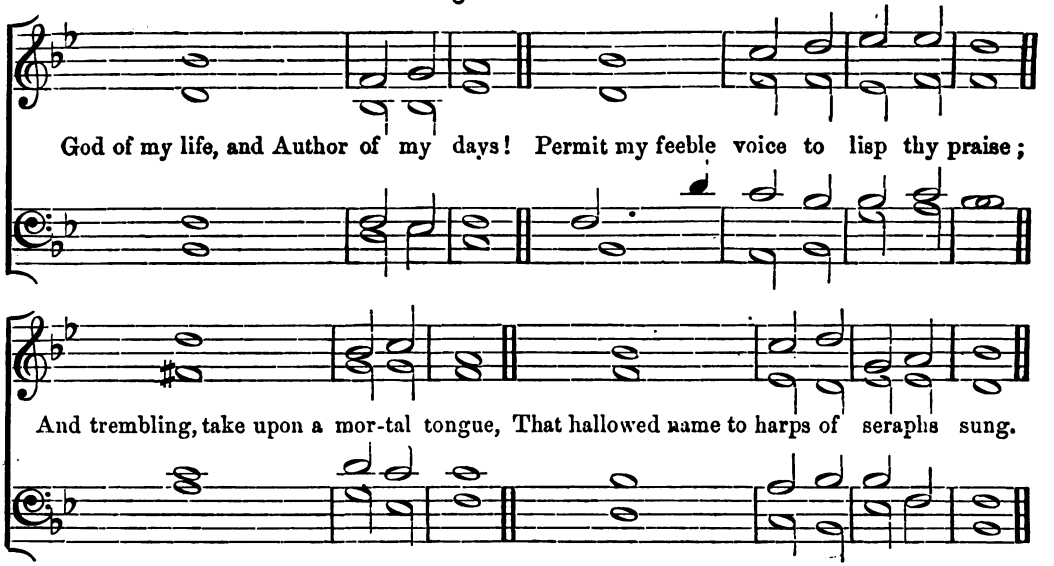
219. **Chant,** for 6 lines 8s, or 10s. J. LANCASTER.



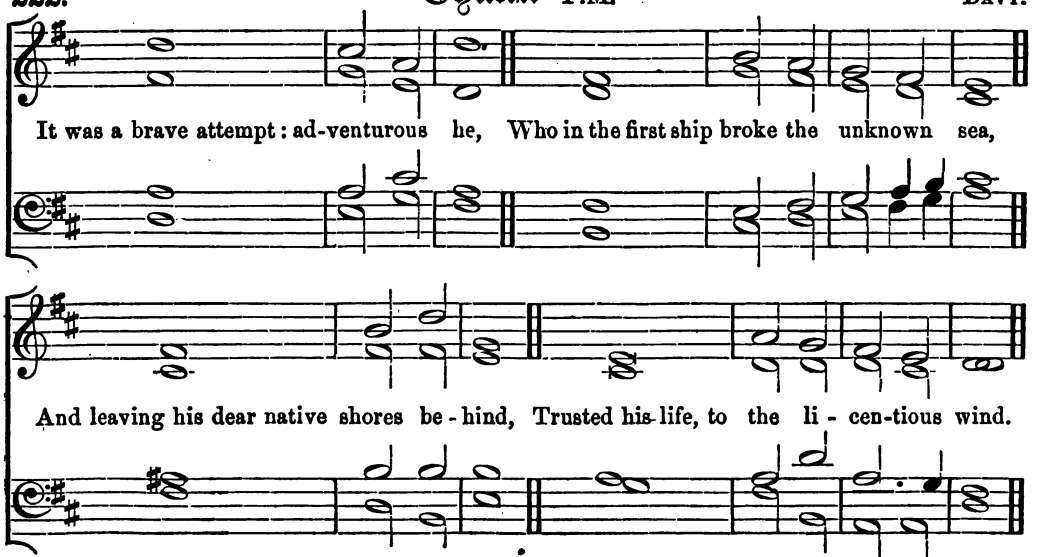
220. **Chant.** P.M. LORD MORNINGTON.



221. **Chant.** P.M. J. LANCASTER



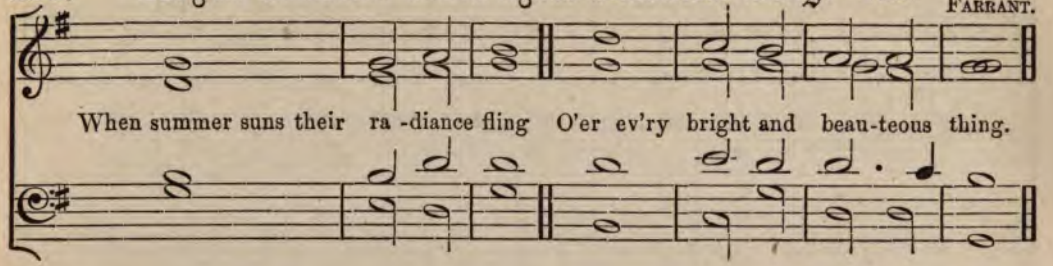
222. ***Chant.** P.M. DAVY.



* In chanting this Hymn, the 6th and 7th,—16th and 17th—and two last lines, must be coupled.

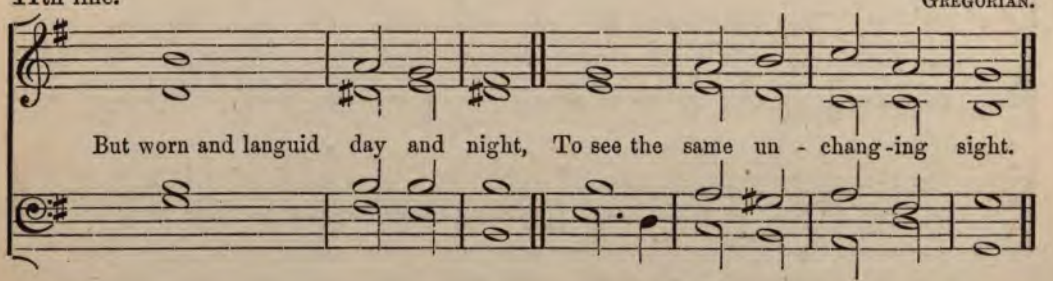
223. "When summer suns their radiance fling." P.M.

FARRANT.



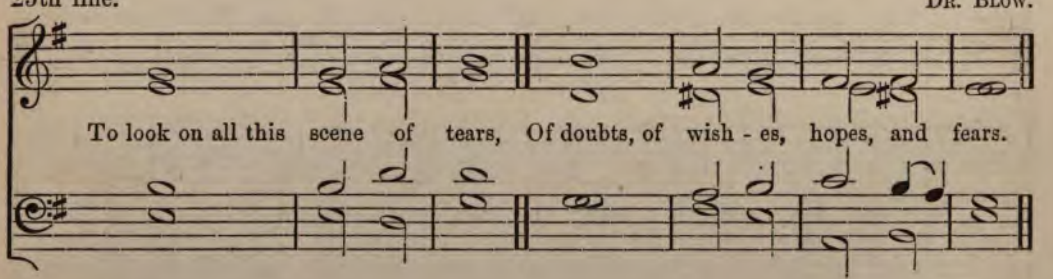
11th line.

GREGORIAN.



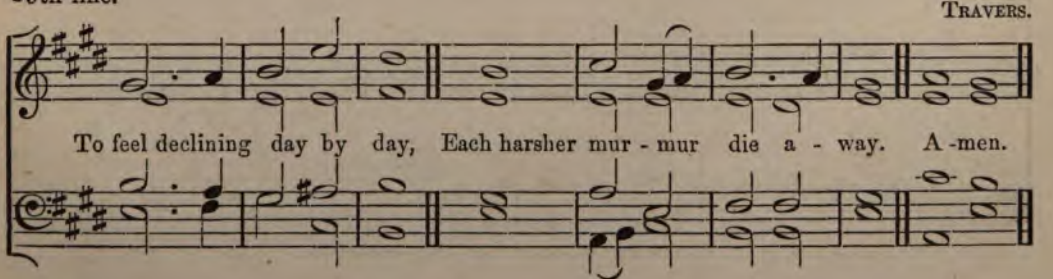
25th line.

DR. BLOW.

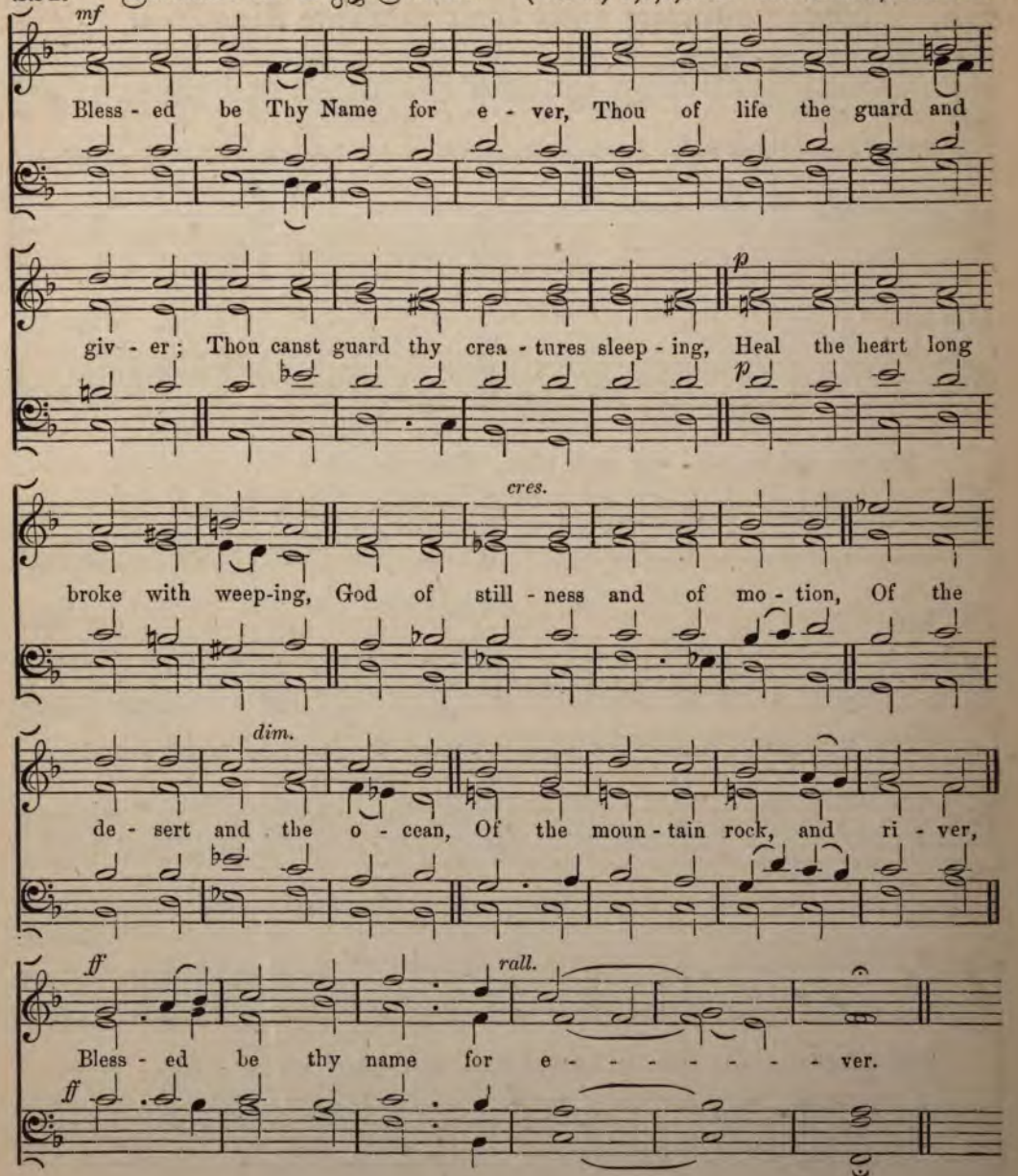


39th line.

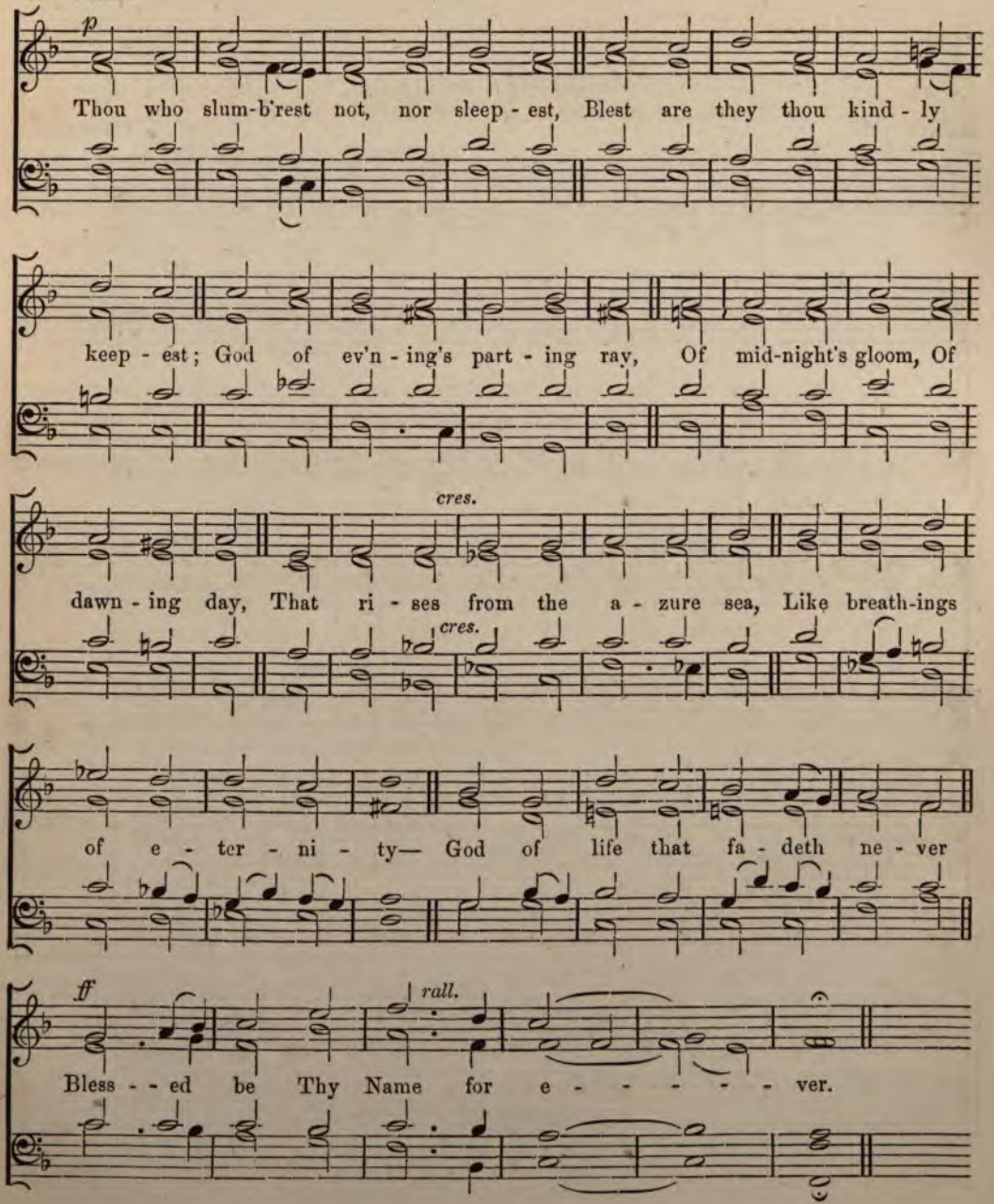
TRAVERS.



224. **"Blessed be Thy Name."** (No. 2.) 8,8,8,8. D. JNO. NAYLOR, Mus. Bac.

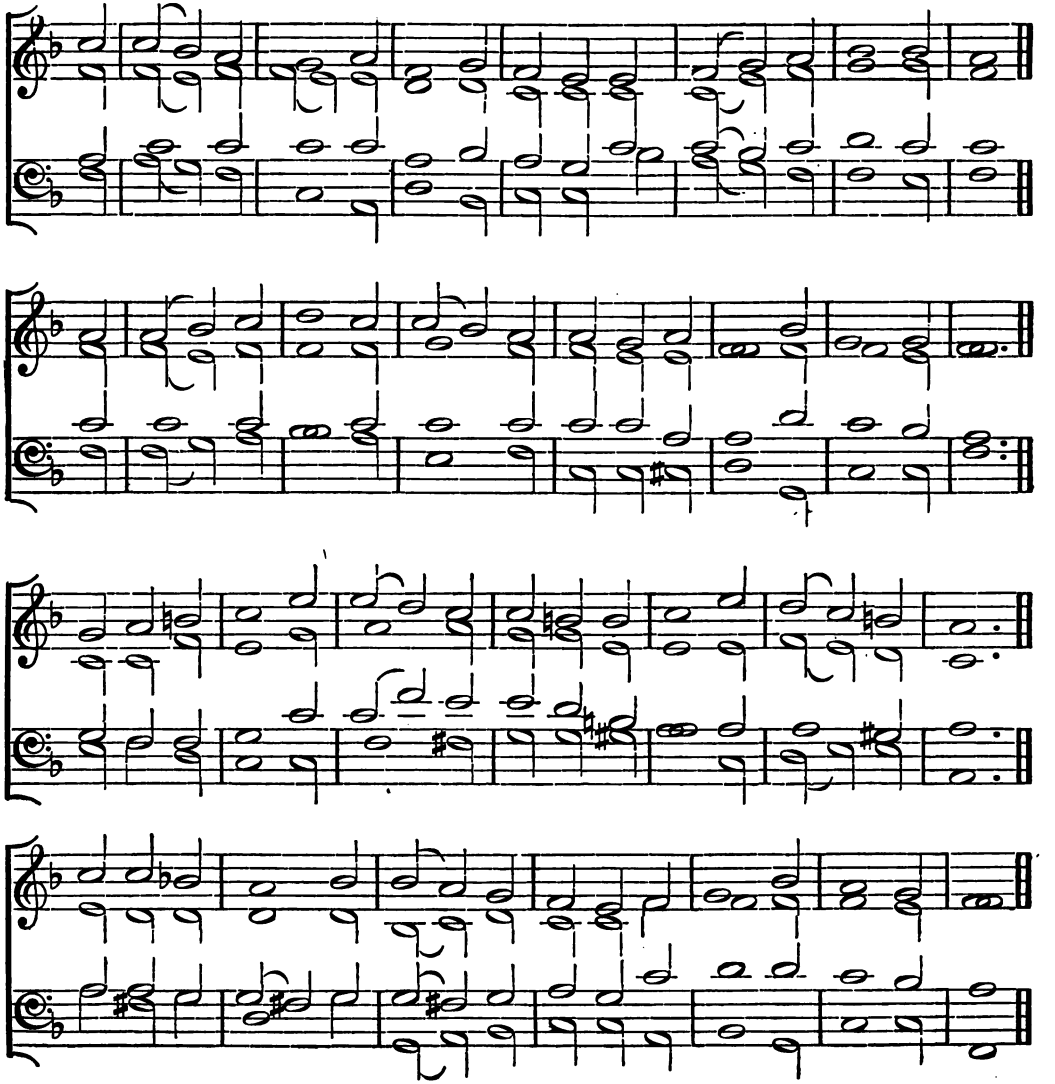


2ND VERSE.


p
Thou who slum-b'rest not, nor sleep - est, Blest are they thou kind - ly
keep - est; God of ev'n - ing's part - ing ray, Of mid-night's gloom, Of
cres.
dawn - ing day, That ri - ses from the a - zure sea, Like breath-ings
cres.
of e - ter - ni - ty— God of life that fa - deth ne - ver
ff
rall.
Bless - - ed be Thy Name for e - - - - - - ver.

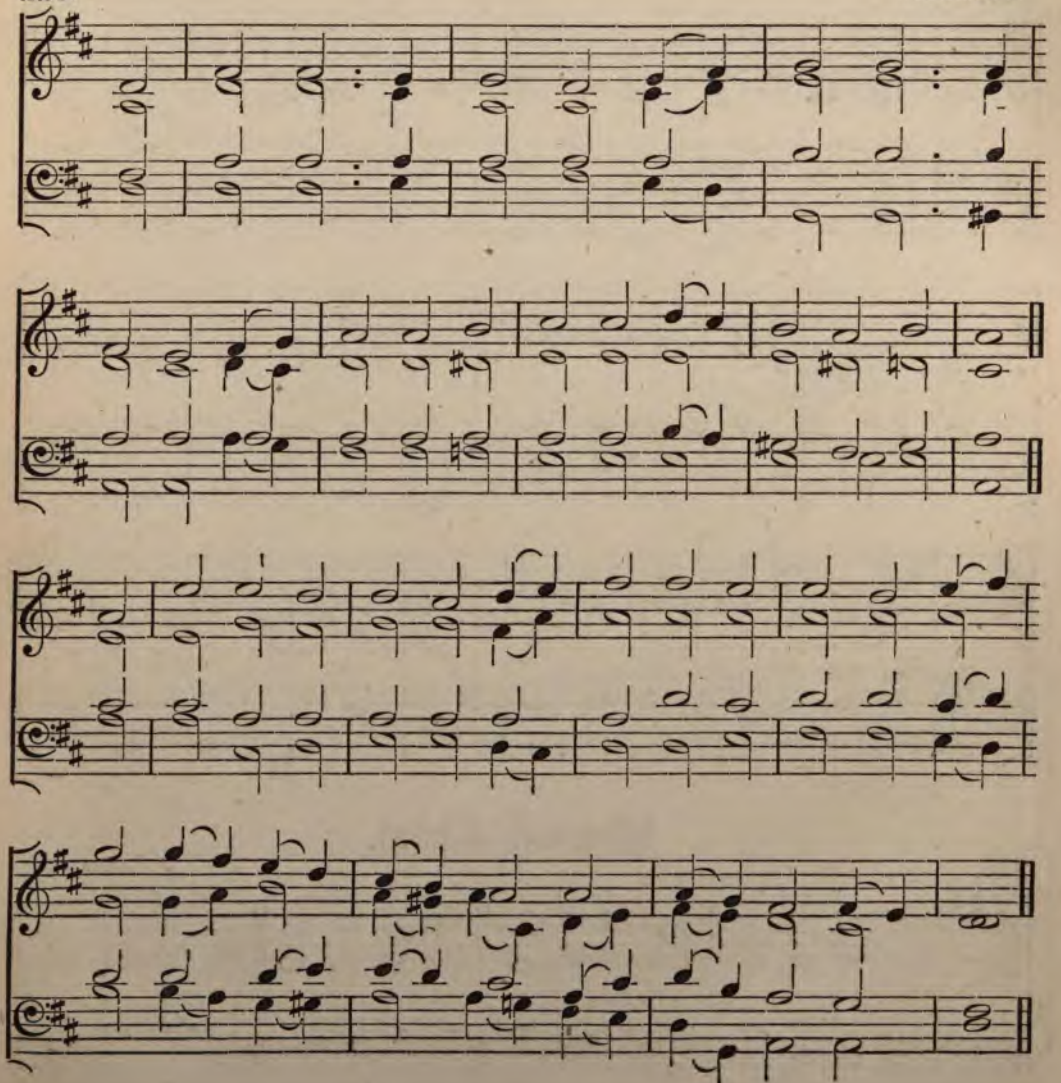
Guidance. 9s. and 6s.

225. W. J. PRICHARD.



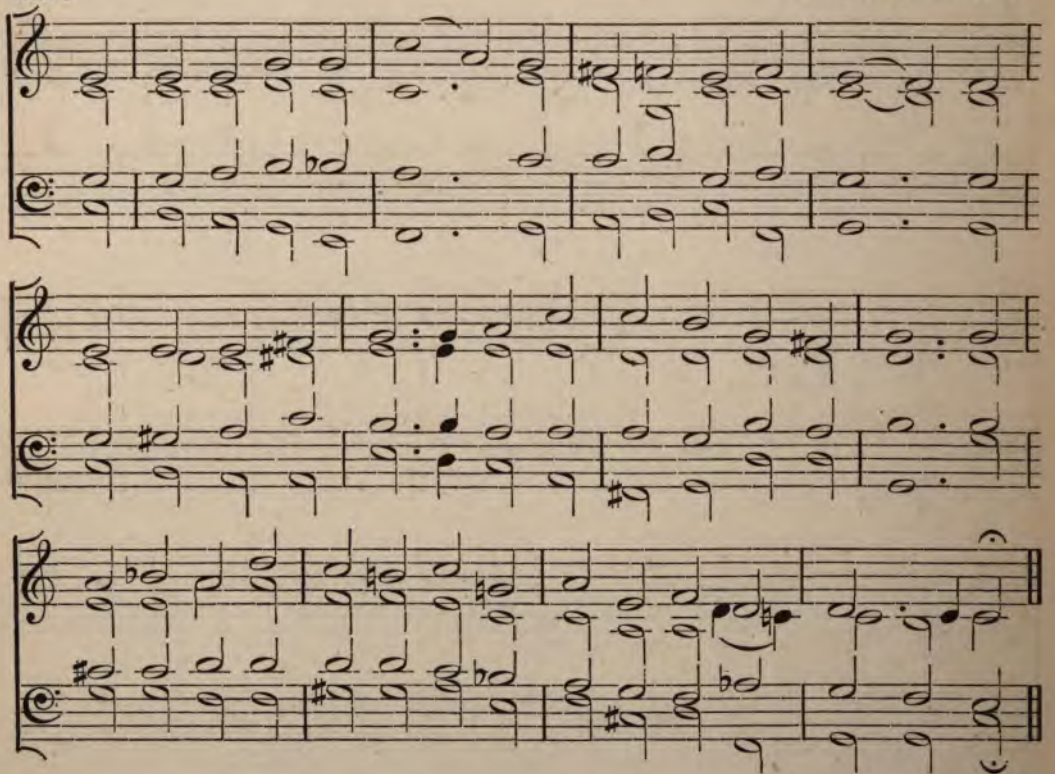
Eventide. 12,11,12,11.

226. BEETHOVEN.



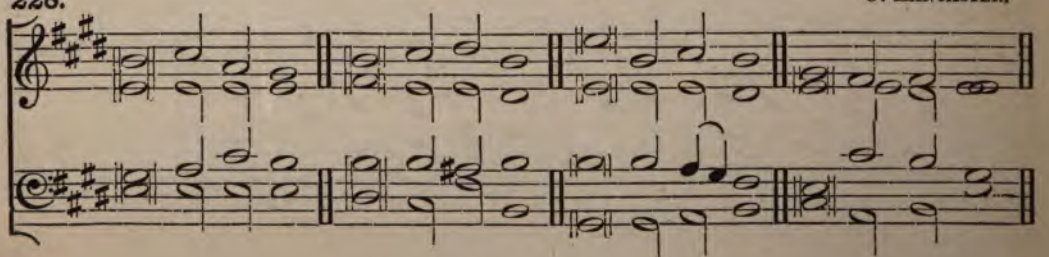
"Friend after friend departs." (No. 3). 6,6,8,6,8,8.

227. JNO. NAYLOR, Mus. Bac.



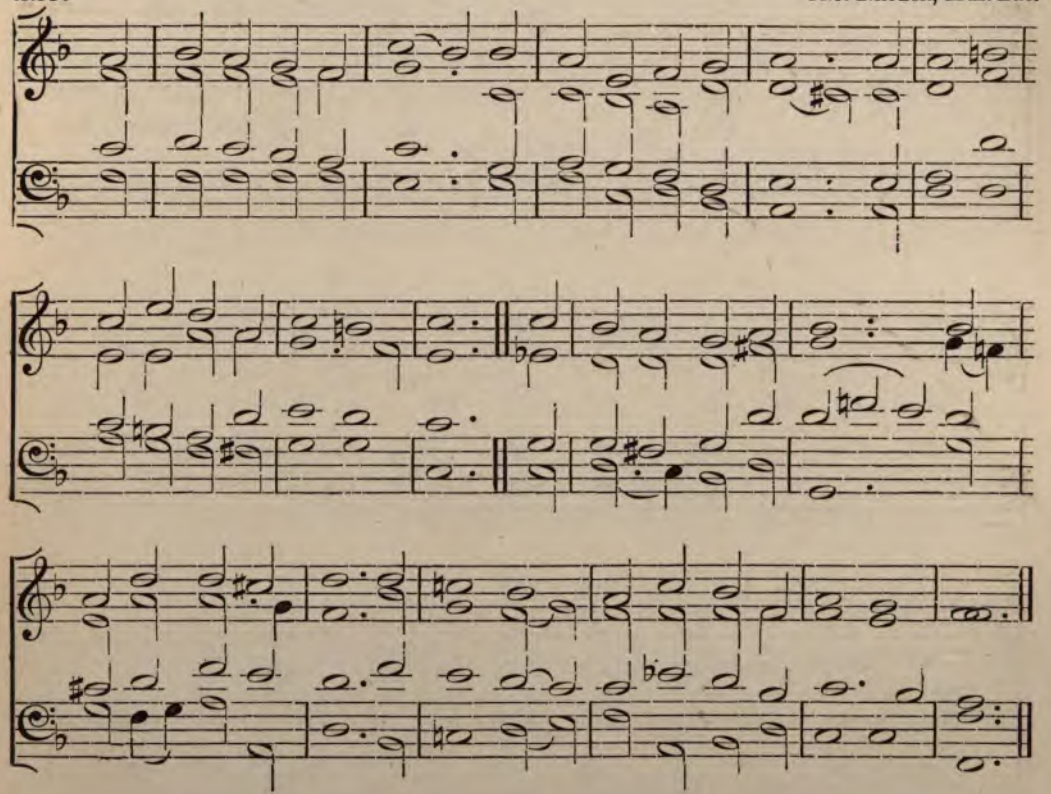
Metrical Chant.

228. J. LANCASTER.



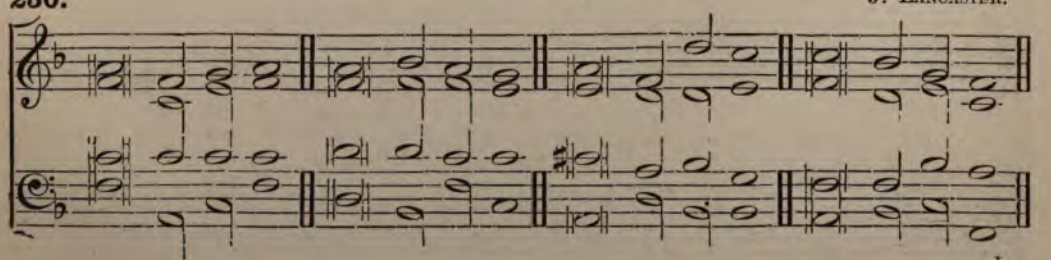
"Thou who didst stoop below." (No. 2.) 6,6,10,6,6,10.

229. JNO. NAYLOR, Mus. Bac.



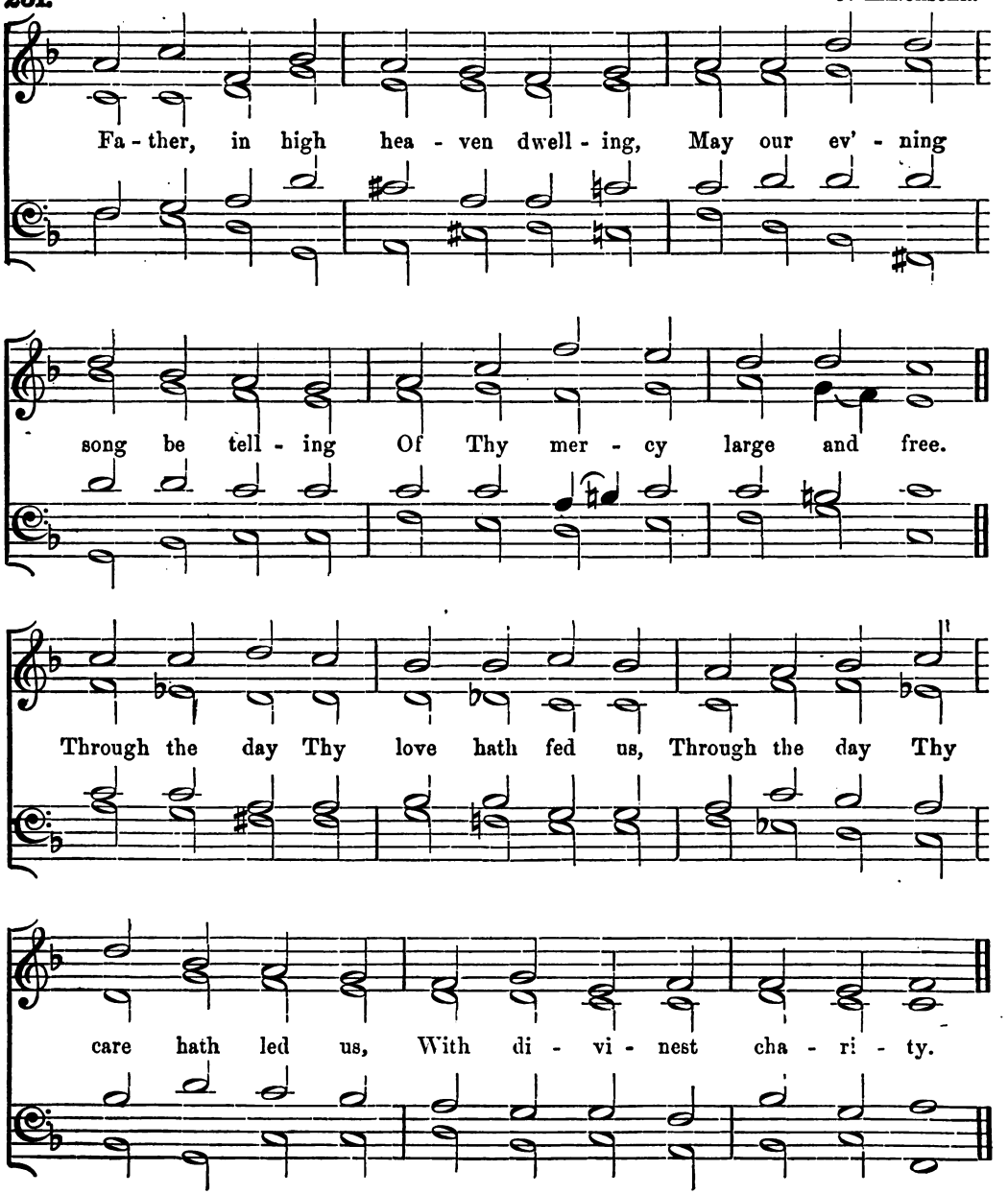
Metrical Chant.

230. J. LANCASTER.



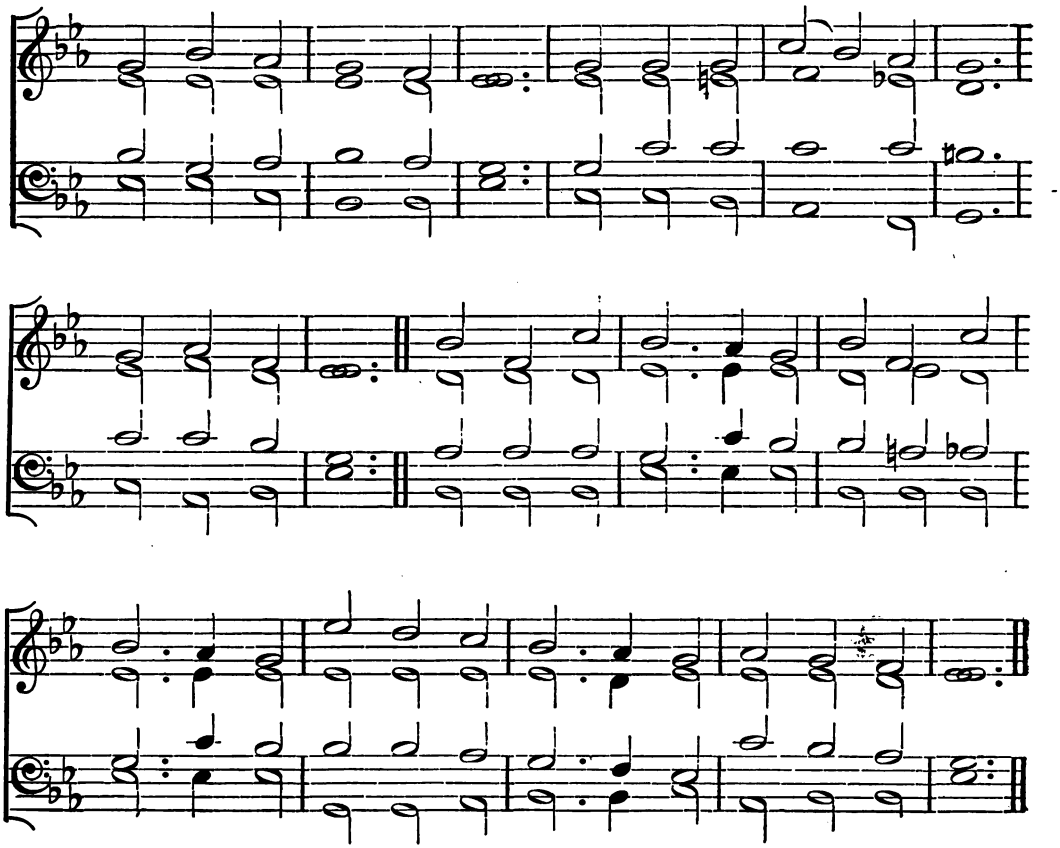
Casterton. 8,8,7,8,8,7.

231. J. Lancaster.



Missions. 6,6,4,6,6,6,4.

232. J. Lancaster.



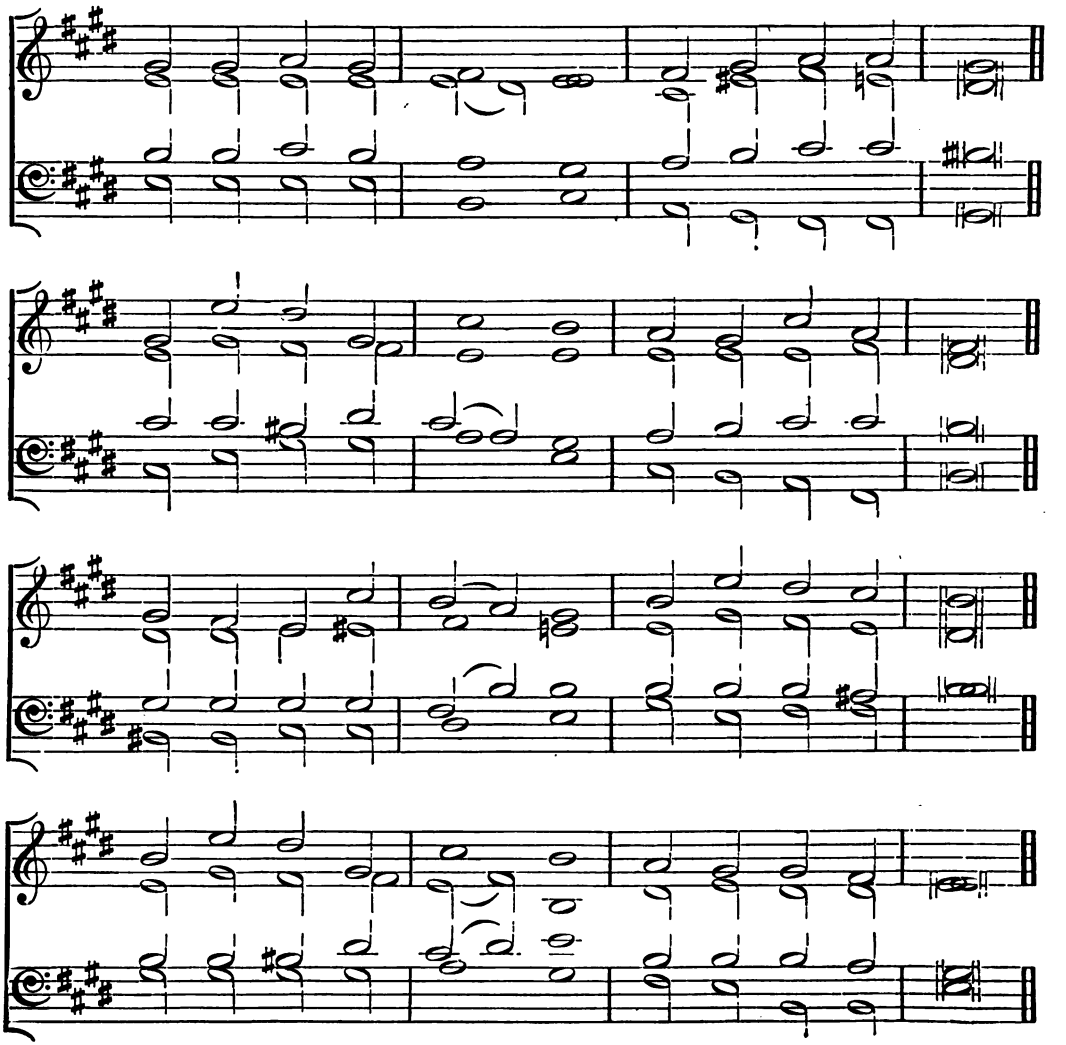
Thou, Whose Almighty word
Chaos and darkness heard,
And took their flight,
Hear us we humbly pray;
And, where the Gospel-day
Sheds not its glorious ray,
"Let there be light."

Supplement.

Walmisley. 6,5,6,5. D.

"In the hour of trial."

233. J. Lancaster.

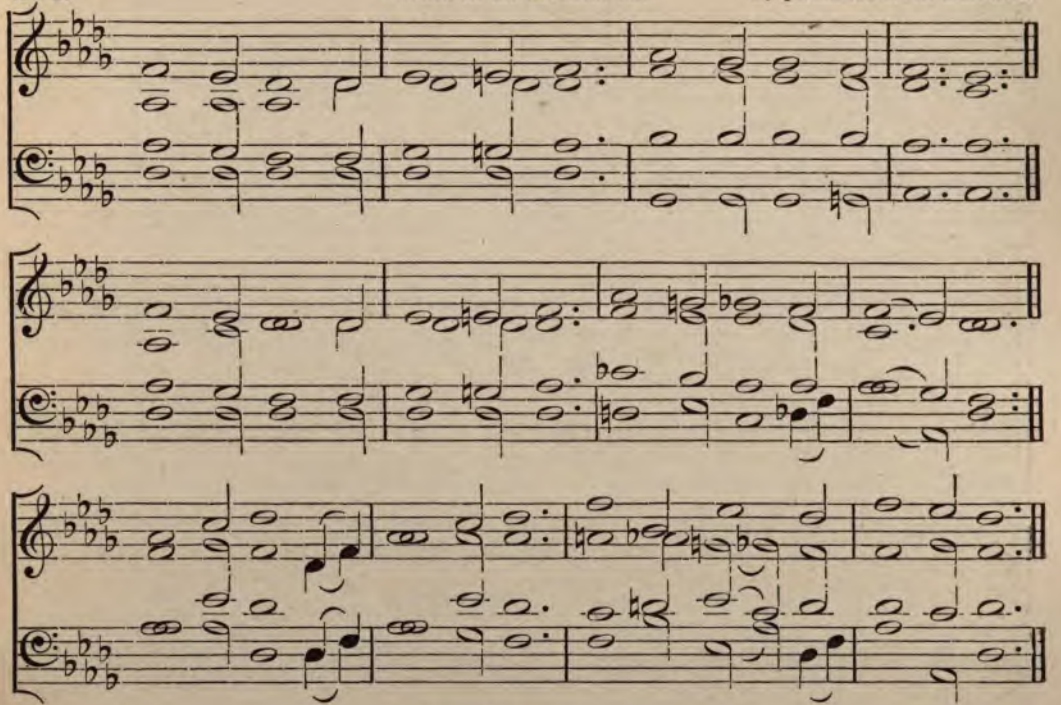


Ogden. 7,6,7,6,7,7.

234.

"When for me the silent oar."

J. R. Ogden.
By permission of Dr. Martineau.

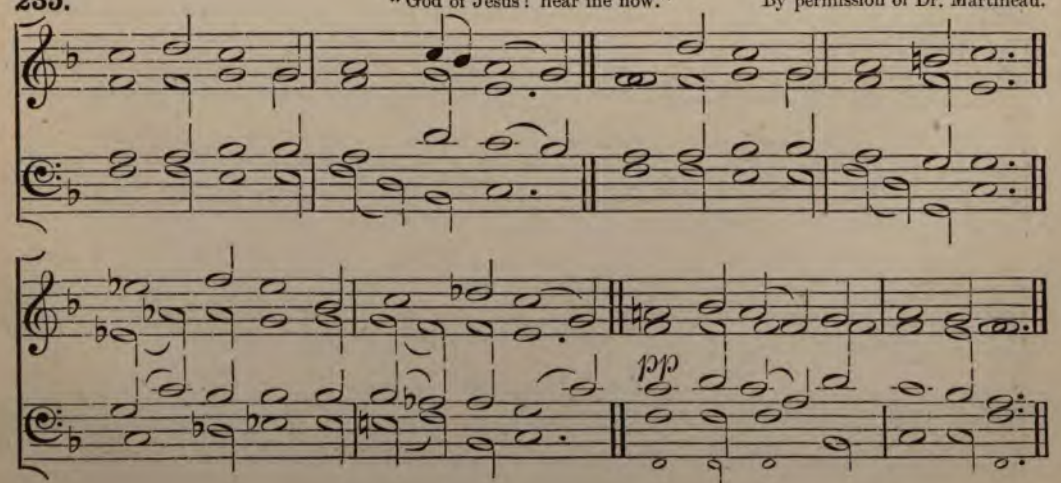


Messiah. 4 lines, 7s.

235.

"God of Jesus! hear me now."

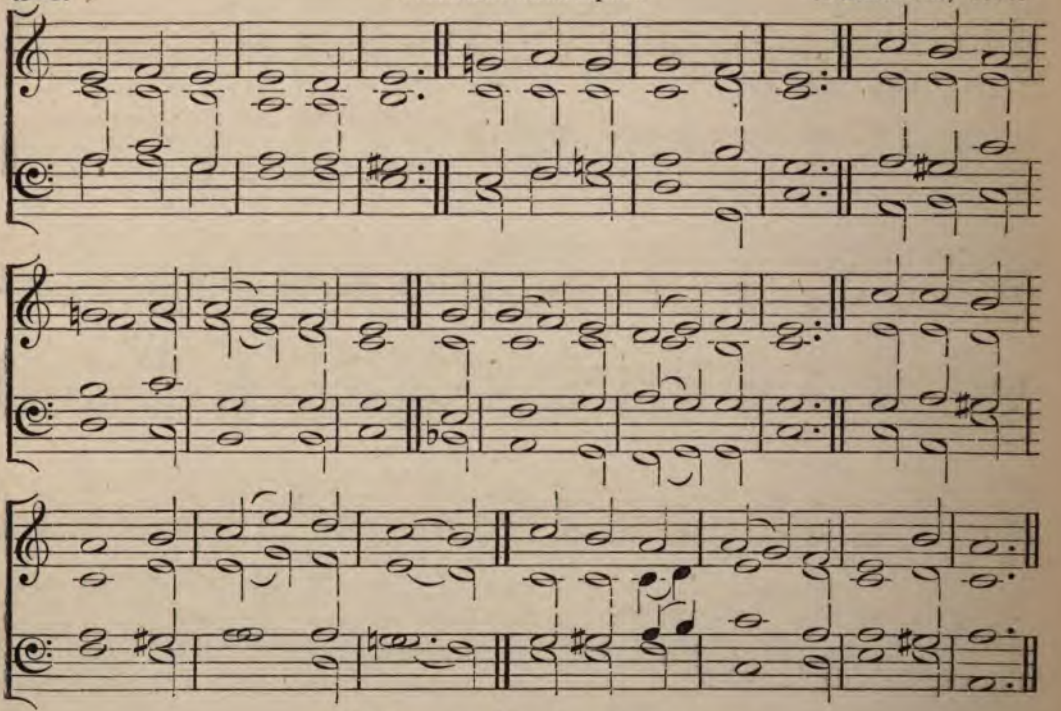
J. R. Ogden.
By permission of Dr. Martineau.



Lorton. 6,6,8,6,8,8.

236.

"Friend after friend departs." J. Lancaster, 1875.

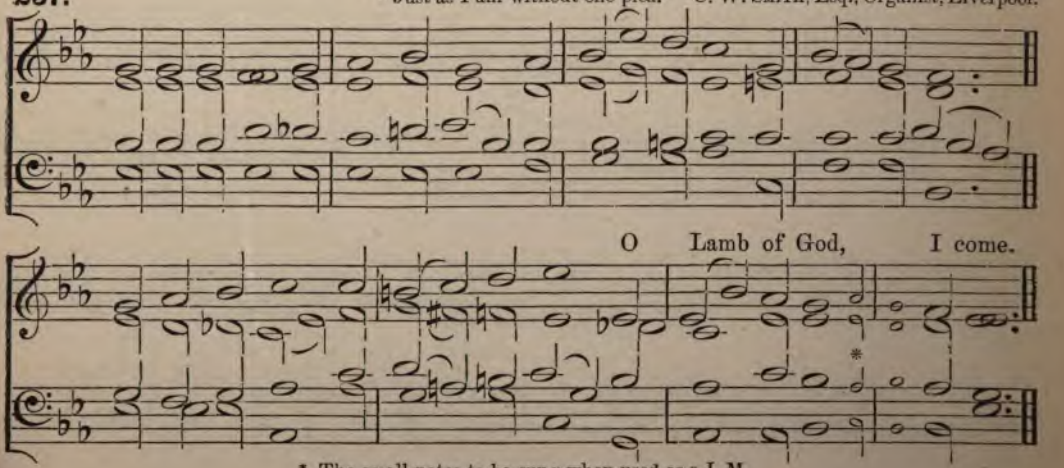


Liverpool. 8,8,8,6, or L.M.

237.

By permission of

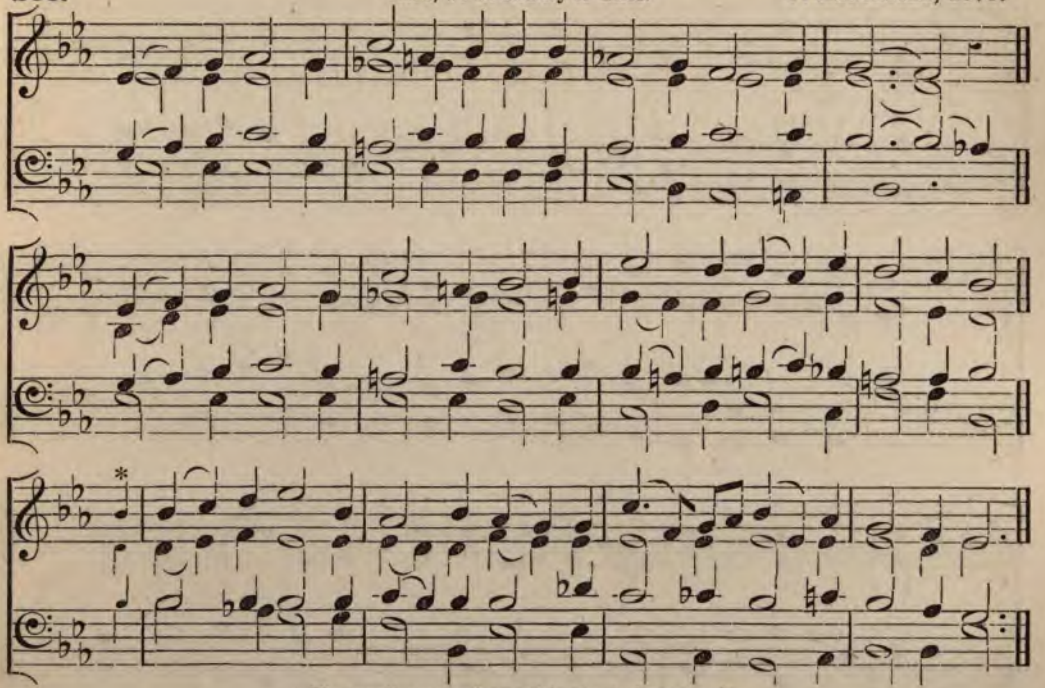
"Just as I am without one plea." C. W. Smith, Esq., Organist, Liverpool.



* The small notes to be sung when used as a L.M.

Milman. 7,7,7,8,7,8, or 7,7,7,8,8,8.

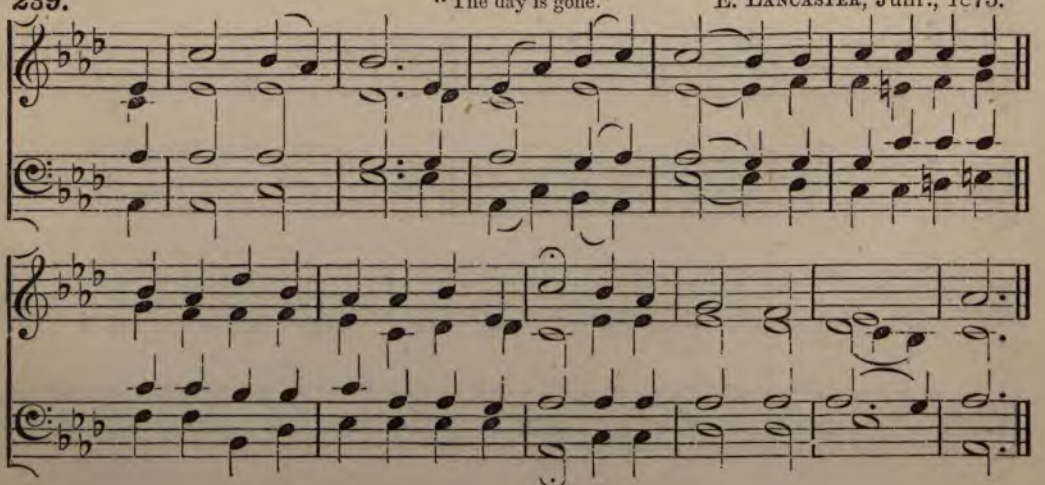
238. "Lord, we sit and cry to Thee." J. Lancaster, 1873.



* The small note to be used in the 2nd verse only.

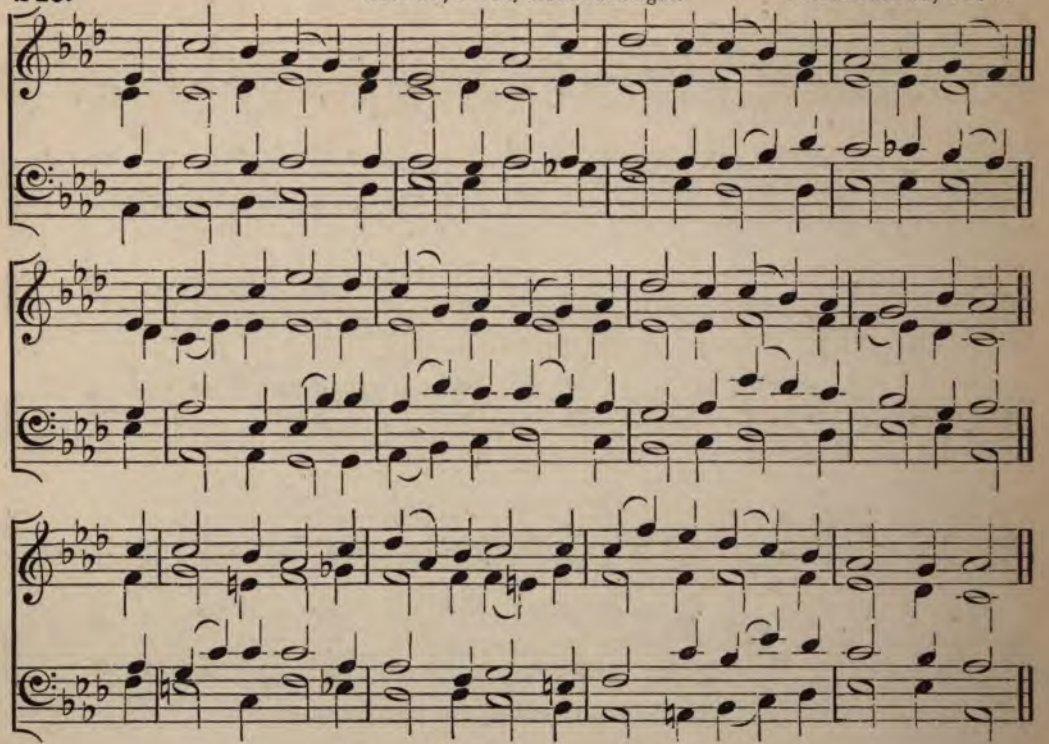
Evening. 4,4,7,7,6.

239. "The day is gone." E. Lancaster, Junr., 1873.



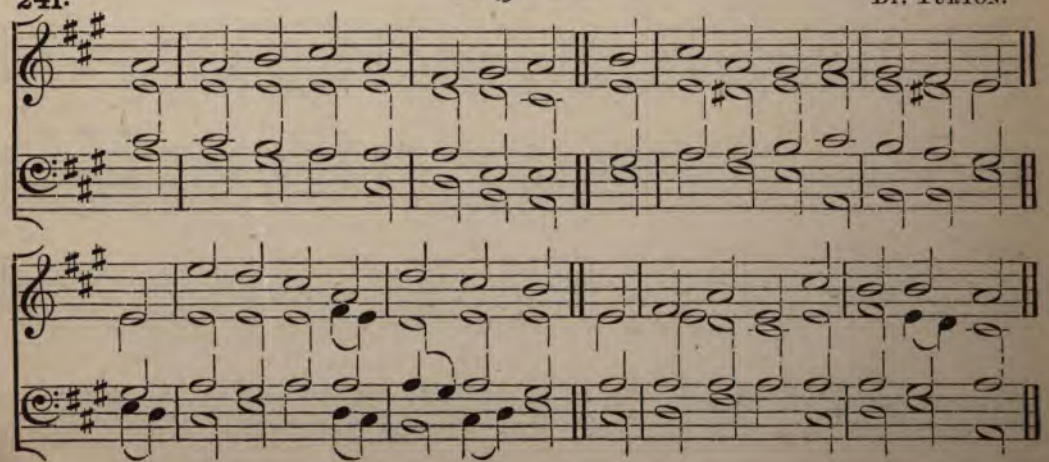
Malvern. 88,88,88.

240. "Thou art, O God, the life and light." J. Lancaster, 1871.



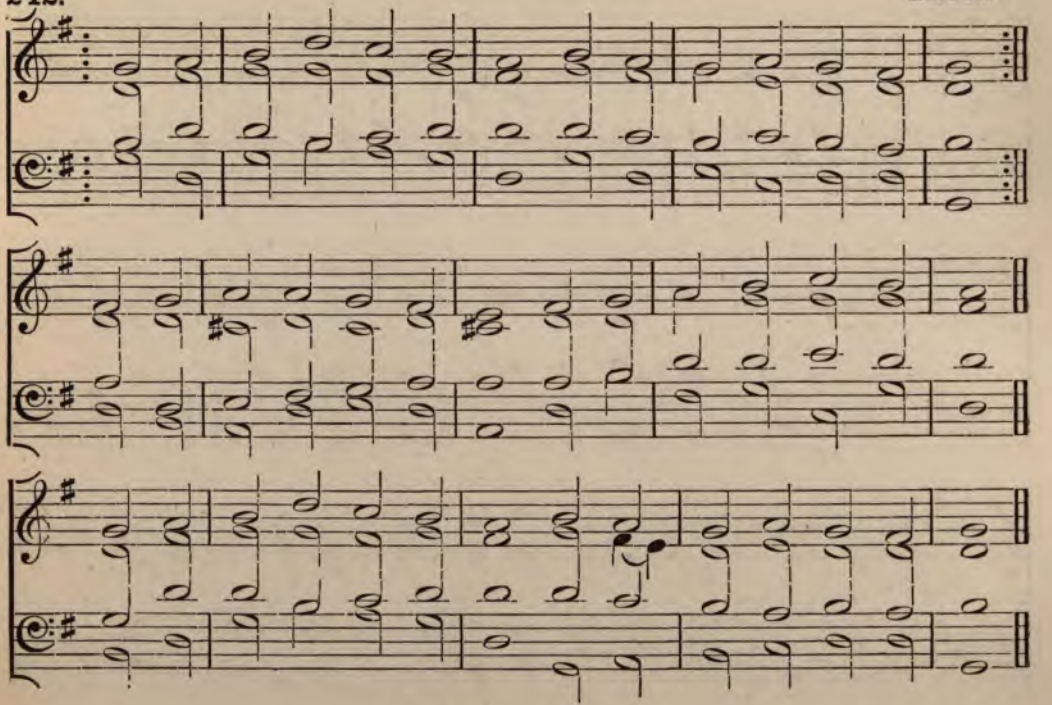
Ely. L.M.

241. Dr. Turton.



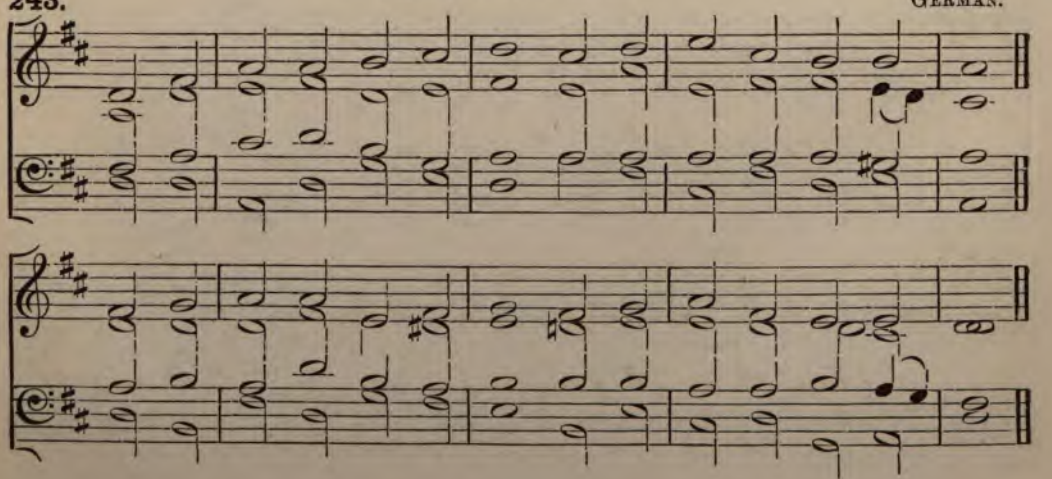
Cassell. 6 or 8 lines 7s.

242. GERMAN.



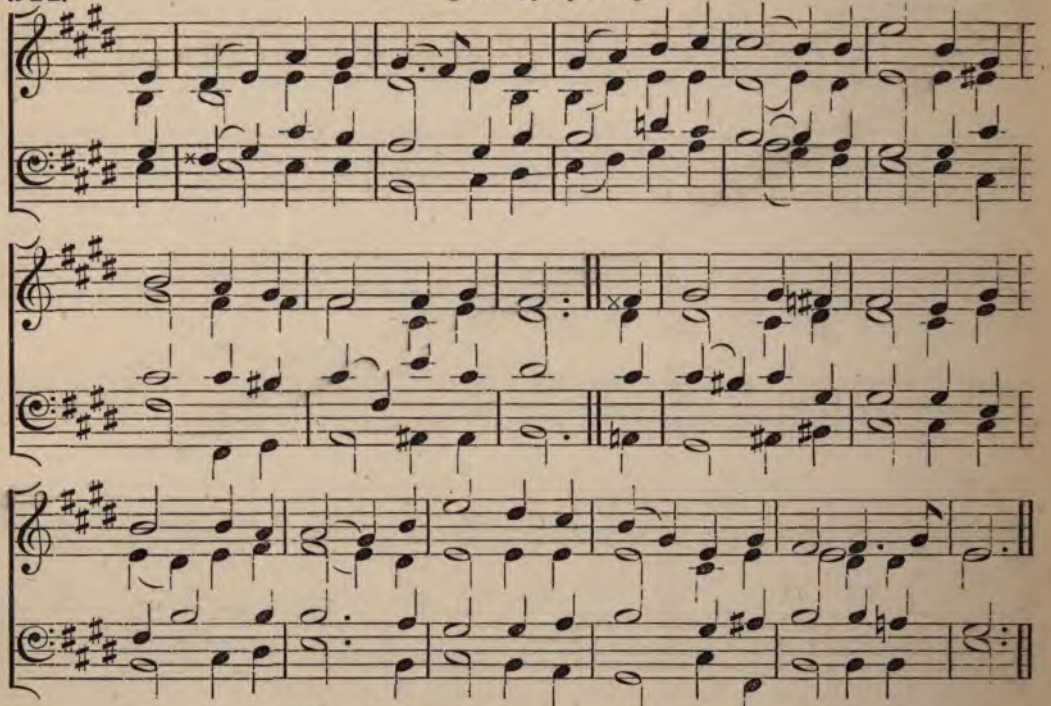
Lubeck. 4 lines 7s.

243. GERMAN.

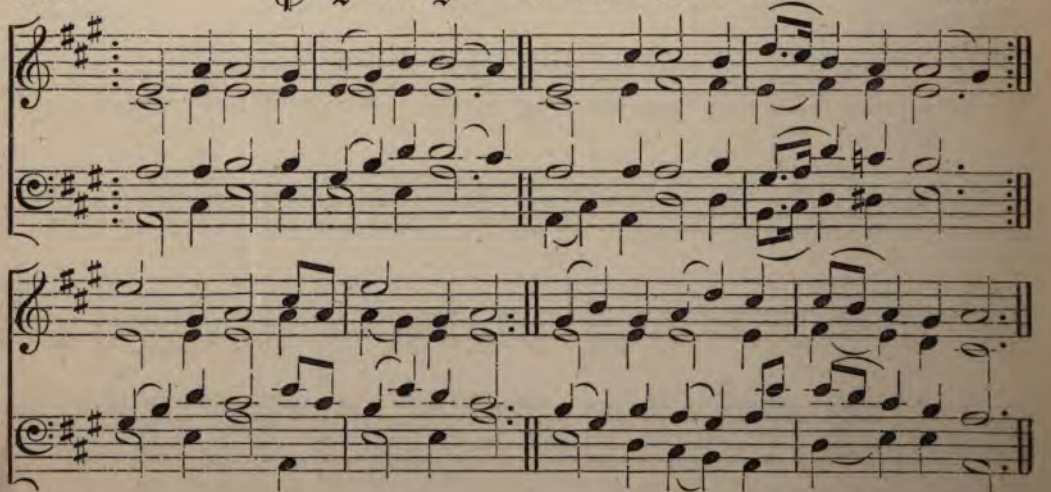


244. Livingstone. 11,11,11,11.

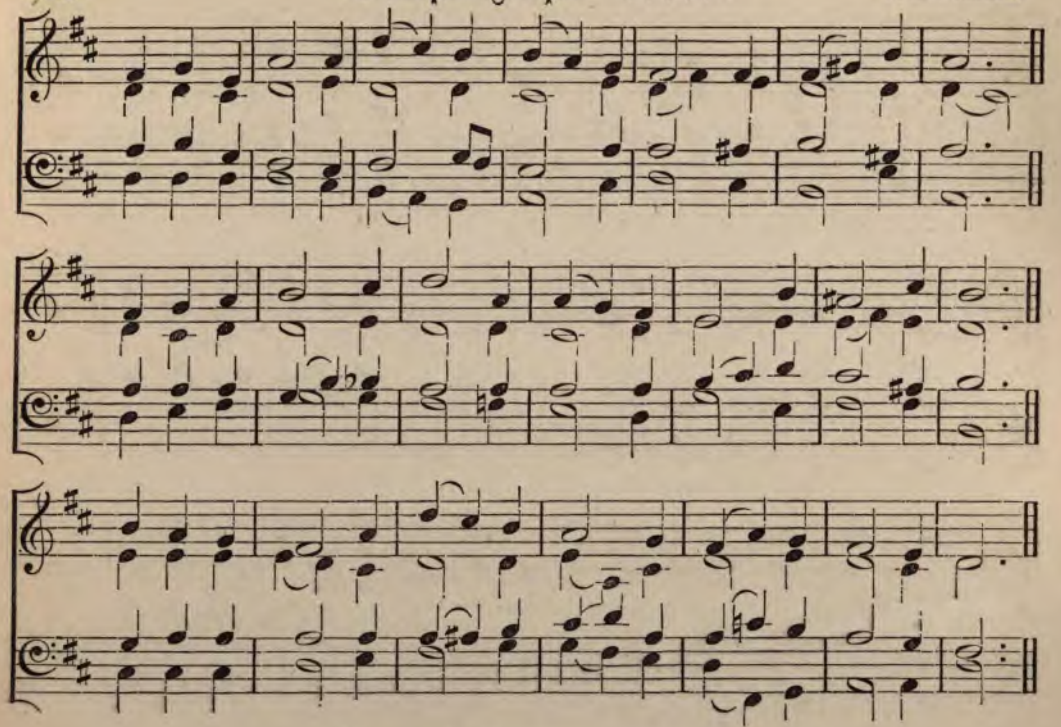
"Though faint, yet pursuing." J. Lancaster.



245. Pilgrimage. 6 lines 7s, or 8,7,8,7,7,7. Gluck.

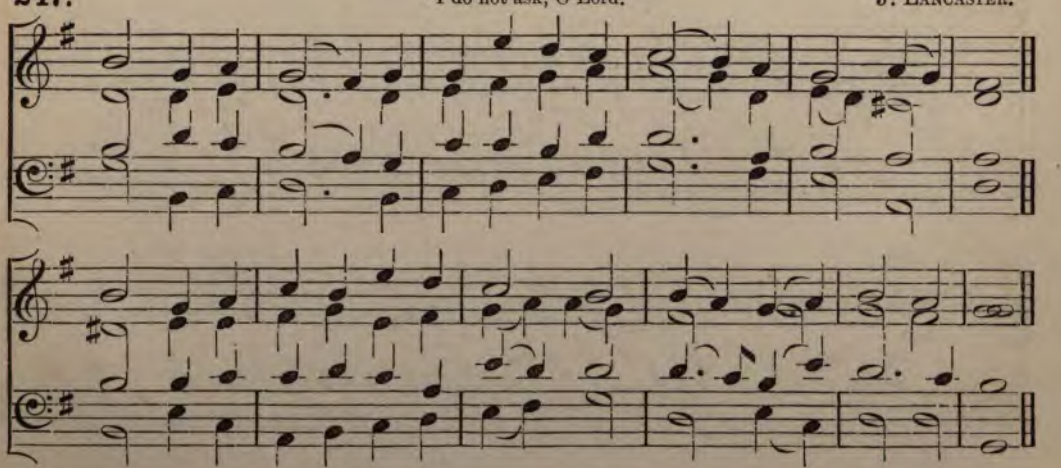


246. **Templethorpe.** 8,6,8,6,8,6. J. LANCASTER.

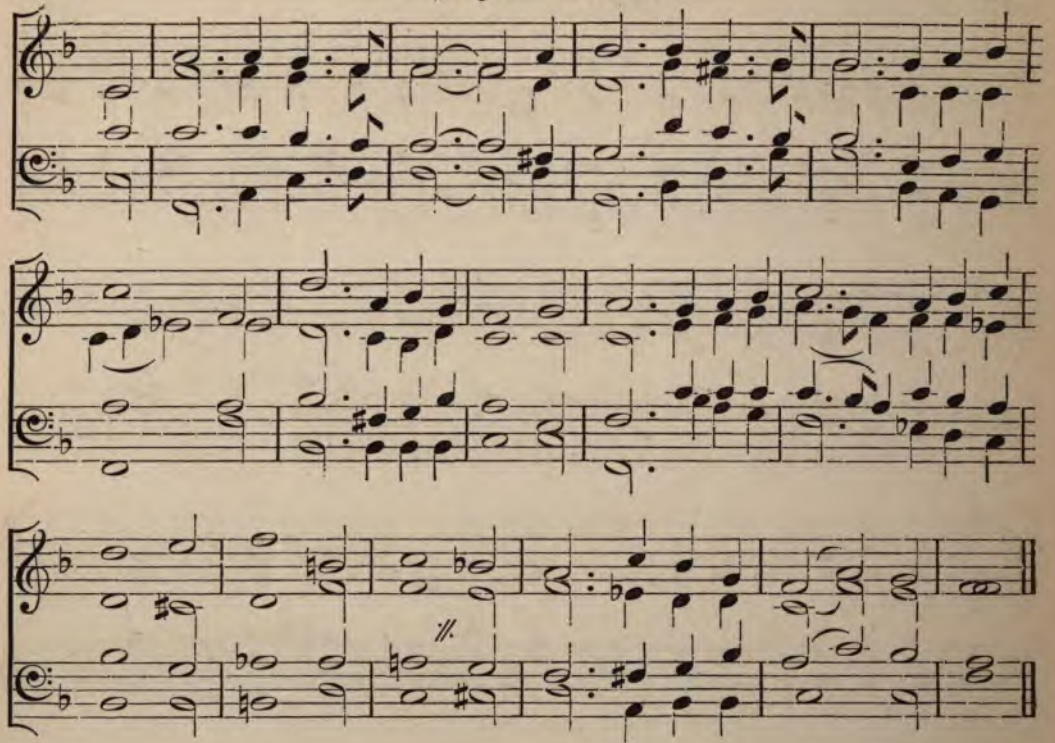


St. Ethelburga. 10,4,10,4.

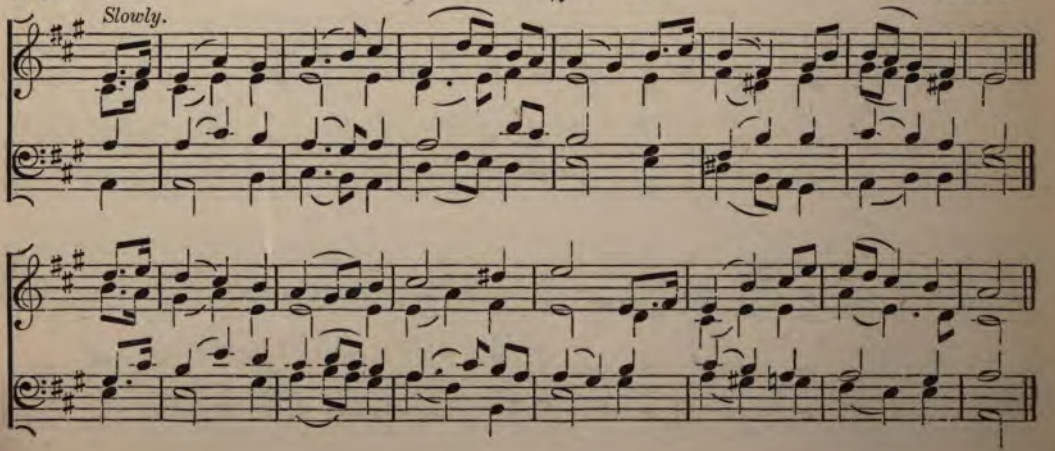
247. "I do not ask, O Lord." J. LANCASTER.



248. **Spohr.** 6,6,6,6,8,8. SPOHR.

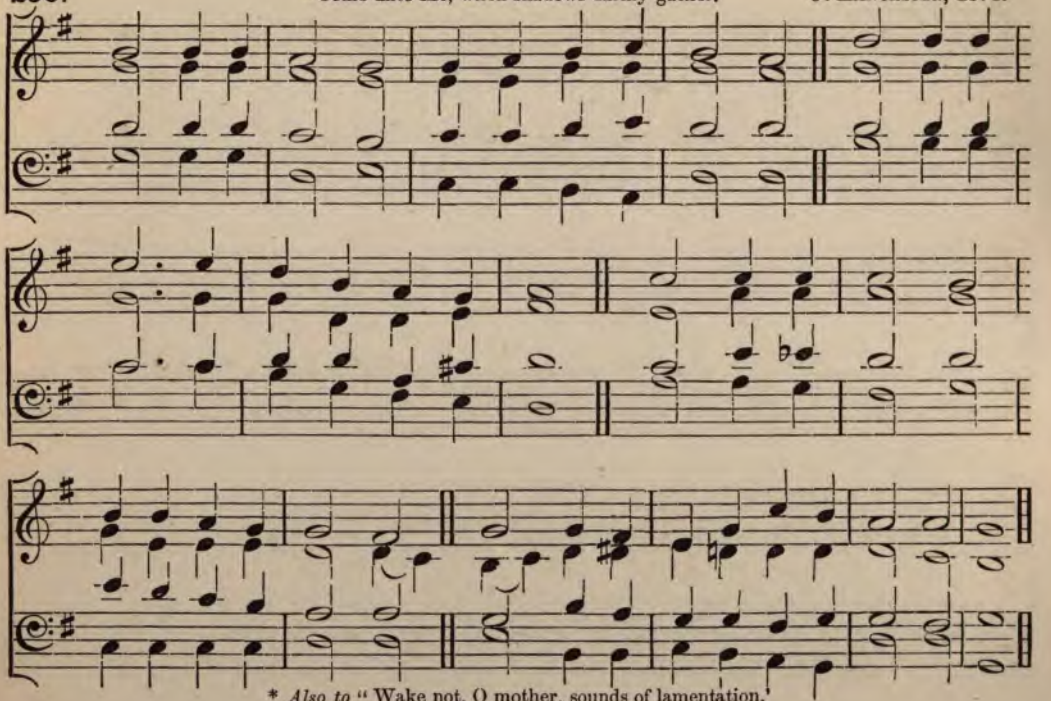


249. **Woodbridge.** C.M. JOWETT.



Rest.* 11,10,11,10.

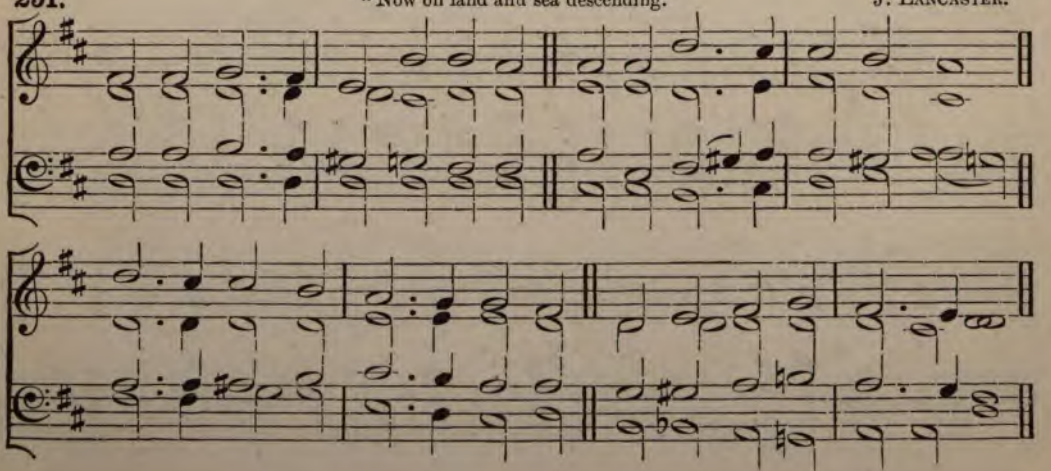
250. "Come unto Me, when shadows darkly gather." J. LANCASTER, 1874.



* *Also to* "Wake not, O mother, sounds of lamentation."

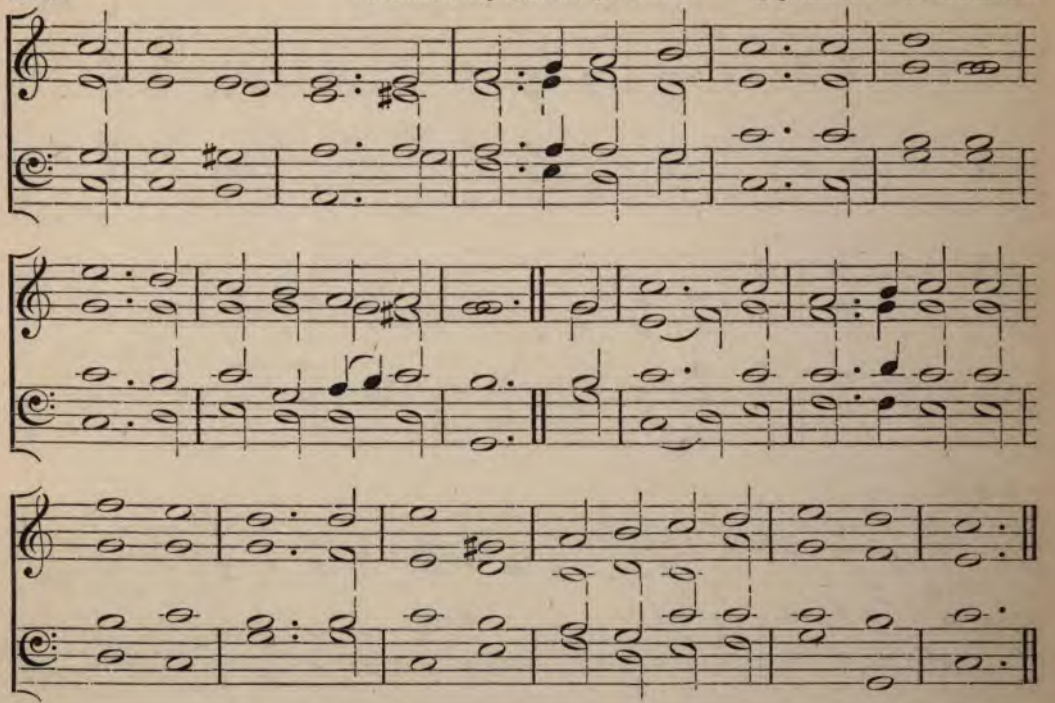
Montrose. 8,7,8,7.

251. "Now on land and sea descending." J. LANCASTER.

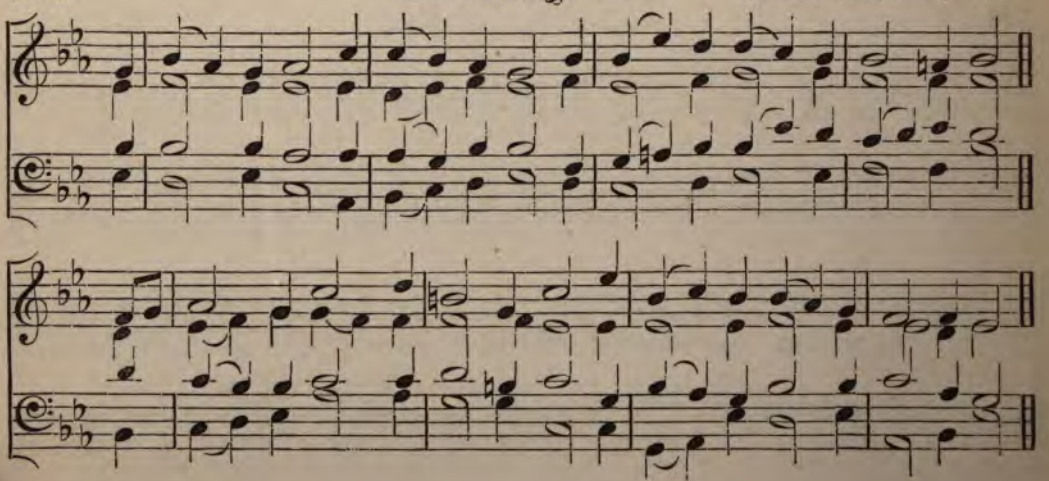


252. **Moriah.** 10,10,10,10. J. R. Ogden.

"Descend to Thy Jerusalem, O Lord." By permission of Dr. Martineau.

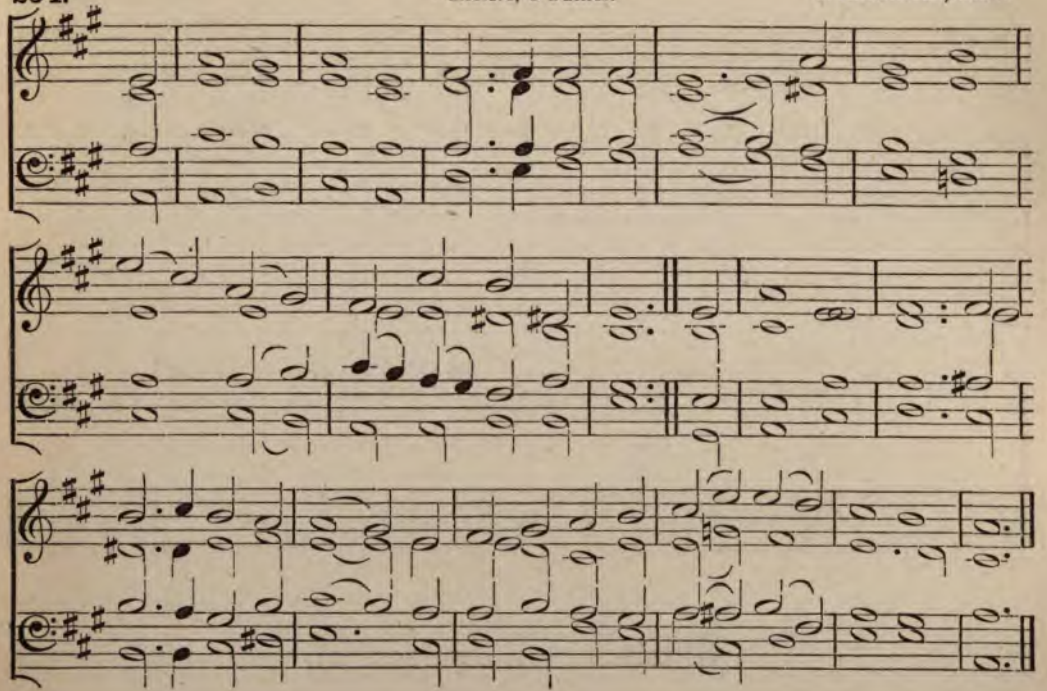


253. **Glenmeay.** L.M. E. Lancaster, Junr, 1873.



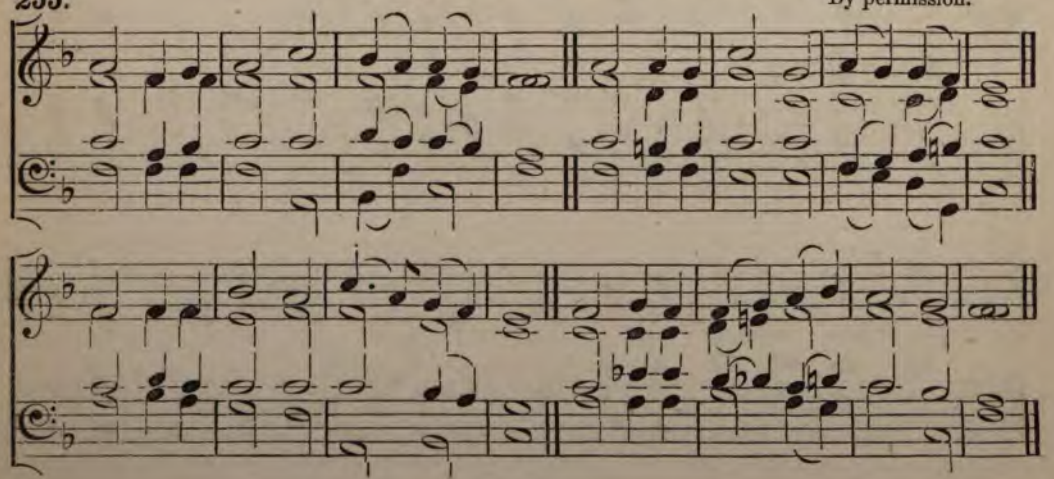
St. Botolph. 10,10,10,10.

254. "Restore, O Father." J. Lancaster, 1869.



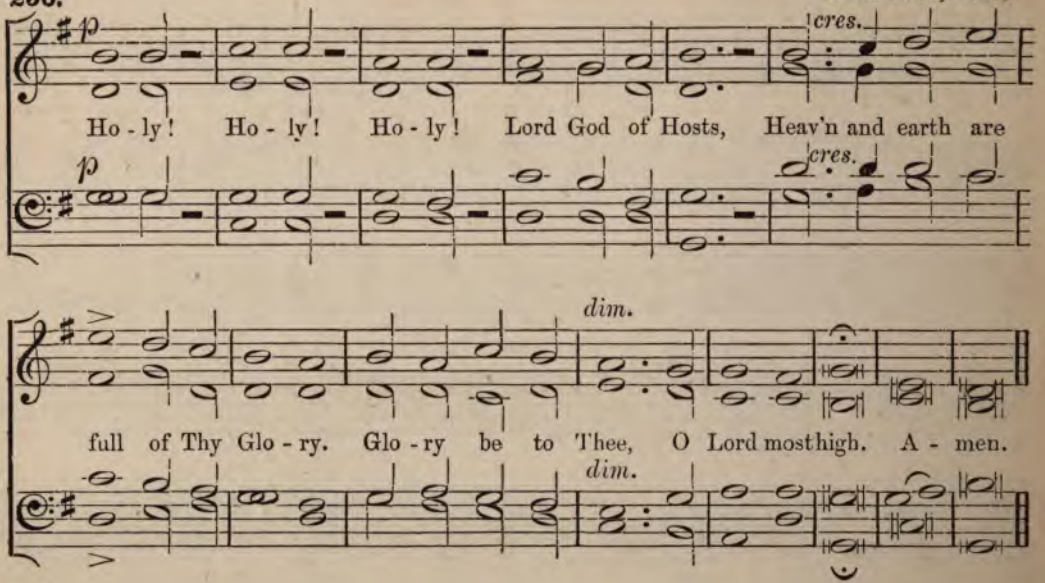
St. Agnes. L.M. or 4 lines, 10s.

255. James Langran, Esq. By permission.



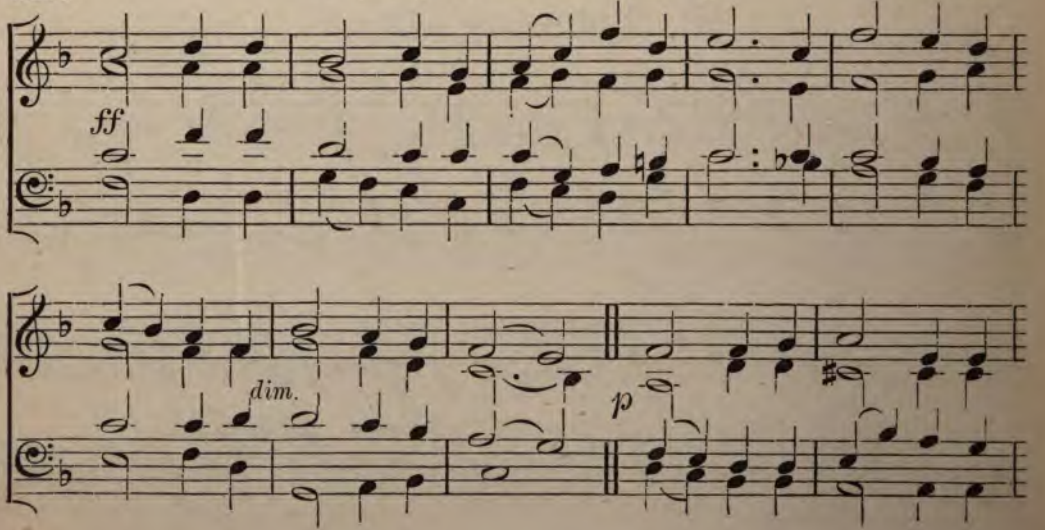
Sanctus.

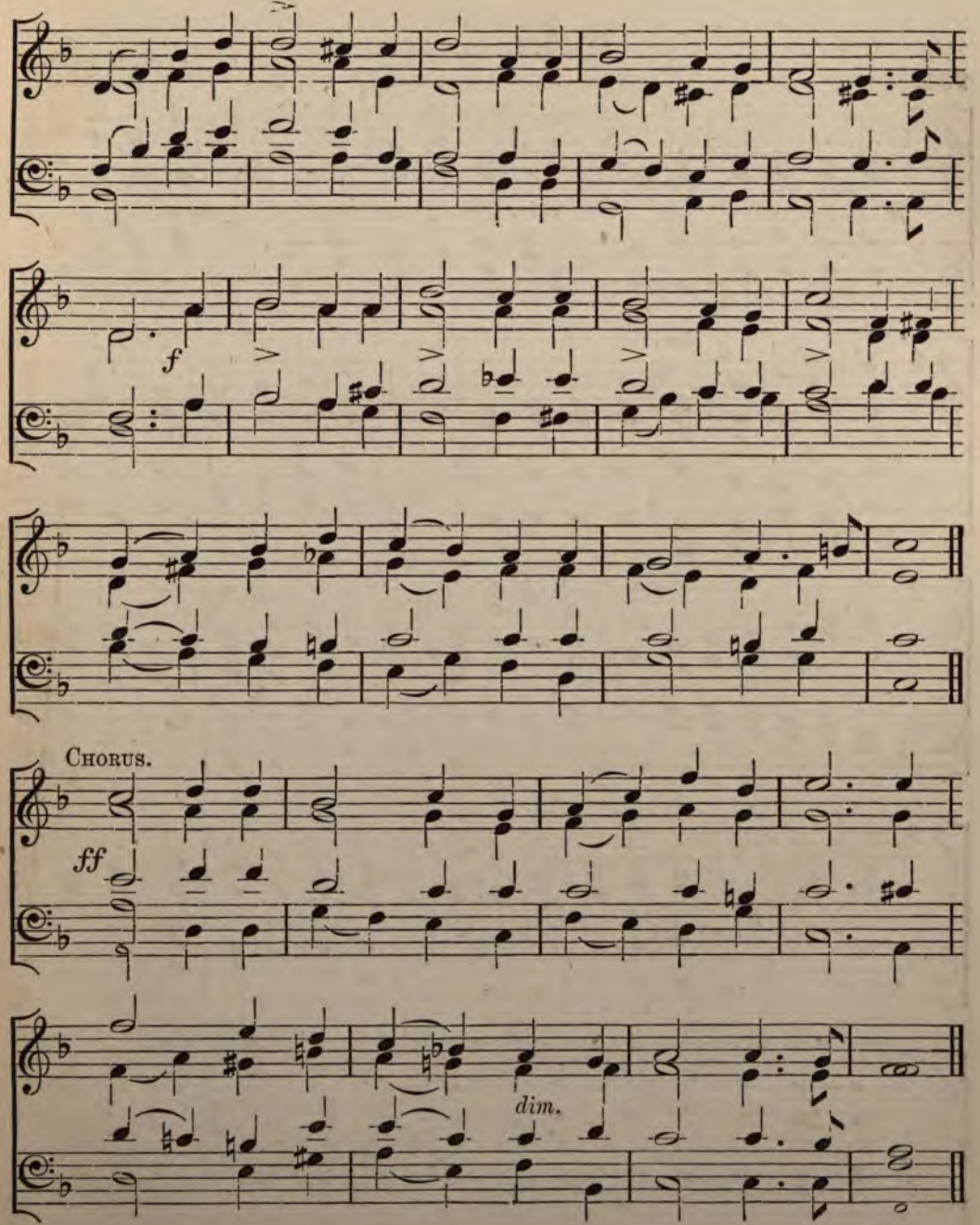
256. JABEZ POOL, 1846.



Rawdon. 10,11,11,11,12,11,10,11.

257. "Lift your glad voices in triumph on high." J. LANCASTER.



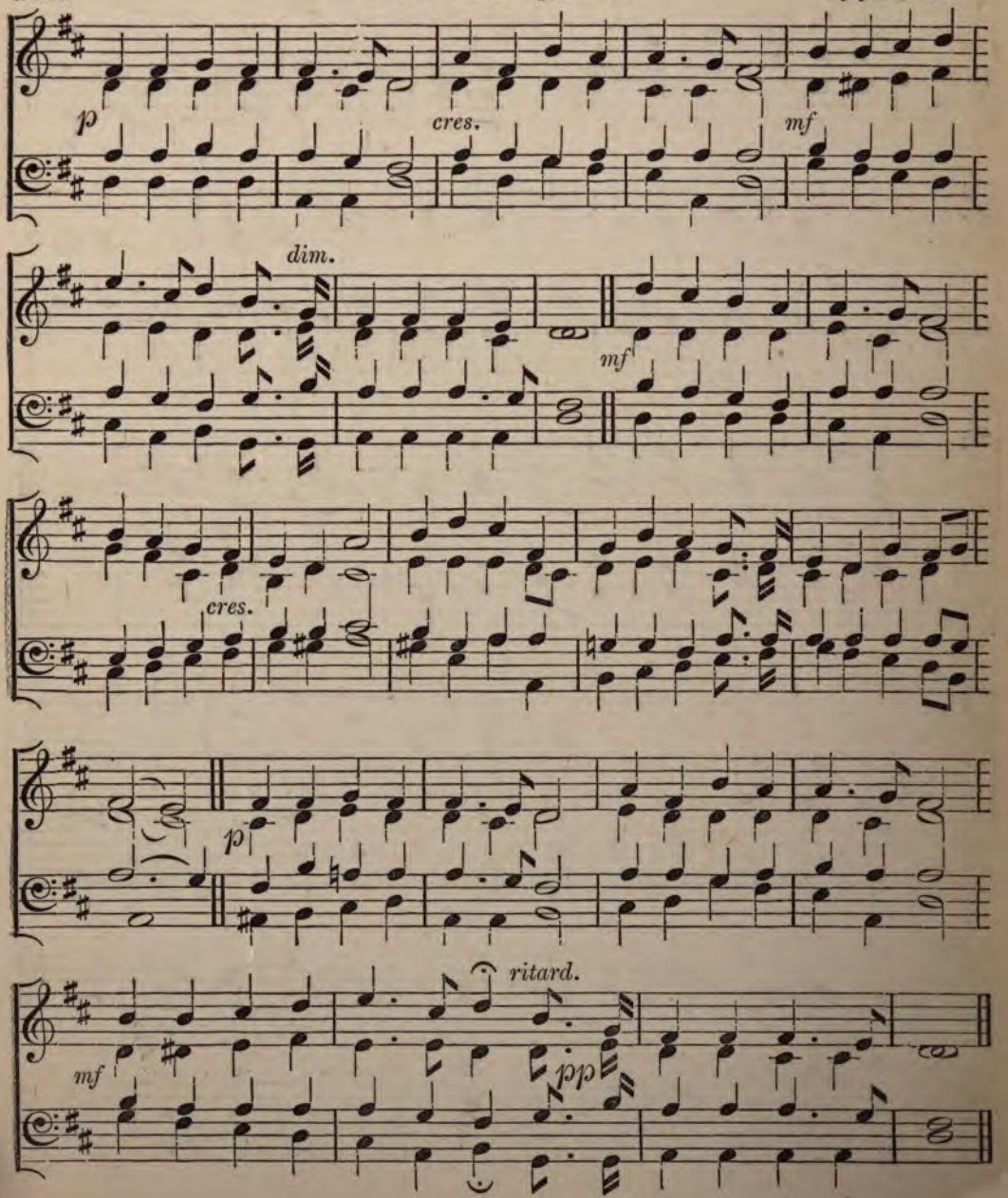

f
Chorus.
ff
dim.

258.

Medex. 12 lines 7s.

"To the Father through the Son."

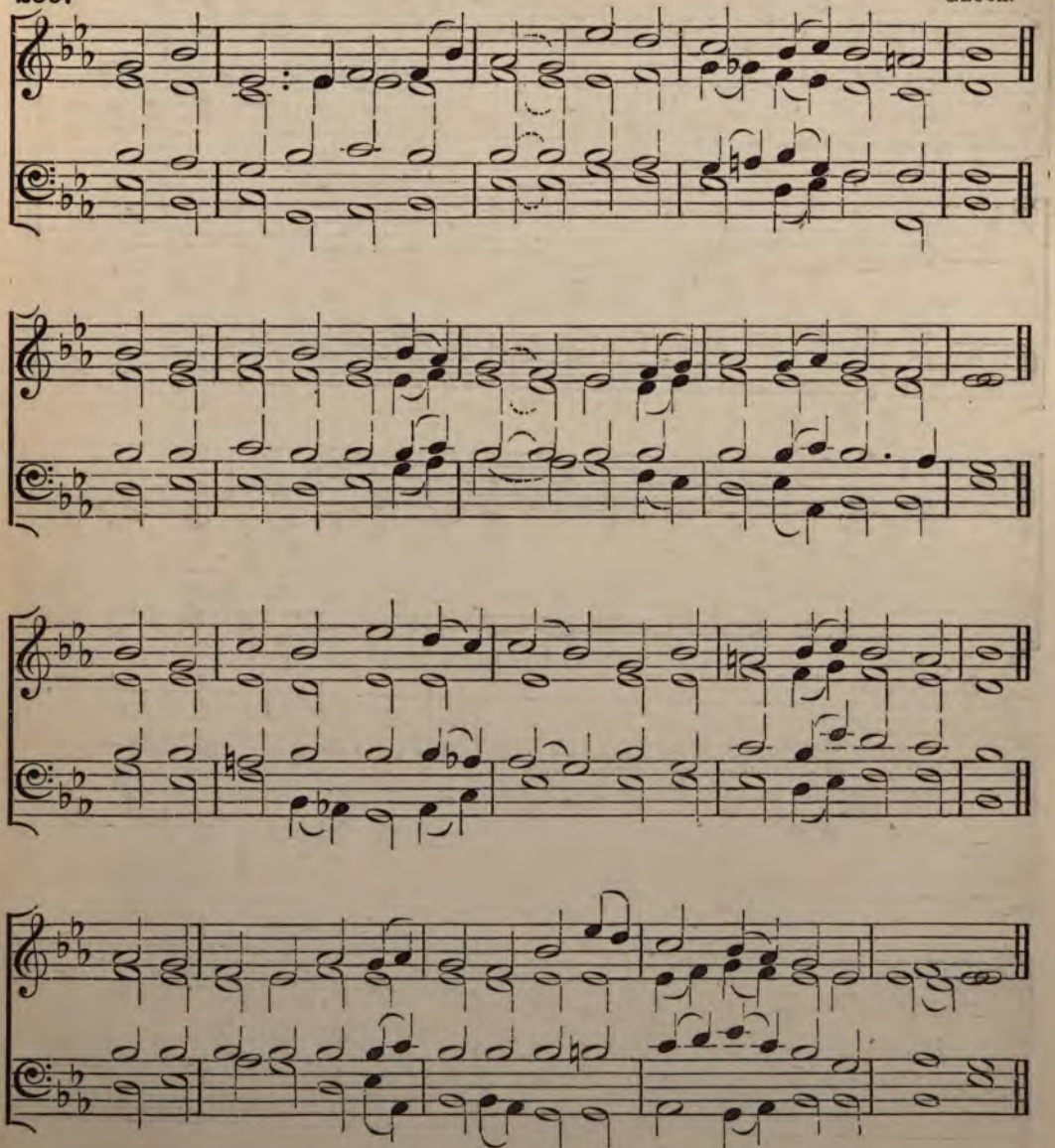
B. M. DE SOLLA.
By permission.



Heber. 7,7,7,7,7,7,8,8, or 7,8,7,8,7,7,8,8.

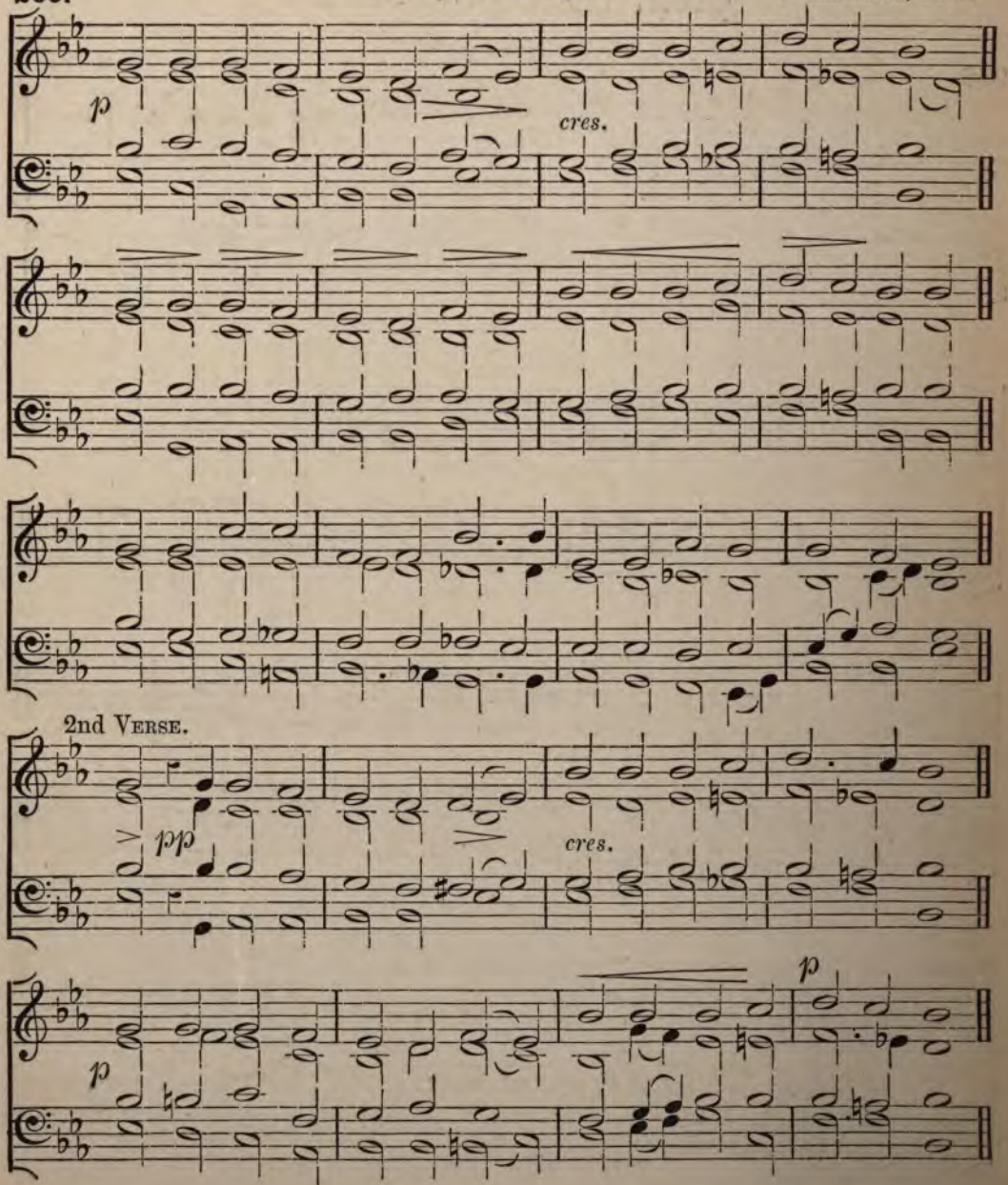
"Lo! the lilies of the field."

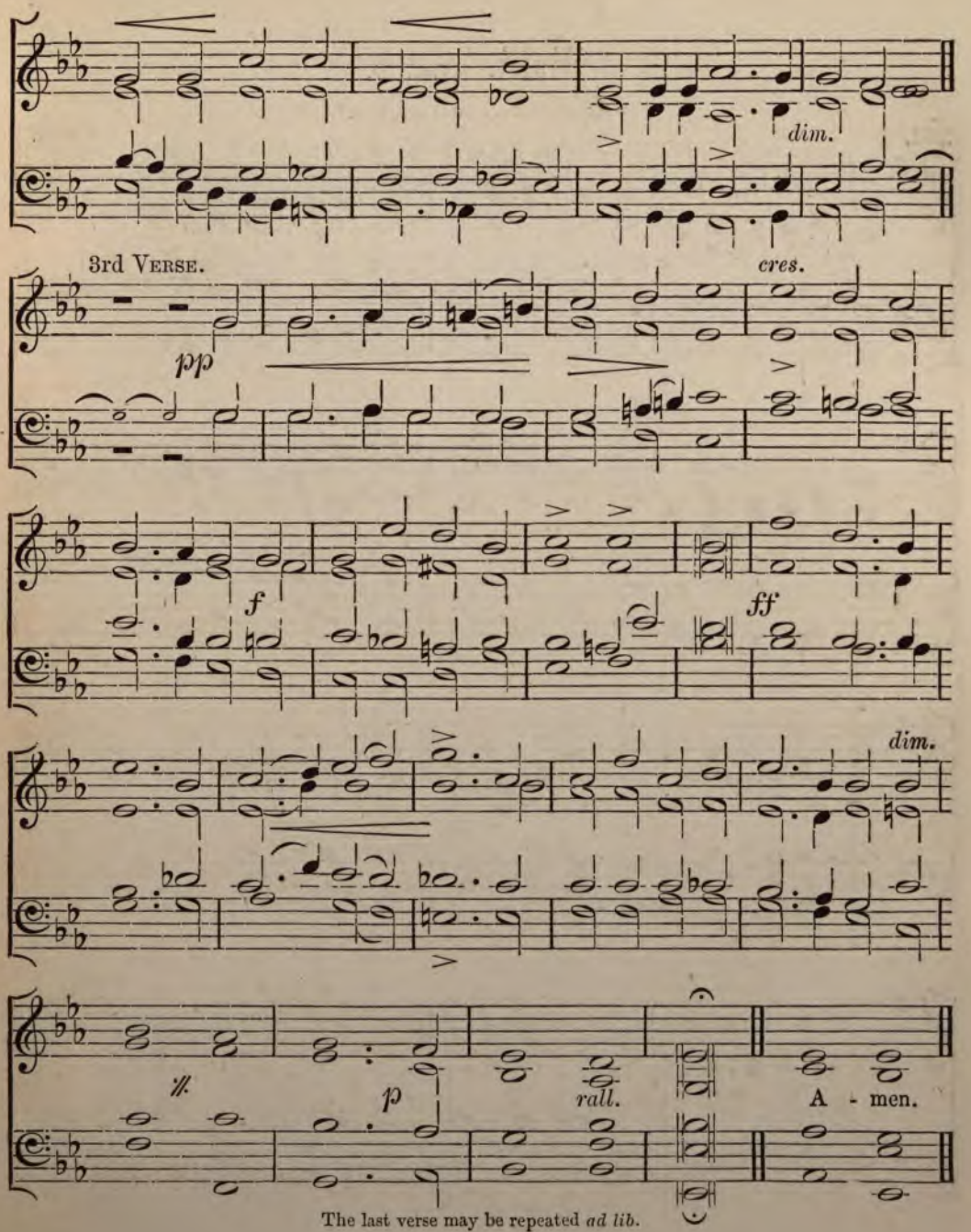
259. GLUCK.



Pope's Ode. 6 lines 7s. Irregular.

260. "Vital spark of heavenly flame!" J. Lancaster, 1871.



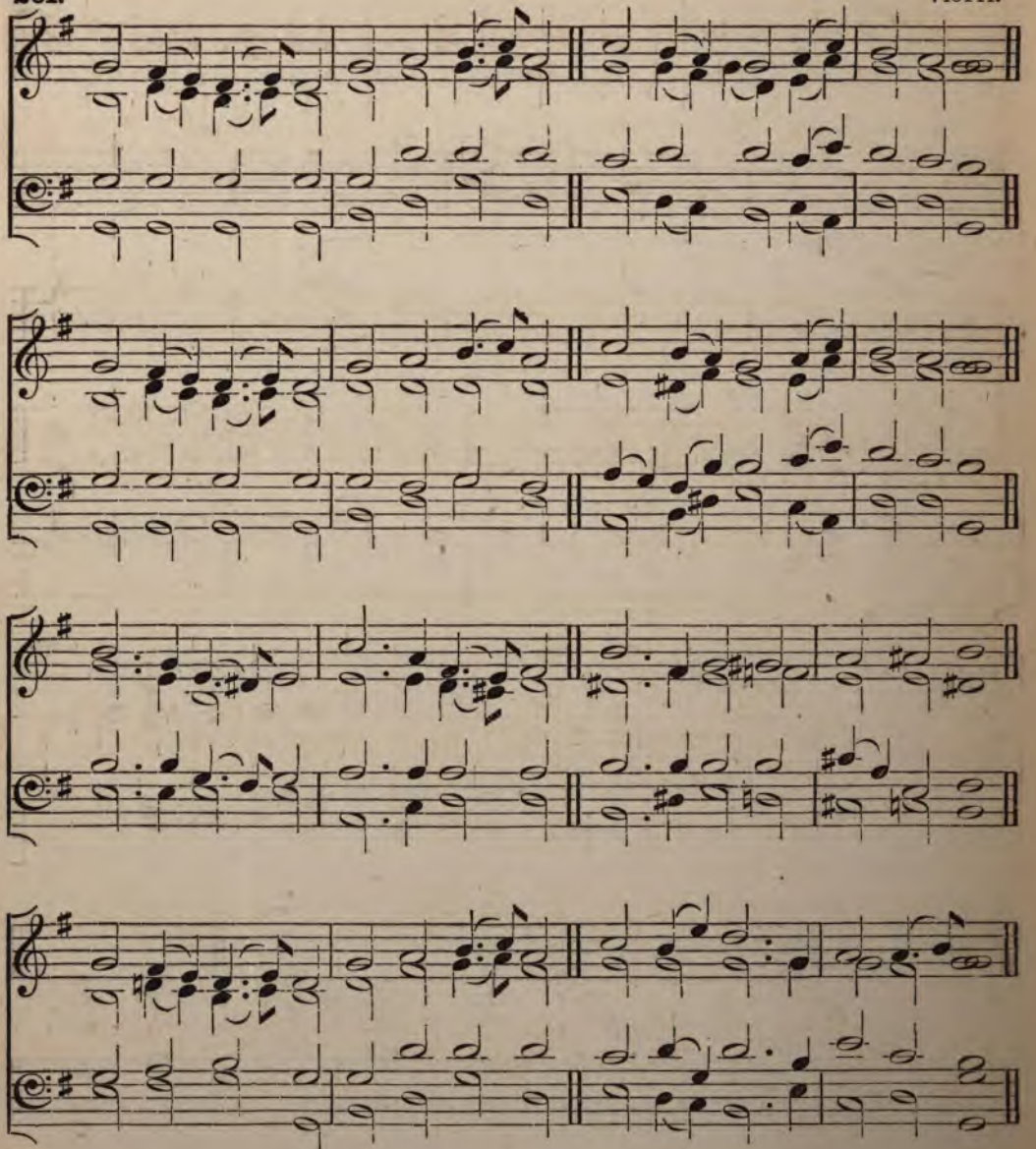


The last verse may be repeated *ad lib.*

Viotti. 8,7,8,7. D.

"See the leaves around us falling."

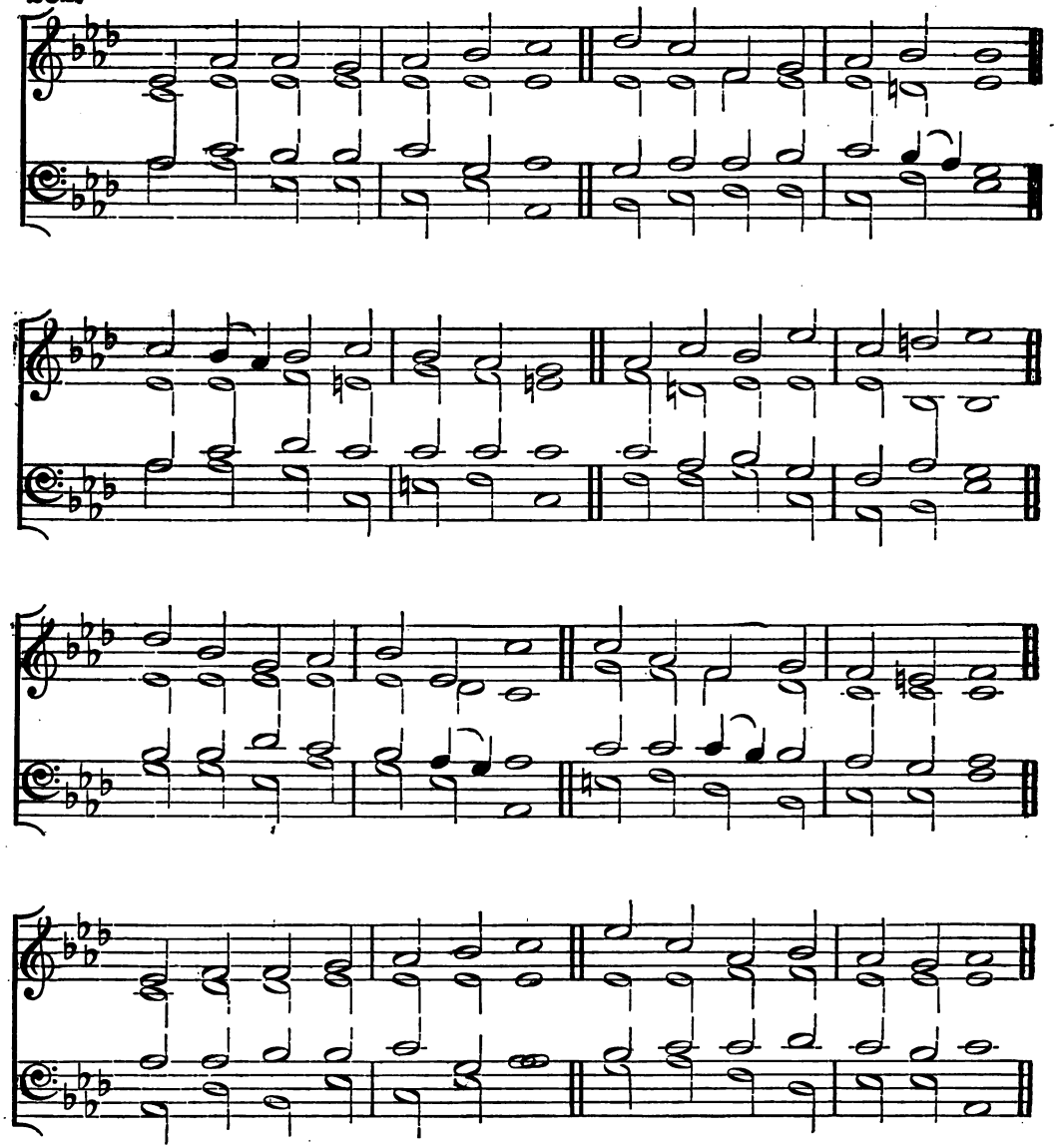
261. VIOTTI.



Marlborough. 8 lines 7s.

"Father, refuge of my soul."

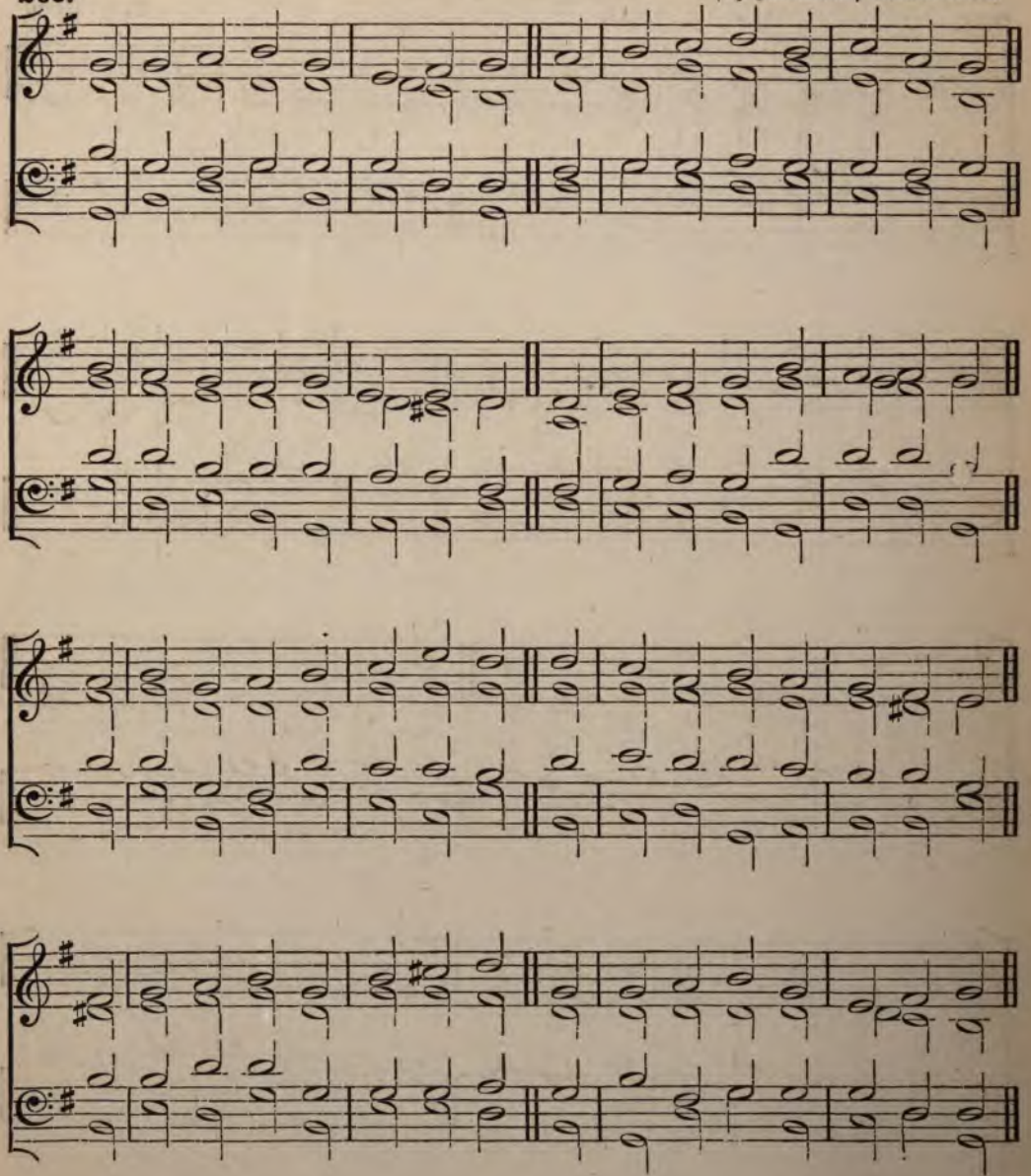
262. F. W. Hird.



263.

St. Bede. L.M.D.

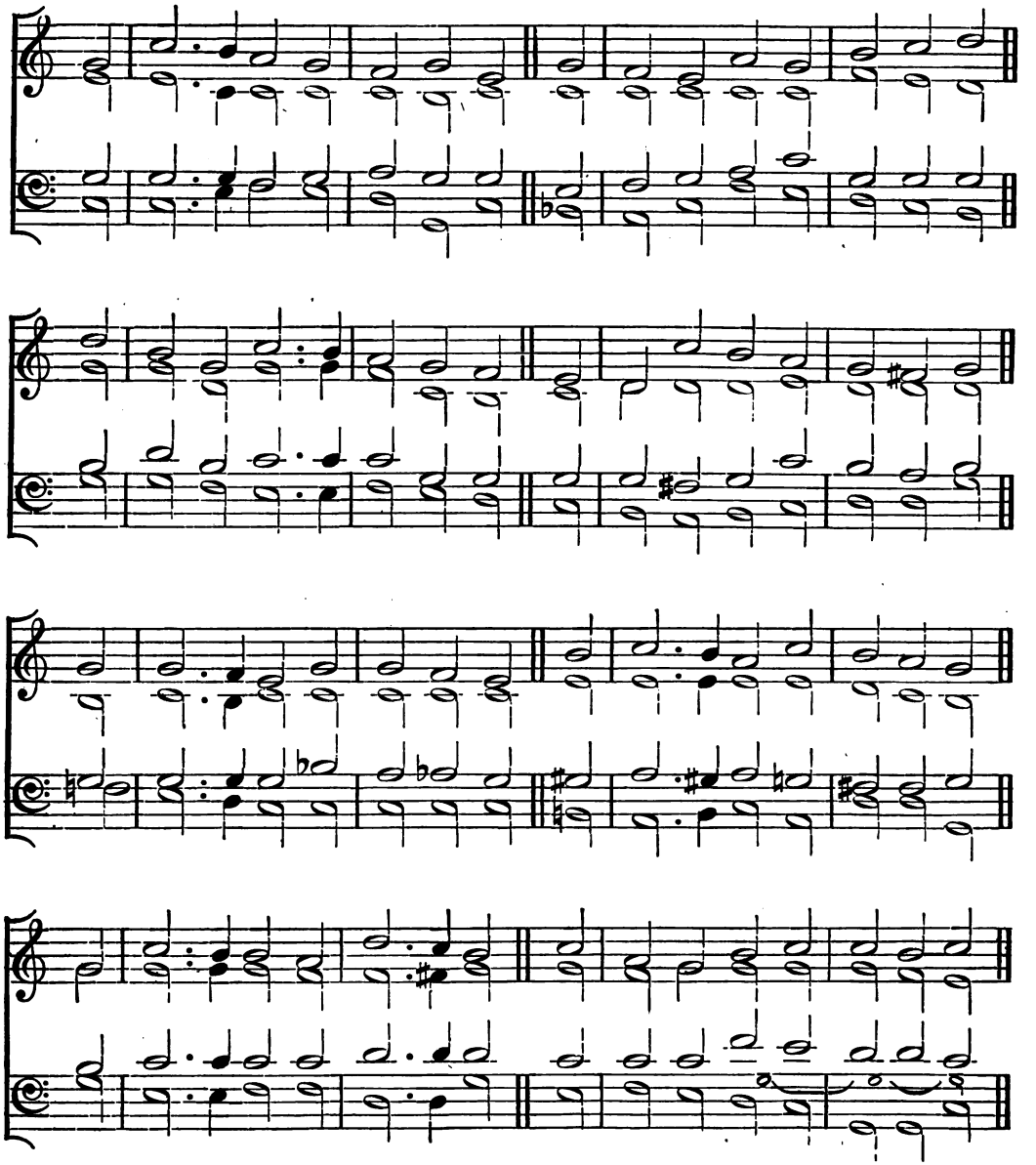
W. H. Monk.
(By permission) from H.A.M.



St. Valentine. L.M.D.

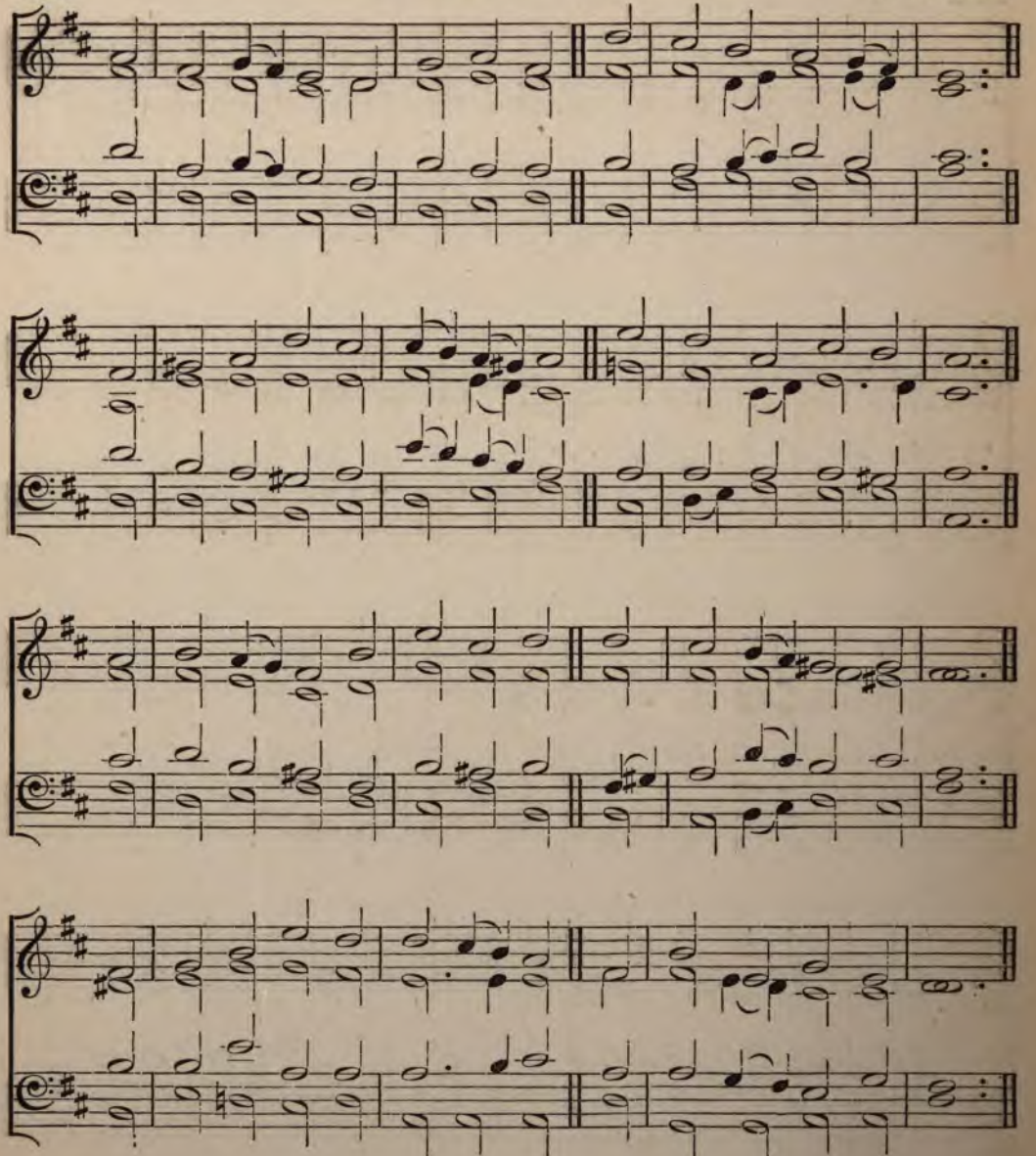
264.

J. Lancaster, 1873.



Spring Bank. C.M.D.

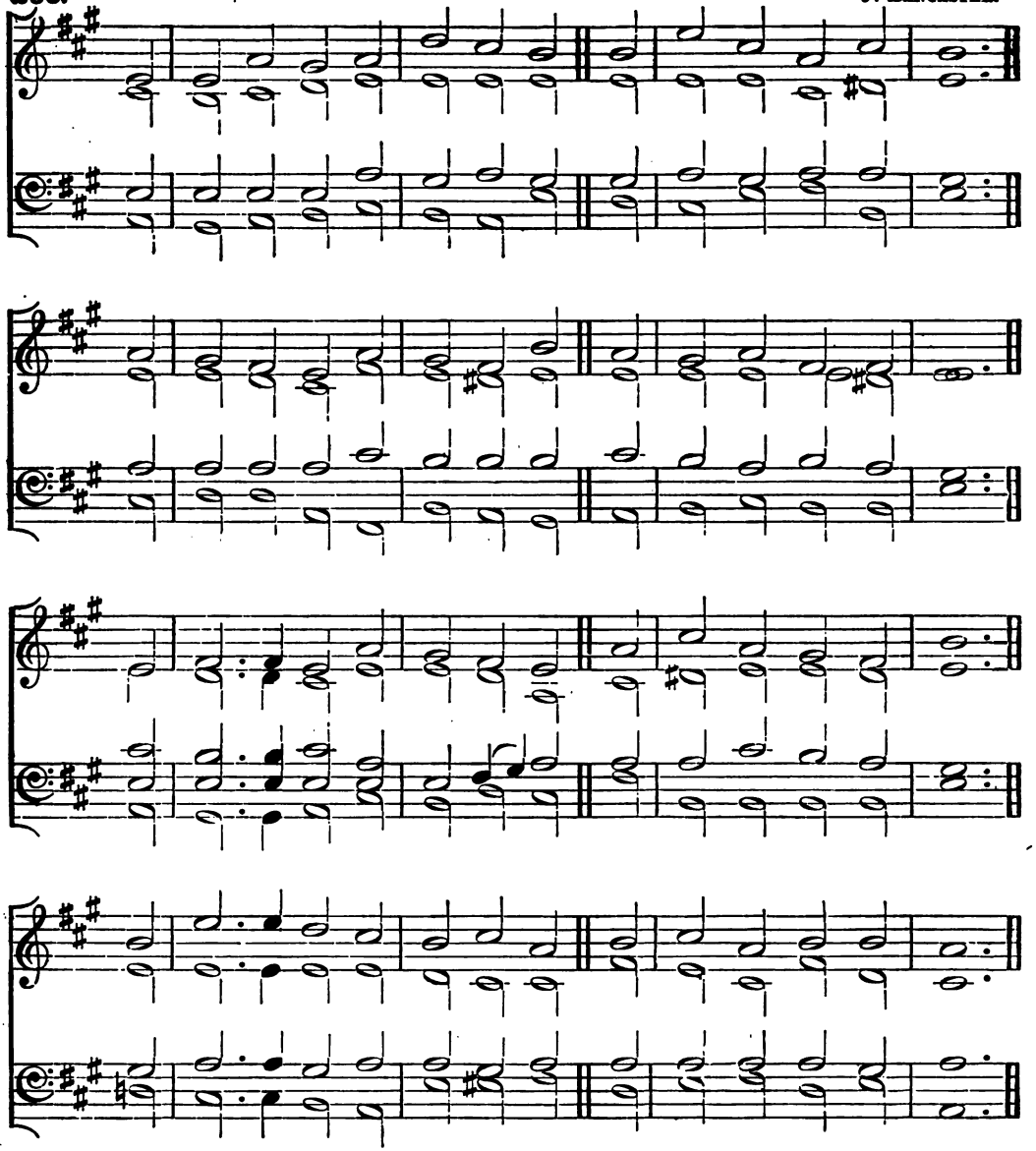
265. F. W. Hird.



Clifton. C.M.D.

"It came upon the midnight clear."

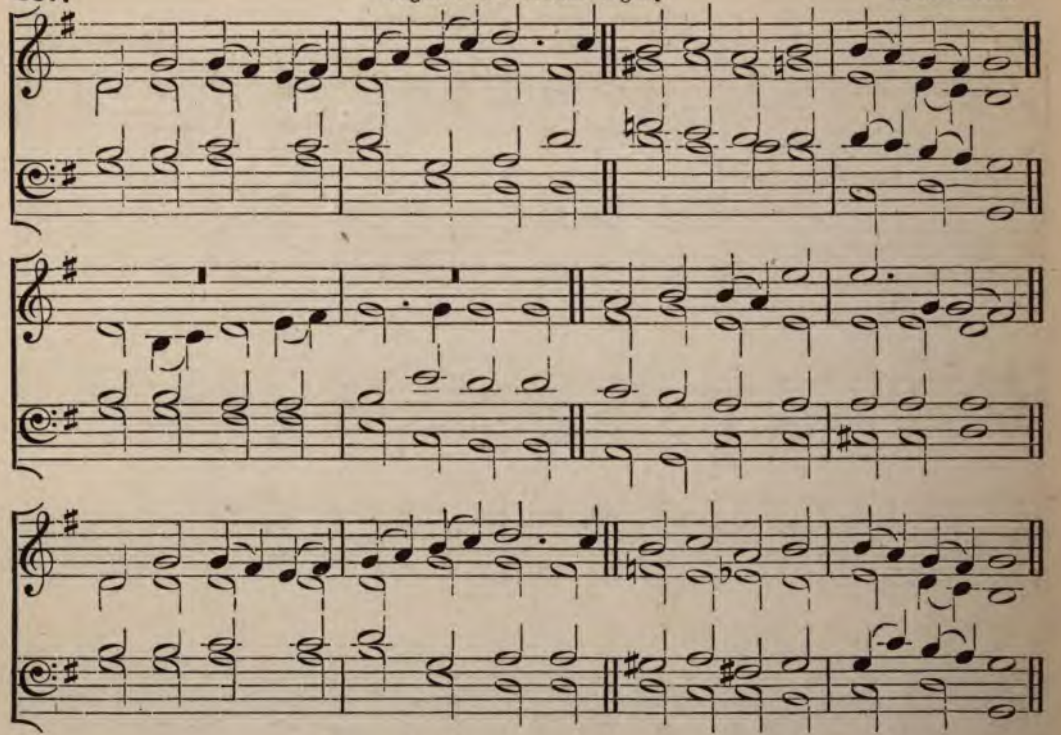
266. J. Lancaster.



267. Montgomery. 8,7,8,7,4,7

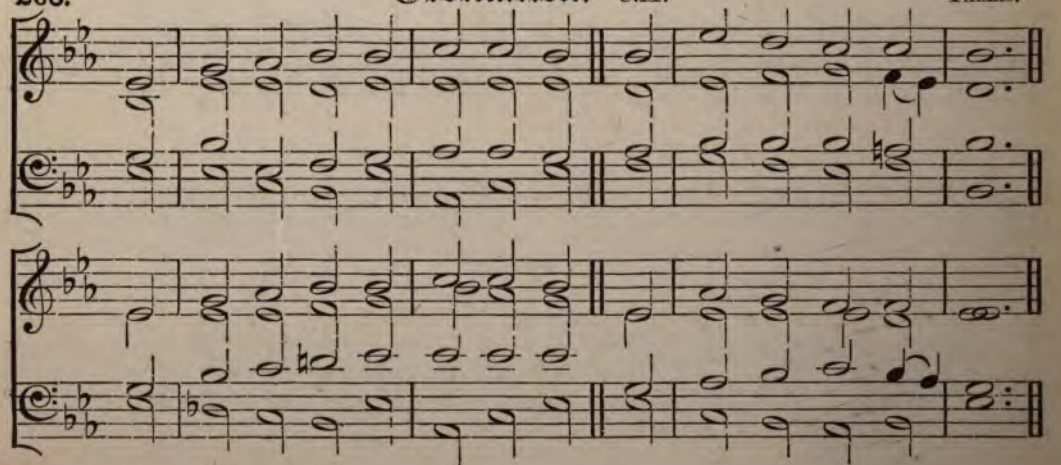
"Angels from the realms of glory."

BEETHOVEN.



268. Ordination. C.M.

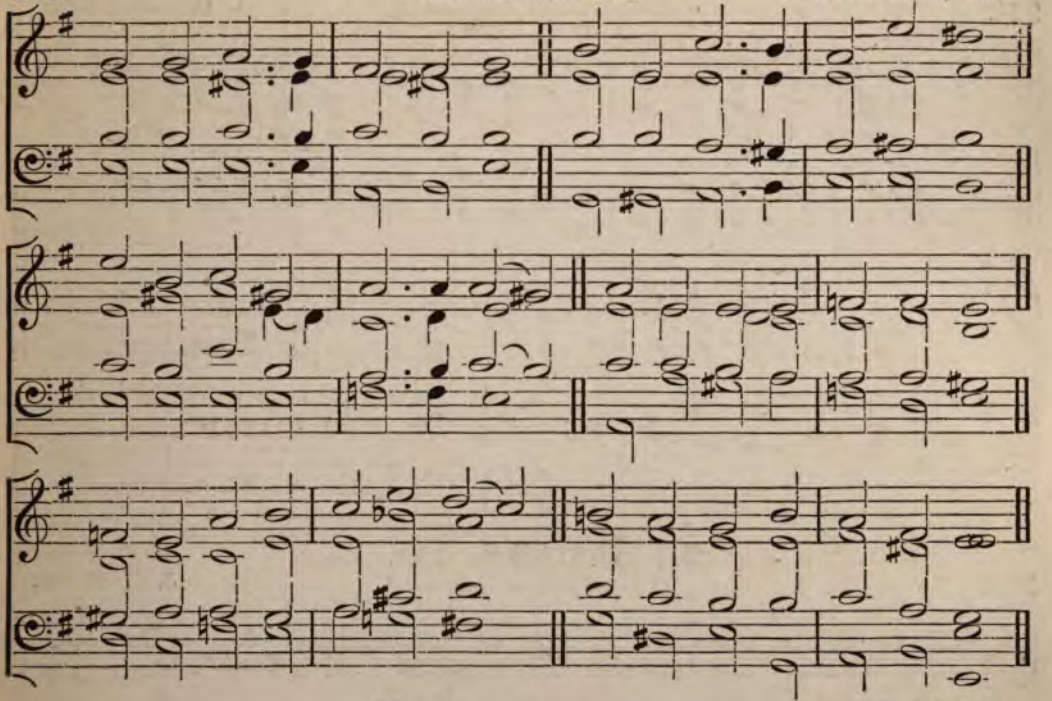
TALLIS.



St. Saviour. 6 lines 7s.

269.

"Go to dark Gethsemane." J. LANCASTER, 1869.

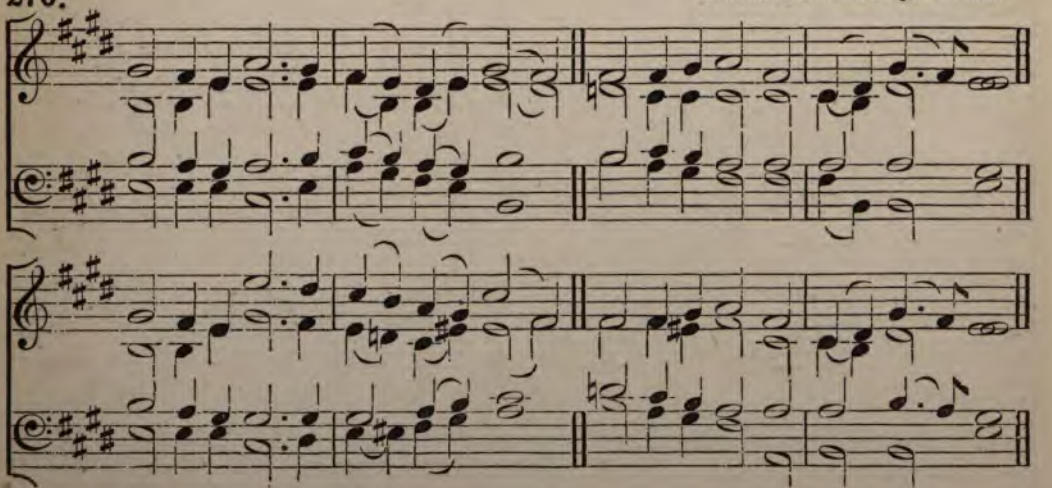


Berlin. No. 2. L.M.

MENDELSSOHN.

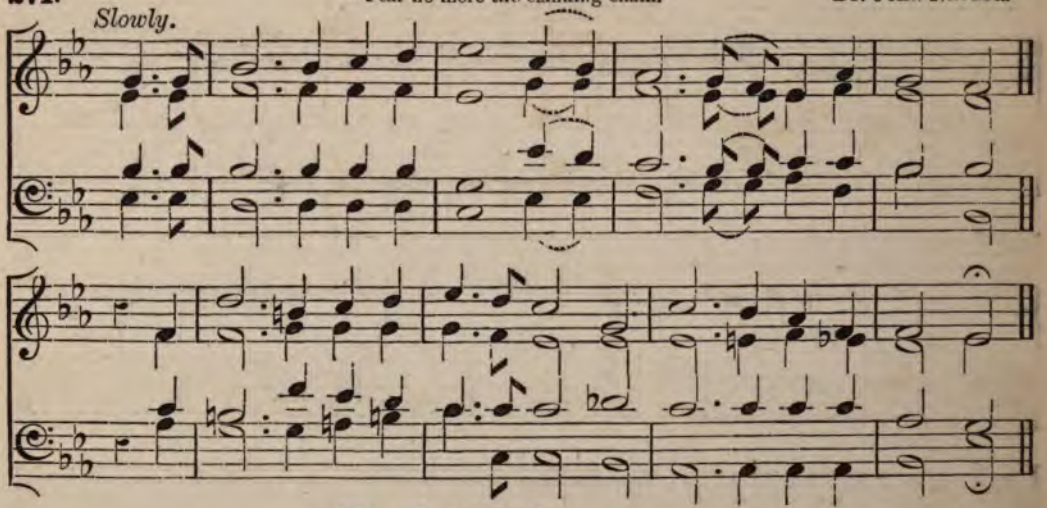
(The harmonies by permission from the Church Psalter and Hymn Book.)

270.



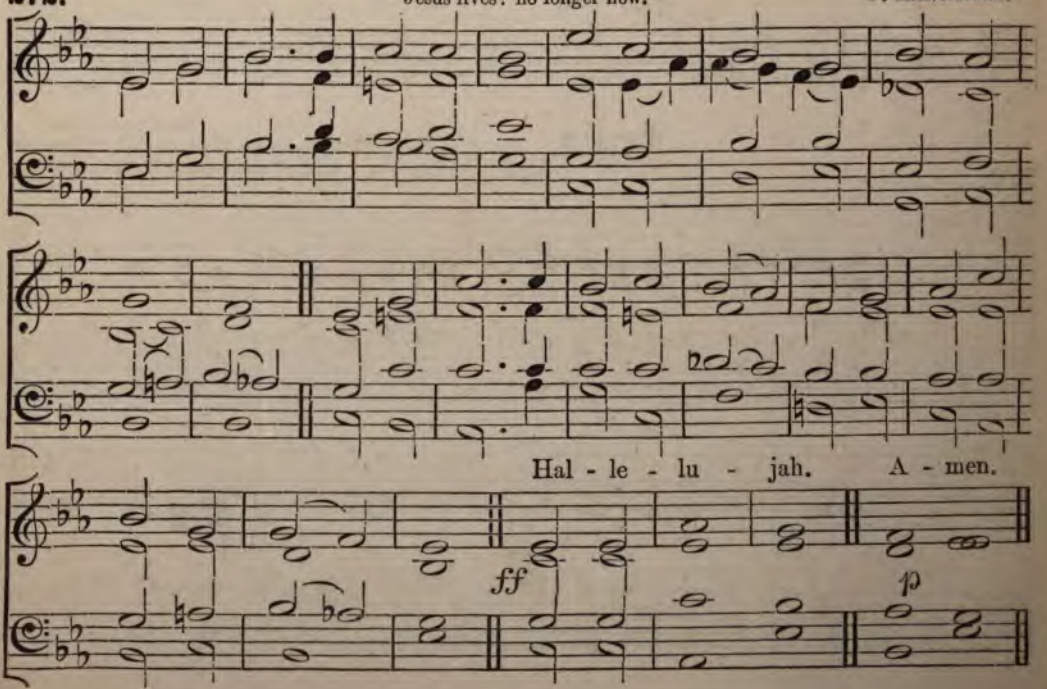
Memphis. 7,8,7,8.

271. "Fear no more the clanking chain." Dr. JOHN NAYLOR.



St. Andrew's. 7,8,7,8,4.

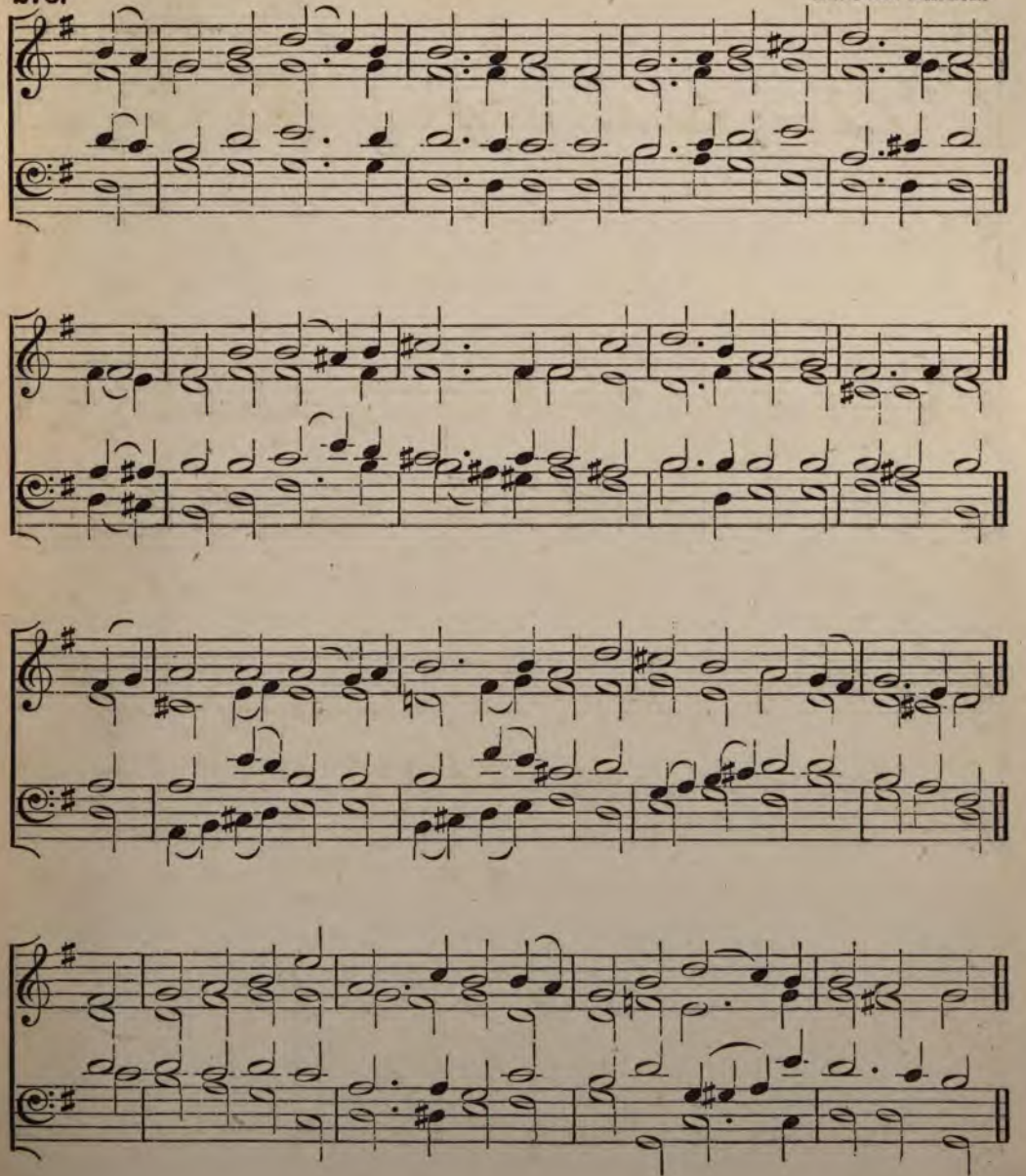
272. "Jesus lives! no longer now." J. LANCASTER.



Sebastian. L.M.D.

273.

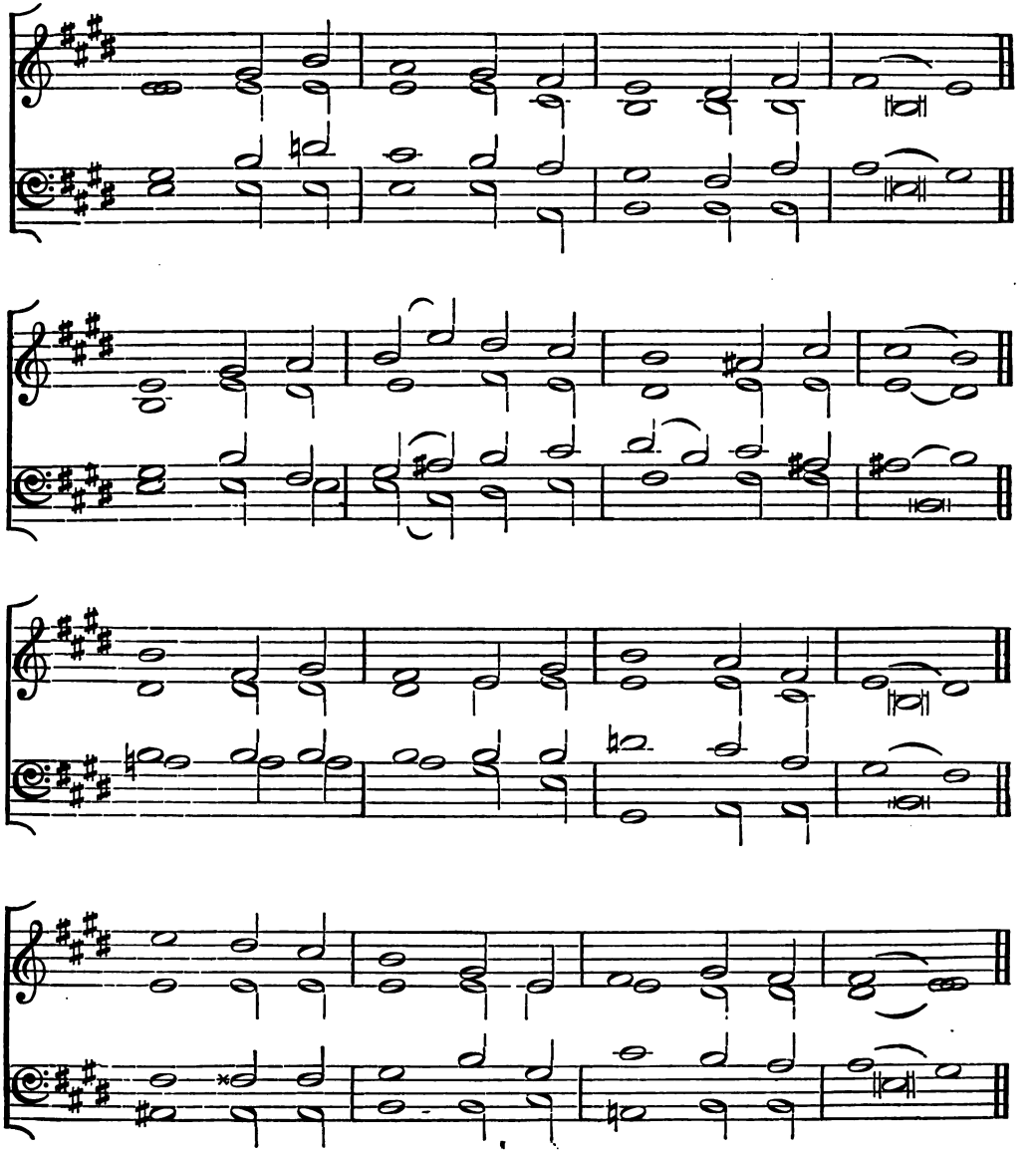
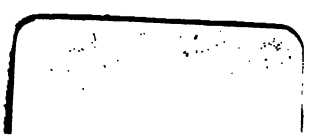
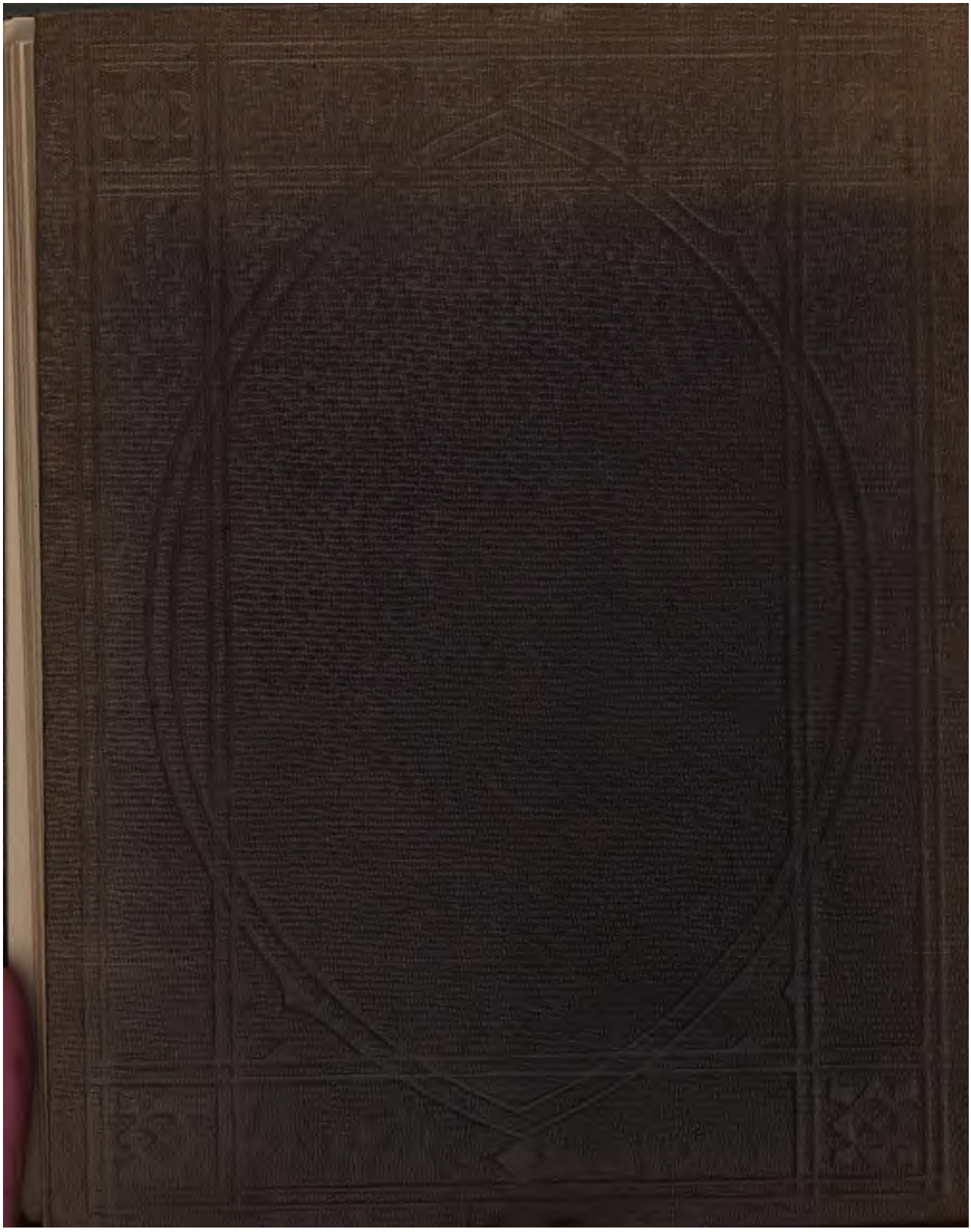
Dr. John Naylor.



All Souls. 10,10,10,10.

"O what the joy and the glory must be."

274. W. H. Kemp. 1875.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